

# Cherry Tree 2001









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# 2001

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## Cherry Tree

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## The Term

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A rumpled sheet  
of brown paper  
about the length

and apparent bulk  
of a man was  
rolling with the

wind slowly over  
and over in  
the street as

a car drove down  
upon it and  
crushed it to

the ground. Unlike  
a man it rose  
again rolling

with the wind over  
and over to be as  
it was before.

--William Carlos Williams





*"Buff and Bluetiful"*  
*Spirit Photo Contest Winner*



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William Carlos Williams once wrote that 90% of life is lost in the living. He meant—or at least I think he meant—that we often fail to realize just how interesting and special life really is as we're busy living it. We've all got plenty of things to do on this blue planet of ours. The days

*I hope that these  
352 pages will  
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remember your  
own little  
things. After  
all, what else is  
a yearbook for?*

become more and more cluttered with the stuff of life—work, family, relationships, money, and all the nebulous details. We are busy being busy, reaching for a future that never seems as fantastic as we dream it to be. The dossier of things to do can be numbing. Many of us are guilty of a great sin: letting life itself become perfunctory.

I tried this year to never lose sight of capturing and transmitting through print and pictures GW moments that were "special." It took me until now—writing in Fulbright Hall on a lazy Sunday night in June—to realize that those things that seem "special" at first—speeches by politicians and foreign dignitaries, groundbreakings on new buildings, graduation and Commencement—aren't any more special than the little things that have become part of us. While I will certainly remember Commencement on the Ellipse, I will also



# Letter from the Editor

---

remember the belly laughs that I shared with my friends in Thurston Hall, the energy of J Street at 12:30 on a Monday, and the conversations that turned a professor into a friend.

My only goal as Editor-in-Chief was to make a yearbook—with the help of talented, diligent, and kind students—that supplied the necessary raw material for reminiscence. I hope that these 352 pages will enable you to remember your own little things. After all, what else is a yearbook for?

I was looking through old yearbooks in the Cherry Tree office just a few days ago. I found what I was looking for in a copy of the 1925 Cherry Tree, its pages tattered and yellowed with age. An apt quote from Marianne Moore began the book:

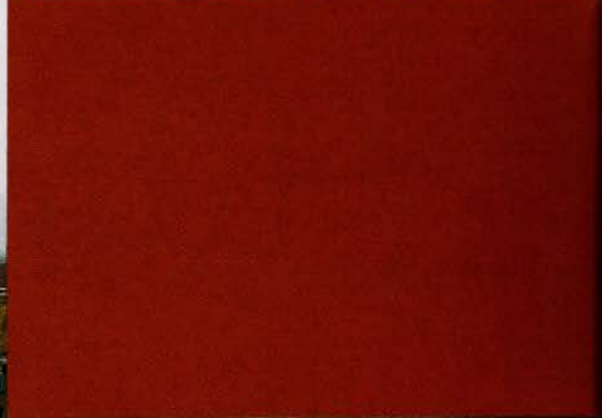
When time who steals our years away  
Shall steal our pleasures too,  
The mem'ry of the past will stay  
And half our joys renew.

As the narrator in Nikos Kazantzakis's Zorba The Greek says, "...true happiness...[is] to realize of a sudden that, in your heart, life has accomplished its final miracle: it has become a fairy tale."

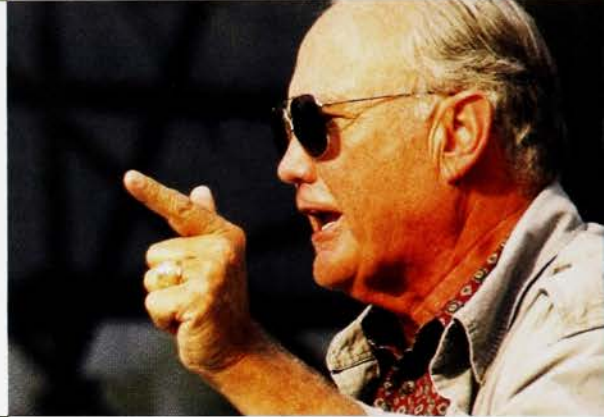
And, so, we turn the page and the story begins.

--Timothy Herring

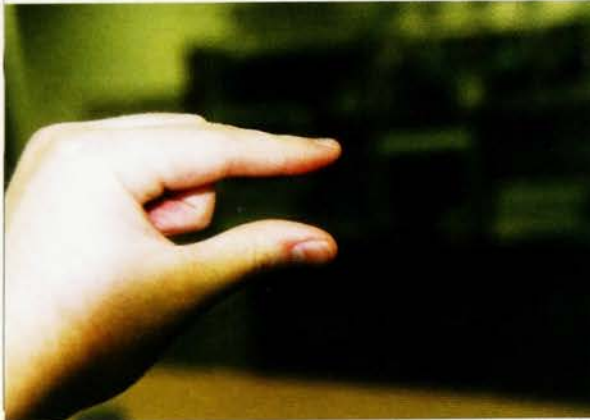
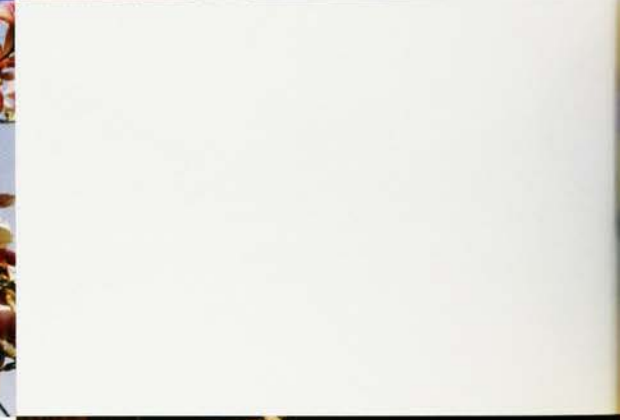
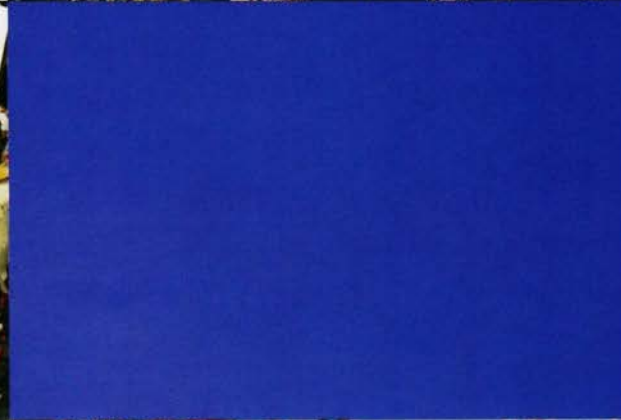




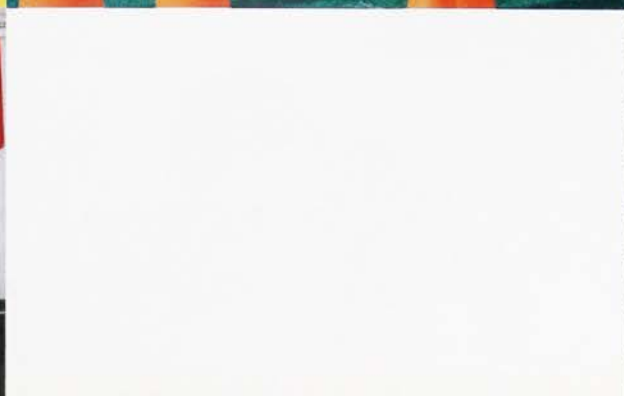
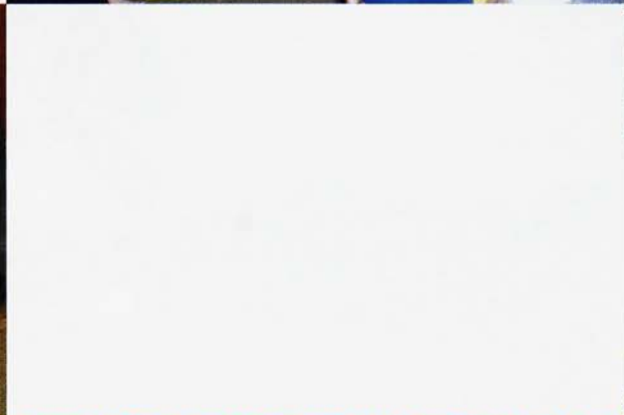
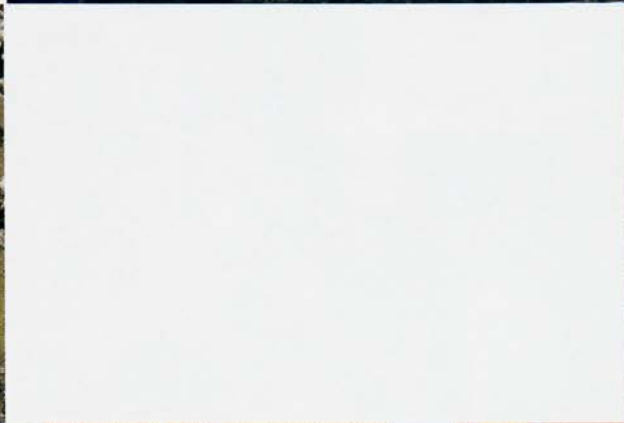
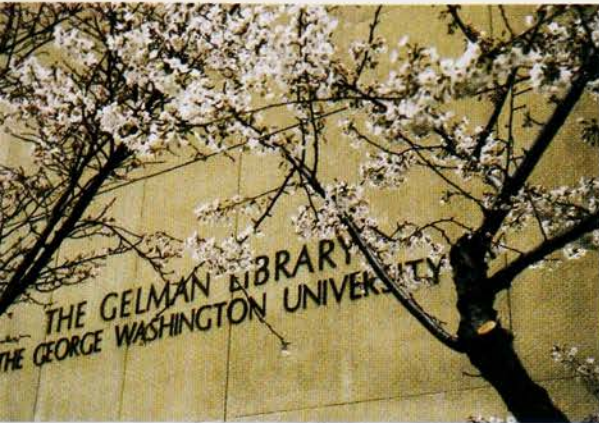




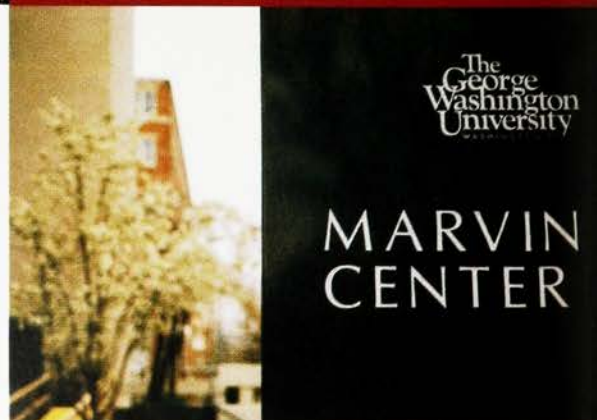
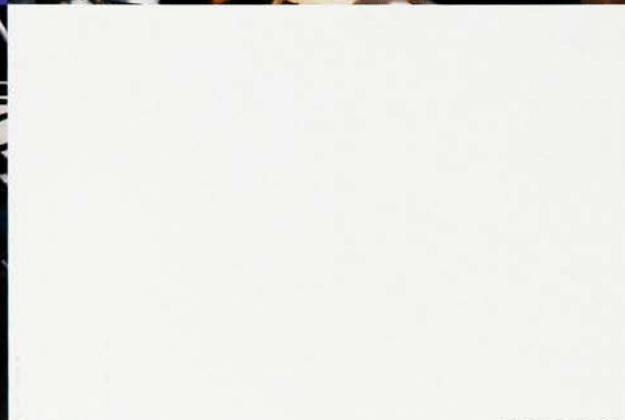
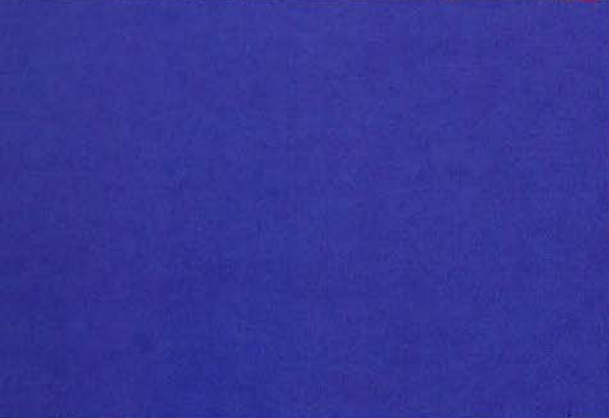




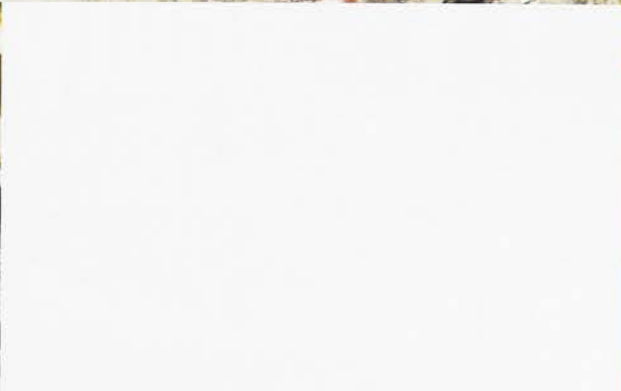
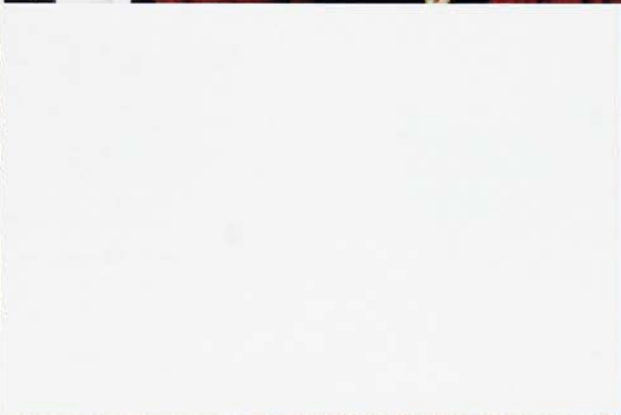
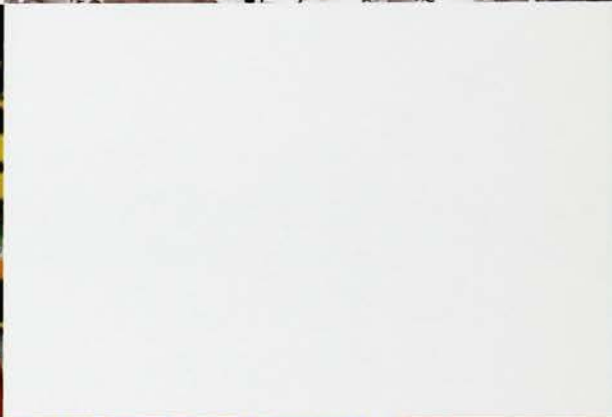
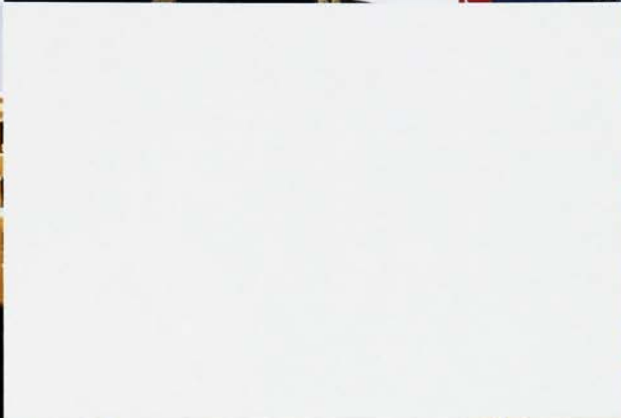
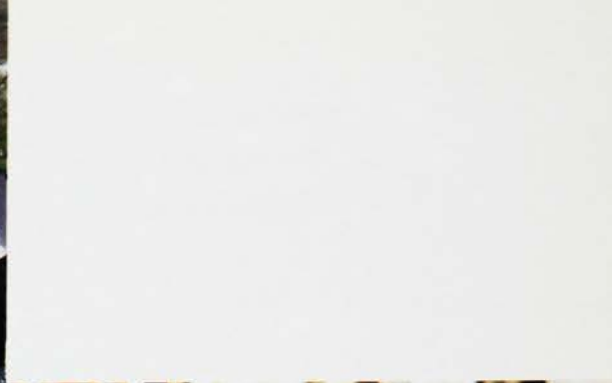




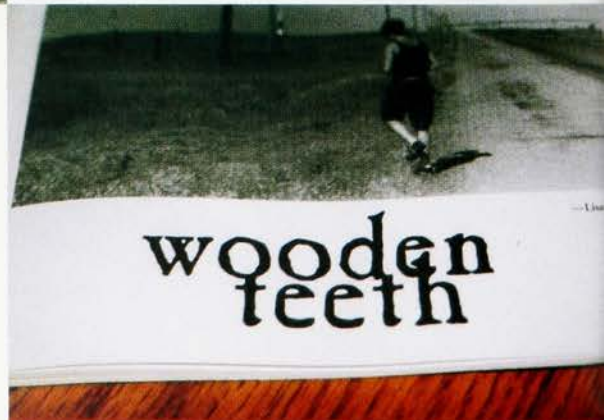








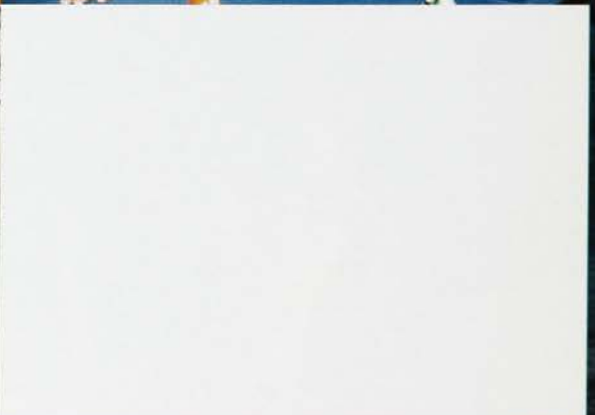
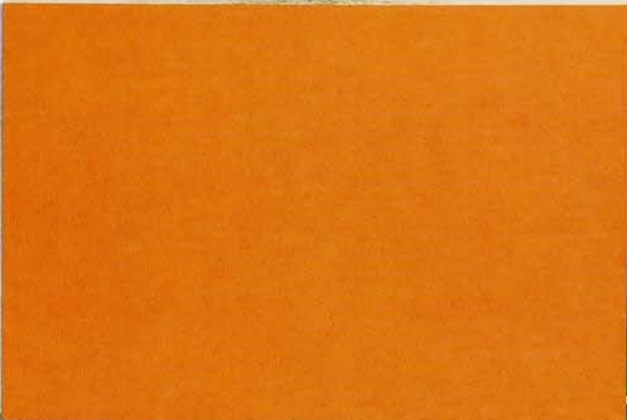
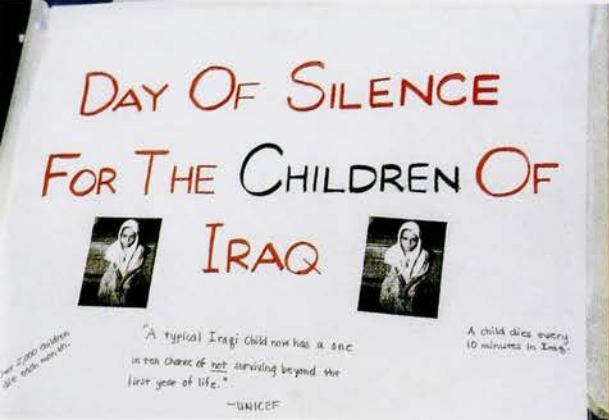




wooden  
teeth



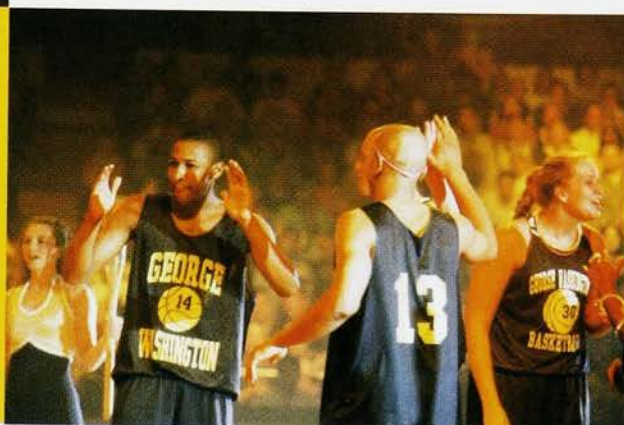




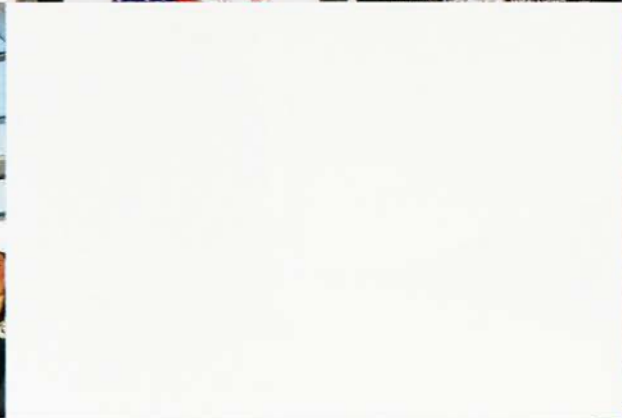
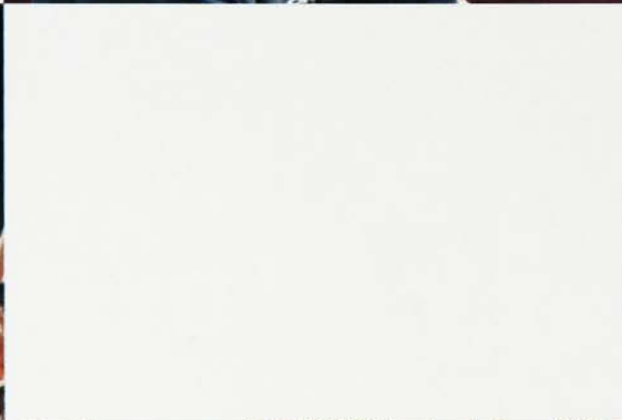














May Peace Prevail on Earth

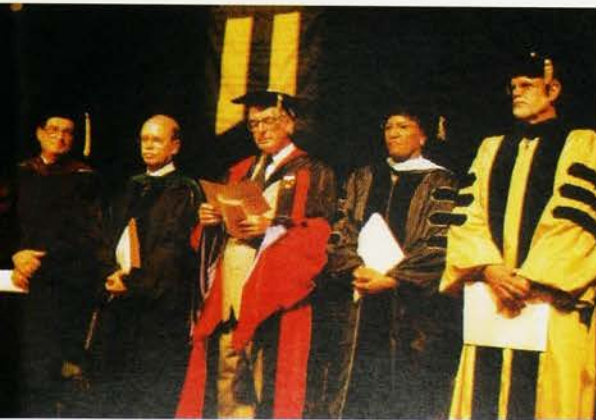
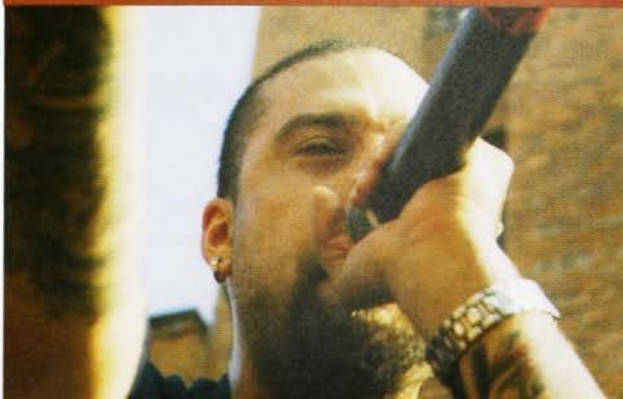
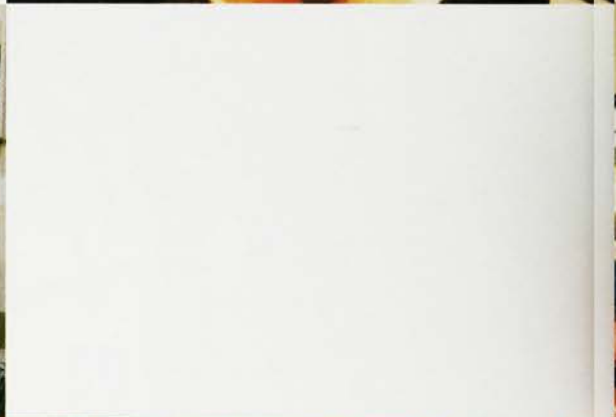
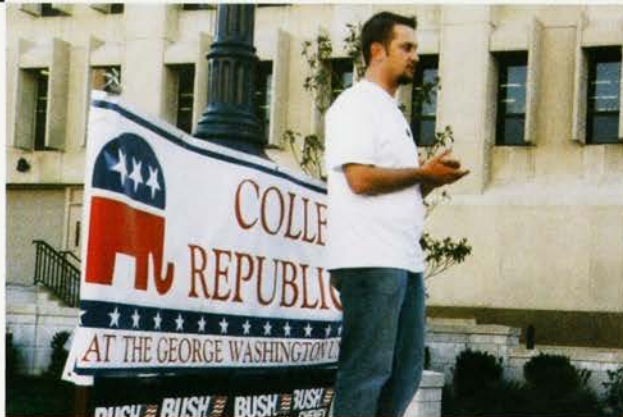


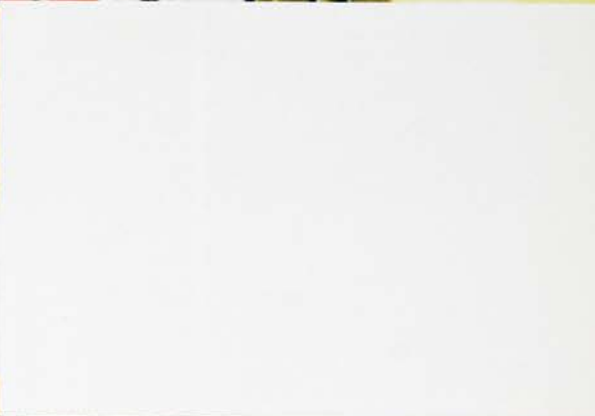
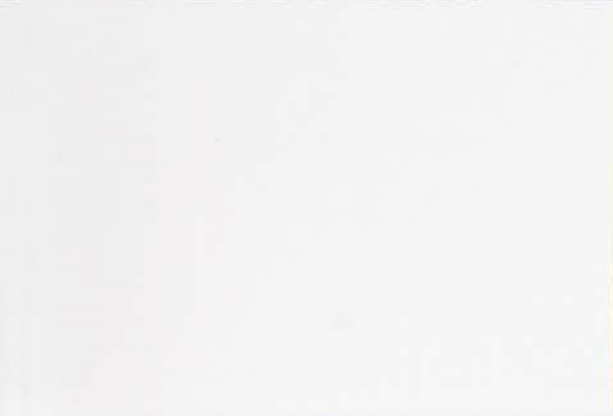




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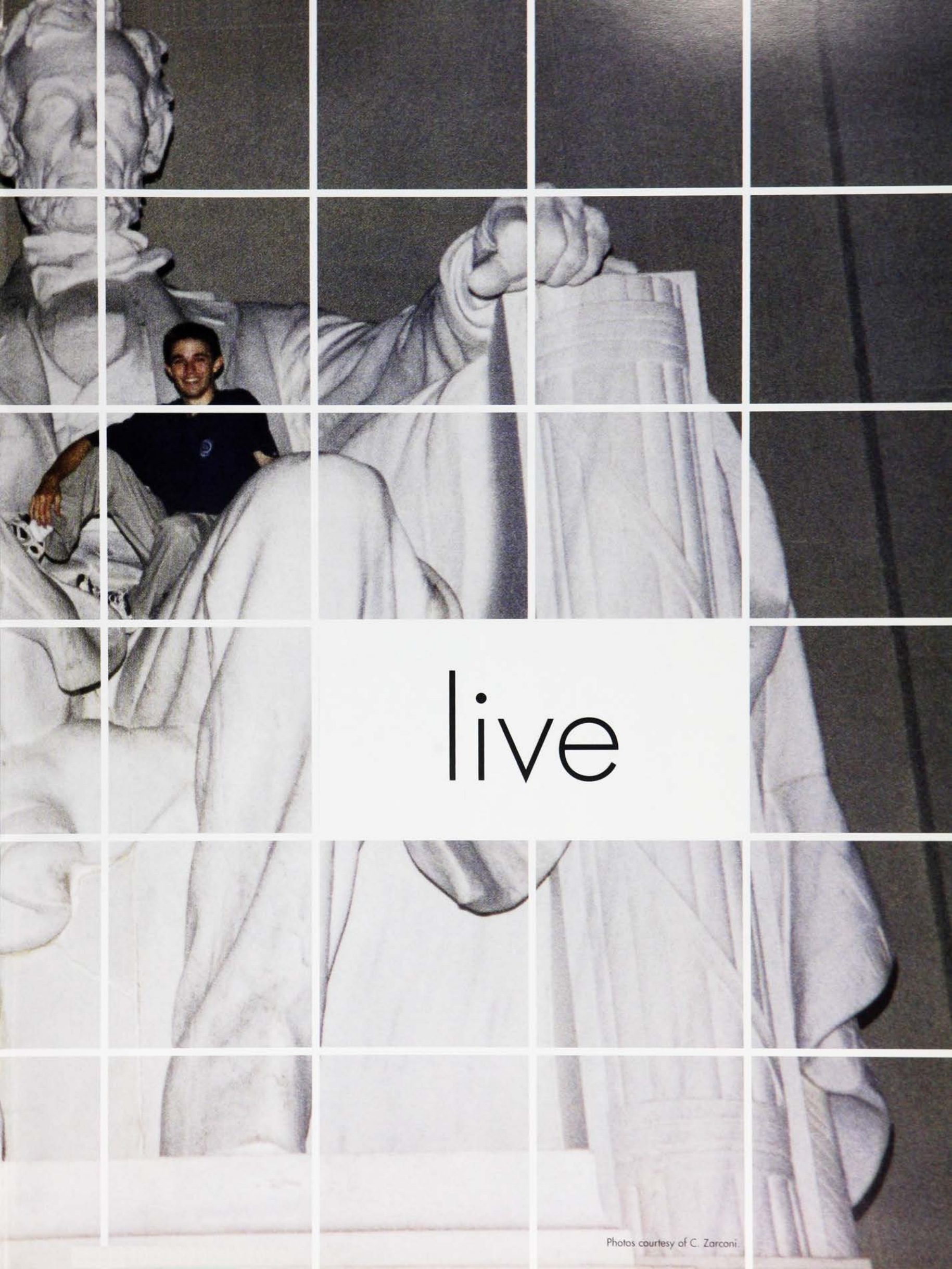




where

we





live

Photos courtesy of C. Zarconi.



# National Sites

The Lincoln Memorial is a favorite site among tourists and students.



The White House, the most recognized building in the world, is located just blocks away from campus.



Across the Potomac resides the Jefferson Memorial, a tribute to one of America's first great scholars.





The newly renovated Washington Monument rises 555 feet, 5 1/2 inches into the air.



The World War I Memorial, located near the Reflecting Pool.



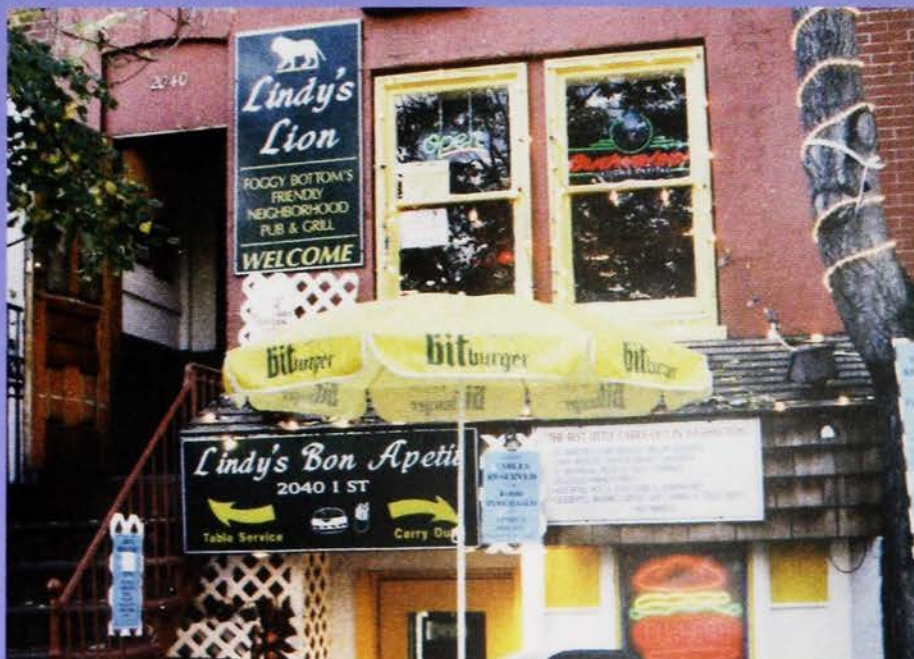
The Korean War Memorial reminds us of the price of liberty: "FREEDOM IS NOT FREE."

Photos by M. Jain.



# Neighborhood Sites

A musical artist offers some jazz sounds in Georgetown at the corner of Wisconsin and M streets.



The selection of ethnic foods in Adams Morgan is unrivaled in the District.

Lindy's is the friendliest watering hole around. The Lion is well-known for its burgers and collegiate ambiance.





The many clubs in Adams Morgan offer students a chance to relax in a different atmosphere.

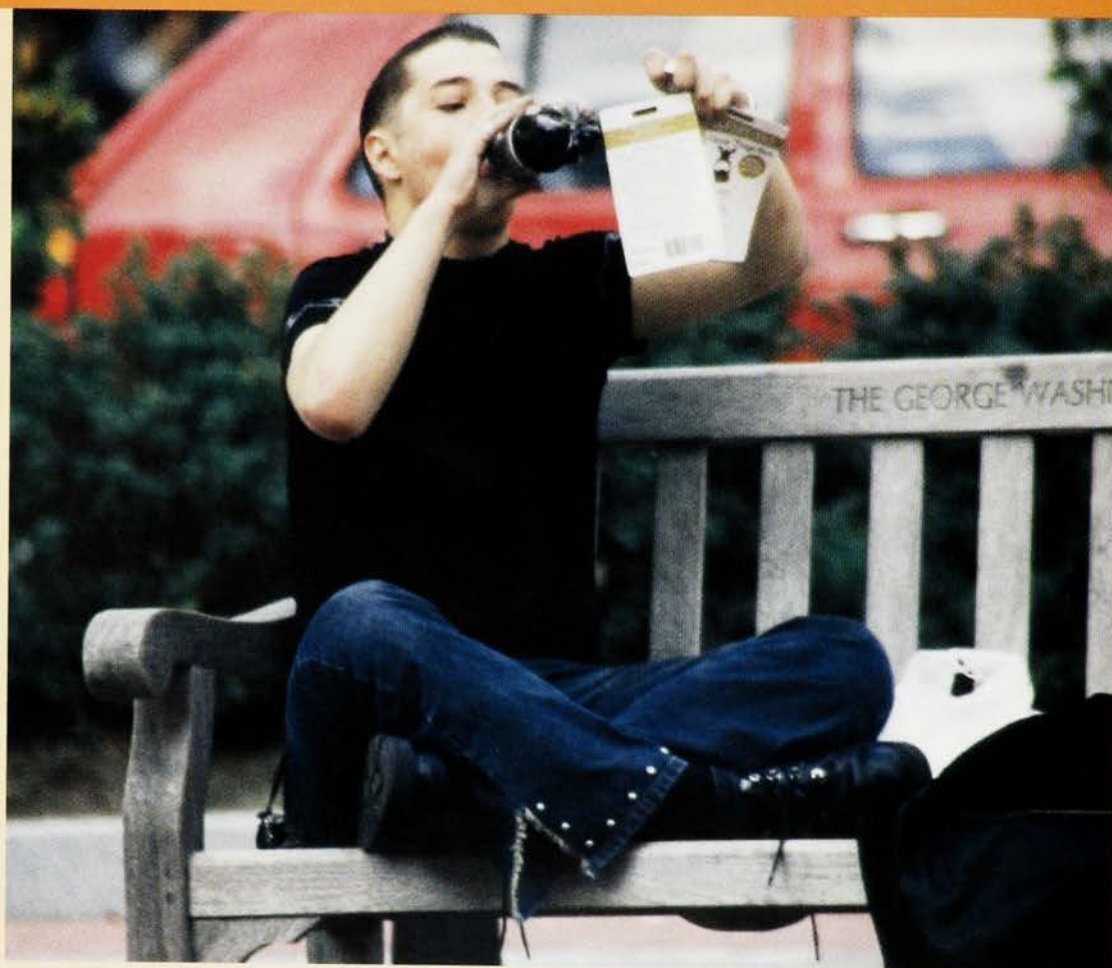
Photos by M. Jain and H. Fineman



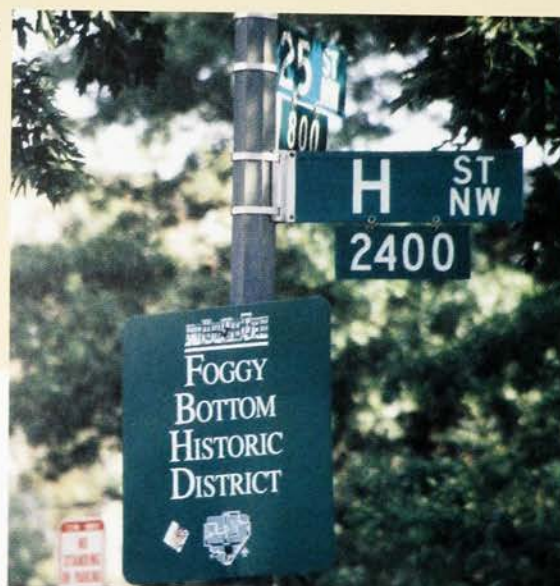
# GW Sites



A student brushes up on some Shakespeare in Kogan Plaza.



GW's campus borders the idyllic Foggy Bottom Historic District.







The newly constructed tempietto gives the mid-campus quad a classic feel.



what







we

do



# W

With an undergraduate population exceeding 7,200, and an incoming class just shy of 1,800, this year's move-in was as interesting as ever. Cardboard boxes littered the sidewalks on campus; storage companies dropped off boxes big enough to house small families; minivans and cars loaded to the gills lined the streets.

Common sights of the move-in tradition included workhorse siblings, egg-crate mattresses, Mr. Coffees, and hazard lights.

Thurston Hall and The Hall on Virginia Avenue, the two biggest freshmen dorms, dealt with the chaos with ever-friendly members of the Colonial Cabinet and move-in volunteers. Families beat the heat with complimentary water and lemonade.

Some freshmen began their college experience in the decidedly un-dorm-like State Plaza Hotel, while many upperclassmen returned to rooms with kitchens and common areas. Many families headed off to Linens N' Things to pick up bedding supplies that simply couldn't fit in the car. After long goodbyes, students retired to the dorms that would be their homes for the next academic year.

--Morgan Bitzer



"Whaddya got in this thing?"

Photos by T. Herring.





# Move-In

This picture means that:  
 a) It's "blue-blocker" sunglass season.  
 b) It's move-in time.

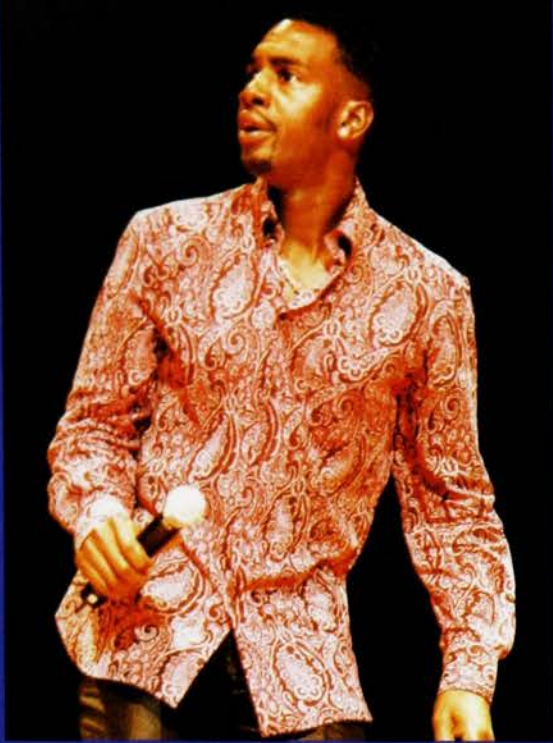


Tigger surveys the scene from atop a computer tower. In the background, number 3 searches for number 4.

A student curses the force known as gravity.







(Whispering) "I see GW people. They're everywhere!"

Welcome Week 2000 offered events to please even the most discriminating of students: trips to Six Flags, plant sales, live music, free food, and an outing to **Xando** café. One of the more popular events, Kegs on the Quad, offered students a chance to enjoy the late summer weather and a root beer float. More athletic students chugged their way through the Extreme Adrenaline Obstacle Course on the quad. Kogan Plaza was home to many student-run barbecues during the week, as organizations hoped to attract new students.

Lisner auditorium filled to capacity on the first Monday night of the new school year—annual comedy night had once again become the focal point of Welcome Week. **Bill Belamy**, the old MTV v.j., captivated the packed house with his references to the District's eccentric cab drivers and his take on studying versus procrastination. Belamy offered his trademark T. Rex impersonation and political commentary, a guilty pleasure for GW's sophisticated student body.

Freshmen were treated to a weighty speech by James Madison in the annual **Freshmen Welcome**, and got their first taste of President Trachtenberg's humor. SJT held up a raffle ticket and declared that the winner would receive a full-tuition scholarship.

The winning ticket has yet to be found.

--Morgan Bitzer



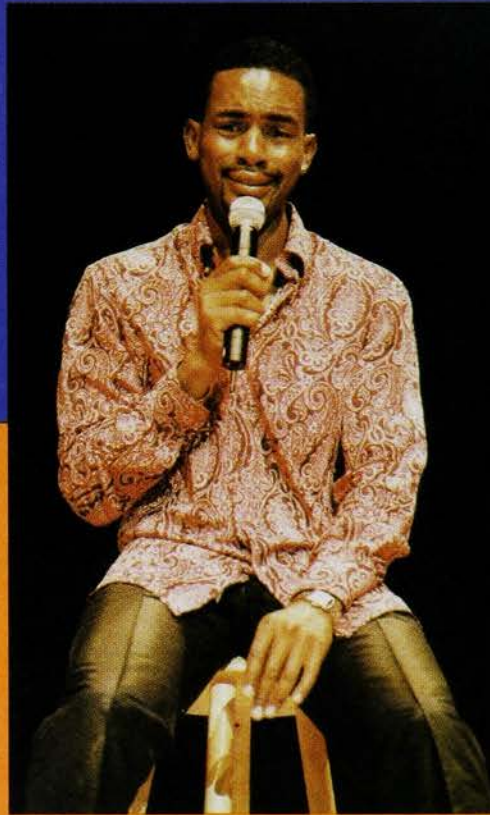
It's how old you feel *inside* that counts.



# Welcome Week



When a joke goes down in smoke, Belamy reverts to impersonations of Louisiana catfish.



*That's how much tuition is! Say it ain't so!*



Root beer tends to make pictures look staged.

Photos by M. Jain and T. Herring.



# a FEST above the REST



Unbeknownst to the student in the chair, this Allure beautician had her license taken away six years ago.



A Cypress Hill singer reads lyrics off his palm. Later tonight, he will ponder the link between the use of illicit substances and short-term memory loss.

"I told you never to call me a sissy! NEVER!"



# G

Give away free stuff: this is a proven method of getting sleep-deprived students out from under the warmth of their down comforters. Bedecked at the entrance to the quad with orange shirts and Tower goody bags, energetic volunteers got **Fall Fest 2000** off to a great start. A cookout with the traditional fare, interactive games, and musical guests kept the party going.

Early-comers relaxed on the Campus Yard and watched as students got out their stress in the blow-up jousting ring. Allure magazine helped students look their best with free makeovers and fashion tips galore. Local bands Burglar, 9 Stories Up, and Boogiewhawg prepared the crowd for Cypress Hill, the headlining band.

"This is the biggest Fall Fest in years," said Seth Weinert, Chair of the **Program Board**. "There are more activities than ever. We've had a wonderful turnout."

Student Advantage, Kozmo.com and other businesses showed off their wares, giving away CDs and coupons. Virtual reality games and snow cones were a big hit, as lines wound through the crowd.

The crowd came alive as **Cypress Hill** took the stage and gave the 3,500 Fall Fest attendees the music they had been waiting for. The California based hip-hop band rapped about their controversial views on drug-legalization throughout their set, involving the crowd in singing contests and the like. With songs like "Insane in the Brain" and "Rock Superstar," Cypress Hill helped make **Fall Fest 2000** a fest like no other.

--Morgan Bitzer



"I love this! Hey, give me my wallet back!"

Photos by T. Herring and M. Jain.



# The American Meridian

Dr. David Grier, Director of the Honors Program, helped put GW on the map. Literally.



Dr. Grier walks the thin line between East and West.



Cutting the world in two never seemed so easy.



The American Meridian runs down 24th street next to New Hall.



# Attitude And Longitude

Where is the center of the known universe? For those of us who believe the world revolves around American politics, we suppose the point by which all else is reckoned hovers somewhere above the Capitol dome, or perhaps over the West Lawn.

But it turns out there was a time when **Washingtonians** had a less metaphorical claim to being the center of the world: It was called the American Meridian, a geographical line that separated the Eastern and Western hemispheres. To residents of Foggy Bottom, the American Meridian had a more prosaic name: 24th Street NW.

Congress authorized the meridian in the Naval appropriations bill for 1849 and directed that it pass through the central dome of the **U.S. Naval Observatory**, a facility then located on a small bluff at 24th and D NW.

Prior to that year, American navigators tended to use either the French meridian at Paris or the British meridian at Greenwich to measure longitude. Meridians were expensive ventures for governments--to make them anything other than a defiant gesture of political independence, a government needed to publish an annual almanac giving the positions of the stars relative to the meridian. Adm. Charles Henry Davis, the first director of the **American Almanac**, estimated that the British government spent between \$16,000 and \$17,000 preparing its version (which, trust us, was a considerable sum in those days).

As it turned out, few navigators adopted the American Meridian, as they owned charts that gave distances relative to Paris or London, rather than 24th Street NW. Davis recognized that navigators continued to require Greenwich star tables and included them in the American Almanac.

The stellar tables for the American Meridian were used, but by surveyors, not navigators. By 1849 teams of surveyors and mapmakers were moving steadily across the American West. For them, measuring distances to a line that lay across a broad ocean was inconvenient at best, and at worst introduced errors into their surveys. Davis noted that the "difficulty of making absolute determinations of longitude increases as the place is more remote."

As a result, those great square boundaries of the Western states are all figured in appealing round numbers from the American Meridian at 24th Street. The eastern border of Wyoming is exactly 27 degrees west of 24th Street, that of Arizona is 32 degrees west, the **Utah-Nevada border** is 36 degrees west.

The United States abandoned the American Meridian in 1884, when it accepted the meridian at Greenwich as the international standard.

The Naval Observatory moved to its current site on Massachusetts Avenue in 1893, taking with it the telescopes that had been used to measure the stars above the meridian. The original naval observatory site is now the location of the Naval Surgery command. The old buildings, including the abandoned telescope domes, can be clearly viewed from the roof of the **Kennedy Center** and from the **Roosevelt Bridge**. Drivers traveling on that bridge may believe that they are leaving Virginia and entering the District, but in fact, they are moving from the Western American Hemisphere into the Eastern by crossing the meridian at 24th Street.

--David Alan Grier

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Over 300 GW students participated in the Walk against Aids.

Photos by L. Needleman.



A walker joins in on the chanting.



Supporters helped make the trek through D.C. a little easier.



Wendi Conti, from the Office of Community Service, warms up for the Walk.



# Aids Walk

A

As I walked onto the mall just before the closing ceremonies of the **13th annual** AIDS Walk, I noticed a sea of red hats.

These hats would soon come together as a huge AIDS **ribbon** on the national lawn. The ribbon would signify the **fight** against the AIDS virus, the menace that has taken so many lives.

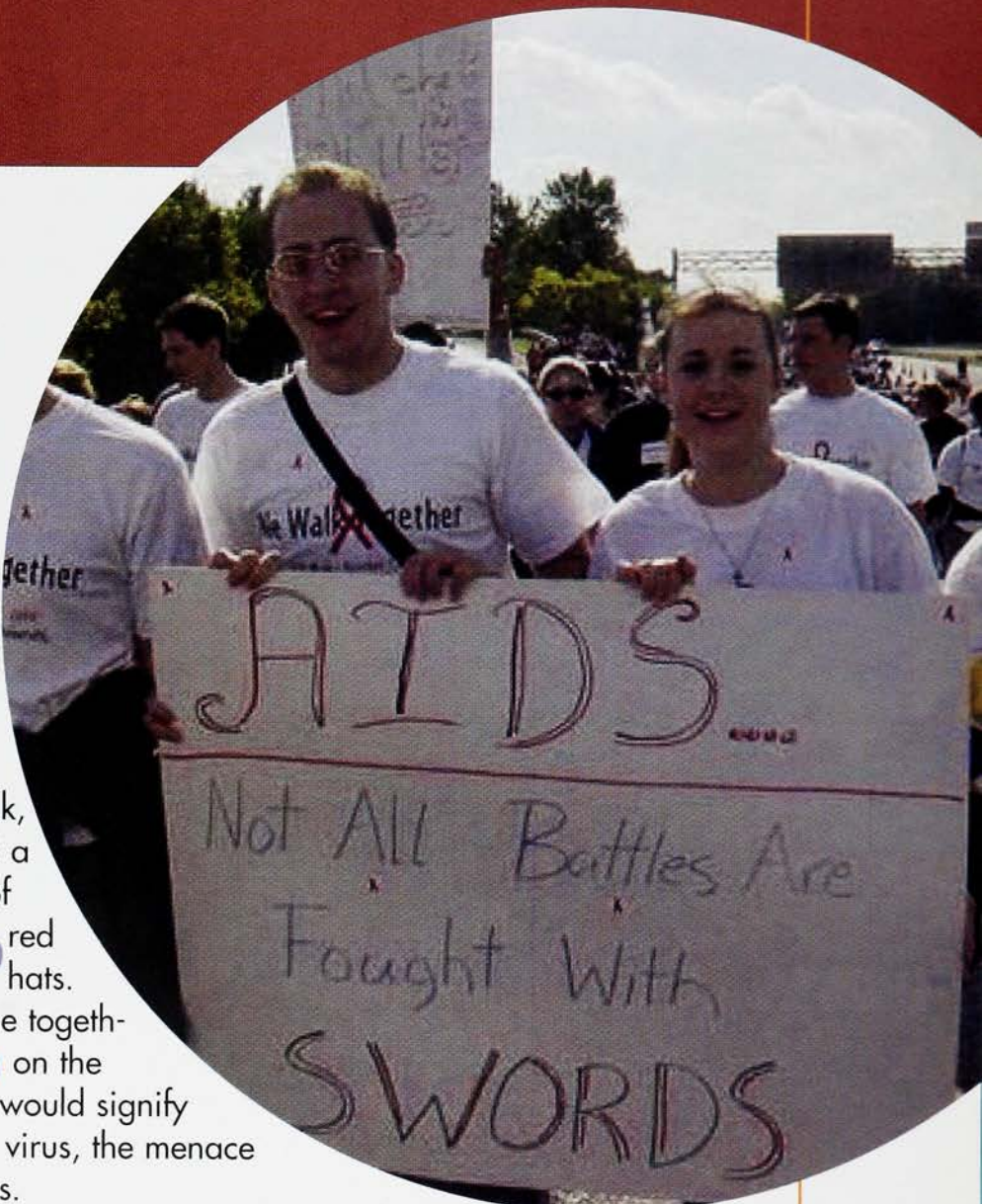
GW walked as a unit, as the 300 team members wore shirts with the words, "**We Walk Together.**"

The money raised by the walk benefited the Whitman Walker AIDS Clinic, which provides health care for AIDS and HIV-positive patients in the metro area. Ten thousand people in the D.C. area have full-blown AIDS, and close to 17,000 are HIV-positive. These statistics are reason enough to walk, but Margaret Chance, a fifty-four-year-old D.C. resident, told me why she walked.

"If I were as sick as some of the people with AIDS are," Chance said, "I would want someone to walk for me. I walk because, if I don't, who will?"

"I walk because I don't know what else I can do," A GW walker said. "I walk because I **love** my friends and family. I walk because there needs to be a **cure.**"

--Jessie Robinson





# Halloween



On October 31, 2000, the streets of Washington D.C. were filled with short skirts, painted faces and an occasional politician. Although typical of the northwest region of the city, which is predominantly college students, that day the streets had a different feeling about them.

Students stepped out of their caffeine-induced midterm hazes for a night on the town. From Georgetown to Dupont Circle, one could witness festivities attended by witches, ghosts, goblins, and, of course, a few Britney Spears. In Georgetown, police roped off the streets as early as 5 p.m. and shops closed their doors early in anticipation of the crowds.

Kim Vagner, a junior from Seattle, Washington was excited to talk about her first experience with *The Rocky Horror Picture Show*, shown in Lisner Auditorium: "We have the show in Seattle, but I have never been before. It was worth it to go, not just for the show itself, but to see all the students who decided to dress up," she said.

The Halloween spirit showed itself early on campus, as some students brought out their costumes before night set in. "It didn't seem that the professors were too happy about students dressing up for the festivities," said Steve Truxal. "In fact, a professor of mine singled out a female student for wearing a blue wig in class. He challenged her decision, asking if it would be alright if he wore a mask to class."

Despite mixed reactions of the faculty on dressing up for the holiday, there was no question that the spirit of Halloween was alive and well on campus. Many people opted for the big crowds and dancing at clubs such as *Platinum*, but some chose to stay home and enjoy the company of a few close friends.

"My friends and I knew that it was going to be so crazy everywhere, so we decided to just have something ourselves," said Matt Novick. "Although there were a number of people there, I just felt better knowing that everyone was indoors and safer than they would be out on the streets that night. And we still managed to have a great time."

--Leah Fisher

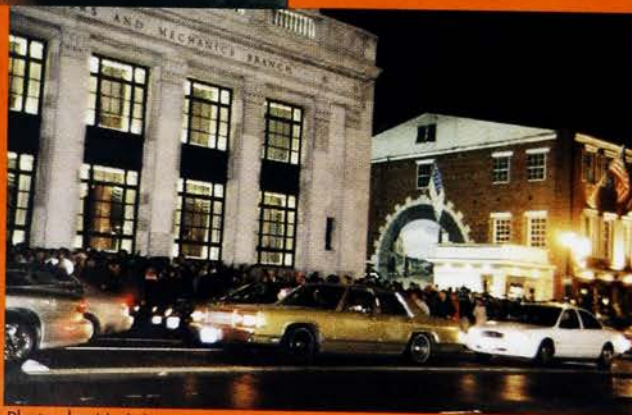




Scantly clad? Not for a "Rocky Horror Picture Show" gathering.



Michelle did not know how to react when a strange, Beat poet look-alike asked for her hand in marriage Halloween night.



Photos by M. Jain.

Getting around Georgetown on Halloween night was an adventure in itself.



Whether you call them mom and dad or ma and pop, they all have the same name on **Family Weekend**... **FREE DINNER PROVIDERS!** Family weekend was the time when parents came from all over the country to see their beloved children here at GW. They came bearing gifts, food, and sometimes even money. In return, GW entertained the travel-weary parents with a musical performance in the Smith Center and various activities ranging from **pumpkin-carving** at the Mount Vernon campus to **caricatures** in the Hippodrome. This year, the **Beach Boys** performed to a packed house at the Smith Center. Although some

students were a little unfamiliar with the hot-rod sounds and beach girl lyrics, parents sang along twice as loud to make up for their silence.

"Now this is music...**c'mon and dance!**" GW dad Rick Robinson yelled to his daughter.

Family Weekend was also a time to unleash the Colonial Spirit with **Midnight Madness**. The Smith Center came alive with excited students clad in GW paraphernalia, glow necklaces, and, of course, the famous blue and yellow pompoms. This year's Midnight Madness was circus-like: there were **stilted fire jugglers**, tumbling families, rollerskaters, a visit from **Charlie Chaplin**, and the always impressive GW dance team.

"I love this school and the ways that it comes up with to entertain us," said Lauren Reisfeld. "I mean, really, where else but GW would you have a woman on stilts juggling fire for the beginning of the basketball season?!"

--Jessie Robinson



(To herself)  
"This is the last time I do this! I'm the laughing stock of the first grade!"



Charlie Chaplin looks for his marbles and the elusive link between his presence and the Midnight Madness celebration.

# Family Weekend





Recapturing their youth is a full-time job for the "Beach Boys" - and that's fine with us.

"Did you see that lady on stilts?"  
 "Yeah, I think her scalp caught on fire!"  
 Titters all around.



Photos by M. Jain and M. Rogers.



Big George refuses to smile, even when surrounded by beautiful women.



GW prides itself on diversity. Here, we are not merely students, but volunteers, employees and interns. Each of the schools within the University offers **internship credit** for those ambitious students who are willing to give up their mornings and Fridays for some real "honest-to-goodness" work experience.

Living in Washington, D.C. grants students many internship opportunities that are unavailable at most universities. Because GW is located in the nation's seat of power, students have the option of interning on **Capitol Hill**, at countless **non-profit organizations**, and at some of the best **hospitals** and **law firms** in the world.

Traveling is the perk of some students' internship experiences. Sophomore **Alisa Becker** and senior **Jennifer Suen** interned at the International Trade Center Virtual Trade Mission Foundation and were invited to attend the organization's Asian Pacific Economic Cooperation CEO Summit.

If the opportunity to gain firsthand knowledge of international trade relations and rub elbows with some of the most influential CEO's and senior officials wasn't enough, the conference was held in **Singapore**.

"Picture yourself in a five-star hotel full of the most influential leaders from all different fields in the world. [It] was a true learning experience," Suen said.

Other interns experienced a work atmosphere closer to the community. Sophomore **Rebecca Roemen** interned at the **Washington Area Woman's Foundation**, a small organization which raises money from various companies in order to reallocate it to grassroots foundations within the city. The organization has been influential in helping many women-based non-profit organizations in their infant stages receive much needed funding.

"Through this job I have gotten in touch with the community. Helping others is an eye-opening experience...I have been enlightened by the diversity of the area," said Roemen.

Alisa Becker gives students who are thinking about interning a little push. "It's no lie that being at GW is all about location, location, location. There are so many different internships offered in D.C. that offer **firsthand experience** in almost any field. The opportunities are out there, you just have to find them and take advantage of what this city has to offer."

-- Morgan Bitzer

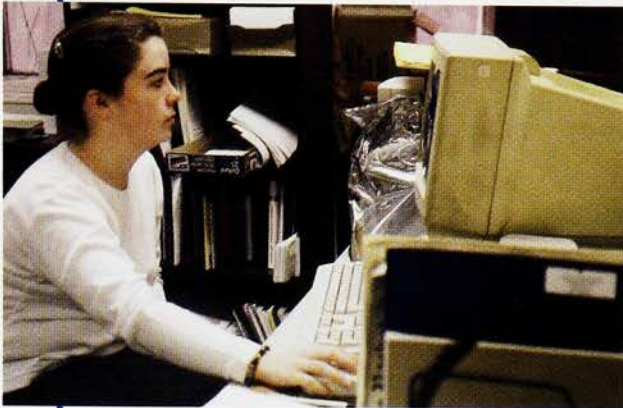


Photos by M. Jain and courtesy of Alisa Becker.



# Internships

Rebecca Roemen learns the ropes at the Washington Area Women's Foundation.



Alisa Becker and Jennifer Suen visit the U.S. Embassy in Singapore on their trip to an economic summit.



A Ferris, Baker, & Watts intern reads the latest issue of Fortune magazine and dreams of a six figure salary.



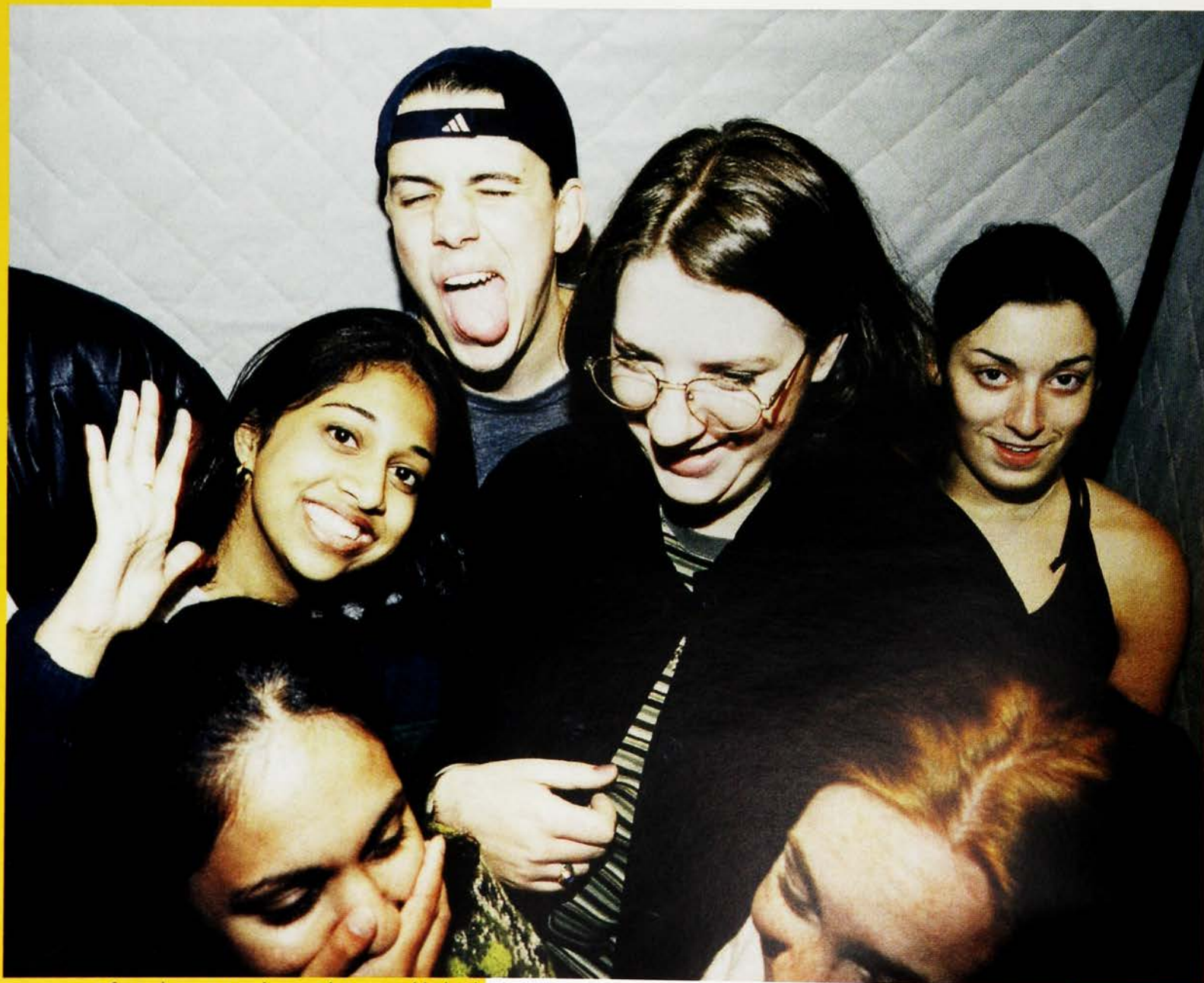
Jennifer Suen experiences the sounds of Brunei.



# On Campus Living



A student catches some z's in the Schenley and dreams of a world without final exams.



A nugget of wisdom: He who smelt it most likely dealt it.

Photos by R. Alvarez, R. Bhalakia, C. Golub, and C. Zarconi.





We have been called a privileged university, with our residential facilities likened to hotels and private apartments--the Wall Street Journal even went so far as rating GW the **cushiest college in the country**.

The residence halls on campus have been expanding, and there are now **21 undergraduate living options on campus**. Private bathrooms, maid service for freshmen and fully equipped kitchens for many upperclassmen make the on-campus living experience a positive one.

Freshmen can experience the quiet and studious atmosphere of **Lafayette Hall**; reflect upon the significance of the Watergate scandal as they overlook the infamous building from their rooms in the **Hall on Virginia Avenue**; or opt for the ultimate freshman experience in **Thurston**, sharing a room with up to five other students.

On any given day, one can walk the hallways and hear the latest music, join in on conversations ranging from politics to personal relationships, or pull up a chair and study. Although **privacy** may not be Thurston's claim to fame, **spontaneity** certainly is.

"Sometimes it's hard to get your work done," remarked a fourth floor inhabitant of Thurston. And from down the hallway, "**It's all play here**, that's what the library is for!"

-- Morgan Bitzer



# "Too Close to Call?"

Ben Getto gives WRGW his opinion on the wildest election in history.



GW student and Bush supporter Erik Yassenoff gets interviewed by NBC Channel 4.



Photos by M. Jain; photos courtesy of College Republicans.



Almost eight months after the New Hampshire primary unofficially started, the election season is finally over. Or is it? Filled with unexpected **twists** and **turns**, this election was (and still is) one for the ages.

Senior Andrea Philpot was excited about voting in her first presidential election, "The candidates all showed a lot of passion and vigor throughout the year." Vice President **Al Gore** and Governor **George W. Bush** participated in three lively **debates** broadcast nationally. The vice-presidential candidates, **Joseph Lieberman** and **Dick Cheney**, took part in one debate.

Campus was alive with campaign spirit for many weeks leading up to Election Day. The **College Democrats** and **College Republicans** were active in supporting their candidates throughout the semester. They hosted rallies and debates to voice their opinions and tried to persuade those left undecided.

One of the biggest events of the semester was "The Last Great Debate" moderated by CNN's "Burden of Proof" co-host Roger Cossack. The debate had a format similar to the presidential debates. Many issues were discussed including social security, healthcare, education, and abortion. Although the **Green Party** was not invited to participate in the debate, they showed up to support their

candidate **Ralph Nader**. In addition to supporting the presidential hopefuls, the student groups were active in other area campaigns including the tight senatorial race in Virginia between incumbent Chuck Robb and Gov. George Allen.

Election Day was filled with unexpected complexities and blunders. At approximately 7:30 p.m. EST, most

of the television networks had given the state of **Florida** to Vice President Gore despite a seemingly very close race. About two hours later, the **networks bit their tongues**. It was simply **too close to call**.

Early the next morning, 3:30 a.m. to be exact, the networks put up a picture of George W. Bush declaring him the president-elect. Republicans cheered. Democrats cried.

Everyone else went to bed. It was finally over, right?

The next morning, CNN and other news networks informed the country that the race was still undecided. The Florida vote was so unbelievably close that a **mandatory recount** was necessary. And as the **popular vote** went to Gore, discussions about the **electoral college** came to the forefront. The election was the topic of conversation everywhere, from Fungler classrooms to J Street. The question of the day: "So who's going to get to live in the big White House down the street?"

--Bryan Laliberte



Politicos wait for the latest election numbers in the Hippodrome.



The Office of Community Service (OCS) has been working under its current goals since 1993 when it founded the GW Neighbors Project, a student-run program focused on local community building. OCS worked to recognize students and faculty at GW for their dedication to community service and to facilitate service with other groups in the D.C. area.

The focus of community service programs at GW is partnership. OCS coordinated GW's involvement with service projects ranging from blood drives to the AIDS Walk to Hunger Awareness Week. Groups within GW teamed with other district groups to maximize their efforts.

"We develop partnerships based on reciprocity," said office director Amiko Matsumoto. "Each volunteer group leverages their strengths to work together in meeting the goals of the community."

GW, under the Neighbors Project and Project C.H.A.N.G.E., has partnered with student volunteers from Howard University to work with the

Shaw community in D.C. Both the students and the community members benefit and learn from the experience in supporting development of activities and organizations within Shaw.

This year, OCS boasted a new site within the Neighbors Project, the Shaw EcoVillage, in which GW and Howard students encouraged youth in the Shaw area to voice and act upon their desires to build a

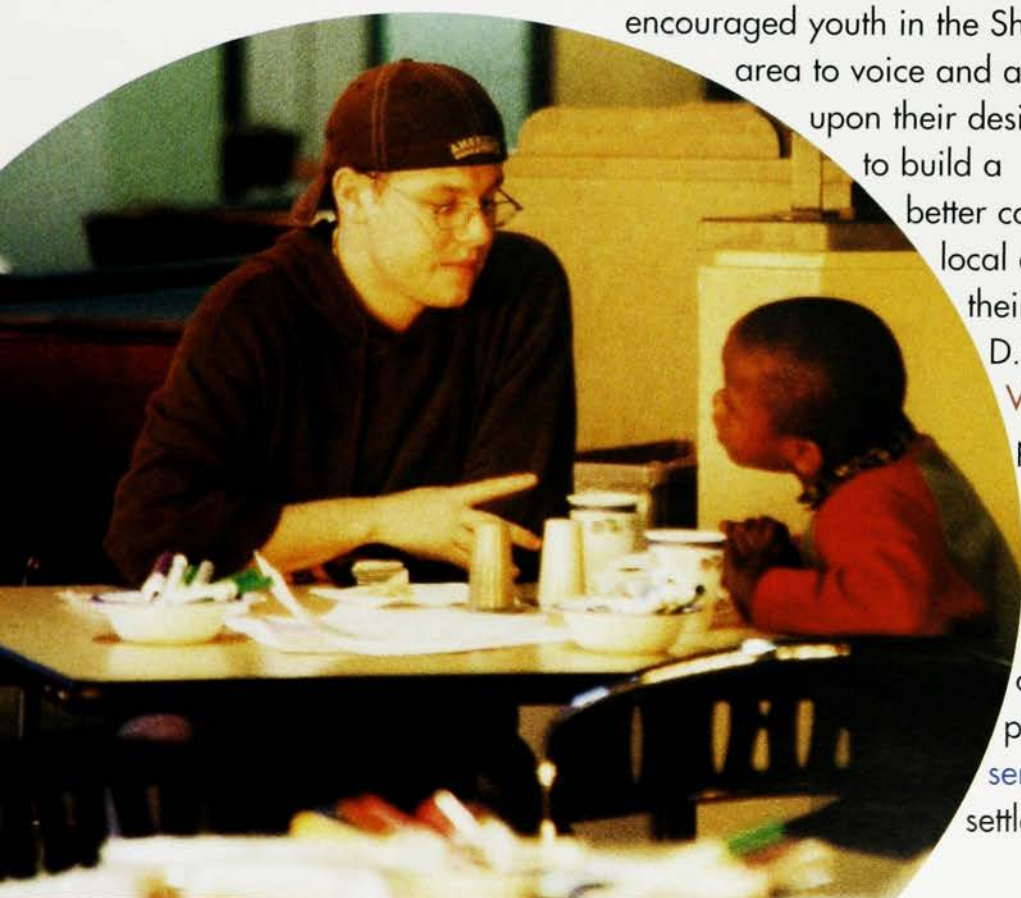


better community. D.C. Reads, which matches GW tutors with local elementary school students, has added a new facet to their program, Project 2000, a tutoring site in Southeast D.C. for which OCS has high hopes.

Volunteer Week, a week long community service project, focused on celebrating the dedication of student volunteers from the Provisions food drive to Kids Fest.

"We had a very strong response since this is our second year," said Neighbor's Project student coordinator Stacy Blumenthal. "[We] were able to present students with opportunities for community service toward the middle of the year when students are settled and ready to commit."

--Jen Ford

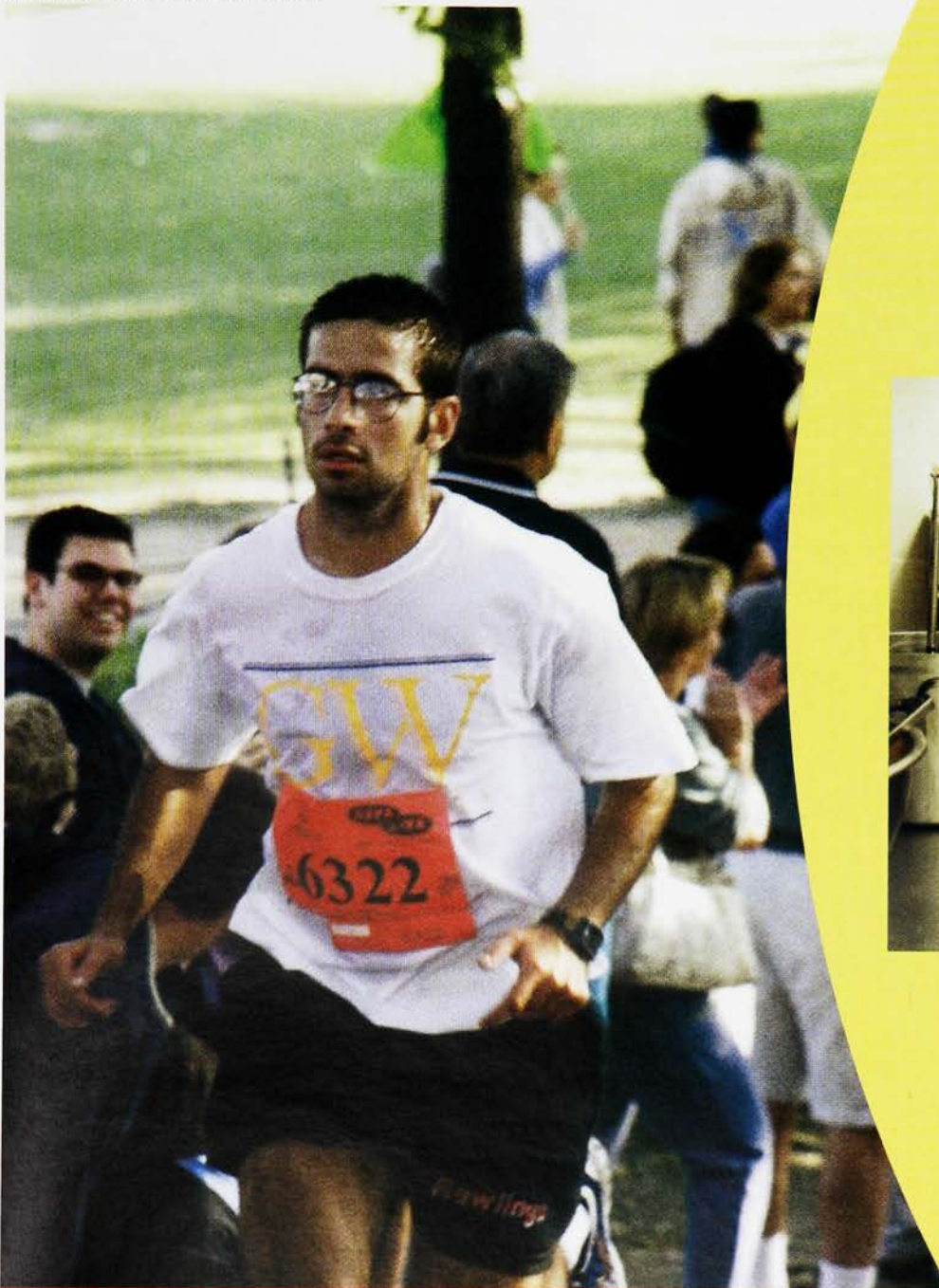


GW student tutors a D.C. elementary student.



# Community Service

Photos by R. Bhalakia and B. Laliberte.



Michael Kuhne chugs on in the Marine Core marathon, an annual run that benefits local charities.

Students design holiday cards for the underprivileged.



Helping out at Miriam's Kitchen.



Volunteers celebrate their involvement in the Neighbors Project, an initiative that puts GW and Howard volunteers to work in the Shaw community.



**T**he politically savvy and dubious flocked to Lisner auditorium on Nov. 4 for "Politically Incorrect with Bill Maher." The show hit GW on the final leg of its national college tour. The special 90-minute, uncensored session (not to be aired on TV) was one of the most widely attended and well-received events of the year.

The late night TV show is known for its no nonsense, frank approach to current events. "Politically Incorrect" brings together leaders from all walks of life and ignites (sometimes acrimonious) debate by offering up a controversial issue. The GW show focused on the impending presidential election, the war on drugs, and school vouchers.

Fox News analyst Angela McGlowan and commentator Barbara Olson comprised the conservative side of the foursome, while "America's Funniest Home Videos" host John Fugelsang and GW senior Brian Gralnick pulled the panel to the ideological left.

Maher opened his show with commentary on the presidential election, "Don't not vote for Bush because of his (driving under the influence) arrest," he said. "Don't vote for Bush because he is a moron."

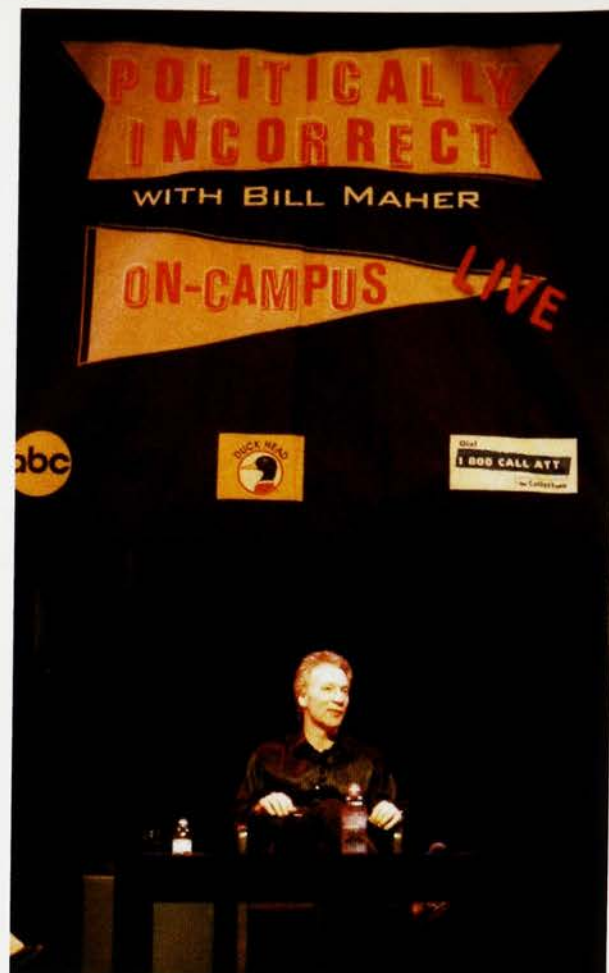
Maher then opened the floor to his panel to debate the legalization of marijuana and the drug war as a whole. GW's Gralnick, international co-director of Students for a Sensible Drug Policy, was visibly pleased when the debates turned to drugs and alcohol. More than once, Gralnick's witty yet tasteful retorts sent the crowd into spasms of laughter and applause.

"The event sold out a week and a half after the tickets went on sale," PB executive chair Seth Weinert said.

With the White House and Capitol only minutes away, it's no surprise that the no-holds-barred show was wildly successful.

--Morgan Bitzer

"Talk to the palm, honey.  
Talk to the palm."





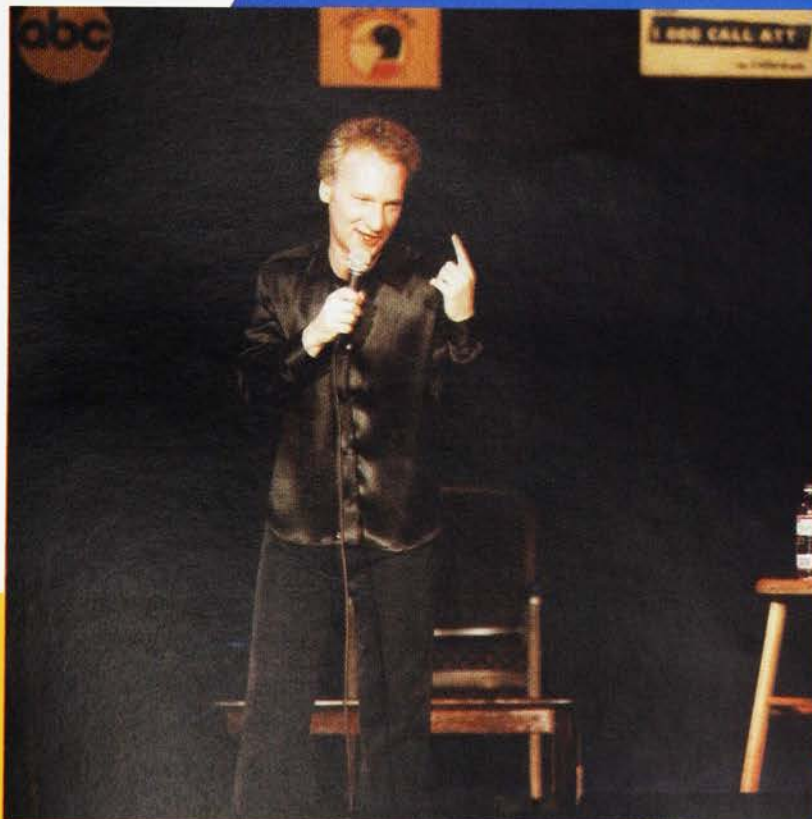
# Politically Incorrect

with  
Bill Maher

The crowd was restless after Maher stood motionless for 13 straight minutes. He later commented that "the lights were just so darned pretty."



John Fugelsang trades yucks with host Bill Maher.



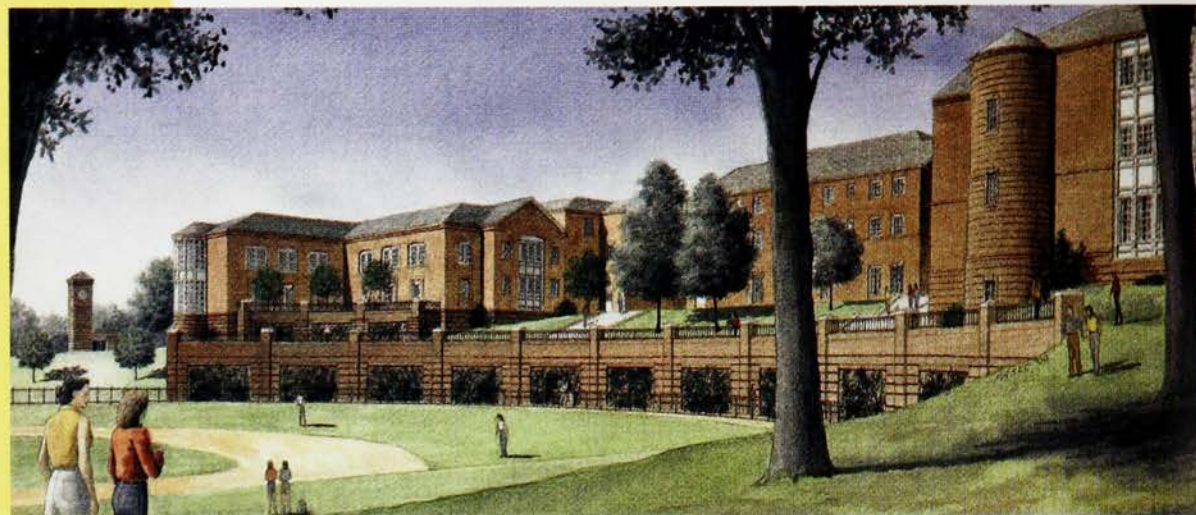
... is the lonliest number.

Photos by M. Jain.



# Mount Vernon College

Future: An artist's vision of the Mount Vernon campus.



*Over the next few years, the Mount Vernon campus will be a place that student leaders and scholars flock to. The Cherry Tree interviewed Mount Vernon Executive Dean Grae Baxter to find out how it's going to happen.*

Cherry Tree: A lot of people read the story in the Hatchet about the Honors Program and Dr. Grier's plan. What exactly is going to happen at Mount Vernon? Are there going to be new facilities at Mount Vernon?

Dean Baxter: The idea and the planning for this campus came out of a planning group comprised of Dr. Lehman, myself, Vice President Chernak, David Grier and others. The planning was precipitated by the fact that we're going to have 440 beds here next year, so we're growing substantially. And we want the programs here to support a large number of students and attract a large number of students. A very important element of this is not only attracting freshmen, but also a substantial number of upperclassmen because we feel that that's good for the whole community. One of the ideas that Dr. Grier and I had talked about for almost a year was how this campus could provide

an opportunity that could benefit the Honors Program. The thinking was that we wanted an Honors presence on this campus to attract upperclassmen to move from Foggy Bottom to here and to stay at Mount Vernon. Another thing we need on this campus is stable leadership. We've had predominately freshmen leadership and that's wonderful, but it's hard to sustain initiatives if people only spend one year here. We concluded that upperclassmen could act as role-models and mentors. We also felt that there should be a strong arts presence on this campus. We have a very strong foundation for theater and dance. We want to make Mount Vernon a venue for student performance art because students are constantly up against no space. We would like to be that place. We can share the performances with the community at large and the neighborhood. We also felt that the Honors Program should grow, as the University continues to focus on undergraduate teaching and the quality of students coming to GW increases. In order to meet the needs of the students and give them the kind of quality academic options that they deserve, we needed to expand the Honors Program. We can support additional Honors classes and faculty. Dr. Grier is planning to move out here and have an assistant director out here. We will continue to grow our





Present: The Mount Vernon College offers a more relaxed learning environment; Foggy Bottom is an eight minute shuttle ride.

Past: A map of the campus circa 1984.



Women's Leadership Program which has been extremely successful. And we have the interior design program which is based out here. We also have the Eleanor Roosevelt human rights project which is very exciting—it offers research opportunities for select undergraduates. Our goal is to recruit an additional 100 Honors freshmen and attract 50 upperclassmen Honors students to come live out here. Then the plan is that the Honors Program will expand over the next three or four years, to the point where there may be as much as 300 Honors students out here. It could be that Mount Vernon will be an Honors campus, but we're taking things slowly.

CT: Now that's co-ed, right?

DB: Yes. It's clear that most students prefer a co-educational option and our students chose the Women's Leadership Program not because of the fact that it's all women but in spite of it. We think that having co-ed living options on this campus will make all of our programs more attractive and desirable to freshmen and to upperclassmen.

CT: So is it going to be close to a 50-50 male to female ratio next year?

DB: No. The plan for next year is to maintain the hillside residence halls as all women's residence halls. And Somers and Pelham would be co-ed. No matter what way you cut it, there will end up being more women here next year, and that partly reflects the demographics of the University. Last year's incoming class was 60 percent women; that's a nationwide phenomenon.

CT: I saw an illustration of a new baseball field. Was that illustration accurate?

DB: Actually, you probably saw the illustration of the NCAA regulation women's softball field. It's part of the University's response to Title IX. We will also have an NCAA regulation men's and women's soccer field and women's lacrosse field.

CT: Are they improving the tennis courts as well?

DB: Well, we've torn them all up—it looks like the Grand Canyon out there. But we've demolished the six tennis courts to make 12 tennis courts, six of which will be bubbled year round. We'll also have parking for 175. We're renovating Ames Hall to expand seating in the dining room. We're also building a replacement for our pub. The new pub's going to have French doors that lead out onto a deck that overlooks that softball field. There will also be a Provisions store and soft seating. It's all going to be very neat.

CT: When is all the construction going to be complete?

DB: Well, the first priority is the residence halls and we want those to be done by August first. Everything else—the things that aren't as time sensitive—will hopefully be finished by next fall.

--Tim Herring





Blarney! Students sport their clover glasses in Ireland.

Who would be willing to **uproot** oneself from all that they have grown accustomed to, pack a few **suitcases**, and board a plane for a **foreign land**? The answer: college students.

The GW study abroad office told students to apply for study-abroad programs to gain **increased independence**, hone their language skills, and sponsor a greater sense of the **global culture**. And while all of these things are true, it remains that going abroad is just plain fun.

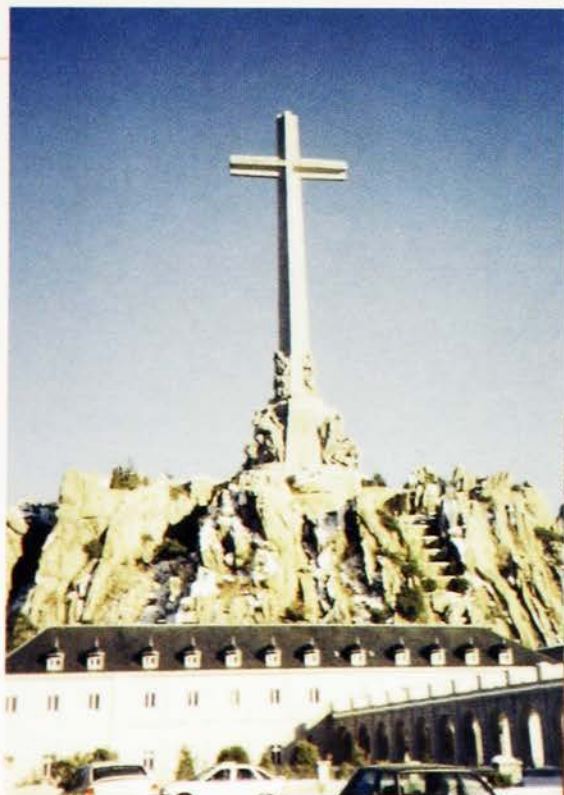
GW has its own study abroad program in Madrid, Spain. Students can visit historic sites such as El Museo de Prado and the many cafe lined courtyards and palaces that decorate the city. GW's Madrid Study Center enjoys its close proximity to other main European attractions. **Madrid** offers easy access to Euro-rail, allowing students to take weekend **back-packing** trips to various locations around the continent.

For those students who preferred another study location, GW is affiliated with a number of other exchange programs around the globe. Students are required to apply for their programs through the affiliated universities collaborating with GW advisors to sign off on their course requirements.

"I advise applying early. The programs close fast and then you're forced to run around to the different departments ... but after it's over,

you're just so excited," commented Jessica Schuler. "I can't believe that I'll soon be living in London. **Imagine that?**"

--Morgan Bitzer



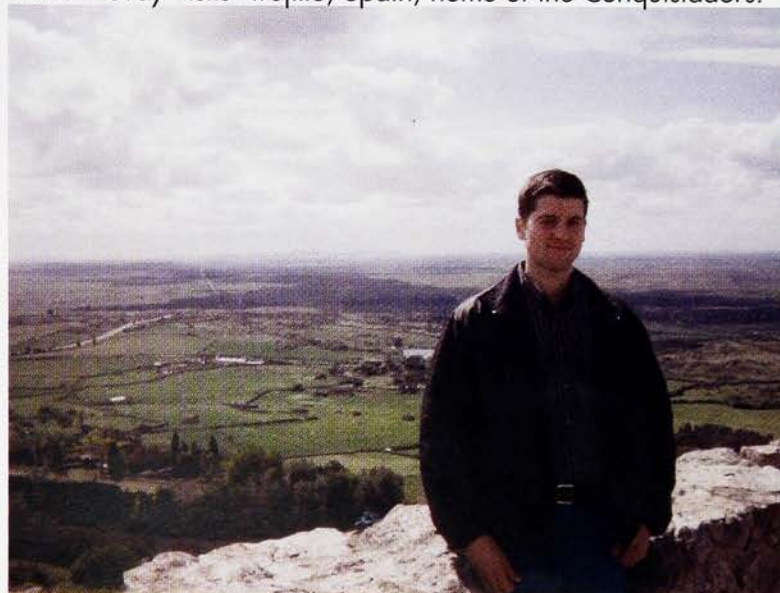
Valley of the Fallen, just outside Madrid, Spain.





# study ABROAD

Chris McVay visits Trujillo, Spain, home of the Conquistadors.



Cunnemara, a renowned women's preparatory school outside of Galway, Ireland.



Bullfight on horseback in Valencia.



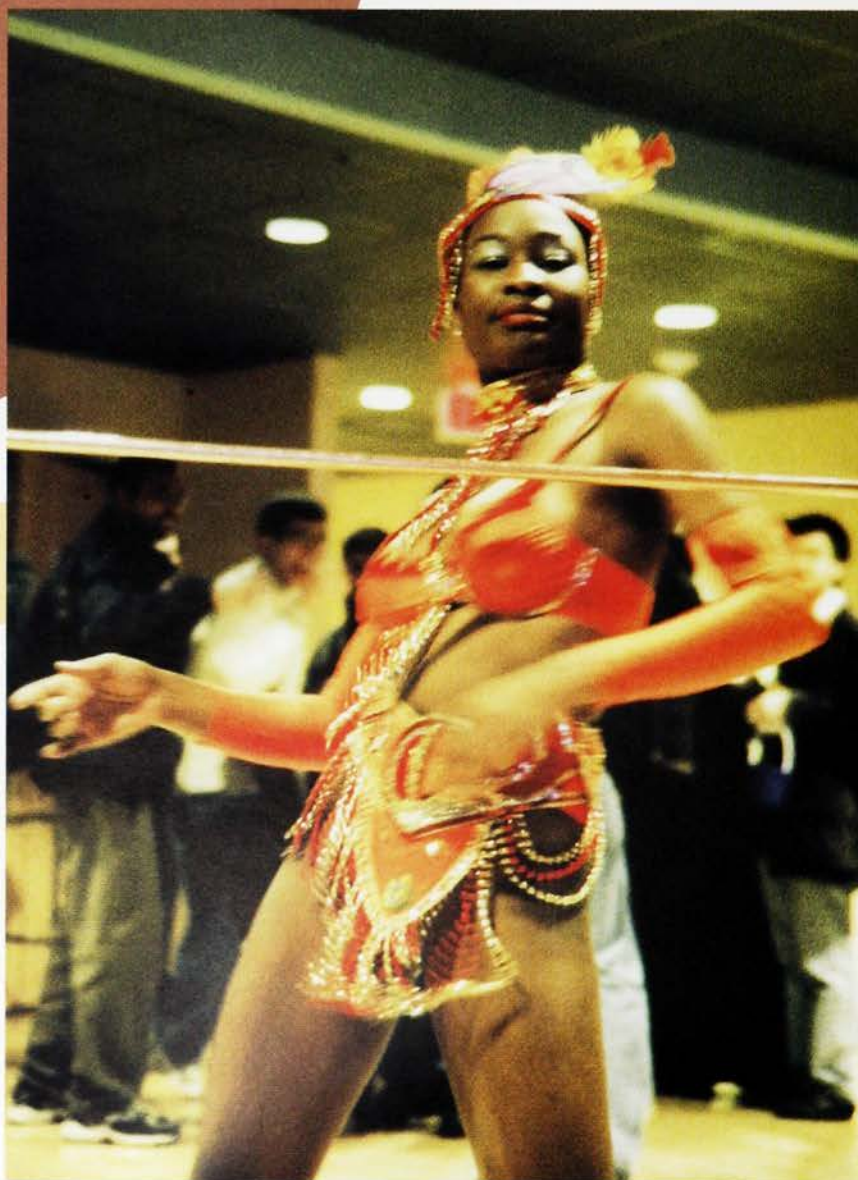
Photos courtesy of R. Mathews, C. McVay and A. Patel.



Serving food to students is no laughing matter ... or is it?



Limbo-ing to a  
Caribbean theme.



# MIDNIGHT breakfast

Photos by M. Jain.



# B

Before the dreaded onset of finals, students got one last chance to live it up at fall semester's *Midnight Madness*. Weary from studying and looking for sugary snacks, students scrambled for Starbucks coffee, piles of donuts and fruit salad. The dress code was casual—students filed in the doors of the Marvin Center in *sweats and pajamas*.

The first floor of J Street converted its booths and tables into *make-shift buffets* overflowing with breakfast foods to nourish the masses. The Hippodrome grooved to a *Caribbean theme*, serving virgin mudslides and flavors of the islands. Sponsored by the *Caribbean Students Association*, the Hippodrome quickly became the preferred relaxation site.

"We've come to get as much snack food as we can before we head back to the books," remarked Beth Ebenstein, surrounded by chewing friends.

Students were sent home toting goodybags in the shape of *sand buckets*. Students headed back to their residence halls with post-it notes, Student Association pens, and other study-friendly treats.

Midnight Madness was such a gas that it was easy to forget the cold, hard truth that lay just beneath the surface: finals are coming, and no prisoners will be taken.

--Morgan Bitzer



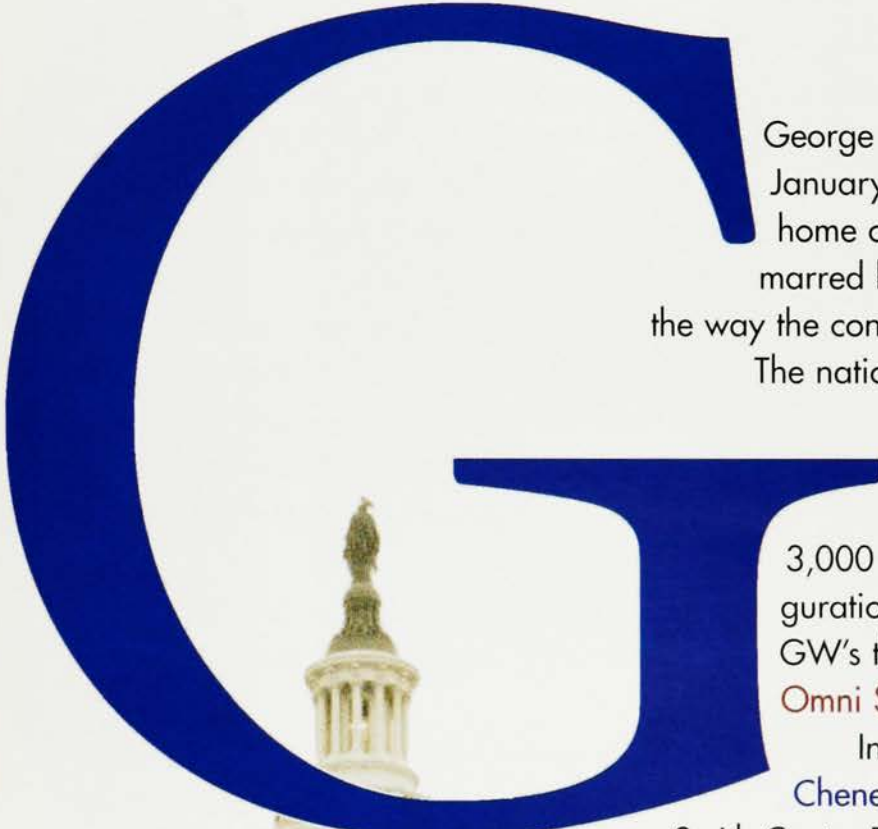
Book-weary students find respite in finger painting and general silliness.



Scrutinizing his palm, this midnight partier realizes he is indeed "in the zone."



# Inauguration



George W. Bush was sworn in as the nation's **43rd president** on January 20, 2001; **Bill Clinton** left his **1600 Pennsylvania Avenue** home of eight years amid a strong economy and a second term marred by impeachment; and a contingent of Americans protested the way the contentious election ended.

The national celebration came to the GW campus, as thousands from the community attended the **University's own ball** which featured bands, **political look-alikes**, hors d'oeuvres and two dance floors. According to the GW Hatchet, "more than 3,000 GW students, staff members and guests celebrated the inauguration of President George W. Bush with glitz and glamour at GW's third inaugural ball, held for the first time off campus at the **Omni Shoreham Hotel**."

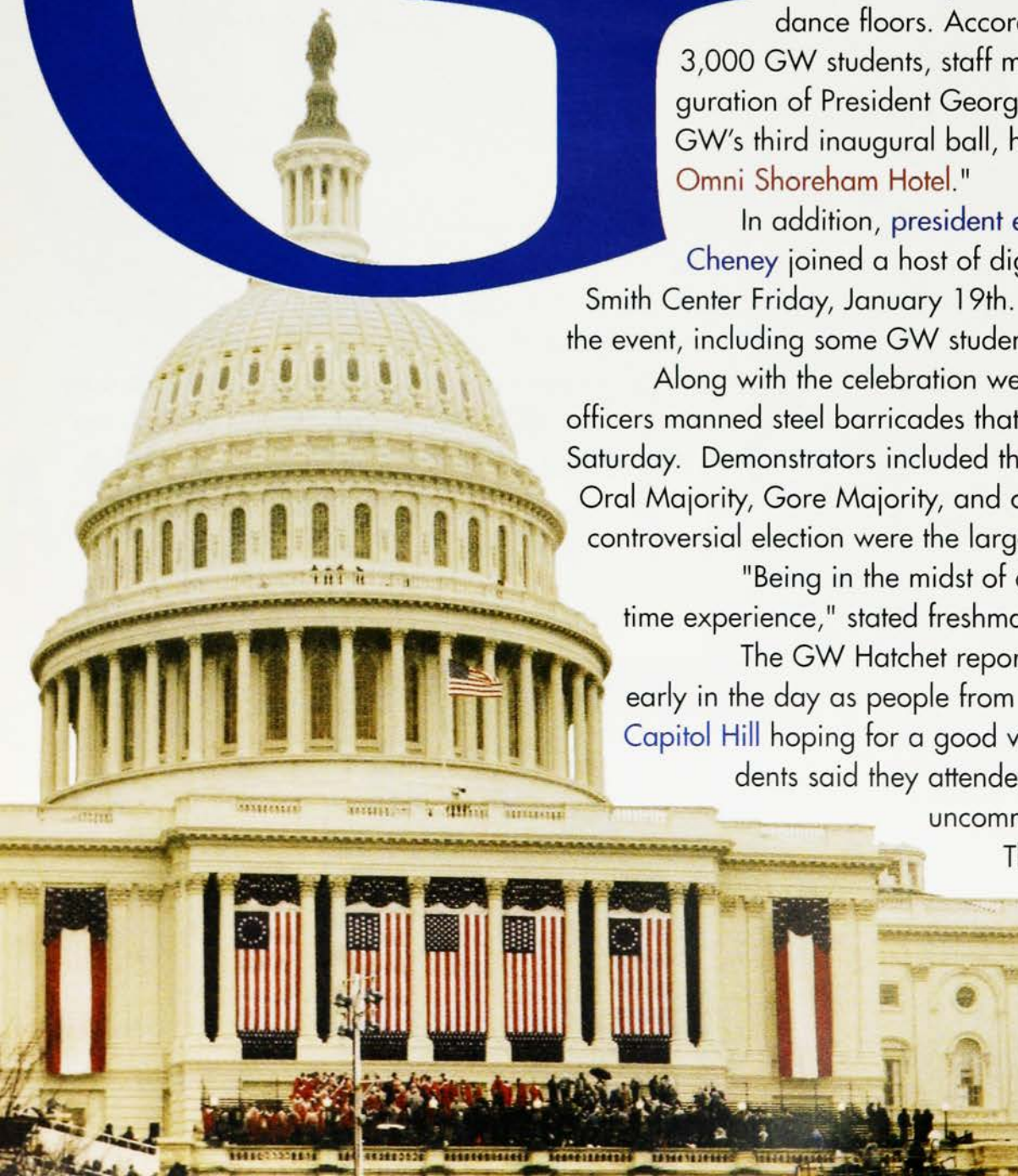
In addition, **president elect Bush** and **vice president elect Cheney** joined a host of dignitaries in honoring U.S. veterans at the Smith Center Friday, January 19th. A crowd of more than 4,000 attended the event, including some GW students.

Along with the celebration were **protests**. Sixteen thousand police officers manned steel barricades that lined the presidential parade route Saturday. Demonstrators included the National Organization for Women, Oral Majority, Gore Majority, and others. By most accounts, protests of the controversial election were the largest since Nixon took office.

"Being in the midst of all the controversy was a once in a lifetime experience," stated freshman Jenny Rosenthal.

The GW Hatchet reported: "D.C.'s Metro system was packed early in the day as people from around the country made their way to **Capitol Hill** hoping for a good view of the historical event. Many students said they attended the inauguration merely for the uncommon experience."

The official ceremony started at 11:30 a.m. **Chief Justice William H.**





# January 20, 2001

## Rehnquist

administered the oath of office to Cheney at 11:50 and to Bush at noon. Despite rainy, barely above freezing temperatures, hundreds of thousands of onlookers gathered in front of the Capitol to witness the inauguration.

"I attended the inauguration ceremony at the Capitol as a guest of my representative, watched the new president in his parade down Pennsylvania Avenue, and went to an Inaugural Ball thrown by my own university. Can students at other universities say anything like that? Nope," proclaimed Seth Weinert, Program Board Chair.

The **inaugural parade** featured more than 10,000 participants, including military units, roving entertainers and 38 bands.

"The most interesting part of my inauguration experience was watching the parade from an eighth floor office suite," said senior Steve Postal. "Seeing the president's limousine pass by a swarm of protesters was quite a commentary on the **2001 transition of leadership**."

--David Todd Metnick



Bush protesters line the parade route.

Photos by M. Jain.





Hilary and Ben in the lobby of the Omni Shoreham Hotel, the site of GW's Inaugural Ball.



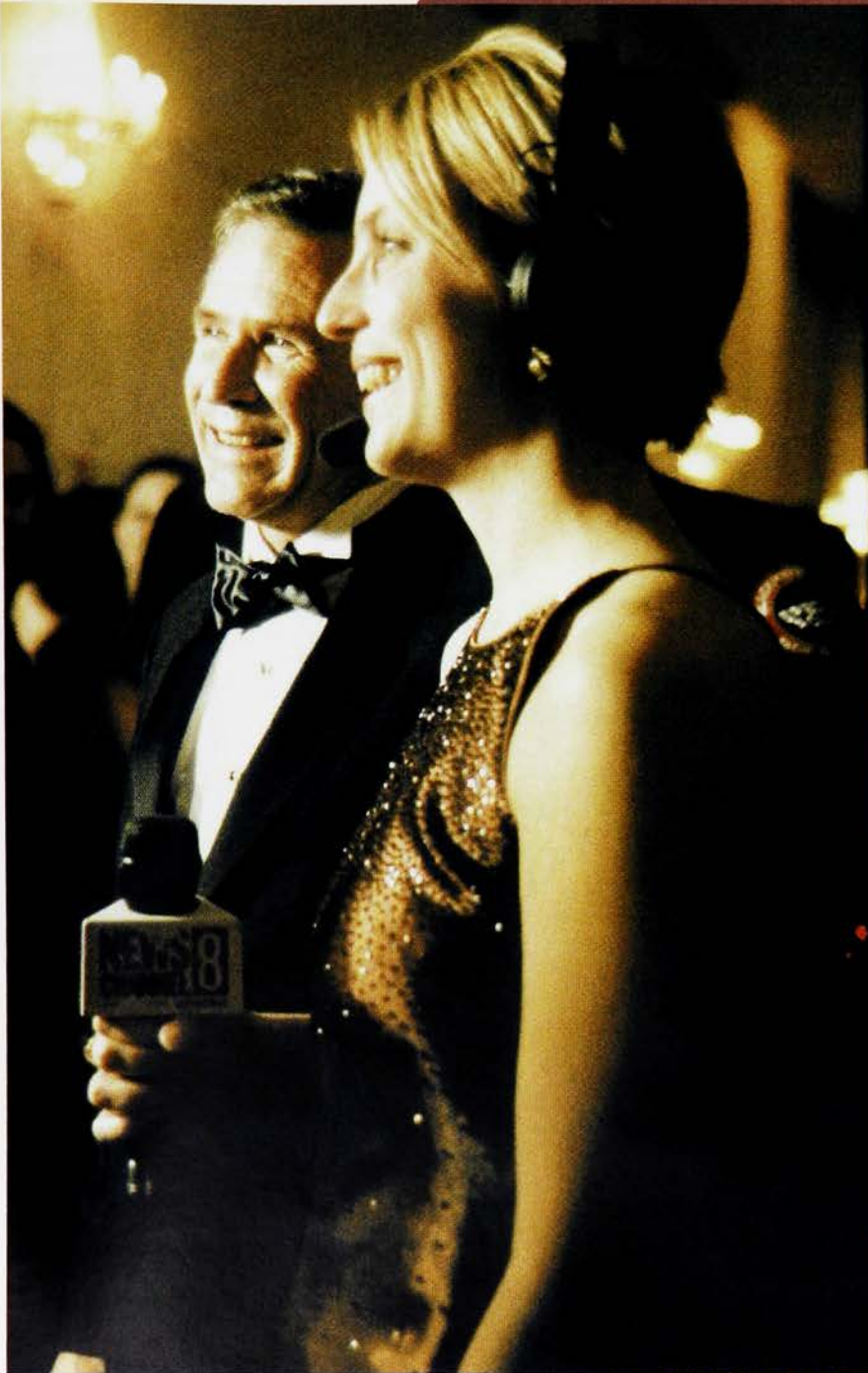
All eyes were on the Capitol (or the supersize monitor on the Mall) as Bush and Cheney took their oaths.



Walking the parade route in the face of inclement weather and impassioned civilians.

Photos by M. Jain, R. Alvarez, and D. Metnick.





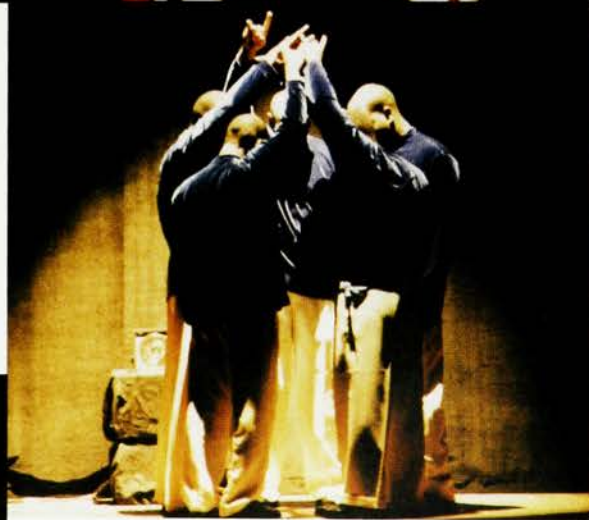
"W" gets interviewed by News Channel 8. Onlookers reported that he was about half a foot shorter than usual and spoke with a British accent. Hmmm...

Students pose at GW's own Inaugural Ball. Thousands from the University community showed up for the star-studded event.



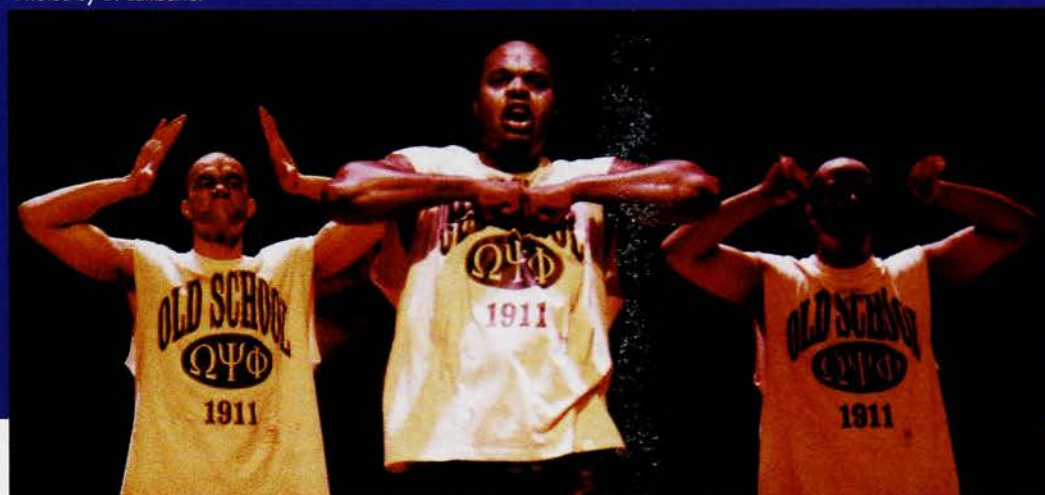


# Step Show





Photos by B. Laliberte.



**S** "Stepping into Mystery" was the theme of this year's Step Show. It was a show of unity that brought together historically black fraternities and sororities from D.C. and Maryland in a celebration of dance; a celebration that conveyed messages of their history and tradition. The Fourth Annual Charity Step Show, presented by the Alpha Phi Alpha, Inc. fraternity, also raised \$2000 to benefit the March of Dimes.

Emcee EZ Street provided the sounds for the eight competing acts and offered commentary on the night's goings-on. The interpretive dances, which mixed stepping with fraternity and sorority chants, often engaged the crowd. At the end of the night, Delta Sigma Theta, Inc. sorority came out on top with best overall performance honors. Phi Beta Sigma, Inc. took the fraternity division while the ladies of Alpha Kappa Alpha, Inc. topped the sorority division. The acts incorporated themes from blockbuster movies "The Matrix" and "Star Wars." Props such as canes and knives provided even more excitement for the sell-out crowd. AKA supplied one of the catchiest phrases of the evening, "If I were you I'd hate me too," all the while looking into their hands as if they were mirrors.

"This show is for a great cause and it's fantastic to see so much support for it year after year," said Sandra Gutierrez of Lambda Pi Chi.

While none of the competing teams were from GW, members of GW's Alpha Phi Alpha, Inc. fraternity started the evening off strong, dancing down the aisles and setting the tone for the rest of the night. Even after the competition had ended, the celebration continued on the streets outside Lisner Auditorium and at the post-party in the Hippodrome.

"The good things the money goes towards makes all the hard work worth while," said Assad Clark, an organizer of the event.

--Bryan Laliberte



# Happy Birthday, George Washington

**I**n spite of inclement weather, the GW community gathered in a snowy Kogan Plaza on Thursday, February 22 to celebrate the birthday of the University's namesake. Beginning with a drums and fife procession, the celebration wound itself through campus, ending up on the Campus Yard for the lighting of the annual bonfire.

Due to traffic, George Washington (an impersonator, of course) could not navigate his carriage through the city; Abraham Lincoln took over the lightning duties. It was a scene straight out of Washington's era: a snowy field, people huddled together for warmth, and a bonfire beating back the freezing temperatures.

The mainstay of University events, free food, was fulfilled in Colonial fashion with jacket potatoes, smores, hot chocolate and mush peas. Party favors included the tradition tri-cornered hats that GW students have grown to love.

"[Considering] the weather, it was a great turn out," said Jim Hess, director of University Special Events.

The first annual pie eating contest proved to be the main attraction of the party.

Fraternities, sororities, and various student organizations participated in the contest.

Student attendees and administrators enjoyed the spectacle, which is sure to become a tradition. The courageous pie eaters donned bibs and big smiles as they tried to best the competition.

"As chairman of my board I felt it was my obligation to use my pie eating skills for good and not evil," Program Board Chair Seth Weinert said at the conclusion of the contest.

After the celebration in the quad, frozen students and faculty were invited to attend the women's basketball game at the Smith Center.

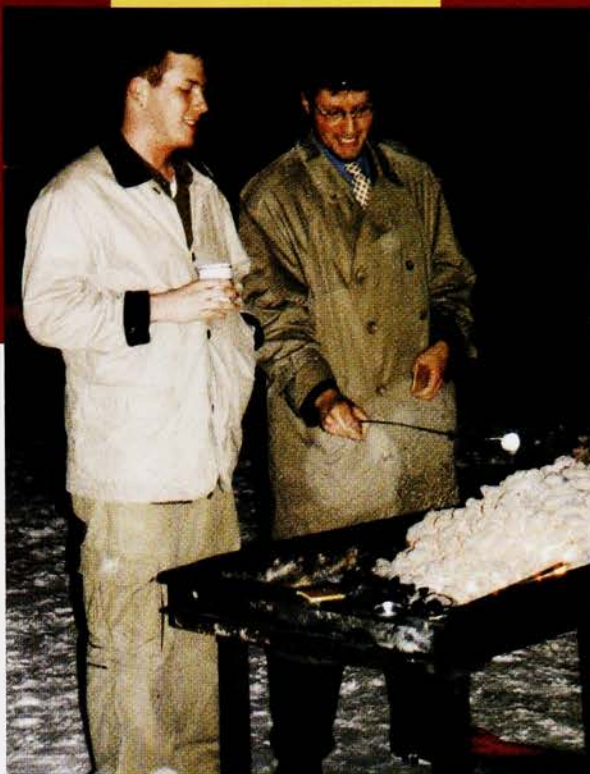
"I can't believe that GW is trying to hold a bonfire in this weather," said Laura Connors on the way to the game. "Here it is, snowing in typical winter fashion, and we are outside in tri-cornered hats—this is true loyalty to [our] namesake."

--Morgan Bitzer



An 18th century gal fires a colonial blow-dart into the crowd.





"Good times, huh Harry."  
 "You betcha, Chuck. Good times."

Even this out-of-control blaze  
 couldn't stop the celebration.



Photos by M. Jain.



The infamous TCHG  
 (Tri-Cornered Hat Gang) poses  
 for a rare picture before  
 returning to their underground  
 bunker beneath Dupont Circle.





Who says that a bad lottery number means bad housing?

Martha's Marathon offered a somewhat pricey solution for those inauspicious souls whose lottery numbers reached into the stratosphere. Students got the chance to bid on lottery picks two through 10 and secure one of the best rooms on campus. Other novelty items were also sold to the highest bidders.

Martha went to Maui this year (in spirit at least) for a fun filled evening in the Marvin Center. Columbian Square was decked out in palm trees and tropical colored balloons.

Residence Hall Association representatives and volunteers donned tropical gear, dressing down in Hawaiian shirts and dresses; flip-flops were the footwear of choice. Upon entering Columbian Square, each attendee was given a lei and a number for the auction.

Auction items included Wizards tickets, a game of racquetball with President Trachtenberg, a round of golf with Vice President Chernak, and tickets to the Capitol dining room. Colonials paraphernalia and pre paid cellular phones also had students reaching into their wallets.

"I never saw myself as a cell phone owner," said Alana Connors, "but when I saw how cheap the phones were going for, I couldn't stop myself."

In the housing portion of the auction, freshman Melanie Bernstein pooled money with three of her friends to snatch up the number nine pick for a mere \$3,100. Other picks went for slightly less. The number two lottery pick went to Phil Meisner for \$2,300, only \$300 over the minimum bid of \$2,000. Freshman Dan Cwirka was the most envied man in the house as he won the annual raffle for the choice of any room on campus.

Overall, the auction raised approximately \$24,000 for housing scholarships.

--Morgan Bitzer



# Martha's Marathon



George seemed normal just minutes before he grabbed the microphone and vowed to "make sweet Hawaii burn."



Photos by T. Herring.

"Sir, that is both disgusting and illegal. Now please, sit down."



Noel paid only \$35 for a date with this devilishly handsome Greek man.



# Bhangra Blowout



Bright lights, an energetic crowd, and hard-hitting dhols (traditional Indian drums) rocked Constitution Hall on Saturday, March 31 as GW's South Asian Society hosted their eighth annual Bhangra competition, Bhangra Blowout.

Ten teams participated in this year's show. University of Maryland took home the winning trophy and the \$1,500 cash prize while New York Institute of Technology placed second. Bhangra Blowout, the largest student-organized event hosted by GW, has become a weekend-long event for participants and fans.

Festivities and parties begin days before the actual competition. Students from the University of California at Berkeley traveled 3,000 miles to compete, and Vancouver's Simon Fraser University even presented a team.

Bhangra On The Quad took place Saturday afternoon before the show. The festival gave people a chance to warm up for the night's events and get a sneak-peak at the competition. Booths and

kiosks lined the walls of Marvin Center rooms decorated with Indian food and sweets for sale. Rukus Avenue, a South Asian music label, provided live entertainment to a packed Hippodrome dance floor. Artists from Rukus Avenue traveled from Los Angeles to be a part of the event.

"We came all the way out here because we knew we'd have one of the biggest audiences we've ever had," said Ramneek Walia, co-director of the company. "It is a great opportunity for us. Everyone knows about Bhangra Blowout."

Sapna Patel, co-chairperson for the event, said she was pleased the show was sold out. "It's great to see so many South Asian students that are interested in not only their American culture but their eastern culture, too," she said.

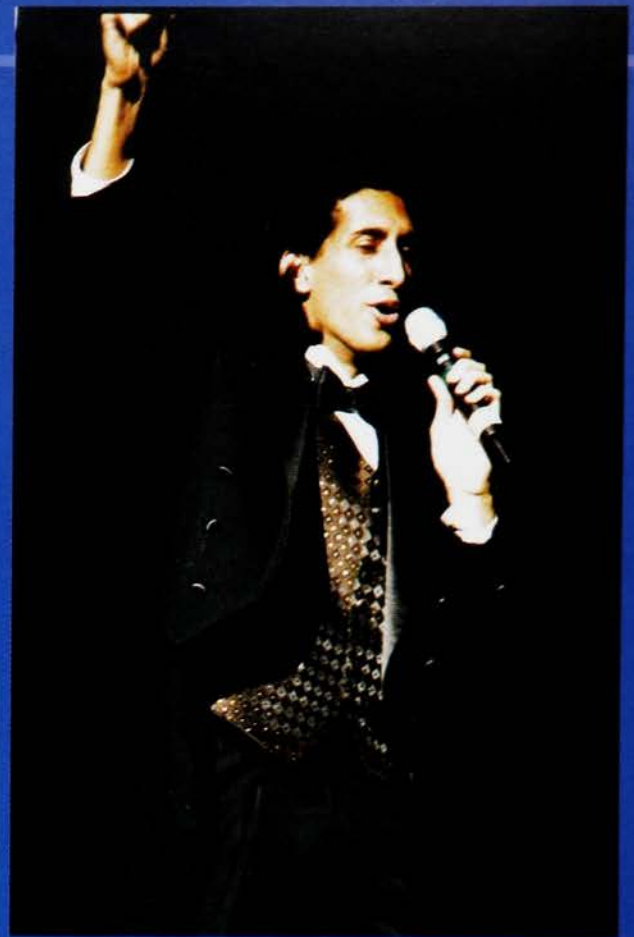
Rajvee Bhalakia, a sophomore at GW, a board member of the South Asian Society and an active member of the Neighbors Project was awarded this year's South Asian Society Scholarship during the show. The society has donated a total of \$65,000 and hopes it will grow to a full-tuition scholarship in the future.

Proceeds from Bhangra Blowout were traditionally donated to ASHA, the Asian Self-Help Association, a local charity that works to help underprivileged South Asian women. This year, however, in light of the recent earthquake that struck the state of Gujarat in India, the proceeds were donated to the earthquake relief fund.

"Bhangra Blowout has become a huge event," Patel said. "It not only presents South Asian culture but through it we're helping the community. It's nice to see more and more non-South Asians participating every year. Hopefully it will continue to grow."

--Mamta Jain





Student Association President-Elect  
Roger Kapoor works the Bhangra  
Blowout crowd into a frenzy.







Photos by M. Jain and T. Pappageorge.

# Excellence in Student Life



I

Imagine this: *GW's version of the Oscars*, sans the red carpet, but complete with petite hors d'oeuvres and comedic hosts.

The 16th annual Excellence in Student Life Awards began with a flourish of nicely dressed twenty-somethings, peers, administrators, and University staff gathered in the ballroom of the ornate *Monarch Hotel*. A host of faces from the University's student organizations and Greek houses came out to applaud their peers for a job well done. After a charming reception, the University community gathered around tables in the Monarch's ballroom and the awards ceremony got underway.

*Sunny Sims* and *Ben Stetler* hosted the event, offering up humorous anecdotes between award presentations. During the student organizations awards portion of the program, Seth Weinert, David Burt, Kelly Snyder, Peter Frost, and Tim Herring spoke on behalf of their chartered organizations and presented their respective "Member of the Year" awards. To offer a little comedic relief, Residence Hall Association President Kelly Snyder, upon forgetting a nominee's name, announced that she was indeed "*the weakest link*." The audience laughed approvingly.

The ceremony culminated in the presentation of the prestigious *Baer Awards* for Individual Excellence. This year, the award was bestowed upon six deserving students. Presented by David Baer's daughter, Barbara Luchs, the award preserves a family tradition and awards students whose contributions to the GW community have been particularly outstanding.

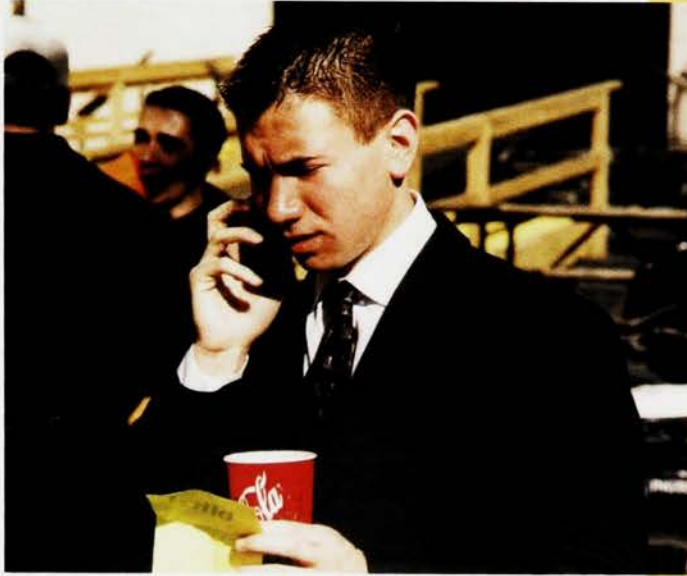
--Morgan Bitzer



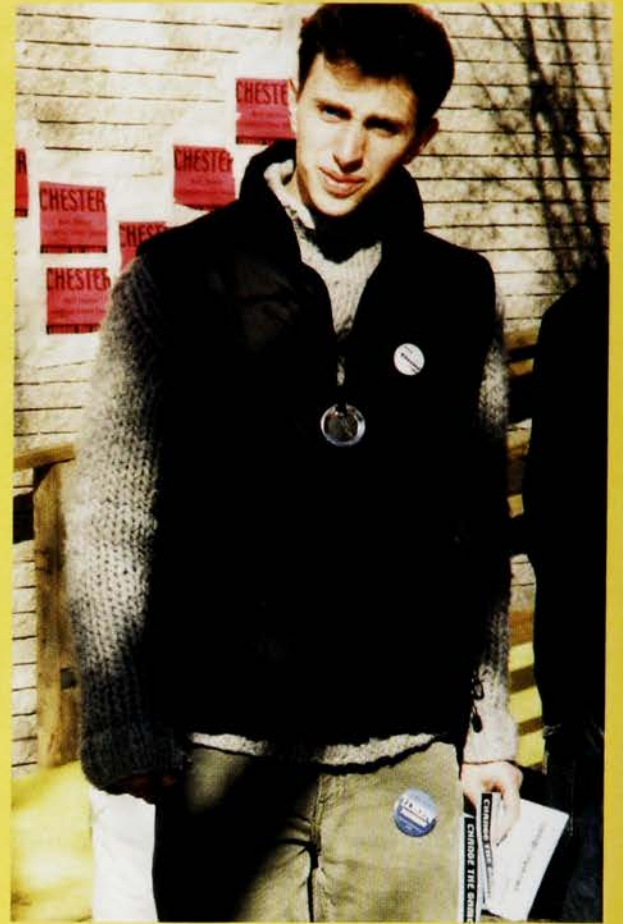
Ben Stetler, Sunny Sims and Billy Bass work hard to take the tedium out of the awards ceremony.



# Student elections



MCGB candidate Josh Rothstein talks on a cell phone, a new fangled device that allows for "cordless communication."



Daniel Loren presses the flesh outside the Marvin Center.



Roger Kapoor shakes his way to victory.



The year's student elections could only be described as a roller coaster of emotions, campaigns and challenges. It seemed as if Washington just couldn't get away from complicated elections this past year, and GW was no exception.

After serious campaigning around campus—every inch of wall-space seemed to be covered with colorful posters—the student body elected Roger Kapoor as its next SA President with a commanding 56.6 percent of the vote. The road to the top was far from smooth for Kapoor, as the Joint Elections Committee stripped him of his victory after a campaign expense discrepancy. The Student Court overturned the decision, effectively declaring Kapoor president.



Some students were concerned that the democratic process was being jeopardized as Kapoor, with a clear majority of the vote, was forced to defend himself against campaign infractions that verged on the ridiculous. "Once upon a time, winning the majority of the vote actually meant gaining the position," said Laura Connors, a frustrated voter.

Other Student Association victors included Joshua Singer as vice president, Raj Parekh and Matt Hartgarten as undergraduate-at-large senators, Eric Daleo, Mira Brown, Fiona Conroy, Bridget O'Brien, and Jenn Beppu as Columbian School senators, Mimi Bienia and Mark Nerney as Elliot School senators, Dan Moss and Philip Robinson as School of Business and Public Management senators, Johann Aakre and Rudy Alvarex as School of Engineering and Applied Science senators, and Stephanie Whitam as School of Public Health and Human Services senator.

The Program Board elected Alicia O'Neil as executive chair and Bryan Gless as executive vice chair. Marvin Center Governing Board spots went to Ben Getto, Kamal Pathak, Josh Rothstein, and Zack Beyer.

"I knew that I could do it, and I'm really excited about what we'll be able to bring to the Governing Board," said Beyer.

--Morgan Bitzer



Matt O'Malley announces (sings) the winners of the PB and MCGB races in the Hippodrome.

Photos by T. Herring.



It was all fun and games until this Spring Flinger remembered she was highly allergic to velcro.

Photos by M. Jain and T. Pappageorge.



Thousands of students await The Roots' performance.



# Spring Fling

With summer on the horizon in D.C., warm weather helped bring a **record number of students** to this year's Spring Fling. On a beautiful, sunny Saturday, students gathered on the quad, clad in neon green Spring Fling t-shirts to collect free samples from **Tower Records**, **PB** and, of course, a long line of **BBQ** favorites.

About **5,000 people** filtered in and out of the quad, enjoying free food, games and other musical acts. Battle of the Bands winner **Adam Richman** serenaded early attendees with a slew of popular covers and was followed by local groups **RAI Nation** and **Waterstreet**. Palm readers, masseuses, and a big blow-up jousting ring enabled students to forget about the typical end-of-the-year scramble. A brief stint of rain had organizers scrambling to dismantle the

inflatable entertainment. But sunny skies were soon overhead to welcome **The Roots**, the headlining band. Students were excited by The Roots' impressive stage presence, which was similar to that of Cypress Hill during Fall Fest.

"After the success of this event, our next challenge will be to continue growing **bigger and better**," commented PB Chair Seth Weinert.

"This was definitely one of the best acts to play GW," said attendee Jen Taylor.

--Morgan Bitzer



The Roots kept the Spring Fling crowd entertained and staved off the rain.



# Chalk-In



Chalking away in 70-degree weather.



After being postponed because of inclement weather, Chalk-in and the Festival of the Arts finally got their day in the sun. Seventy-degree weather proved to be perfect for the event, helping to preserve the chalk drawings for days.

Organizers provided a variety of art supplies to aid with group participation in Kogan Plaza. Students were invited to harness their creative energies using sidewalk chalk, play dough, and paint. Also on display were student performers such as the winners of this year's Battle of the Bands. Student bands of all kinds offered a variety of music from popular covers to original, inspired songs. The drama department previewed their latest student-written creation, a two-man play staged live in the Plaza.

The change of dates did not seem to affect turnout, as even the less creatively inclined were lured with free food and t-shirts. Following the tradition of past Chalk-ins, messages on the street ranged from professions of love to advertisements and abstract art.

"This event helps students to release their tension through the end of the year finals and papers," said Abigail Constantino, a thick piece of chalk between her fingers. Many other students seemed to echo Abigail's sentiments as they set to work beautifying H Street.

--Morgan Bitzer





Inspired students chalk their way down H Street.

A guitar player participates in the Festival of Arts in Kogan Plaza.



Photos by Y. Choi and T. Pappageorge.



"Steady, steady, steady . . ."



# The new Media and Public Affairs Building



*In addition to having a pleasant exterior, the new Media and Public Affairs building is a technological marvel. The Cherry Tree interviewed building director Steven Seigel to find out what makes this building special.*

Steve Seigel: The great thing about this building is its connectivity to the outside world, even down to the seats in the classrooms. That not only to the room, but actually to the particular seat, there is a possibility for a fiber con-

nection and you can hook up to the fiber connection and you can access the outside world. The entire building is then connected with not only other buildings on campus, but it's connected with the audio visual operations center in Washington. It can be sent on a satellite. Or you can take something from a satellite, get it into the building and then you could go, not only to the auditorium, to a classroom, or to a teleconference room, but even down to every last individual seat in both directions. That connecti-

ty is really one of the keys to this building. It's not just a question of surfing the net, but complete communication in both directions.

Cherry Tree: And, also, there's some kind of a CNN center here?

SS: CNN does not have a particular office or anything here. CNN, just like any news station, might do a couple things. They might come here to tape an

event, have something broadcast live, in which case they would come up to the building with production trucks, just very quickly connect at our loading dock, what we call a truck panel. They're immediately connected to the auditorium in which we can have an event and they could then set up cam-

eras and they would have complete production capabilities. From there we can be connected to anywhere else in the building. And CNN or CSPAN or any other news organization could come in and do events very easily.

CT: Are there two separate art galleries here? I know that downstairs is considered a museum, and there's a curator. Is there an independent curator for downstairs and one for the other art gallery?





President Trachtenberg and the Chairman of The Board of Trustees (far right) are joined by D.C. Councilmen at the MPA building's ribbon-cutting ceremony.



GW professor Steve Roberts and CNN correspondent Wolf Blitzer in the auditorium of the new MPA building.

SS: There are two display cases on the first floor. One of them is entirely taken up by the Museum of the Radio History Society. The other display case is a combination of several things. There's a Society of Professional Journalists in Washington, and we have a faculty showcase for books. There is also a major donation of archival material from the Mutual Broadcasting Society, and another organization called Westwood One. The announcement of that and some of those materials are in that display case as well. On the second floor is an art gallery. That is run by a woman named Lenore Miller. It has a changing collection. Right now there are student works.

CT: The room downstairs, the auditorium, what kind of special features does that have?

SS: Again, the most important thing that we're talking about is taking the technology right to the seat. Every seat has not only AC, but a fiber connection where people can connect. It's also got a couple of permanent camera positions. You can plug, let's say, two cameras into each camera position. So you can do a four-camera shoot of the auditorium and then that goes out to the loading dock where there's a truck panel. So if someone came out with a production truck then they could do things without having to go through all the trouble of all the wiring. Then we have

complete conferencing and press conference capabilities including all kinds of audiovisual materials to be able to do virtually any kind of modern state of the art presentation. The idea is that people from very far away can be connected via satellite; it's as if they're in the same room. The concept is to bring people, no matter how far away they are on Earth, together. We have three theater style classrooms with raised seating. There is also a TV studio that's part of the Electronic Media Program. So this is where they will be having classes and teaching students about TV studio operations as well as being able to produce their own works. There is a flash studio on the second floor which is set up to be an easy way to do a quick interview so that if Nightline were to call and want to interview a GW professor, we could sit them down in the flash studio where all the lights, all the cameras, everything will be set up and one engineer could come in and could quickly do an interview. We could do it ourselves and ABC doesn't have to send a crew over. We can give them the image via the audio visual operations center and Washington ABC news can pick it up off of there. Many times these things need to happen very quickly because we're responding to world events.

--Tim Herring



"If I pass out, I want to forget about me and keep on dancing. Do you hear me!?"

Freshmen are getting smaller every year, aren't they?



Photos by Y. Choi.

# S

Students flooded the Hippodrome for a **twelve-hour** Dance Marathon that kept students swinging into the **wee hours of the morning**. Benefiting the Children's Miracle Network, the Dance Marathon raised more than **\$8,000** through the selling of Dance Marathon t-shirts and the solicitation of money for the **dedicated dancers**. In addition, individuals and groups donated funds; the Interfraternity Council's 10 groups each gave \$100.

Each hour a new musical genre **heightened spirits** at the marathon. Some attempted the **jitterbug**, while others gave **karaoke** a shot. The most entertaining arias were of "I Will Survive," an apt song considering the nature of the event.

The Dance Marathon committee hired both live bands and disc jockeys to keep the energy level high at all times. In addition to the **dancers** themselves, the room was filled with a group of "**moralers**" (a.k.a. cheerleaders) to keep their dancer friends motivated. **Motivation** was key at the event—dancers were only allowed to break for meals and trips to the bathroom.

Six children and their families were invited to attend the event. The families thanked the dancers and **committee chairperson Jordan Usdan** for their support of the **Children's Miracle Network**. GW is one of 100 college campuses around the nation that hosts dance marathons to raise money for charity. Usdan hopes that the Dance Marathon will double in size next year. No word yet if the karaoke machine will be back, though.

--Morgan Bitzer

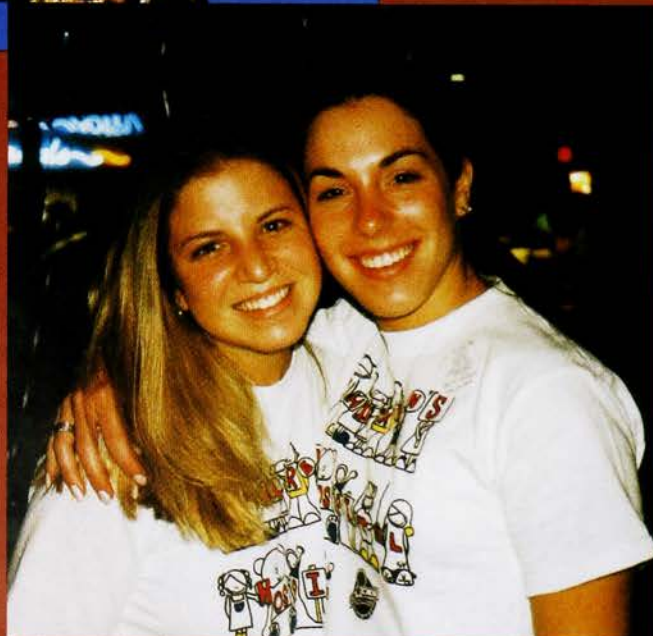


A sax player gives attendees something to dance about.



# Dance Marathon

A rest from hours of dancing gives these two fundraisers something to smile about.



Jokes always seem funnier when cutting a rug.





# Vice President

## Chernak

*Dr. Robert Chernak has been called "The Great Enabler" and "VP of Fun" through his tenure at GW. The Cherry Tree sat down with the Vice President of Student Academic Support Services to gain an understanding of his larger than life GW personality.*

Cherry Tree: I had heard that you went to Sydney for the Olympics.

Vice President Chernak: Yes, I was at Sydney for the Olympics.

CT: How was that?

VC: Phenomenal. It was the first time that I had been to an Olympic event. We also had a group of GW students there. I don't know if you knew that.

CT: The Olympics in 2012, if they come to D.C., I heard that badminton would be held at GW.

VC: We are one of the venues, if Washington/Baltimore gets awarded the Olympics for 2012. There's no guarantee that it's going to be here in 2012. If the United States is awarded the games that year, we are one of the seven cities who are vying to host it. We have a shot, but they aren't going to make that decision, I think, for another three, four years.

CT: You also went to the Final Four, right?

VC: I've been going to the Final Four for the past few years, since 1994. I always make these arrangements in anticipation that I'm going to be in front of the curve of when GW is playing, so that I have my room, my airline tickets, and my tickets for the game. Then I would actually have all the arrangements in place, so that when GW team arrives, I won't have to pay all the scalping prices here in Foggy Bottom. So far, it hasn't panned out the way I anticipated, but someday, maybe.

CT: Hopefully. And the women's game, you saw the first round against Stanford?"

VC: I went to the women's game. I always follow the women. Last year, I was at Notre Dame, which was the first time I've ever been there. By the way, if you've never been there, it's a great campus. I went to Oklahoma City to watch them play. Unfortunately, they were a bit flat that day. But we took advantage of the things Oklahoma City had to offer. I visited, with some skepticism initially, the Cowboy Hall of Fame. Actually, when I got there, I was very surprised. My wife and I, we ended up spending about three and a half hours in a Smithsonian quality museum. There were Native American art, crafts, Cowboy stuff like famous cowboys in Western movies, famous cowboys on TV, famous cowboys who were singers. The other thing we did was go to the Oklahoma City Mural building memorial. The team went there too, after the loss to Stanford. I think it was a good idea because it kind of put the loss in perspective in terms of what human tragedy is all about. It goes far beyond the loss of a basketball game. Actually the women felt a lot better after going to the memorial in terms of what happened the night before. They did a terrific job in Oklahoma City, building this memorial. There are two gateways to the memorial from two separate seats. And on the gateways, on one side is 9:01 and the other side, a 9:03. The explosion occurred at 9:02, and so what they were trying to depict was the minute before the explosion and the minute after the explosion and in between was a memorial to the people who were killed.

CT: So, basically, a lot of people are going to read this article and not have a really good idea of what exactly it is you do.

VC: But if I tell you, then all people would know what I am responsible for and I'd be held accountable.

CT: A double-edged sword.

VC: This way, if people don't know, they can just pre-





Photo by T. Herring

sume what I do. And if it goes good, I take credit, and if it doesn't, then I can say that I'm not responsible for it. Why do I want to ruin that façade? No, really, what do you want to know. You want to know what I'm responsible for or what I do?

CT: Both.

VC: Well, sometimes there's synergy between the two, but not always. Right now, currently, I'm Vice President of Student Academic Support Services. I oversee four very distinct functions in the University. One

is what we would call the enroll management area which includes admissions, financial aid, and all of the various communication links such as SASSCOM whether it be print material or SASSCOM TECH when we're dealing with the technological aspects of what we do, like through RESNET. The second major area has to do with student life and all of those areas that report to Linda Donnels, the traditional student service areas, the CLLC, student health services, counseling, career services, international services, multicultural services, all of those areas, and then all of those things that report to Michael Gargano, as assistant VP, in terms of the Marvin Center and student activities center, Greek life, etc. So, all of the student life in the University, I have some involvement in. Third major area is athletics and recreation. It's obviously the Intercollegiate Athletics, but also what's very exciting, is finally, the opening of the Health and Wellness Center, which we anticipate in June. And then there's a lot of the devel-

opment of facilities out at Mount Vernon, the tennis courts, softball field, lacrosse/soccer field. It'll allow a lot of our students outdoors recreational opportunities that they don't have currently at Foggy Bottom. So, there's Intercollegiate Athletics and recreation. Then the fourth major area has to do with campus safety and security. The University Police Department would be case in point of an area that I get involved in.

All of those things sort of centralize under this vice presidential portfolio. Most of the aspects, issues, and events which would affect a student's life from the time they're thinking about attending GW all the way through graduation.

Recently, we've been moving alumni relations into this unit. That'll be a fifth new responsibility. Alumni involvement begins, at least theoretically, even before a student gets here and continues through Colonial Inauguration all the way through their undergraduate experience. Then when they graduate, they really have a sense of the Alumni Association and alumni particularly will have had some impact on their lives as undergraduates. It'll translate over time to having a lot more involved alumni, a lot more spirited alumni, and a lot more alumni who have a real sense of affiliation with the school. I have a lot of responsibility to represent GW to external groups and I get involved in a lot of problem solving situations that are assigned by President Trachtenberg that are not necessarily aligned to my specific areas of responsibility.

--Tim Herring & Thai Phi Le

I've been going to the Final Four for the past few years, since 1994. I always make these arrangements in anticipation that I'm going to be in front of the curve of when GW is playing, so that I have my room, my airline tickets, and my tickets for the game. Then...I won't have to pay all the scalping prices here in Foggy Bottom.



# President Trachtenberg

*In his 13 years at GW, President Stephen Joel Trachtenberg has led the University to unprecedented levels of prosperity. SJT, GW's "number one cheerleader," shared some thoughts with the Cherry Tree as to what the future holds for this leading urban institution.*

Cherry Tree: I had heard that the new Health and Wellness Center was going to have a 10 p.m. curfew. I know that the University wasn't too happy with that.

President Trachtenberg: Well, it's life in the city. Different residences of a community have a slightly different point of view about what's in the best interest of that community. I think that the non university neighbors are wrong in wanting the Health and Wellness Center closed at 10 o'clock because that notion is in conflict with another thought of theirs, which is that the students should not be in the streets, but indoors. Obviously, one way to have the students indoors is to have recreational and academic facilities available to them later into the evening. I think the neighbors will see that the Health and Wellness building is nowhere near the impediment to community civility as a few of them anticipate. The traffic flow to the facility will not in any way impose on the neighbors. Ultimately, when that's demonstrated they will proceed to a petition to keep the Health and Wellness Center open later.

CT: Has there been any one challenge that has been particular to this year?

PT: Well, GW gets to be a better and better University every year. As you get more refined, it gets a little harder. It's easier to get from 50 to 80 than it is to get from 80 to 84. Those last points as you're trying to scramble up the grease pole are more and more daunting. The institutions that we compete with aren't the same as they used to be. Now when people compare GW to other institutions, they're comparing us to

Johns Hopkins. They're comparing us to the bottom end of the Ivy League. The result is that it's harder and harder on the faculty and harder and harder on the administration because we're playing in a different league.

While we did everything we could to get here, and we're not complaining, nevertheless, it means that everyday, when we come out, we got to come out ready to play.

CT: Where do you see GW in five or 10 years?

PT: Probably Foggy Bottom.

CT: That's what Vice President Chernak said last year.

PT: Well, everyone's trying to be a wise guy. No, I think GW is going to be where it has been for 180-plus years. We are in Washington. I think we'll be more articulated, eating better than we are now. The facilities are constantly being upgraded. We're admitting students who are better and better. Guys with SAT scores like yours and mine won't be able to get in. Meanwhile, we'll also be paying attention to what we're doing at Mount Vernon and Loudoun County. We have plans to put up a second building in Loudoun County, so you'll see that later.

CT: What sort of things do you like to do in your spare time?

“...GW gets to be a better and better University every year...The institutions that we compete with aren't the same as they used to be... While we did everything we could to get here, and we're not complaining, nevertheless, it means that everyday, when we come out, we got to come out ready to play.”





Photos by M. Jain.

PT: Well, I just spent an hour playing racquetball. I like to go to movies. I read a lot, both for pleasure and for business. This year, I'm teaching, so that's been very time consuming because class meets Mondays, 6-8 p.m., and I spend most of Sunday reading the book that's been assigned for the next day to make sure I'm up with the class. I've raised two children, so that's been a focus of my energy and money and time. But one is now 25 and living in Boston and the other is 22 and living in New Haven, Connecticut and about to go to Ireland next fall when he graduates college. I've managed to keep busy. Being University President doesn't leave you a great deal of discretionary time. Between the athletic events, artistic events, cultural events, and concerts and all those student associations, it keeps you running. Then there's participation in life of Washington whether it's the Board of Trade or Chambers of Commerce or the Association of University Presidents. There are meetings and activities. I'm constantly preparing to go to meetings or at meetings or following up on meetings. So, it's 24/7. For example, we have coming up, in the next few days, a potential civil action by people who are unhappy with the World Bank and International Monetary Fund. The University is adjacent to those two institutions and there will undoubtedly be demonstrators who will be wandering around campus. We've spent a lot of time asking ourselves, What does the University have to do to anticipate that and how do we protect our students and property? In the last few weeks between the BZA activities, basketball activities, IMF/World Bank activities, Commencement, the faculty senate meeting about the sexual harassment code, which is today, this card is full.

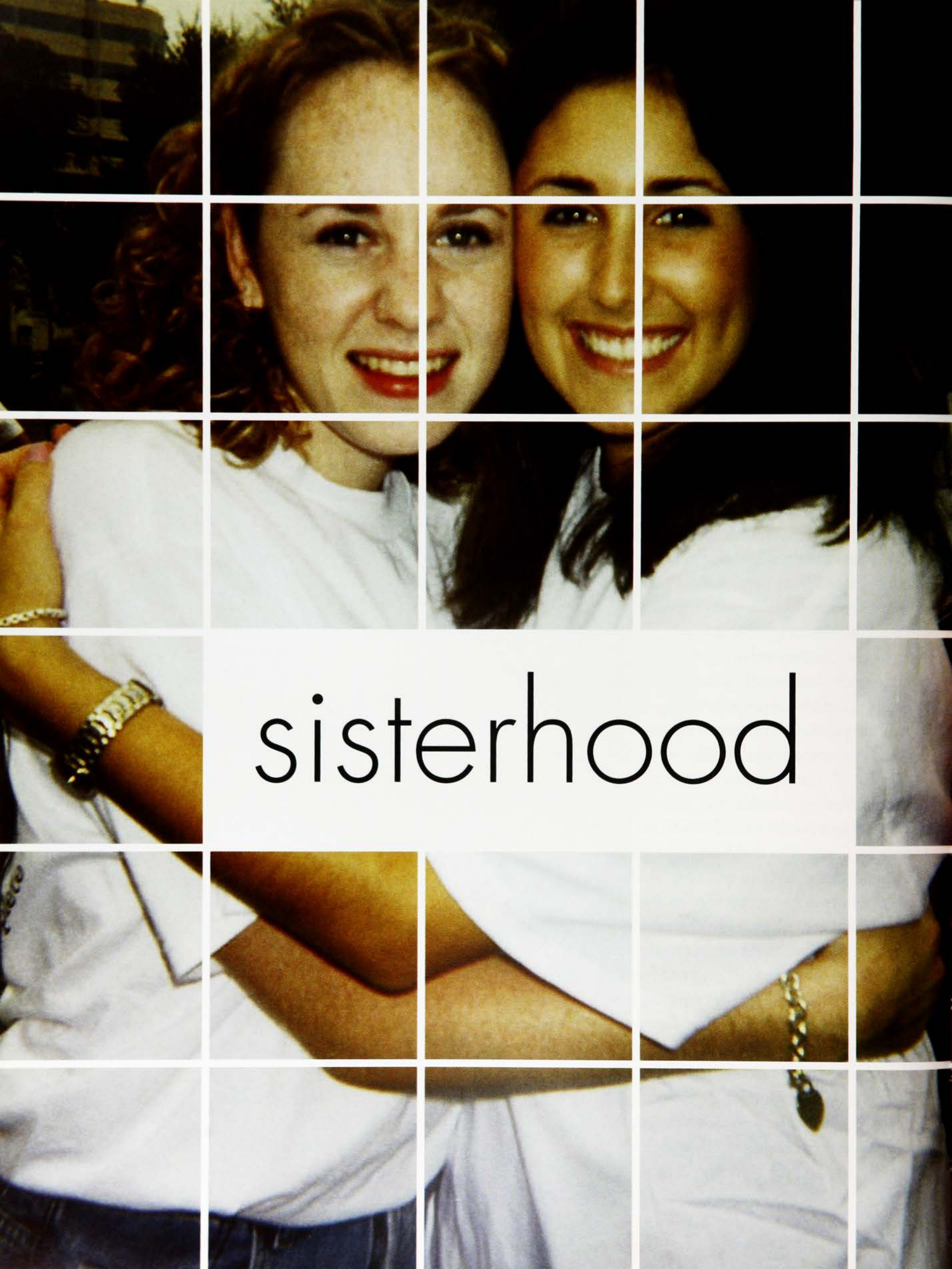
CT: I guess the last question is, do you plan on sticking around for a few more years or do you have anything else you want to do professionally?

PT: Well, actually, absent some compelling reason to

leave, I think I'm still making a contribution here. I can conceive of another five to seven years here. I'd like to get the Business School a new building. I'd want to be here for the opening of the new hospital. I'd like to see a new facility constructed on the old hospital site and that's still in the very preliminary stages of sorting out what that might be. I want to be a certain that at least a portion of it is for the Medical School and School of Public Health. So, I'm still quarterbacking a proactive GW agenda. With that said, I suspect had the Democrats prevailed during the most recent elections, I might have been interested in some opportunity for public service, something which I did at the beginning of my career and thought would be interesting to do later on. Well, that didn't happen. You suck it up and move on. You never know who's going to knock on your door. I mean, I didn't plan on becoming president of GW. I was president of The University of Hartford. I was happy. My wife was happy. My children were happy. I had good friends and I thought I was doing a good job. One day, a man knocked on the door and he turned out to be what we call a head-hunter, a personnel recruiter. And he said George Washington University in Washington, D.C., is looking for a president and why don't you come down and meet with the search committee. So, he disturbed my peace. I came down and met some wonderful people and one thing led to another and eight months later we were packing and relocating. Now, I think it would've been a mistake if I had stayed in Hartford beyond the 11 years I was there, although I loved that community. I still own property there and have many friends back there. But it would have been professionally, a mistake, if I had not taken on the challenge of GW. This is a wonderful, challenging job. So far, nobody has made me an offer I couldn't refuse.

--Tim Herring & Thai Phi Le





sisterhood





brotherhood





# A Lesson in Greek Life...

At GW, Greek life is all about friendships, scholarship, service, brotherhood, sisterhood, and leadership. It's about being a member of the strongest and largest student body on campus, comprising about 14% of the undergraduate population.

It's about bettering the community through service and social functions. It's about traditions, learning valuable lessons, and establishing life-long friendships. It's about shaping the identity of one of the nation's most prestigious campuses with a continuing Greek presence since 1856.

The Inter-Fraternity Council (IFC) and the Panhellenic Association serve as the governing bodies of the North American National Interfraternity Conference and National Panhellenic Conference Greek organizations. The National Pan-Hellenic Council (NPHC) serves as the governing body of the historically black Greek fraternities and sororities on campus. These three umbrella organizations, along with the Office of Greek Affairs, promote community among organizations through programming and events such as community service projects, social events, educational speakers, and new member intake, or "recruitment."

Membership in a fraternity or sorority has many benefits:

1. The Greek community at GW provides students numerous opportunities for leadership development, be it as an executive officer in individual chapters, on a governing board, as a committee member or chair, etc..
2. Academics are an ideal upon which Greek organizations were founded, and the members of GW's Greek community continually strive for excellence. Chapters promote a higher standard through a concentration on scholarship with study hours, test files, programs and workshops. And the focus on academics is regularly demonstrated in community averages that are equal to or above the all men's or women's GPA.



3. Most fraternities and sororities have a national and a local philanthropy board, for which they raise thousands of dollars a year. In an average year, the GW Greek community raises over \$20,000 for charitable causes through events such as Greek Week, fashion shows, bowling tournaments, step shows, and more. Locally, chapters participate in hands-on service events such as working at Miriam's Kitchen, reading to the elderly, tutoring at-risk youth, cleaning up and restoring playgrounds, and numerous other activities which promote education through service learning.

4. Finally, the chapter is a place, through intramurals, social events, service projects, and programs and retreats, where students can meet and become friends with other people—leaders from student organizations, alumni who have made the successful transition from college to the "real world," and members of other fraternities and sororities. Being Greek provides a plethora of opportunities for students to brotherhood or sisterhood that, in concert with other activities, makes the college experience even more complete.



Photo by T. Herring.

**From the Desk of Tracie Anzaldi,  
Director of Greek Affairs**



# The Panhellenic Association

*Panhellenic Association members:* Robin Horowitz, Lisa Stratkowski, Laura Lapetina, Brooke Reinders, Ilana Schwartz, Crystal Puleo, Madelin LePage, Molly Hunt, Alyson Goldberg



Photo by M. Jain.

Founded  
1937

The Panhellenic Association is designed to govern the recognized National Panhellenic Conference sororities on campus, maintain fraternal life, and encourage interfraternity relations

#### *Officers*

President - Madeline LePage  
Vice-President - Molly Hunt  
Secretary - Robin Horowitz  
Treasurer - Allyson Goldberg

We strive to create a community of  
successful scholars, strong  
friendships, and life long bonds



Promote Greek life  
Encourage scholastic achievement  
Promote positive Greek relations

*Officers*

President - Jason Levin  
Vice President - Jason MaCaffrey  
Secretary - Josh Gayl  
VP Risk Management - Tim Small  
VP Recruitment - Eric Holland  
VP Programing - Adam Zambuto



Photo by M. Jain.



*Interfraternity Council members:* Jason Levin, Josh Gayl, Alexander Henry, Tim Small, Jason MaCaffrey, Eric Holland, Adam Zambuto

# Interfraternity Council



# ΑΕΦ Alpha Epsilon Phi

*Alpha Epsilon Phi sisters:* Geri Albin, Emily Ando, Caryn Bronstein, Jill Bronstein, Lorin Carlino, Michelle Cohen, Jamie Doninger, Jessi Dunn, Erica Elias, Erica Fischer, Debbi Fischman, Michal Fromer, Jamie Gilberg, Kim Givner, Lauren Goodkin, Samantha Gordon, Toby Gross, Nicole Goldfinger, Erica Heiman, Pamela Hochstadt, Lauren Issacoff, Jessica Jacobs, Alysha Kahn, Lauren Kahn, Rachel Kaplan, Beth Levy, Jessica Maiman, Megan Martin, Danielle Mendelsohn, Laura Michalow, Jen Mishner, Shira Moris, Amanda Mossovitz, Candace Naboichek, Lauren Pestronk, Melanie Posner, Marianna Racz, Jill Rosen, Felicia Rosenberg, Jenny Rosenthal, Andrea Ross, Allison Schecter, Rebecca Schimmer, Jessica Schwartz, Lauren Shafler, Alissa Shapiro, Nicole Sherman, Jill Silverberg, Becky Tannenbaum, Amy Heck, Ashley Whitney, Erin Rosenberg, Heather Kanter, Hofite Syag, Ilana Lahav, Jenna Cooper, Jessica Holloshultz, Lauren Koblitz, Lauren Nelson, Alyson Goldberg, Robin Horowitz, Wendy Brofein, Lizy Dosoretz



Photo by A. Siclait.

## Officers

President - Geri Albin  
Vice President - Rachel Kaplan  
Secretary - Marianna Racz  
Treasurer - Emily Ando  
Phi Mom - Michal Frommer



"Many hearts, one purpose"





## "Aim high"

### Officers

President - Stephanie Sherman  
 Vice President - Lisa Arnold  
 Secretary - Carolyn Krumme & Danielle Diaz  
 Treasurer - Lisa Usman  
 Recruitment Chair - Cindy Roth  
 Membership Orientation Chair - Judith Gheuens  
 Panhel Delegate - Willow Hillman  
 Member at Large - Stefanie Weinstein



Photo by S. Chawla.



*Phi Sigma Sigma sisters (front to back, left to right):* Lindsay Silverstein, Alison Stein, Willow Hillman, Kashi Sehgal, Abbie Weiser, Elana Katz, Danielle Diaz,

Stephanie Sherman, Namita Mehta, Rachel Kravitz, Cindy Roth, Carolyn Krumme, Lisa Arnold, Jamie Lang, Joni Pock, Erica Acosta, Becky Ben, Christine Campbell, Gladys Cheng, Sarah Lash, Judith Gheuens, Ryan Wenstrup, Barbara Dang, Alice Lingo, Nicole Scott  
 Not Pictured: Yasmine Bonilla, Lisa Usman, Lisa Strikowsky, Marie Aspillera, Hong Hoang, Stefanie Weinstein, Jamie Marchese, Sabrina Calice, Jennifer Acker

# Phi Sigma Sigma

# ΦΣΣ





# Delta Gamma

Delta Gamma sisters (front to back, left to right): Alicia Long, Beth Alexander, Susan Levin, Chrissy Carmody, Steph St. Pierre, Lindsay Gastrell, Pam Shurkin, Alexis Nissenbaum, Beth Howell, Jessica Touhy, Maria Brock, Kelsey Anderson, Mary-Tess Driver, Catherine Hill, Edna Coonan, Mai Pham, Lynn Hylden, Karen Morchowder, Claire Fidelman, Laura Hylden, Jackie Rodriguez, Audrey Corso, Erin Anderson, Kastle Cannon, Lauren Shimmerlik, Jen Sponsler, Jess Donnelly, Olivia Davies, Kerry Robert, Lauren Borgen, Seema Talwar, Shannon Lia, Tracy Amato, Carla Graves, Sabrina Ashjian, Meredith Osterman, Sarah Sladic, Beth Morrison, Kim Cremer, Kate Scully, Laura Bonita, Jenn Geraigery, Jessica Butkera, Sara Dinoff, Mikki Guerin, Brooke Reinders, Adriene Taylor, Alissa Pikul, Jeackie Cann, Victoria Chazin, Marla Scriffignano, Lindsay Bernbaum, Dana Glick, Karin Swenson, Lindsay Williams, Lauren Simonetti, Christina Surensen, Katie Birkemose, Anne Marek, Amy Condon, Stephanie Shuffain, Myllisa Lardieri



## Officers

President - Brianne Lovet  
 Vice President Programming - Stephanie Shuffan  
 Vice President of Social Standards - Tracy Amato  
 Vice President of Finance - Maria Scriffignano  
 Vice President of Communications - Stephanie St. Pierre  
 Vice President Recruitment - Jessica Butkera  
 Vice President Member Education - Caria Graves  
 Vice President Foundation - Erin Anderson

"Do good"







"A closer union of  
friendship"

#### Officers

President - Stacy Turbowitz  
Vice President of Standards - Erika Golden  
Vice President of Organization - Sarah Franklin  
Secretary - Dara Tesser  
Treasurer - Michelle Stein



*Kappa Kappa Gamma sisters:* Tracey Estes, Dana Klinghoffer, Jereanne Amfir, Erika Shafer, Ilyssa Trussel, Erika Golden, Amanda Khan, Kristen Chappa, MorganWhitkin, Dara Tesser, Sara Greenspan, Chrystal Puleo, Rena Jabbour, Katie Korngold, Margot Russo, Jackie Bell, Anne Mercogliano, Jill Goldblatt, Lindsay Tabak, Liz Kundolf, Beth Stauber, Beth Levine, Lindsey Weisser, Jacklyn Blecker, Michelle Stein, Stacy Turbowitz, Heather Robbins

# Kappa Kappa Gamma

# KKΓ



# AΔΠ

# Alpha Delta Pi

Alpha Delta Pi sisters: (front to back, left to right) Tzena Mayersak, Rachel Weinstein, Katie Warchut, Jenn Holtz, Liz Vartkessian, Arezoo Riahi, Janet Ehlers, Candace Bogatz, Kim Hallock, Nini Khozeimen, Cara Doide, Michelle Ploirde, Teresa Root, Caroline Colligan, Eun Hec Han, Janice Friedborn, Erica Alonso, Michelle Silva, Hillary Hall, Megan Malinconico, Elizabeth Warner-Osborne, Rebecca Thieme, Alisha Martinez, Rachel Talbot, Deidre Ehlen, Ashley Berlin, Jamie Kravetz, Laura Marsh, Elizabeth Cox, Gina Dorso, Christina Fanitu, Alanta Okun, Chelsey Knight, Shannon Farley, Stephanie Whitname, Stacey Doniger, Kelly Holtmier, Kelly Pobanz, Laura Silva, Sona Balachandran, Laura Milner, Laurie Kaufman, Claudia LaRocca, Rebecca Yeo, Katie Zengim, Jessica Froman, Ilyse Goldberg, Jenilee Keefe, Megan Mowday, Liza Ragulin, Natalie Rothert, Anne Rough, Bethany Waterhouse, Jen Wheaton, Erin Yauener



Photo by M. Jain.



#### Officers

President - Rebecca Yeo  
Vice President - Katie Zengion  
Secretary - Jessica Frohman  
Treasurer - Teresa Root

*"We live for each other"*



*Officers*

President - Jasmine Polanco

Vice President - Sandra Gutierrez

Secretary - Gina Rodriguez

Treasurer - Quendi Baloney

Community Service/Public Relations Chair -  
Roxan Cordova



“NHNT”

AIDS Walk  
Hands on D.C.  
Latina truth center

Photo by M. Rogers.



Theta chapter founded  
December 6, 1997

Lambda Phi Chi sisters: Quendi Baloney, Roxan  
Cordova, Jasmin Dolanco, Sandra  
Gutierrez, Gina Rodriguez

Lambda Pi Chi

ΛΠΧ



# ΣΔΤ

## Sigma Delta Tau

*Sigma Delta Tau sisters:* Barrie Gordon, Katy Baldini, Carly Bashkin, Alli Epstein, Marisa Bashkin, Lesley Wagner, Pam Fischer, Eugenia Friedman, Carly Weiss, Lauren Ginsberg, Margot Henner, Michelle Krantz, Bari Lurie, Jodi Michaels, Jennifer Kroog, Lindsay Rothkopf, Deborah Kandler, Jill Auerback, Katie Pollack, Jessica Blatt, Troy Bushkin, Jennifer Chitel, Carly Vella, Andrea Varat, Blake Ross, Layne Roistacher, Jessica Ziplow, Randi Hills, Alyssa Katz, Lisa Taylor, Peri Vella, Jenna Schachter, Nicole Friedland, Amy Farman, Sam Dinner, Lesley Kozloff, Lauren Schreiber, Meredith Speichler, Alexis Fuchs, Alex Gelman, Michell Spielman, Stephanie Nash, Danielle Sheer, Taryn Smith, Vanessa Adamo, Andrea Wortman, Lauren Gitlitz, Danielle Jackson, Brooke Gosin, Laura Heller, Jerri Hertzberg, Lauren Hillman, Paula Morehouse, Leslie Ross, Erica Sztabnick, Heather Shoham, Dana Shuman, Michele Waldman, Jessica Siegel, Amanda Schiller



### *Officers*

President - Lauren Hulman  
Vice President - Vanessa Adamo  
Secretary - Jessica Siegel  
Treasurer - Jodi Michaels  
Social Chair - Carly Bashkin  
Recruitment Chair - Katie Pollack  
Pledge Mom - Amanda Scheller  
Panhellenic Rep - Lisa Taylor



*"One hope of many people"*



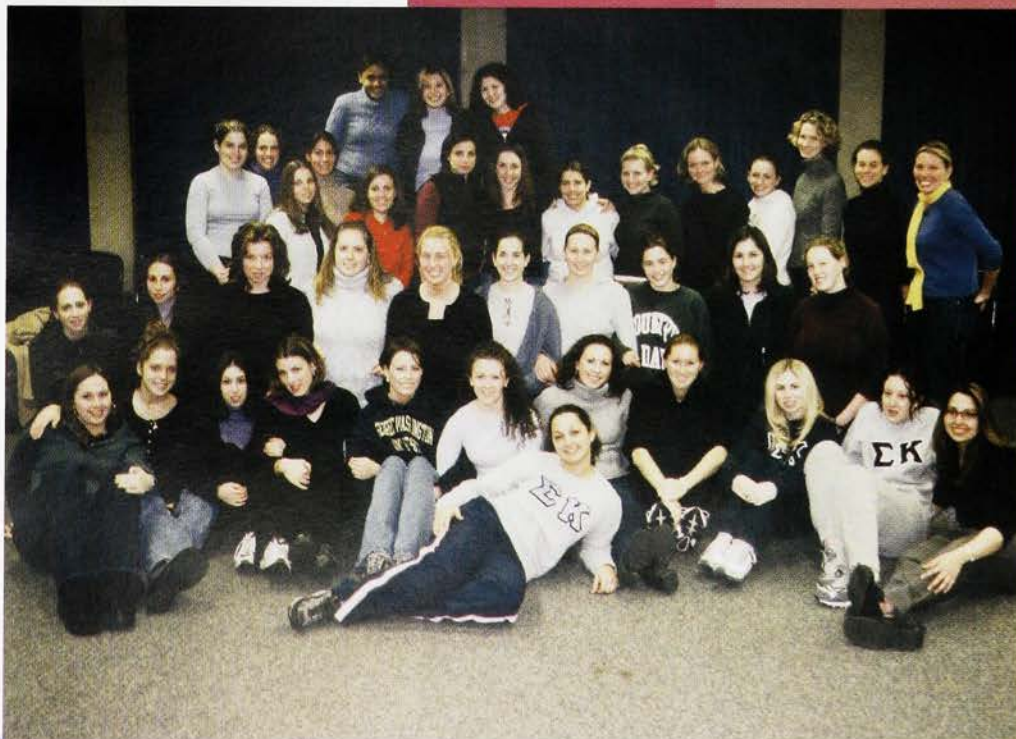
"One heart, one way"



#### Officers

President - Sarah Metevia  
 Excitove Vice President - Lisa Fannon  
 Secretary - Leigh Roderick  
 Treasurer - Jeanelle James

Photo by Z. Beyer.



*Sigma Kappa sisters:* Ali Koles,  
 Paige Guedri, Alessia Mariani,  
 Laura Braude, Mary Leigh Phillips,  
 Diane Cooley, Sheri-Lynn Romanick,

Liza Lamberto, Alex Coonce, Jessica Axelrod, Cara Stein,  
 Samatha Sharma, Rachel Perelshteyn, Liana Gordon, Leigh  
 Szubrowski, Kari Mazanec, Breese Eddy, Pam Watson,  
 Kiersten Johnson, Kristen Cleven, Beth Paliakoff, Lauen Ellis,  
 Marissa Hersch, Nicole Zeichner, Annie Hards, Lauren  
 Blumenthal, Freya Leff, Stacey Bukuras, Amanda Sinrod,  
 Erin McCann, Heather DelValle, Leigh Roderick, Lisa  
 Rannon, Krissy Cox, Madeline LePage, Molly  
 Dietze, Jeanelle James, Sarah Metevia,  
 Lisa Fierer

Sigma Kappa

ΣK



# ZΦB

## Zeta Phi Beta

Zeta Phi Beta sisters (left to right): Sharice Welch, Kareene Turner, Narkai Kamara, Eliza Thompson, Uche Ajene, Nana Jeffries-Idun, Emmanuella Duplessy



Flower: White Rose

Officers  
President - Emonantela Duplessy  
Vice President - Uche Arjene  
Secretary - Sharice Welch  
Treasurer - Karrene Turner

Symbol: White Dove



“The epitome of finer womanhood”





*Officers*

President - Corinthian Davis  
 Vice President - Adrienne Mauney  
 Secretary - Chioma Orun  
 Treasurer - Jalila Brown  
 Financial Secretary - Lauren Enlow  
 Historian/Journalist - Chioma Oruh  
 Sergeant At Arms/Custodian - Lauren Enlow



*Delta Sigma Theta sisters: Corinthian Davis, Adrienne Mauney, Chioma Orun, Jalila Brown, Lauren Enlow*

Delta Sigma Theta





# ΦΣΚ Phi Sigma Kappa

*Phi Sigma Kappa brothers:* Richard Reinemann, Geoff Thomas, Barron Gati, Marty Claessens, Todd Kobrinski, Matt Hodgman, George Kargiolakis, Colin Murtha, Dan Gody, Moor Hassan, David Aimone, Todd Stromberg, Mathew Francis, Amir Raminpour, T.J. Miller, Benjamin Pascal, Michael Kaye, Eric Celderbaum, Brett Kaplan, Zack Freedman, Michael Zakarin, Scott Bialek, Benny Dilaberto, Summerlin Walker, Joe Conway, Tom Fogarty, Aaron Carlo, Todd Hadley



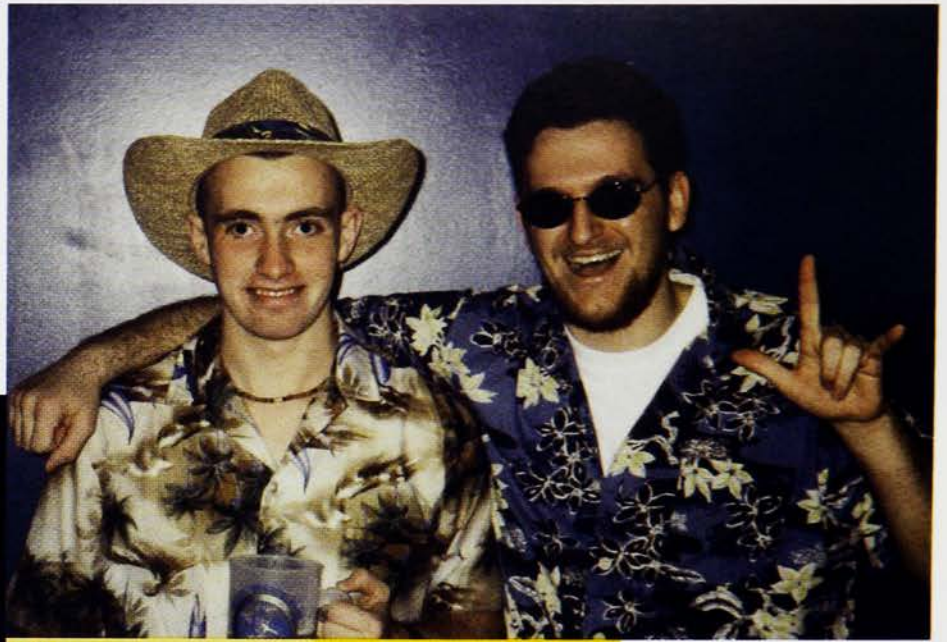
"Do unto others as you  
would have them do  
unto you"

## *Officers*

President - Barron Gati  
Vice President - Dan Fody  
Secretary - Eric Cederbaum  
Treasurer - Rich Reineman  
Sentinel - David Aimone  
Inductor - Norr Hassan





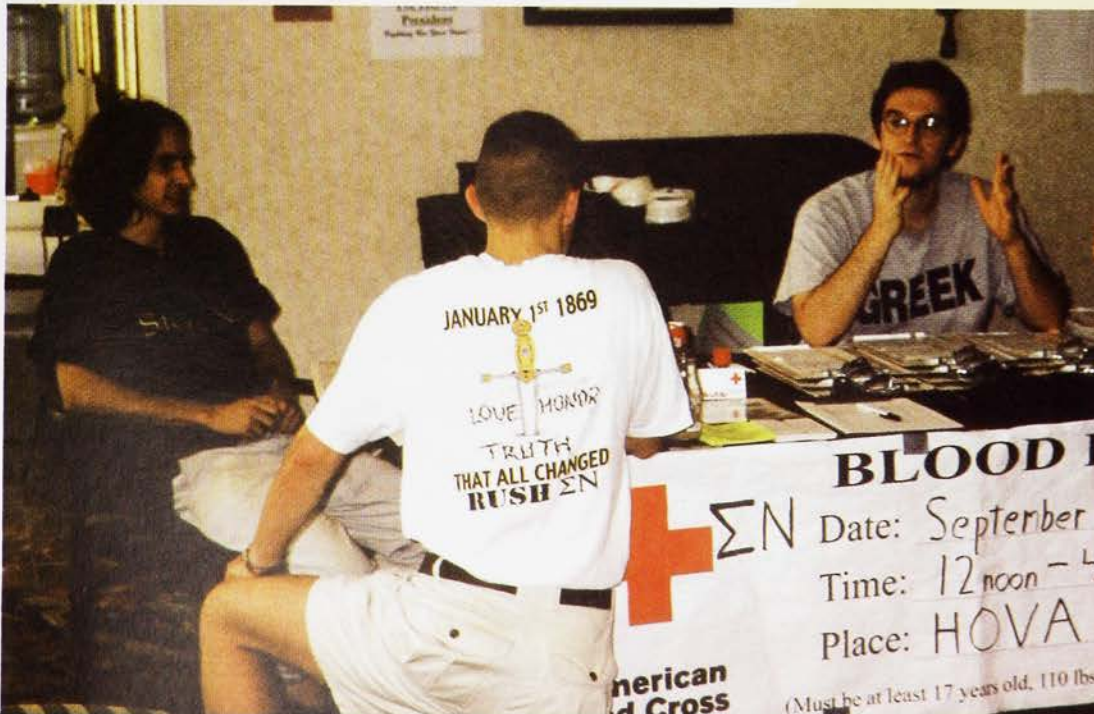


#### Officers

President - Will McElwaine  
 Vice President - Roger  
 Secretary - Rob Wyman  
 Treasurer - Summanth Kaza  
 Sentinel - Rob Hodge  
 Chaplain - Chris Ligutti  
 Marshal - Clifford Weins  
 Alumni Chair - Jacob Artz  
 Rush Chair - Jeff Alpart



“To walk in the way  
 of honor”



*Sigma Nu brothers:* Clifford Wiens, Robert Hodge, Sumanth Kazg, Andy Greenblatt, Robert Wyman, Jake Artz, Jeff Alpart, Emanuelle Sorgianis, Chris Ligatti, Will McElwaine, Aabir Daas, Roger Jones, Adam Banner, Aram Zamgochian

Sigma Nu **ΣΝ**



# ΦΚΨ

## Phi Kappa Psi

*Phi Kappa Psi brothers (left to right, front to back):* Dan Bronson, Fich Fisher, Aaron Brachman, Marc Kurzweil, Dave Schaffer, Pat McLaughlin, Dave Ebrahimzadeh, Jason Grunes, Doug Miller, Adam Laitman, Pete Hopkins, Jason Steinhardt, Brain Gralnick, Matt Silverstein, Karl Crow, Josh Schoenberg, Jason Fenkel, Chris Frohlick, Dale Nohre, Justin Croft, Jeremy Loew, Jon Makar, Jeff Nustler, Matt Norden, Eric Scherr, Scott Sigel



Photo by M. Jain.

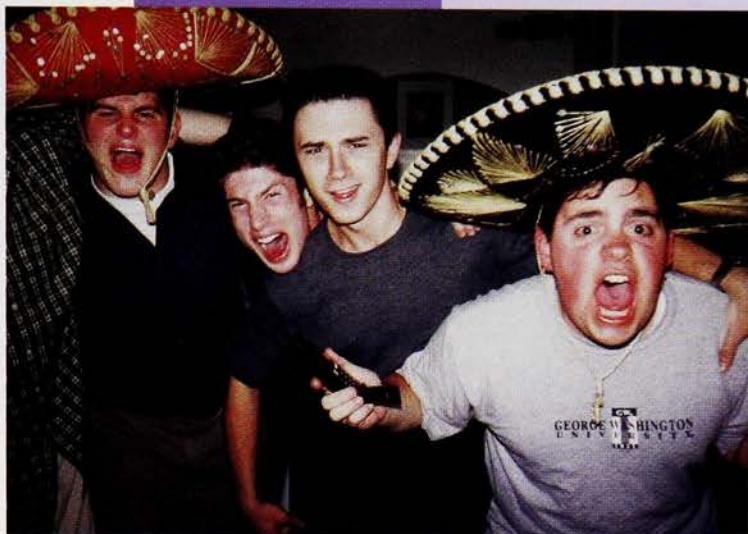
### Officers

President - Rich Fisger  
Vice President - Jeff Nestler  
Secretary - Karl Crow, Aaron Brachman  
Treasurer - Josh Schoenberg

*Phi Kappa Psi encourages all brothers to express the true measure of thier abilities and personalities through the great joy of serving others. Although the fraternity is not itself a religion, its ethical principles are derived from ancient wisdom and hallowed traditions that serve to advance the noble elements within human nature and thus work to overcome baseness and corruption.*

**"Live ever, die never"**





"Every man a man"

#### Officers

President - Dan Anthony

Vice President - Andrew Moore

Secretary - Henry Jinich

Treasurer - Sebastiam Filgueira



Photo by M. Jain.



*Lambda Chi Alpha brothers (left to right, front to back):* Eric Goeser, Joseph Bondi, Mark Sanet, Edward Vali, Derek Grosso, Scott Levi, Josh Gayl, Patrick Thiessen, Ryan Park, David Schlid, Paul Graham, Dan Chapple, Shaun Jayachandran, Matthew Hilson, Chris Huneke, Vaden Ball, Brett Yost, Mike Vidikan, Andrew Moore, Jay Mehta, Dan Anthony, David Portnoy, Todd Lortie, Steve Rosenlund, Eric Holland, Joe Ura, Howard Sherman, Davis Schapira, Frank Mazuek, Patrick Patel, James Crandell, Adam Sommer, Rob Danker, Elliot Miller, Christian Berle, Edward Veronda, Matthew Gula, John Farrell, Davis Shaefer, Jeff Guberman, Darrin Early, Jordan Scott, Josh Frank, Matt Farber, David Feldman, Justin Guiterman, Danny Uhr, Dan Garrelick, Jason Gold, Jeremy Austin, Manny Sanchez, Sebastian Filgueira, Jason Peller, Johann Aakre, Joe Callahan, Geoffrey Cleveland, Dan Cuzzolino, Anthony Guarnaccia, David Hotz, Henry Jinch, Mike Leibsohn, Phil Ng, Paul Stone-Janson, Dan Tobias

# Lambda Chi Alpha

# AXA



# BΘΠ

## Beta Theta Pi

Beta Theta Pi brothers (left to right, front to back): Yale Klein, Justin Borodinsky, Jonathan Siegel, Dave Ross, Kevin Rubin, Ben Fuller, Dave Budd, Adam Rosenthal, Jeremy Gordan, Beau Terlc, Azmi Yaa Gou, Nathan Atlas, Joseph Provenzand, Matthew Timmerman, Jason Lipschuiltz, Neil Parikah



Photo by T. Herring.

### Officers

President - Justin Borodinsky  
Vice President - Adam Rosenthal  
Secretary - Matthew Timmerman  
Treasurer - Neil Parikah  
Risk Manager - Kevin Rubin



"Making good men better"



"To walk in the way of honor"

Founded  
August 10, 1935

Greek patron: Apollo  
Special Olympics

*Officers*

President - Dan Ericson  
Vice President - Steve Toll  
Secretary - Jeff  
Treasurer - John Silbereis  
Historian - Noriaki Tatsumi  
Chaplain - Phill Whitman  
Sergeant At Arms - Adam Willard  
Educator - Amit Kapoor

Photo by M. Jain.



*Tau Kappa Epsilon brothers:* Greg Hibbard, Pete Swanson, Adam Yasgar, Maroum Allam, Cem Cene

Chirag Patel, Alex Castillo, Devin-Katz Sawyer, Matt Shadonix, Tim Souman, Amit Bhojeraj, Jason Blank, Dan Ericson (President), Dylan Fine, Brian Finnegan, Amit Kapoor, Vivek Bellore, Eric Frawley, Jon Handel, Ben Metcalf, Todd Neff, Brian Plummer, Noriaki Tatsumi, Steve Tolle, Phil Whitman, John Silbereis, Adam Willard, Brian Pasquarelli, Jeff Consoletti, Andy Corich, Joe Donahue, Matt Heider, Brad Japhe, Rob Kushner, J.B. McCuskey, Brad Sorrentino

Tau Kappa Epsilon

TKE



# ΔΤΔ

## Delta Tau Delta

Delta Tau Delta brothers (alphabetical order): Murat Abayhan, Jason Bagshaw, Dan Baptiste, Josh Bhatti, Nick Blaisdell, Chris Blick, Brian Blohm, Mike Bratsafolis, Bob Brennan, Woody Brown, T.J. Buontempo, Tom Conroy, Gavin Daniels, Jon Davidson, Jeff Densen, Dave Dillehay, Pat Dodge, Jonah Feld, Tom Gately, Fred Ghatala, Josh Gimpelson, Bennett Gordon, Seth Gottlieb, Chris Greene, Jason Grimes, Jon Haber, Matt Hartgarten, Alex Henry, Nate Hibler, Brian Hirshberg, Spencer Hugret, Jon Isaacs, Adam Isserlis, Josh Katz, Justin Lange, Dave McCormack, Dan Medalie, Justin Morehouse, Anthony Morris, Brad Oliver, Ray Osborne, Evan Ostrovsky, Dave Ostrow, Jeff Pardini, Austin Pearl, Sam Pfaff, Brad Pfeffer, Mark Primost, Matt Radcliffe, Will Reimbold, Jared Rudolph, Mike Schwimmer, Brad Simon, Bob Simon, Lee Simon, Tim Small, Ben Stein, Rob Stuart, Jon Sullivan, Johnny Thorn, Jack Tycher, Gabe Wayne, Brandon Wishnow, Taylor Woodbury, Ed Zalewski, Dave Zenn



A value driven fraternity based  
on the pillars of truth,  
courage, faith and power

### Officers

President - Bob Simon  
Vice President - Brad Simon  
Secretary - Tom Conroy  
Treasurer - Justin Morehouse  
Assistant Treasurer - Dan Medalie  
Sergeant At Arms - Brad Oliver

Today there are over 130  
chapters at schools such as  
Cornell, Emory, MIT,  
Northwestern and Stanford

Delta Tau Delta was  
formed in 1858  
at Bethany College

"Committed to lives of excellence"

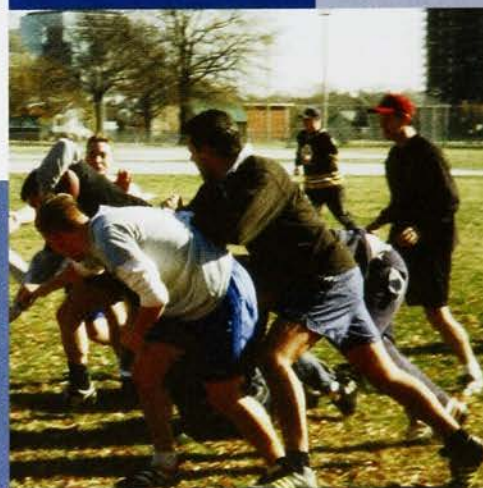


“A friendship built on mutual esteem  
and dependence”



*Officers*

President - Seth Wong  
Senior Executive - Steve Hicks  
Secretary - Kui Keliipio Jr.  
Treasurer - Joe Husted  
Junior Executive - Mike Anderson  
Herald - Aaron Cohen



*Theta Delta Chi brothers (left to right, front to back):*  
Michael Anderson, Rohit Tandon, Alonso Vargas, Kui Keliipio, Adam McCready, Derek Filipe, Devin Heritage, Jared David, Michael Donaldson, James Moniz, Brian Krause, Aaron Cohen, Pradeep Panketh, Seth Wong, Steven Hicks, Matthew Aptaker.

*Not Pictured - Cheeques Zambuto, Bruce Lindsay, Joseph Husted*

Theta Delta Chi





# KΣ

## Kappa Sigma

*Kappa Sigma brothers (alphabetical order):* John Ades, Jason Adolf, Ross Albert, Stephen Bach, Brett Baker, Bobby Barnett, Mark Bernstein, Sam Bishop, Andy Boone, Dan Catchpole, Jeff Chatellier, Anjan Choudhury, Jason Coburn, Steve Coppolino, John Cramer, Gareth Danker, Chris Darmanin, Brian Drubetsky, Josh Garvic, Ricky Gittleman, Scot Greenfield, Kent Gryskiewicz, John Guidroz, Jay Hadden, Clint Hall, Kris Harms, Mike Hartman, Sunny Kakwani, Steven Kaplan, Dan Kaufman, John Kelly, Paul Kennedy, Erik Kintzel, Brian Kirrane, Aron Kuehnemann, Frank Kurlinski, Matt Kutner, Brad Leader, Zach Leibowitz, Matt LeWinter, Ben Malki, Anthony Martinez, Nate Matlin, Jason Maxim, Jason McCaffrey, Mike McLernon, Ken McVeigh, Nate Morris, Carl Monaco, Fabian Olarte, Jared Paioff, Mil Parekh, Ben Park, AJ Patel, Norman Pentelovich, Seth Pruss, David Rachelson, Nate Richter, Jon Rizzo, John Roberts, Jason Safdie, Kavi Sagenarhty, Neil Seecharan, Randy Shefshick, Chad Silverman, Mike Sion, Paul Sosman, Evan St. Clair, Neil Stein, BJ Sterling, Jordan Usdan, Eric Waldman, Josh Weiss, Nate Weiss, Scott Werthamer, John Williams, Dov Benjamin Wisnia, Eric Yassenoff, Drew Zamansky, Salo Zelermyer



### Officers

President - John Guidroz  
 Vice President - Carl Monaco  
 Secretary - Steve Bach  
 Treasurer - Michael McLernon  
 Grand Master - John Guidroz  
 Grand Treasurer - Michael McLernon  
 Grand Scribe - Steve Bach  
 Grand Procurator - Carl Monaco  
 Grand Master of Ceremonies - John Roberts



"A.E.K.D.B"

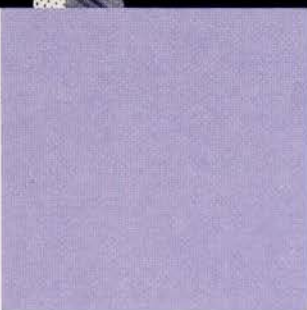
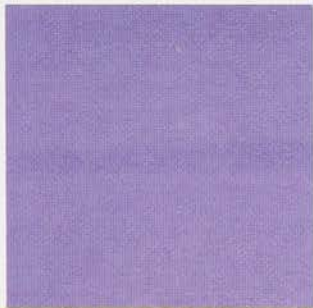


"Virtue, diligence, and  
brotherly love"



*Officers*

President - Joe DePaola  
Vice President of Programming - Danny Varon  
Vice President of Communications - Dan Harris  
Vice President of Finance - Dave Shaw  
Chaplain - Bryce Bittner  
Senior Marshal - Clark Rehme  
PR Director - Rafid Fadul



*Sigma Phi Epsilon brothers*

(alphabetical order): Matt Allen, Anthony Balestrieri, Kevin Barnett, Bryce Bittner, Grant Bursek, Tim Calise, Jimmy Cannatti, Shawn Clark, Ed Cody, John Creedon, Jay Dasgupta, Jessie Demastrie, Joe DePaola, Dan DiCicco, Phil Dudley, Rafid Fadul, Ryan Fitzgerald, Steve Frank, Josh Greenbaum, Dan Harris, Drew Holland, Geoff Kitzman, Zach Larnard, Josh Levine, Nishant Mehra, John McDonough, Jeff Meisner, Matt Neuberger, Sasa Nikolic, Matt Pavone, Mike Plostock, Charlie Porter, Clark Rehme, Andrew Reiter, Mike Riegelman, Josh Rothstein, Matt Ryan, Jason Saxe, David Scoggins, David Shaw, Adam Stern, Malek Temsah, Guye Turner, Mike Van Parys, Steve Vanacore, Danny Varon, Steve Weber

Sigma Phi Epsilon

ΣΦΕ





strength

in





numbers



# A Group Mentality...

Student organizations have always been a critical component of what makes life exciting at GW.

From the start of the school year, with active recruiting and entertaining presentations, students tirelessly work to entice their peers, making their organizational activities and events come to life.

As the year continues, we start to see the talent, commitment, and dedication of students, as they work to enhance the sense of community. Through events like organization fairs, open houses, festivals and showcases, students bring the Foggy Bottom and Mount Vernon communities to life. GW is known for its proactive students; it's hard to imagine what the University would be like without input from its many student leaders.

From visionary idealists to pragmatic politicians, we have an inspired cast of characters who put their hearts and souls into the organization of their choice. From early in the day, through the latest overnight events, we see the eclectic patterns of student life emerge. There is life beyond the classroom—tomorrow's leaders tackle today's issues in the meeting rooms, offices, and gathering areas of the University.



Our students excel at managing their events and fortifying new ideas through spirited debate. Always learning and developing along the way, they lead themselves and mentor their peers, in the hopes of returning as a proud alumnus. It is the hope of every student leader to leave an indelible mark on the GW landscape.

With modest support, students build the community anew each year—a rich collection of social, cultural, recreational, and civic engagements we call student life at GW. Woven together, they create a tapestry of brilliant colors—the colors of GW that we know and love.



From the desk of Peter Konwerski  
Executive Director of Activities, Events,  
and Operations, Marvin Center



# AIESEC

Photo by H. Fineman.

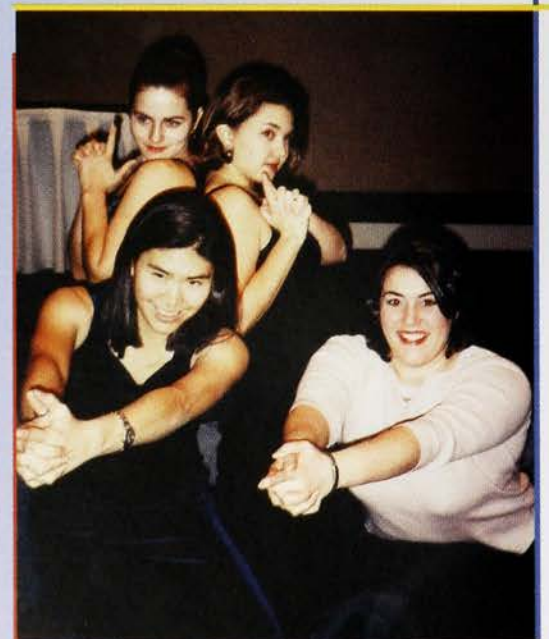


(front to back, left to right): Lia Testa (Vice President of Student Relations), Sara Stroman, Alicia O'Niel (Vice President of Finance), Stacy Twersky, March Storm, Ken Huskin, Christina Pederson, Candice Yee (President), Maria Wittman (Vice President of Corporate Relations), David Todd Metnik, Chris Voss, Roger Walter, Peter Newman (not pictured): Pia Chowdry, Ruby Jain, Danielle Beaulieu, Manique Tronchin, Christina Manzi, Hadiza Buge

AIESEC facilitated the **international exchanges** of thousands of students and recent graduates to work abroad in paid traineeships. Started after World War II, AIESEC was founded on the principle that young adults could experience other cultures and sponsor an **increased global awareness between nations**. This is still our mission today; we strive for students to gain a greater understanding of cultures through **living and working abroad**. The students then bring this cultural knowledge home to share with others. AIESEC achieves its mission by helping interested and qualified students find jobs, acquire visas, and find housing; it also hosts events in an effort to ease the transition into a new culture. AIESEC is one of the world's largest student organizations, **located in 87 different countries at over 700 universities**, including a local chapter headquartered here at GW.

AIESEC—Washington, D.C. has had an incredible year filled with activity. In October we hosted six schools from the East Coasts and national staff for a regional conference. We showed these students what the capital city had to offer and exchanged skills essential for exchange students. From December 28th to January 4th, members of AIESEC—Washington, D.C. attended a **Winter Strategic Conference** in Milwaukee, Wisconsin. Several of our members braved the cold and were instrumental in creating national business strategies. Those members who attended the conference returned to D.C. to share their newfound knowledge with the rest of the membership. At a recent conference, **AIESEC—Washington, D.C.** was recognized as the **most astounding local committee** and also received an award for exhibiting **outstanding growth**.

Besides conferences, AIESEC has welcomed a number of international trainees and prepared various students to live abroad. We have also held several events to celebrate the holidays, welcome new trainees, or just spend time together as a group. As you can see, AIESEC has had a **very successful year** and we are all looking forward to 2002.





## Academic Competition Club



(front to back, left to right): Melissa Riley (Treasurer), Aaron Schroder (Vice President), Andrew Wiseman (Secretary), Chris Baryllick (Mascot), Edmund Schluessel (President), Tim Young (Coach), Asad Chaudhry (not pictured): Liz Wallace

(front to back, left to right): Bheru Gandhi, Sara Wolak (Vice President), Rong Xu, Alison Clegg (Secretary), Leah Carney, Jamie Eshelman (President), Geeta Varghese, Paras Shah, Matt Gummerson, Jimmy Chim, Viola Bello, Dr. Richard Tarkka, Mike Kuhne, Teresa Kay Jones, Bryan Laliberte, Ann Nguyen (Treasurer)

## Alpha Chi Sigma



## Arab Students Association



(front to back, left to right): Sofia Talamas, Francoise Galleto, Yasmin Hamidi, Sophia Seddiq, Lori Hamre, Zeina Al Haji, Mira Brown, Nawal Elias, Haln Rhariit, Rojeana Chanane, Rafid Fadul (President), Rojeana Chanoine, Mazin Elias (Vice President), Sara Talib, Nader Hawit, Mohammed AlAlin, Ghassan Abuzaynadien, Nizar Watded, Sharif Abdul, Waleed Bississo (not pictured): Zineb Benkirane (Secretary), Mohammed El-Tatawawu (Treasurer)

(front to back, left to right): Lipika Hayet (Treasurer), Rezwana Huq, Shafkat Anwar, Prince Rozario (President), John Costa (Vice President) (not pictured): Sonia Desai (Secretary)

## Bangladesh Cultural Society





## Beta Alpha Psi



(front to back, left to right): Tracy Szymanski, Jessica Williamson (President), Karla Gerstein (Vice President), Joanna Biegler, Eileen Kickish, Tom Danielski, Robert Rybick, Prof. Keith Smith, Kate Moll

## Chinese Student Association



## Class Council



Timothy Nurnberger, Michael Lovett, Liz Farmer, Zack Byers-Blaksmith, Amanda Swope, John Chad Parry, Heather Sajeski, Brandon Fuhrmann, Abbi Look, Chelsy Knight, Ariel Gold, Adam Kleiner, Elisha Rothschild, Chris Wilson, Dana Borrelli, Katie Bummara, Mark SooHoo, Patrick McGuire, Jessika Strunk, Eric Denman, Katherine Wyporek, Sarah Mezzino, David Greenberg, Eric Gittleman, Geoffrey DeLizzio, Steven Kaplan, Andrew Compton, Mark Walz, Jenna Kwiatoski, Kyle King, Ed Downing, Trey Gibson, Ted Blumenthal, Russell Feder, Josh Friedman, John Neil Davidson, Steve Roberts, Nathan Weiner, Jennie Roloff, Benjamin Ming, Elliot Golden, Brendan Cody, TJ Christian, Gerome Rothman, Lacey Richards, Nick Patton-Palmer, Michael Whitcher, Michael Musgrave

## Colonial Brass





# Caribbean Student Association

Photo by M. Jain.

(front to back, left to right): Kristin Gooray (Secretary), Abby Charles, Nicole Walcott (Graphics and Design), Melissa Sawyer (Public Relations), Jeanelle Holder (President), Melissa Henry, Olive Cox (Alumni Adviser), Jonathan Richards, Yalaira Liriano, Folake Qyegbula, Francine Martineau (not pictured): Tanya Dwyer (Vice President), Laurie Dayer (Treasurer), Arlene Hodel (Community Service), Marie Petit Michel (Graduate Affairs), Donovan Vassell (Public Relations)



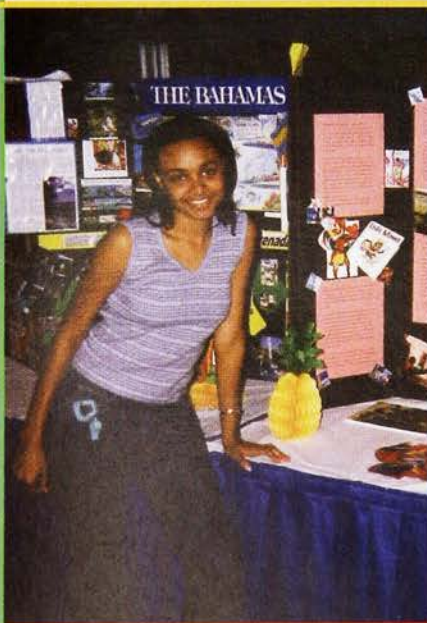
"All ah we is one family." This serves as the motto for the small but growing student organization known as the CSA. For some we serve as a home away from home while for others we are educators about the diverse West Indian population. With over 70 paid members, the Caribbean Student Association is a non-profit organization aimed at unifying members of the Caribbean community. This organization also serves to educate the George Washington University community about our vibrant Caribbean culture through an array of informative and social programming. Representatives and friends of the many islands of the Caribbean contribute significantly to the programs that the CSA has hosted from April 2000 to April 2001.

Our Caribbean Weekend is an annual event featuring three days of friends, food and fun. In April 2000, the theme of Yeh Mon drew supporters of the CSA from the George Washington community as well as other area universities such as University of Maryland, American University, Howard University and Georgetown University. The weekend kicked off with games night, which was enjoyed by all. People ate up a storm when the CSA hosted Tastes of the Caribbean. This three day extravaganza was centered around Unity Bashment, a celebration of song and dance in which many area schools came together.

The 2000-2001 academic year started strong as a large number of enthusiastic freshmen joined our organization. Sounds of the Caribbean introduced GW to traditional and popular styles of Caribbean music. Our 4th Annual Thanksgiving Dinner served to celebrate a patriotic holiday with a Caribbean flare. Invited guests, which included Caribbean officials such as the Jamaican Ambassador, enjoyed great food and even better entertainment from dancers, singers and poets. Our Rasta Forum, held in November, educated students on the origin, practices and beliefs of the Rastafarian religion.

Midnight Breakfast in the Caribbean was an appropriate finale to the fall semester. In collaboration with the Student Activities Center, we were able to be a part of a long-lived tradition at GW. This night allowed students the opportunity to take a break from their hectic exam schedules to enjoy traditional Caribbean breakfast foods. All had fun, as students danced their stresses away while participating in a limbo competition.

The spring semester started off strong, too, with its first event, A Jerk-Que. This social allowed friends to reunite after a brief winter break. During Black History Month we also honored one of the Caribbean's greatest musical icons, the legendary Bob Marley, with a Bob Marley Celebration.





# College Democrats

Photo by C. Golub.



(front to back, left to right): Jenn Gillespie, Robin Miller, James Flynn, Jess Duffy, Jenilee Keefe, Christina Nabholz, Lindsay Fincher, Rachel Thomasson, Jeff Marootian (Vice President), Gerome Rothman, Anjan Choudhury (President), Micah Fisher-Kirshner, Miriam Epstein, Jeanne Wendel (Community Service Director), Helen Casteel (Events Director), Mistique Cano, Jayne Du, Lori Hamre, Britta Schnoor, Laura Milner, Jason Benion, Liz Zentos, Roy Harrison, Nolen Gertz, Emily Horne, Chris Carter, John Dunn, Ben Goldstein, James Regan, Jesse Demastrie, Sean Jamieson, Sasa Nikolic, Andrea Schrag (not pictured): Christina Savage (Freshman Representative)

This past year has been a very busy and successful one for the College Democrats. With campaign trips from the beginning of the academic year to Election Day, we kept busy working for Democratic candidates. With campaign trips to New York for Hilary Clinton, Pennsylvania for Joe Hoeffel, New Jersey for Rush Holt, Virginia for Chuck Robb, Maryland for Terry Lierman and campaigning for Al Gore at every turn, we were very visible both on and off campus. The College Democrats debated with the College Republican's both on WRGW and in the Hippodrome with CNN's Roger Cossack. Since the end of the election, which came much later and in a very unexpected way, we have turned our attention to the issues. Rep. Hoeffel came out to speak to us and our "On the Hill" program began again with visits to Reps. Holt and Pascrell. With issue awareness events, camping trips, and social events with other College Democrats chapters, we have worked to raise party awareness and strength.





## CORE



(front to back, left to right): Tracy Szymanski, Jessica Williamson (President), Karla Gerstein (Vice President), Joanna Biegler, Eileen Kickish, Tom Danielski, Robert Rybick, Prof. Keith Smith, Kate Moll

(front to back, left to right): John Roberts, Brian Kirrane, Christina Nabholtz, Michelle Shulder, Jordan Usdan (President), Elizabeth Goulet, Shari Cooperman, Sasa Nikolic, Bridget Belkran  
(not pictured): Eric Galdwan, Michael Sion, Zach Kanher, Clint Hall



## Dance Marathon

## Dance Performance



(front to back, left to right): Alex Michael, Candice Gessin, Colleen Hooper (Treasurer), Nicholette Routhier, Cathryn Rainer, Juliana Mascelli, Lyndsey Karr, Mary Tisa, Alexis Mastromichalis, Rebecca Annilloi, Courtney Lawson, Julie Marshall, Crystal Faison, Lauren Sharp (Vice President), Jill Zeigenfus (President), Talia Mamone, Angela DiSiata, Deidre MacDiarmid (Secretary)

(front to back, left to right): Howard Sherman (Co-Secretary), Noelle Hauer, Raui Sanka, Terasita Edwards, J.P. Blackford (President), Kami Fitzpatrick (Vice President), Mary Mayo (Co-Secretary), Amrith Mago, Jamie Wellington, Nathan Campeau, Sam Lu, Matthew Norris, Johann Aakre  
(not pictured): Dara Gibson

## Engineers Council





## Field Hockey



(front to back, left to right): Meredith Ramsey (President), Holly Prochilo (Public Relations), Emily Barson, Jen Wolchansky (Treasurer), Amanda Hill, Katie Fitzpatrick, Kate Stepan, Aaron Mangum, Kelli Robinson, Beth Penfield, Bria Duane, Margot Russo, Emily Osborne, Missy Wier, Kate Scontras, Alexis Confer, Allyson Sybrant, Lindsay Illion, Katie Myer, Julie Macht, Sarah Corenzwit, Corina Monagin, Sarah Casal, Glynnis Breen (Vice President), Rebecca Rothbaum, Mary Grote, Stacie Kahan, Tara Moscatello

(left to right): Megan Rigney (Adviser), Abeer Al-Naqbi (Secretary), Alyssa Hershberger (President), Aisha Barnes (Vice President), Kirsten Fisher-Nielson (Treasurer), Mary Margaret McLeroy (Historian)



## Golden Key National Honor Society

## GW Blitz



Derek Grosso (Founder, President, & Business Manager), Paul Graham (Vice President & Technology Manager), Britt Godshalk (Editor-in-Chief), Dr. Charles N. Toftoy (Faculty Advisor), Brittany Fromholz (News Editor), Amanda Hill (Assistant News Editor), Josh Gayl (Sports Editor), Nell McGarity (Features Editor), Paul Stone-Jansen (Arts & Entertainment Editor), Joe Ura (Opinions Editor), Sarah Cohen (Associate Editor), Geoff Cleveland (Vice President & Assistant Business Manager), Andrea Pusey (Secretary & Marketing Chair), Christian Berle (Staff Reporter)  
Staff Writers: Sal Cardoni, Brian Dolber, Aaron Lewis, Stacey Mittin, Matt Perrone  
Contributors: Gina Anderson, Genevieve Byrne, Dorothy Cascerceri, Patrick Ledesma, Adam Lurie, Andrew Moore, Daniel Yang

(front to back, left to right): Jamie Corbman, Carissa DiMargo (Copy Editor), Megan Poiniski (Editor-in-Chief), Daniel Yang, Michael Kasaw (Design Editor), Ankar Doshi (General Manager), Suzi Meyers, Stefani Weinstein, Roberta Lamb (Humor Editor)  
(not pictured): Rogers Walker Jr. (Photo Editor), Carolyn Polinsky (Business Manager), Lenny Sapozhnikov

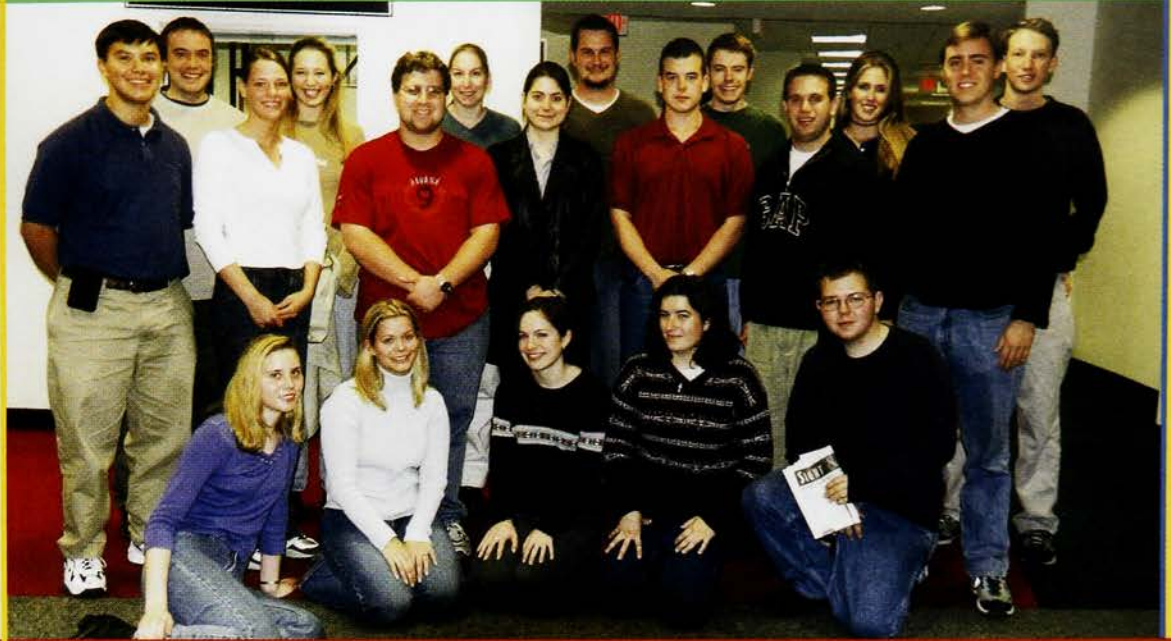
## GW Journal





# College Republicans

Photo by M. Jain.



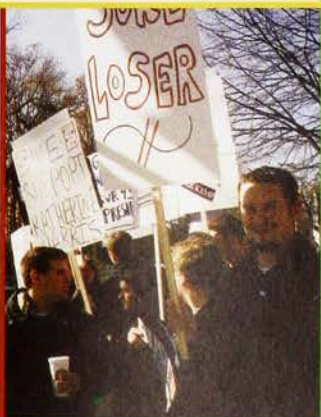
The College Republicans remained one of the most active and successful student organizations, as they continued communicating the Republican message to the campus community.

The 2000 elections proved exciting for Republicans across the country, and College Republicans at GW were no exception. From campaigning for George Allen in his successful bid for the U.S. Senate to traveling to Pennsylvania for Senator Rick Santorum and George W. Bush, CRs enjoyed an exciting and memorable campaign season.

Other highlights of the year included a kick-off barbecue at the home of Congressman Jim Kolbe (R-AZ); a lecture by Congressman Asa Hutchinson (R-AZ); post-election analysis with the Chairman of the NRCC, Congressman Tom Davis (R-VA); hosting the first elected Democrat to visit GW in 2001, Congressman James Traficant (D-OH); a Bush-Cheney rally on Kogan Plaza with Congressman JD Hayworth (R-AZ); a discussion with the youngest member of Congress, Adam Putnam (R-FL); and an evening with Lt. Col. Oliver North.

During the course of the year, CRs were also able to attend the Republican Governor's Association Dinner, the Conservative Political Action Conference, and the Christian Coalition Conference. The year also included a visit to the National Rifle Association headquarters in Arlington, VA to promote gun safety, a bipartisan election 2000 preview panel, and continuing the annual tradition of laying a memorial wreath at Arlington National Cemetery.

Over the course of a GW education, every student is fortunate enough to witness a Presidential Inauguration in Washington, D.C. But for 2001 College Republicans, the Inauguration of George W. Bush as the nation's 43rd President made the special election occasion even more special. From celebrating victories across the country on election night, to the delayed celebration of a Bush victory, and finally to the Inauguration, the CRs were first-hand witnesses to history.





# CI Cabinet



(front to back, left to right): Liz O'Meara-Goldberg, Matina Angiulo, Maggie Wilson, Sheri-Lynn Romanick, Laura Cusumano, Pia Chowdry, Liza Lamberto, Laura Braude, Kat Januszkiewicz, Seth Wong, Michele Milberg, Josh Rothstein, Peter Cheng, Matt Silverstein, Bryan Gless, Breanna Templeton, Kevin Kriebel, Guye Turner, Katie Poole, Mikey Akin, Jessica Botkera, Maty Kiwanuka, Grant Bursek, Mike DiSabatino, Ghessycka Lucien, Daryl Muller, Andrew Rossi, Manny Sanchez, David Brown

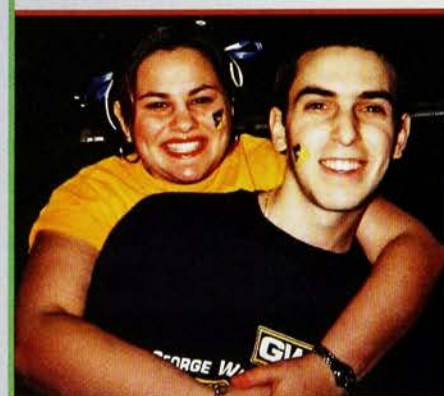
Colonial Inauguration provided **new undergraduate students** and parents with their first, fun filled taste of campus life. The two-and-a-half day adventure is enlightening, exciting, and in many cases eye opening to participants. Held during the summer, CI prepared students for the transition to college in the fall so that when they arrive at GW they can **'hit the ground running,'** as Vice President Chernak noted many times in his opening session speech.

Just as in the past, this year's program featured informative information sessions and activities for parents and students to learn more about **life at GW**. New students learned about academics and registered for the first time, and new parents learned about the inner workings of the University. Students were also housed on campus during CI; their living experience in Washington, D.C. began in the rooms and hallways of the infamous Thurston Hall, GW's largest all-freshmen residence hall. CI featured a lot of fun, too. Participants were dazzled by a **laser light show**, humored by the comedy stylings of the **Capital Steps**, and fed some of the best **catering** GW had to offer.

The most unique part of CI, however, has always been the **Colonial Cabinet**. Over the past decade, members of the Colonial Cabinet have been charged with the job of preparing incoming students for the best college experience possible. **Thirty** of the best and brightest students GW has to offer were hand-selected to be a part of the Cabinet experience one of the most prestigious and sought-after positions at GW. Cabinet members led **small group discussions**, presented college-life issues through skit performances,

and were available as a resource for students and parents to answer questions, provide perspective, and alleviate anxieties. In addition, Cabinet members also made it their duty to get incoming students involved with **student life** and spread around some GW spirit.

Because of the Cabinet's hard work and dedication new students walked away from CI **looking forward to the fall semester** and their upcoming experiences as part of the GWorld!





## GW Pride



(front to back, left to right): Jay Greenbaum, Doug Maloney, Brent Stansell (Secretary), Geoff Beiger (Co-President), Bernard Pollack, Lyra Spang, Elsie Lejano, Dave Stein, Mike Kosow, Molly Adler, Ryan Anderson, Jessica Jones, Katerina Tassiopoulos, Suzy Wise, Candace Bogatz, Zeb Eckert, Matt Patashnick (Co-President), Seth Goldman, Courtney Lawson, Matt Robbins (Treasurer), Nathan Weiner (Publicity Chair), Faisal Hasan, Greg Rovick, Derek Azar, Nicole Hamilton-Smith, Justin Scheid, Michel Covrson

(front to back, left to right): Ben Rubinger, Naomi Hackenberg, Liza Sussman, Eun Hee Han, Mike Mattmiller, Noel Griswold, Maggie Murray, Abby Markoe, Alissa Roeder (Co-President), Bess Paupeck (Co-President), Rich Howard, Ahmadu Garba, Lem Robinson, Talib Hudson, Kate Wolfson, Mike Kasow  
(not pictured): Kelly Lambo

## GW Vibes



## Institute of Electrical and Electronics Engineers



Raoul Gabiam (President), Zohra Hemani (Treasurer), Caroline Jung (Secretary), Theo Chaojareon (Web Master), Jennifer Sri (Vice President)

## Indian Student Association





## International Students Society



(front to back, left to right): Laura Verduzco, Sasa Nikolic, Sarah Solz, Julio Traslosheros (President), Paul Merno, Bin Li (Treasurer), Onesimi Volkoff (Vice President)  
(not pictured): Defly Lewis (Secretary)

(front to back, left to right): Diana Lim, Kathleen Whang, Sarga Pak, Peter Guon, Stephanie Song, Catherine Chu, Nathan Wright, Jen Sung, Danny Kim, Amy Woloszyn, Melissa Segal, Michelle Hyun, Stella Chung, Ray Lee, Jayse Lee, Lorraine Lee, Jacob Kochan, Michael Choe, Ken Lee, Duna Paek, Kim Comstock, Caroline Jung  
(not pictured): Caroline Jung (Treasurer), Jenn Kang (Freshman Representative), Marin Kim (President), Jodie Song (Secretary), Dennis Suh (Vice President)

## Korean Students Association



## Kosmos Hellinic Club



(left to right): Nneka Eguonu (Treasurer), Conair Guilliammes (President), Melissa Sawyer (Secretary), Eli Gasinu (Vice President)



## Minority Association of Pre-Health Students



# Dance Team

Photos by M. Jain and R. Alvarez





# The GW Hatchet

Photo by Z. Beyer.



"Quick! The courier's almost here," Hatchet **Editor-in-Chief Rich Murphy** yells on production night, which often turns into production morning. As editors prepare **The Hatchet** for publication, a stressful night gets even more chaotic, as editors peruse their pages once more before putting their work to bed. The next morning their work is delivered to every major campus landmark to reach the paper's **11,000 readers**.

The 2000-01 Hatchet staff began as a young, inexperienced group. With the exception of four editorial staff members – Murphy, Managing Editor **Russ Rizzo**, Photo Editor **Grant Wernick** and Sports Editor **Zach Leibowitz** – the paper started fresh, while maintaining a positive outlook and holding itself to higher standards.

The work paid off. In

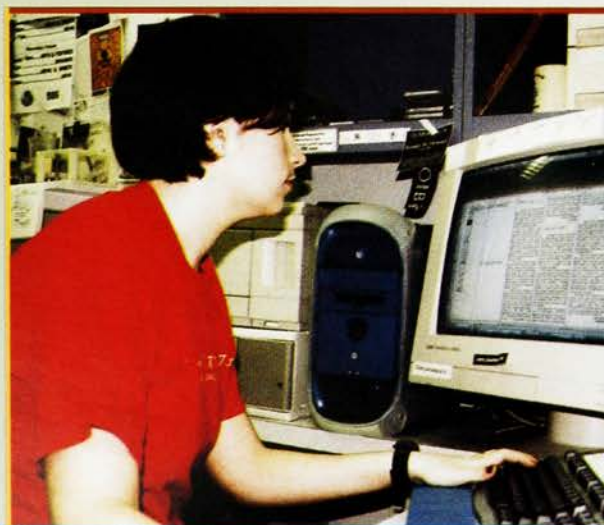
November the staff received a **third place finish** at the **Associated Collegiate Press National College Media Convention**.

Production night tests the will of Hatchet editors, as the staff works into the wee hours of the morning Mondays and Thursdays to get the paper out. But the work doesn't end there. Editors spend much of the week speaking to writers, coordinating sources, communicating with administrators and student leaders and preparing stories for publication. Striving for accuracy, editors are **responsible for all of the paper's content**.

The business office plays a vital role in the paper's production because it earns the means to support the paper. Because The Hatchet is independent of the University, the business office is charged with the task of generating revenue to support the paper's publication.

The **Web staff**, a new addition to running The Hatchet Web site, implemented a **new design** for the site in fall 2000, helping propel The Hatchet into the 21st century.

With a more experienced staff of mostly returning editors next year, The Hatchet's future appears bright and poised for success.







(front to back, left to right): Gloria Sasu (Treasurer), Pooja Sethi (Co-President), Chioma Oruh (Co-President), Emmanuella Duplessy (Vice President)

(front to back, left to right): Zareena Hussain, Samiya Mohuiddin, Layla El-Wafi (Vice President), Shireen Khan, Raehan Ali, Sadia Asghar, Sanam Norooi, Fatema Bukhari, Yasmin Haziq, Shania Flagg, Amira Husain, Shifa Mohiuddin, Homa Khomani, Amna Arshad



## Muslim Students Association (Men)

## Muslim Students Association (Women)



(front to back, left to right): Cyrus Cama, Faisal Malik, Sameer Ali, Khaled Nada, Asad Chaudary, Ghassan Zeineddine, Sherif Ali, Younus Mirza, Faisal A. Matadar (President), Tarek Elgawhary, Sohaib Elsayed, Raehan Waheed



## National Society of Collegiate Scholars



## Neighbors Project



(front to back, left to right): Dana Johnson, Katherine Mereand, Daniel Sweet, Mikey Akin, Deppti Tanuku, Alyssa Mastroianni, Mad Buck, Natalia Walter, Kavitha Kasargod, Stacey Blumenthal, Zeb Eckert, Samiya Mohiuddin, Stacey Markman, Rajvee Bhalakia

(front to back, left to right): Farah Aslam, Mazna Hussain, Tania Khan, Benish Shah, Sajjid Rout, Anisah Bagasra, Amna Arshad, Shifa Mohiuddin, Raehea Ali, Mehwish Moktader, Maryem Saeed, Rubina Siddiqui, Sameer Ali, Farasi Moktader, Rizwan Khan (on Farasi's shoulders), Mohammod Toor, Ahmad Shinwari, Reha Waheed, Cyrus Cama (on Sameer's shoulders)

## Pakistani Students Association



## Parliamentary Debate Society



(front to back, left to right): Manoj Choudhary, Carissa Monfalcone (Communication Chair), Lindsay Hamillon, Adam Graham, Jon Williams, Aaron Schroeder, Mitch Hochberg (Education Chair), Joe Rospars, Liz Bartolomeo, Eric Benson (President), Danielle Wilkerson, Denise Schroeder

(not pictured): Shoshana Isaac (VP Finance), Alissa Price (VP Operations)

(front to back, left to right): Alexis Englert, Margaret McClain, Karen Tranaviten, Caitlin Mitchel, Faith Lovell, Taryn Ortoli (Recording Secretary), Carissa DiMargo, Colleen Campdell, Moira Bohannon, Conain Guilliamas (Vice President), Kim Vagnber, Sara Pronaska (Historian), Aikiko Chiba, Caroline Generois, Sasha Sagalovich, Katie Rhine, Eva Tarnay, Maiga Dorval, Ramona Batra, Katie Miele, Kristin Chambliss (Initiate Adviser), Emma Demastrie (President), Carrie Werner (Treasurer), Emily O'Brien (Corresponding Secretary), Kirsten Fisher-Nielsen, Noelle Melton (Parliamentarian), Mary Tehore, Kendra Johnson, Danny Wang, Lianna Fuino, Rachel Dorman, Lindsey Haskins, Brian Chase, Jon Gerdes, Clark Rehme, Chris Rauen  
(not pictured): Natalie Rubin (Historian)

## Phi Sigma Pi





# Hippotones

Matthew Briggs, Shaun  
Jayachandran, Adam Richman,  
Daniel Varon, Jeff Robins, Will  
H. Stewart II  
(not pictured): Jon Hirsch,  
Jeff Hogg



Photo by Z. Beyer.

Our history is simple: The Hippotones were founded in the winter of 1999 by four fraternity members who got together to perform at a holiday party. The performance went so well that the four guys decided to continue on and open the group up to the entire campus. Since the first performance, the Hippotones have performed at prestigious functions like the 2001 GW Inaugural Ball, GW's Chart Your Course on the Odyssey Cruise ship, GW Unplugged A Cappella Fest and concerts benefiting Habitat for Humanity. The group's repertoire is comprised of rock, pop, R&B, spirituals, and classical. The Hippotones are continuously evolving to higher levels of excellence and look forward to keeping the fire of a cappella burning.



Photo courtesy of By George, University Relations.





# Peer Leadership Mentors

Photo by M. Jain.

(front to back, left to right): Michelle Milberg, Ashleigh Brown, Naina Dhingra, Anthony Balestrieri, Leo Farber, Matt Kernkraut, Ben Kastrzewa



This new edition to **The L.E.A.D. Center** was created for upperclassmen students to serve as **program mentors** for current participants in the Emerging Leaders Program and serve as ambassadors to all of the programs and services of The L.E.A.D. Center.

Peer Mentors are responsible for developing and executing small **group workshops**, monitoring and tracking participants progress in the emerging leaders program, assisting with **National Leadership Series** workshops, meeting individually with ELP participants to set **leadership goals**, participating in weekly staff meetings, and serving as ambassadors for The L.E.A.D. Center.

The benefits of mentoring include the opportunity to gain additional leadership experience while working with fellow student leaders, the prospect of enhanced group facilitation and **team development skills**, the opportunity to play a significant role in shaping the leadership experiences for program participants, and the opportunity to work with a **professional staff** to direct leadership programs at the University.



## Phillippine Cultural Society



(front to back, left to right): Cheryl Zabala, Katherine Allarde, Therese Lizardo (Vice President), Stacy Rapacon, Rodney Salinas, Marie Carreon, Melissa Reyes, Erika Juanitez (Historian), Elsie Lejano, Somnang Pang ("Balita" Co-Editor), Maia Ermita (President), Joey, Victor Ecarma, Bryan, Anna Guerra, Jasper, Stacy Ong ("Balita" Co-Editor), Duc Phan (Freshmen Representative), Darlene Ruiz (Treasurer), Naki Mendoza, Josette Velasco (Secretary), Tony Nguyen, Randy Lizardo, R.J. Diokno, Edwin Ladores (Co-Program Director), Patrick Ledesma, Ken Go (not pictured): Elliot Cashell (Co-Program Director)

(front to back, left to right): Amanda Reis, Jessica Tuohy (Bookings), Stacy Babovitch, Amy Gabel, Jennifer Kruss (Librarian/Publicity), Niki Dasarathy, Rachel Gore (Treasurer), Larissa Davis (President), Melissa Nann (Musical Director), Sarah Brown (Asst. Musical Director)



## Pitches

## Psychology Club



(front to back, left to right): Smita Kampami, Kristin Kresovsky, Gretchen Doehling, Foluso Williams, Robert Gompf (Treasurer), Jennifer Gillman (Vice President), Ellen Safron (Secretary), Eli Rosenblatt, Julie Zhong (President), Maria Dittrich, David Snyder (Publicity Director)

## Rock Christian Fellowship





## Rugby



(front to back, left to right): Lindsay Nasshorn, Abby Kruchten, Liz O'Meara Goldberg, Lindsey Haskins (Coordinator), Kat Januszkiewicz, Mike DiSabatino (Coordinator), Kristyn Feldner, Tom Buontempo, Radha Rajan, Beth Brown, Mike Murillo, Martin Scott, Kelly Droney, Andrew Rossi, Danny Tobias, Eli Joseph

SNAP



## South Asian Society



(front to back, left to right): Mandeep Singh Chalil (Historian), Falguni Patel (Bhangra Blowout Chair), Rajvee Bhalakia (Secretary), Vanita Jindal (Treasurer), Sapha Patel (Bhangra Blowout Chair), Priya Varma (Program Director), Nandu Machiraju (Public Relations), Tabith Awal (President), Ravi Shah (Freshmen Representative), Vishal Kapoor (Vice President) (not pictured): Sushupti Yalamanchili

(front to back, left to right): Brendan Gilbert, Eileen Kickish, Lindsey Ferris (President), Stephanie Huff (Vice President), Megan Doyle, Karen Lloyd, Lisa Borromeo, Heather Walenga (Treasurer), Mary Jo Warner (Adviser), Kelly Cleary (Adviser), Tony Borwn, Jessica Sultzer, Abby Earnst, Tim Derdenger (Publicity), Wes Teter (Logistics), Nell Friar (President), Leslie Carlson (Secretary), Kevin Norman (Roberter), Ryan Day, Renee Arnold (not pictured): Paige Simms (Secretary)

## Student Athlete Advisory Council





# Program Board

Photo by M. Jain

(front to back, left to right): Jessica Love, David Todd Metnick, Christina Fanitzi, Ian Zeitzer, Bryan Gless, Arezoo Riahi, Amit Shashidharan, Ni-Cheng Liang (Vice Chair), Seth Weinert (Executive Chair), Tina Lam, Devon Tutak, Mike Mattmiller, Alex Harisiadis, Becky Heider, Veronica Burbano, Alicia O'Neil, Sarah Evenson



It was another great year for GW's Program Board. Executive Chair Seth Weinert and his E-board brought some of the largest and most popular events to the GW campus in recent years.

PB entered the information age with the launch of their new interactive website during CI. Hundreds of students signed up to receive weekly newsletters via email at <http://pb.gwu.edu>.

Riding the success of Spring Fling 2000 with The Bloodhound Gang, PB organized the biggest Fallfest ever this year. Over 4,500 GW students partied on the Quad to the sounds of Cypress Hill and several student bands.

Later in the fall, students converged on Kogan Plaza for PB's annual Oktoberfest with German dancers, pumpkin carving, and bratwurst. We also teamed up with Parent Services to produce a Beach Boys concert in the Smith Center for Family Weekend.

PB brought Bill Maher to campus for a stand up act and a live, untaped session of Politically Incorrect. For election night, PB sponsored a huge party in the Hippodrome that ran all night. Even President Trachtenberg and Helen Thomas of the White House Press Corp came by to watch the results with us.

Religion Week was also a tremendous success. Several student groups participated in planning events

that explored everything from the mysticism of Shamanism to the philosophy of Sikhism.

In the spring, PB brought the Radio City Rockettes to campus, threw an Oscar night bash, held Festival of the Arts, International Week, Controversy Week, Spring Fling, and more!

In campus wide elections, Alicia O'Neil was elected to succeed Seth Weinert as Executive Chair and Bryan Gless was elected to succeed Ni Cheng Liang as Executive Vice Chair.

What a year!





# Recess

Photo by Z. Beyer.



(front to back, left to right): Natalie Solomon, Molly Adler, Dorothy Robinson, Wendi Butterworth, Sam Sklaver, Adam Riedel, Chris Alexander, Ryan Sager, Steve Siddell, Don Pitz, Todd Schulman, T.J. Miller

We at Recess have always prided ourselves on giving a voice to those who might normally be forgotten. And so, *as our final gesture as GW seniors*, we have decided to donate our entire Cherry Tree statement space to that *crazy lady with the shopping cart in Georgetown*. And now, her *unedited thoughts*:

The electricity tastes like Kurt Cobain's love child with Katie Couric on the Tonight Show. I hear dirty eyes touching numeric keypads eat the salt eat the ketchup annoying Lou Gehrig snap yelled the Gargoyle in IN its Darkness Eggplant worlds rewind gauze in orange parachutes with dog tags from the War the WAR the battle. When pictures captured the spy cameras are not candid like Murphy Brown's obituary desist. Choosing life chains candle lit wombs in foggy Manhattan. Natalie\_Natalie\_NATALIE. Why did the paperboy steal paperman penguins crowned with bishop's clothes? Nights never seemed like CopaCabana's milkshakes for the lactose inheritance. George W doubled you George. Religion caused the religious cat to ask Hendrix for an extra lampshade: checkmate! Eight millimeter hamstrings pulled Scott Norwood Viking ship to a deadly FreeMason shooting range. Cease and desist = highlighted pencil markings + digital dentistry. The storyboarded coconut stunned the butter colony marching in Radio City Music Hall darn rats dang rats aw shucks. Human genomes sabotaged by Tagi alliances; squinty, big-eyed albino lesbian grows Libertaian clams. Spanish Club 98 ñ 01. Model UN 99 ñ 01. After prom rocked. It's been a blast guys, don't forget the memories. Thanx for the good times and spare change. Good luck Class of 2001, SENIORS RULE (juniors drool). "I always knew I'd look back at the times I'd cried and laugh, but I never knew I'd look back at the times I'd laughed, and cry..."



## Tae Kwon Do



(front to back, left to right): Benjamin Gibson (Vice Regent), John Gruhn (Treasurer), David Arbeit, Matthew Norris, Tess Brothersen (Marshal), Michelle Reid, John DiLeo (Regent), Matthew Dingle, Jason Woytowich, Tushar Shah (Corresponding Secretary) (not pictured): Kami Fitzpatrick (Scribe)



## Theta Tau Engineers Fraternity

## Troubadours



(front to back, left to right): Katie Robinson (Treasurer), Anna Tiedeck (Musical Director), Bryan Hurley (Business Manager), Sam McRee, Jessica Martin, Kristin Weisbach, Amy Mulry (Publicity), Ted Farlay, Guye Turner, Ed Valio (President), Chris Hartwell, Sonya Haraway, Suhaib Rashid (not pictured): Stephanie Heintz, Katie Smith

(front to back, left to right): Ahmet Sahinaglu (Vice President), Riza Ersay (President), Mert Atalcoglu, Gonca Olcur, Yesim Arslanbeh, Ipek Buberici, Ilhan Pinto, Nedim Rali (Treasurer), Delal Cerimli, Zeynep Guven, Bekir Menetlioglu, Itir Keskiner, Melis Ozpinar (Vice President), Zeyne Bozatli (Secretary), Begum Ozekuci, Sinan Cin, Erol Buyurgan, Aybars Kuday, Anil Unan, Baran Bursaligil, Murat Baser, Nejat Gomdeniz, Emre Demircan

## Turkish Students Association





## Ultimate Frisbee



(front to back, left to right): Amanda Fisher (Secretary), Leah Sag (Events), Jessica Greco, Jennifer Turner, Taylor Johnson (Editor), Drew Taylor-Moore (Submissions Editor), Dorothy Robinson, Charles Jacobson, Sarah Diamond (Art), Jeff Wondersman  
(not pictured): Vani Murugesan (Secretary)

## Wooden Teeth



## Word Up! Bible Study



(front to back, left to right): Christina Hayes, Shuy Farley, Pete Edwards, Tuwanda Simpson, Nadine Lindsay (President), Faisha Geiger, Heather Collins, Kerisha King (Secretary), Jason Morgan (Treasurer), Mary Anne Ogunbolu, Ajairé Odu, Tonya Rockette, Nahila Ghafur, Maryann, Darian Boyd, Rich Wengler

(front to back, left to right): Jason Cohen (General Manager), Dave Ravikoff (Music Director), Sara Prohaska (Station Manager), Valery Barsjak (News Director), Ian Spring (Operations Manager), Michael Norton (Web Coordinator), Craig Shannon (Production Director), Pat Donnelly (Asst. Program Director), Sid Needelman (Asst. Music Director)  
(not pictured): Brian Davis (Sports Director), Raphael Rodriguez (Promotions Director), Emmanouil Sarigiannis (Program Director)

WRGW





# Residence Hall Association

Photo by M. Jain.



Kelly Snyder (President), Bekah Brockway (Vice President), Alyssa Nickow (Treasurer), Jessica Roessel (Secretary), Julie Radocchia (National Communications Coordinator), David Kersh (National Residence Hall Honorary Chair), Rosalyn Metz (Programming Chair), Ben Kostrzewa (Community Service Chair), Peter Bastone (Publicity Chair)



The **Residence Hall Association** is an organization that represents students living in GW housing. The RHA worked to improve the quality of life for students living on campus. Residence halls elected representatives to voice their concerns about their halls and communities. These representatives worked alongside an elected Executive board to address housing issues.

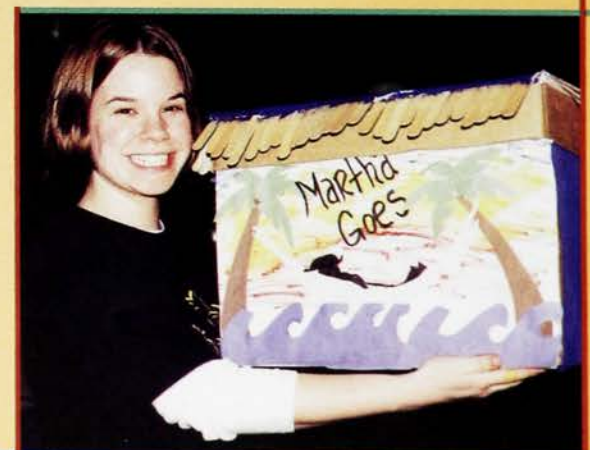
In addition to working to improve the quality of life on campus, these students worked on a variety of outreach programs for their hall residents and the Foggy Bottom community.

A main function of the Residence Hall Association is to **raise money for housing scholarships**. Through a range of programs during the academic year, the RHA **raised over \$26,000** for students in need of housing scholarships. A **move-in plant sale** kicked things off and major programming came to a close with **Martha's Marathon**, an annual event that raised more than \$24,000 in a mere four hours.

In addition to RHA efforts on campus, volunteer efforts in the community have remained important to the general body. With the help of each hall council, the RHA has gone to a neighboring retirement community weekly to purchase groceries for residents. The group co-sponsored a number of campus organizations that built homes for less fortunate families as well as numerous individual lower-scale projects in the greater D.C. area to fight hunger and homelessness.

The Residence Hall Association is perhaps best known for coordination of **housing selection** in cooperation with the **Community Living and Learning Center**. The RHA worked

to voice the concerns of the students from past years of housing selection and streamline the process that seems to strike fear in the hearts of many residents. Through many positive changes, education efforts and informational sessions, the RHA played an important role in 2001's successful housing selection.





# STAR

Photo by Y. Choi.



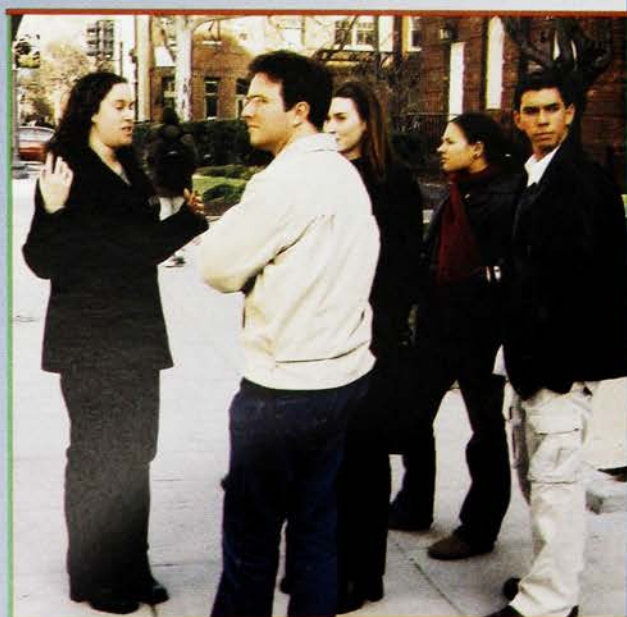
You have no doubt seen them walking around campus wearing nametags, pointing out Fungler Hall, the Academic Center, and Thurston, all the while spouting off **information and facts** about The George Washington University. They are **Student Admissions Representatives**, or **STARs**, and they are responsible for giving prospective students a glimpse of the life here at the university. To give a global perspective of our school, STARs represent not only a variety of states and countries, but also numerous undergraduate majors, extracurricular interests, and perspectives.



The main task of a STAR is leading tours of our Foggy Bottom and Mount Vernon campuses. Guides bring prospective students and their families into residence halls, classroom facilities, and dining halls; they also point out other notable campus attractions such as the GW **Hippo**, **Kogan Plaza**, and the **Hand Chapel**. STARs share personal experiences and stories about their time at GW.

In addition to tours of our two campuses, STARs are also responsible for a myriad of other duties. One of these tasks is running the **DC Connections Trolley Tour**. The trolley tour gives visitors an idea of GW's central location to national monuments, museums, and also makes a point of showing where students intern and spend leisure time in the city. Beyond the trolley tour, STARs **assist admissions directors** in leading information sessions and host perspective students for **one-on-one lunches** so that they can get a deeper sense of what The George Washington University is all about.

Although they are under the guidance of the Undergraduate Admissions Office, STAR is run by students. This year student **co-coordinators**, **Tim Townley** and **Elizabeth Cox**, headed up the STAR program. Their responsibilities included scheduling STARs for daily tours, running monthly meetings, and working with **Jane Alexander**, a **Senior Director of Admissions**. Additionally, the co-coordinators, in cooperation with current STARs, assisted in the selection of new representatives and ran extensive training sessions to **prepare new recruits** for the challenging job that lie ahead.





# Student Association



The year's theme was "The SA: Where It's At!" It was an exciting year for the Student Association. In addition to funding all registered student organizations, the SA took time out to better students' lives. The Major Advising Cabinets, a new initiative, helped students map out their academic careers. And the Winter Hoopla party at Paper Moon let students relax after a challenging semester.

The SA also worked hard making freshmen welcome packs and organizing campus wide barbecues and town hall meetings. The SA kept the student body in-the-know about campus happenings with a monthly newsletter, helped students study for finals with its test bank, and handed out the Academic Update so students could make informed decisions as to what classes to take.

This year's SA also laid the foundation for tomorrow's exciting programs. From the SA fee, to a Public Speaking Center, to procurement cards for student groups, to the wiring of vending machines for points, the SA worked to ensure a bright future for the students of GW. The Student Association has taken the time to listen to student feedback with great programs like Eat@gwu.edu and the Student Advocacy Service.

At the heart of any government is service, helping those who need help, fighting for those who cannot fight, and through a collective effort, uniting our resources to better our GWorld.



# Waterstreet



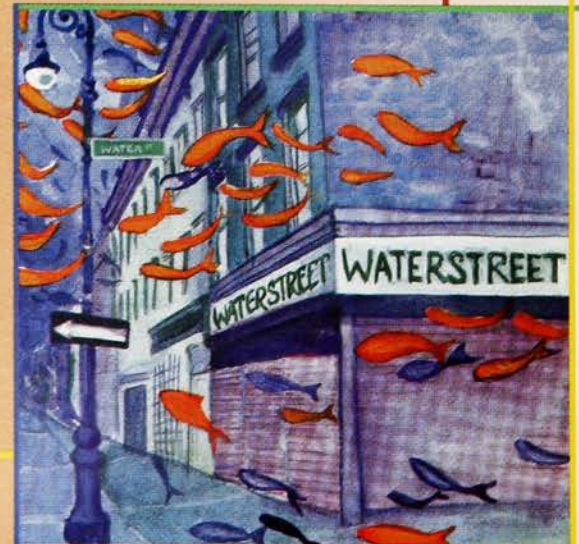
Many years ago, Christian, Bobby, Rick and T.J. came from the Northeast searching for promised dreams in the land of 'Something Happens Here.' The group of stalwart and strapping young artist types sought to combine their powers for the benefit of thousands of GW students. They called themselves 'Waterstreet.'

Contrary to their hopes, there were few who searched for 'the sound' like they did. They found a rather uptight campus waiting for them, and were greeted with self-conscious stares. Their services appeared even more necessary than before. Their first step was to provide the community with song, song that was to be performed in a **rock-and-roll genre**.

Waterstreet did indeed make some delicious songs with their first (and self-titled) CD. And while it did not trigger a revolution on campus, it did help those in the band to receive an increase in 'the glory.' With the help of **Scrappy** and **Madam**, they opened up a house of outrageous festivities near Dupont circle. They dubbed it 'THE PL2K.' Cliques of students made pilgrimages of over 10 blocks to witness and partake in 'the miracle.'

This still wasn't enough for Waterstreet. They now wanted to spread their love to the whole world.

So they crafted a far superior album entitled 'Nocturnal Transmission,' a masterpiece of unmatched stylings. The entire group will soon abandoned the luxuries of sedentary living, and embrace a **nomadic lifestyle**. But if it helps people relax, have a good time, and maybe crack a smile, it's all worth it.





# Cherry Tree



Sarah Cohen  
Co-Design Editor

Alexis Englert  
Organizations Editor  
(fall semester)

Mamta Jain  
Photo Editor

Hilary Fineman  
Asst. Photo Editor

Thai Phi Le  
Arts & Academics  
Editor

Timothy Herring  
Editor-in-Chief

Allison Blum  
Co-Design Editor

Jessica McLellan  
Sports & Greeks Editor

Beth Ebnestein  
Executive Editor  
(fall semester)

Deborah Snelgrove  
Advisor

Morgan Bitzer  
Copy Editor

Zachary Beyer  
Organizations Editor  
(spring semester)



Originally, the Cherry Tree was called by another name. First known as the **Columbiad** in 1890, the yearbook changed many shades before finding its present day identity. Following the phases through the **Very Creative C** in 1904 and **the Mall** in 1905, it seems that the yearbook has finally hit upon a title that will endure.

This year, we did things a little differently. Headed by our Editor-in-Chief, **Tim Herring**, we created a new definition of creative. This year's Cherry Tree was created through a collaboration of talent and dedication. Spurred on by a **large box of candy** (ergo, a perpetual sugar-high) that served as the center of our office, this year's Tree staff went above and beyond expectations.

The Editorial board consisted of mostly new faces and would stop at nothing to chronicle the year at GW, from political speakers to yoga, from volleyball to poetry readings. Senior portraits and deadlines were the most time-intensive and challenging parts of the year, testing the E-board's **dedication**.

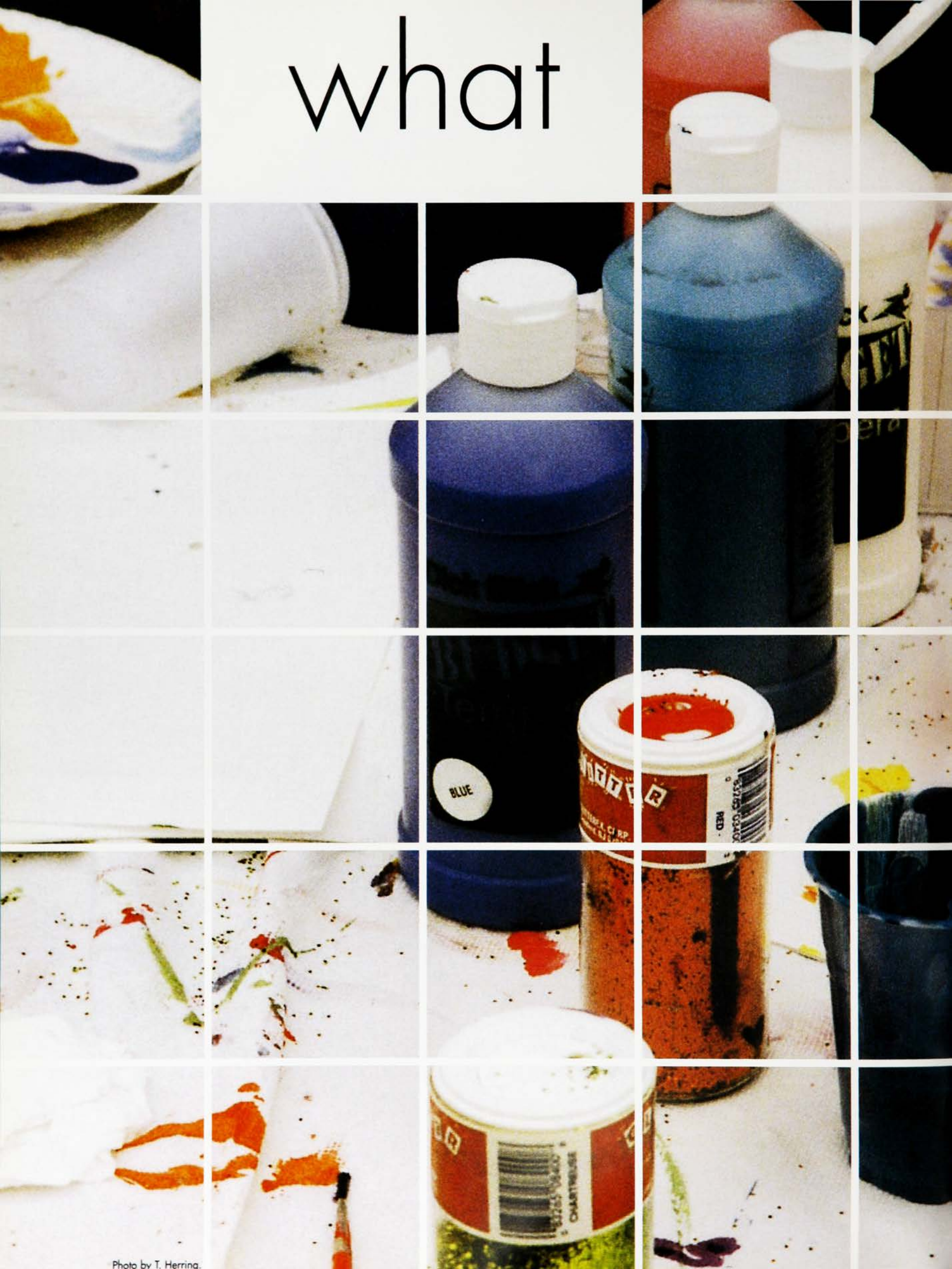
Whether it was a shared day at **King's Dominion** (thankful for good weather and the thrill of the ride) or an evening in the office discussing the look of the all-important yearbook **cover**, we were rewarded for our dedication, knowing that we had created the best yearbook we could.

There were some long nights, when the **designers** stayed crouched over their computers, coaxing Quark to make their ideas come alive; times when, no matter how many messages you left, that last **sorority** or **professor** just wouldn't return your call; days when **submissions** were due, but the mailbox was empty. Yet we overcame, sprawled over flattened cardboard boxes and packing tape. We bonded, we wrote, we designed, we talked...and **we created a yearbook that makes us all smile**.

--Morgan Bitzer



# what







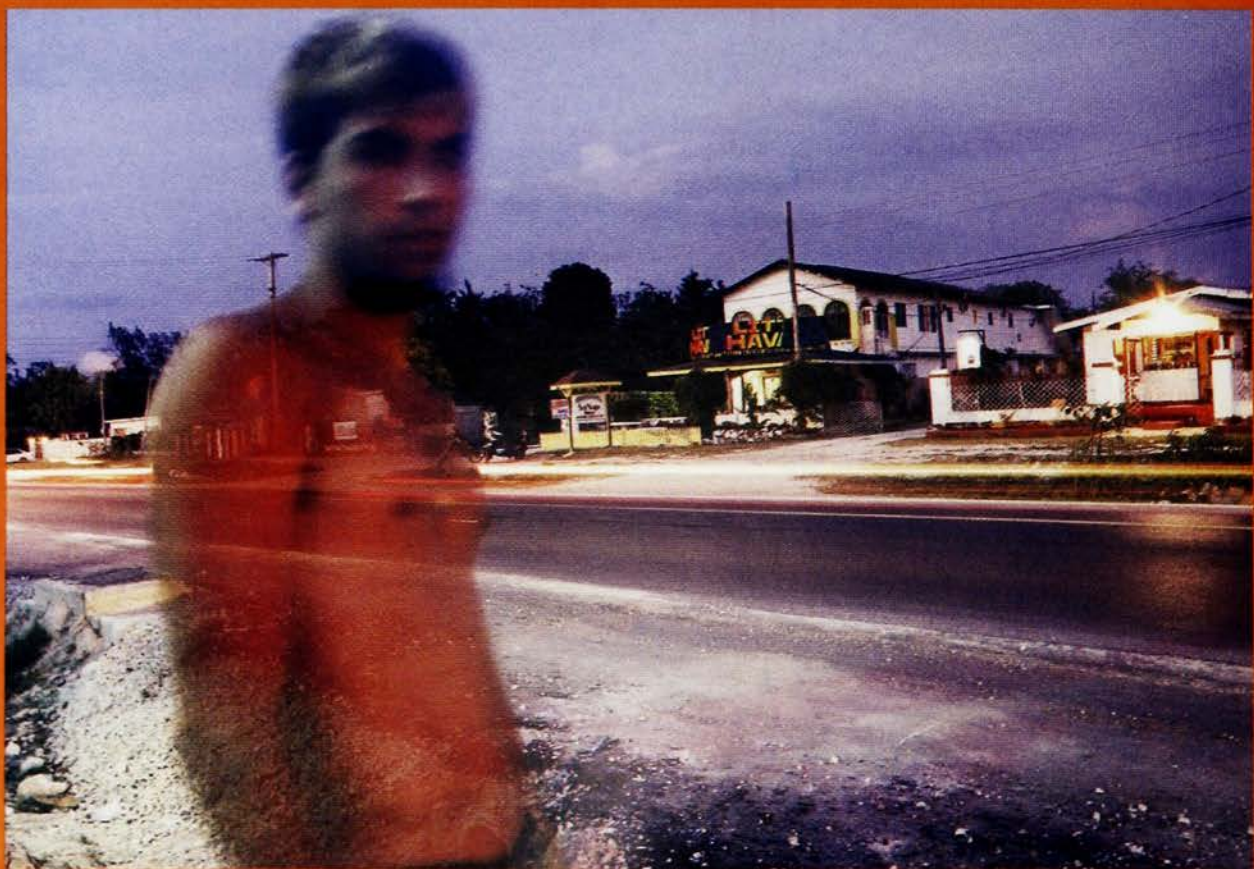
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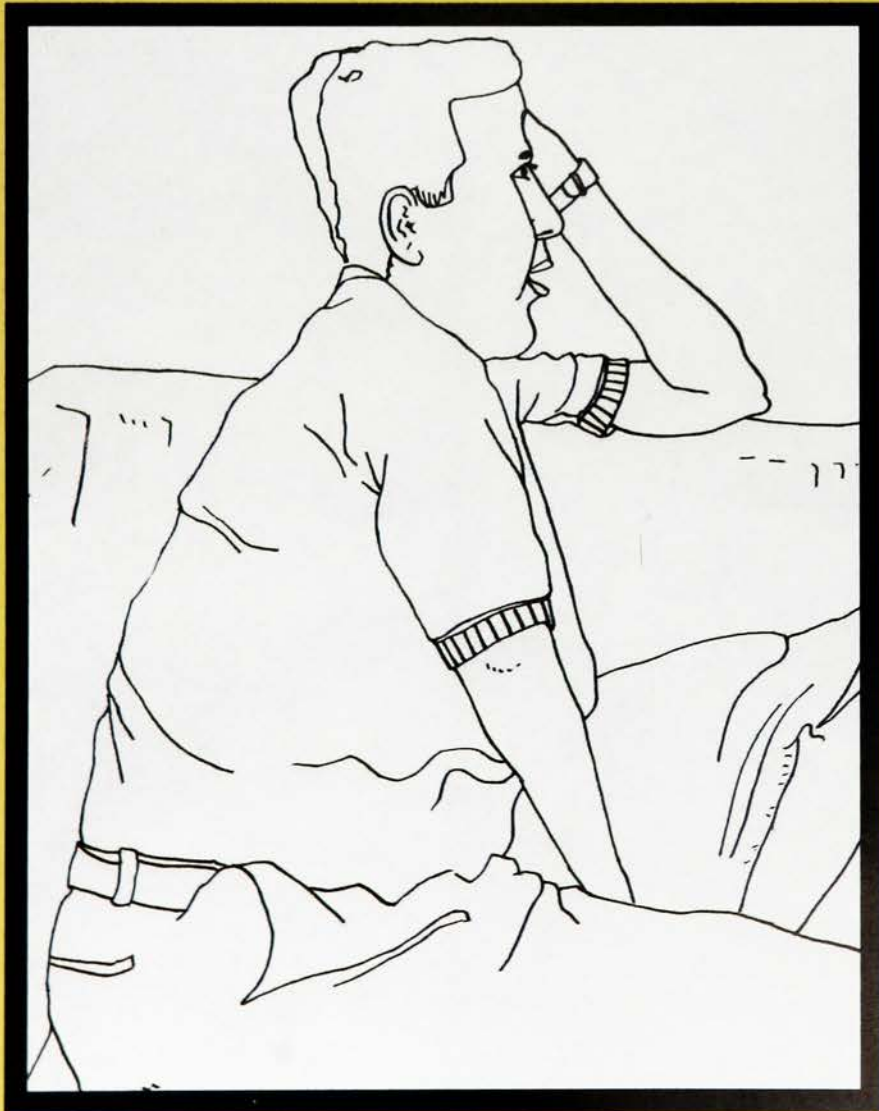
# TONY PAPPAGEORGE















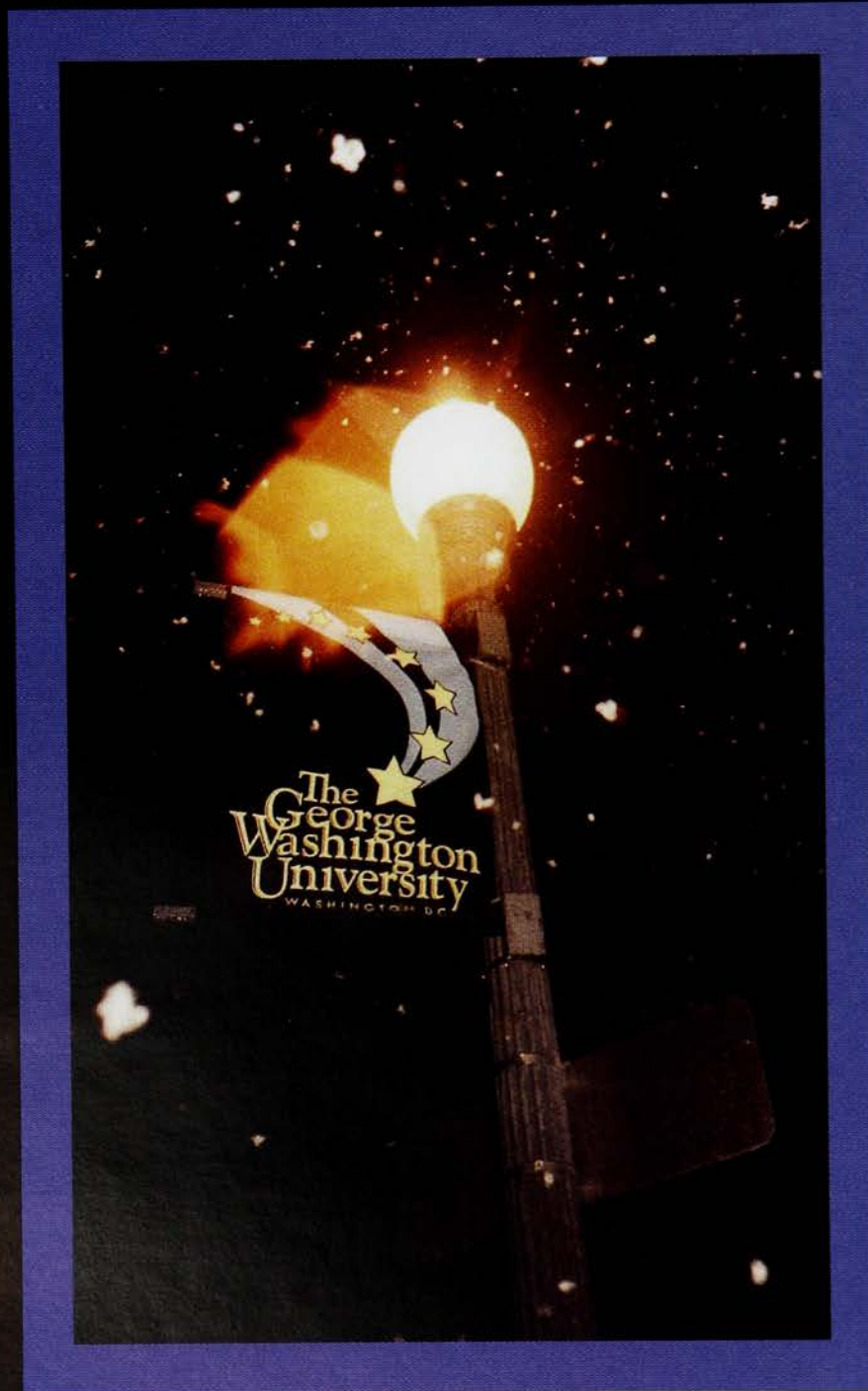
**ERICA BROTMAN**



# MIKE ROGERS

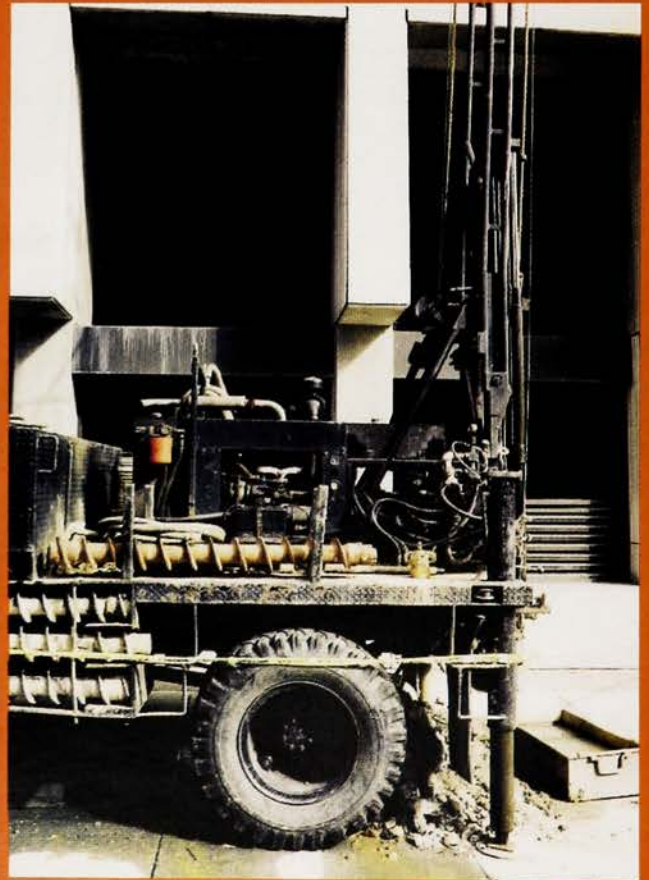






**JOSEPH P. GIDJUNIS**





**SAM BISHOP**



# ALEX PATRIQUIN

## New York Friends

The tree outside my window was trying to get in  
and when I told Harold he reacted with a big screech.

That's the way it is with Harold  
always ready to celebrate with a pint of Sorbetto.

In the park we're discussing Rousseau  
eating sushi from the corner bode  
and Marty's got a Rothko  
Napkin absorbing the salty juices  
of two California rolls  
and a Sprig of tempura which  
screeches against the plastic packaging he's carrying it in  
and that's the way Marty is, always shaking things up.



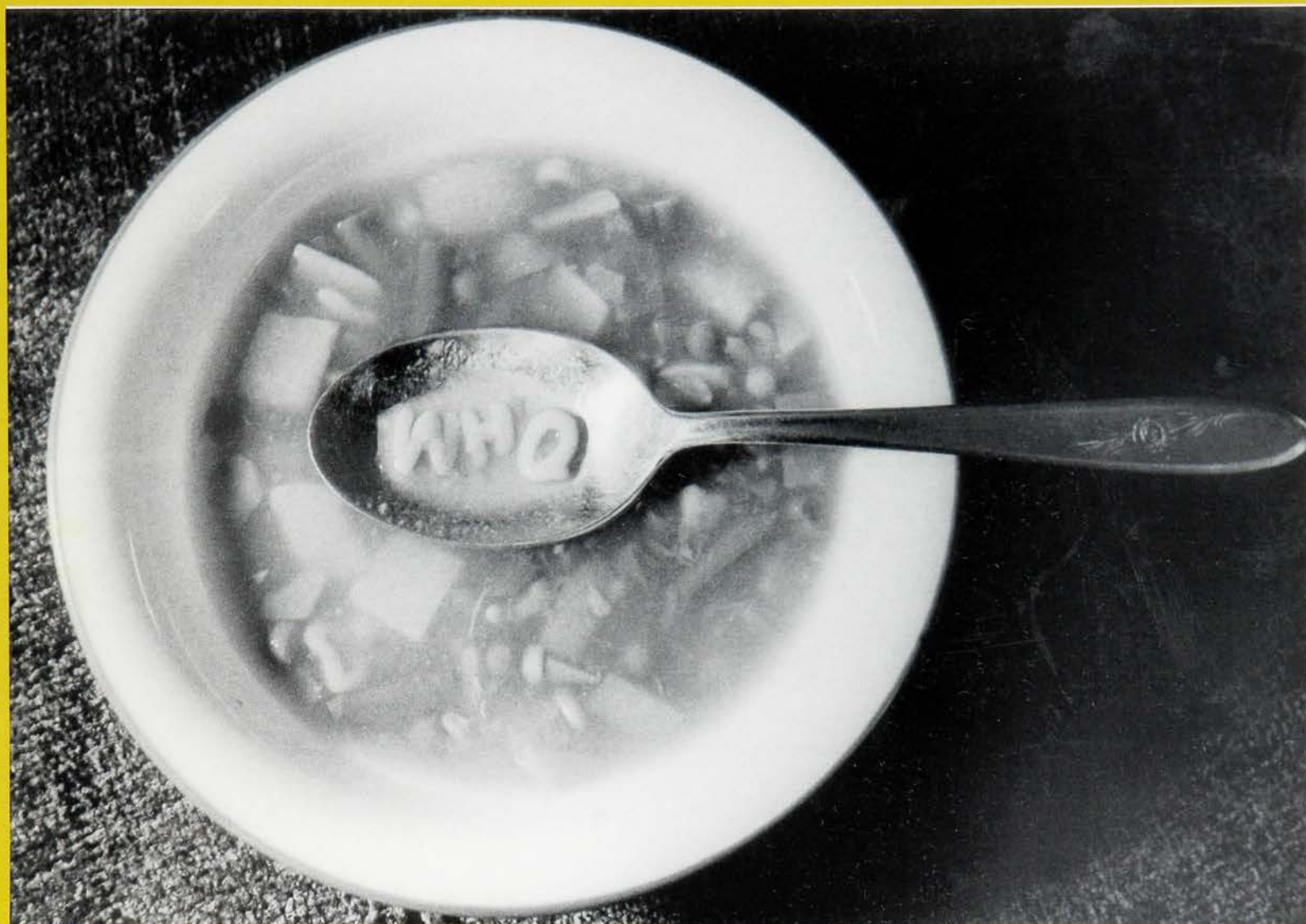
# LEE LUBARSKY

## *Memory Soup*

I sit with my bowl of memory soup.  
The flavors of my past melt together  
strains of a record between songs  
pieces of corn and rice and High School  
mixed with potatoes and beans and that  
eleventh grade dance when I kissed that girl  
during Stairway to Heaven in the spotlight  
and everyone was watching. The tomatoes  
serve as a backdrop for everything else besides  
the noodles and my shoelaces that I can  
finally tie all together at the bottom  
of the bowl. One last spoonful of  
a chunk of broccoli and the day Zadie died.  
I think I'll have another bowl.



*"Chicken Soup for the Soul"*

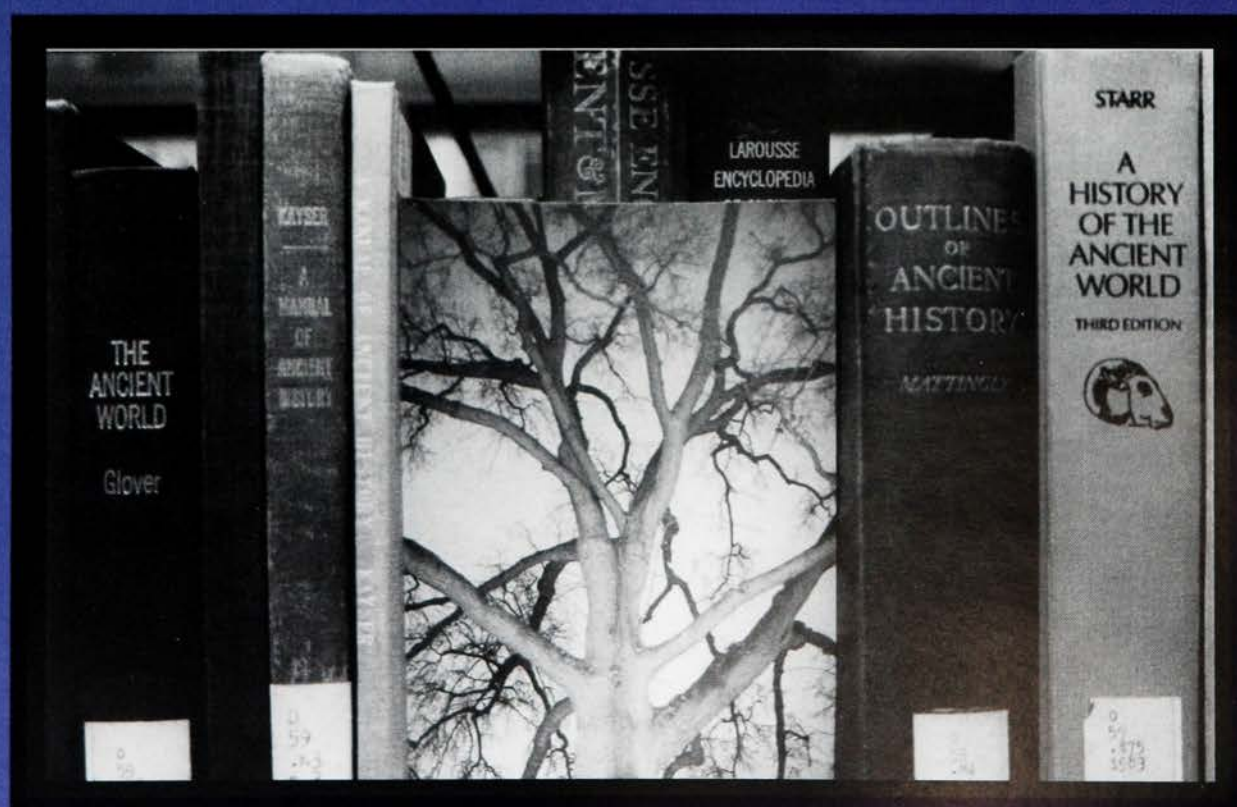


**SUSANNA NOVA  
WILSON**



# SUSANNA NOVA WILSON

“Repose”



“Relativity”



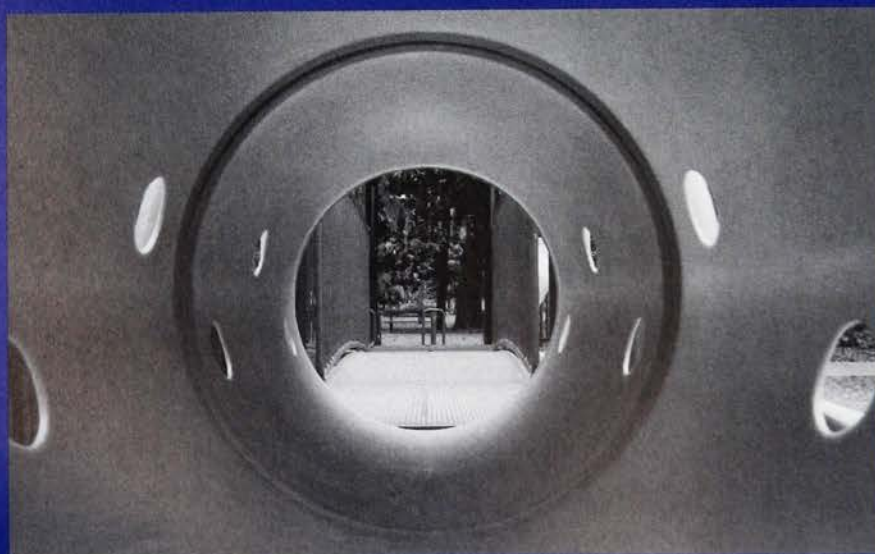


**“Note to Self”**

**“Window of Opportunity”**



**“Tunnel Vision”**





# MORGAN BITZER

## *Isabella Gardner's Wishbone*

Underneath the waxing moon  
I drink coffee, clouded by cold scald.  
I still smell the same in the daytime,  
like the sweet jasmine dropping leaves on the kitchen floor.

Here where you left me alone  
the soft wind sighs through my wishbone.  
I think that I was only blessed with half,  
and half of my wishes are dandelion seeds,  
fruitlessly floating, landing in puddles.

## *Farley's Fish Market*

There are footsteps worn into the planking,  
a shuffled path of Docksidiers on blanched pine.  
A man in a red plaid vest is sitting on the pier-  
his freckled legs dangling above the surf.  
He is shelling scallops with a dull oyster knife  
and a ripped mesh glove.

Lying in my bed each night I cross my ankles,  
wishing on shadows.

Small plunks of falling shell hit the tide  
to the sway of his hand and blade,  
and the coral-colored bucket with Katharine printed on the side  
accepts the slimy divers into its splintered ice.

Farley's Fish Market hides dim against twilight,  
closed for the night. Steam is still rising from the rusted grills  
on the side desk and is smelling of Old Bay.

Inside a woman is slicing boiled potatoes into a melange of olive oil and garlic,  
waiting to cure the fruit de la mer resting in Katie's bucket-  
which is beginning to coagulate with the sea salt  
and the thick smell of fish.

Tomorrow the woman will shave red onion  
and roasted peppers into the bowl,  
and the man in the red vest will sit on the floor  
with his daughter playing go fish in the rain,  
and then woman will look out the window and say,  
stay home, there is no catch today.



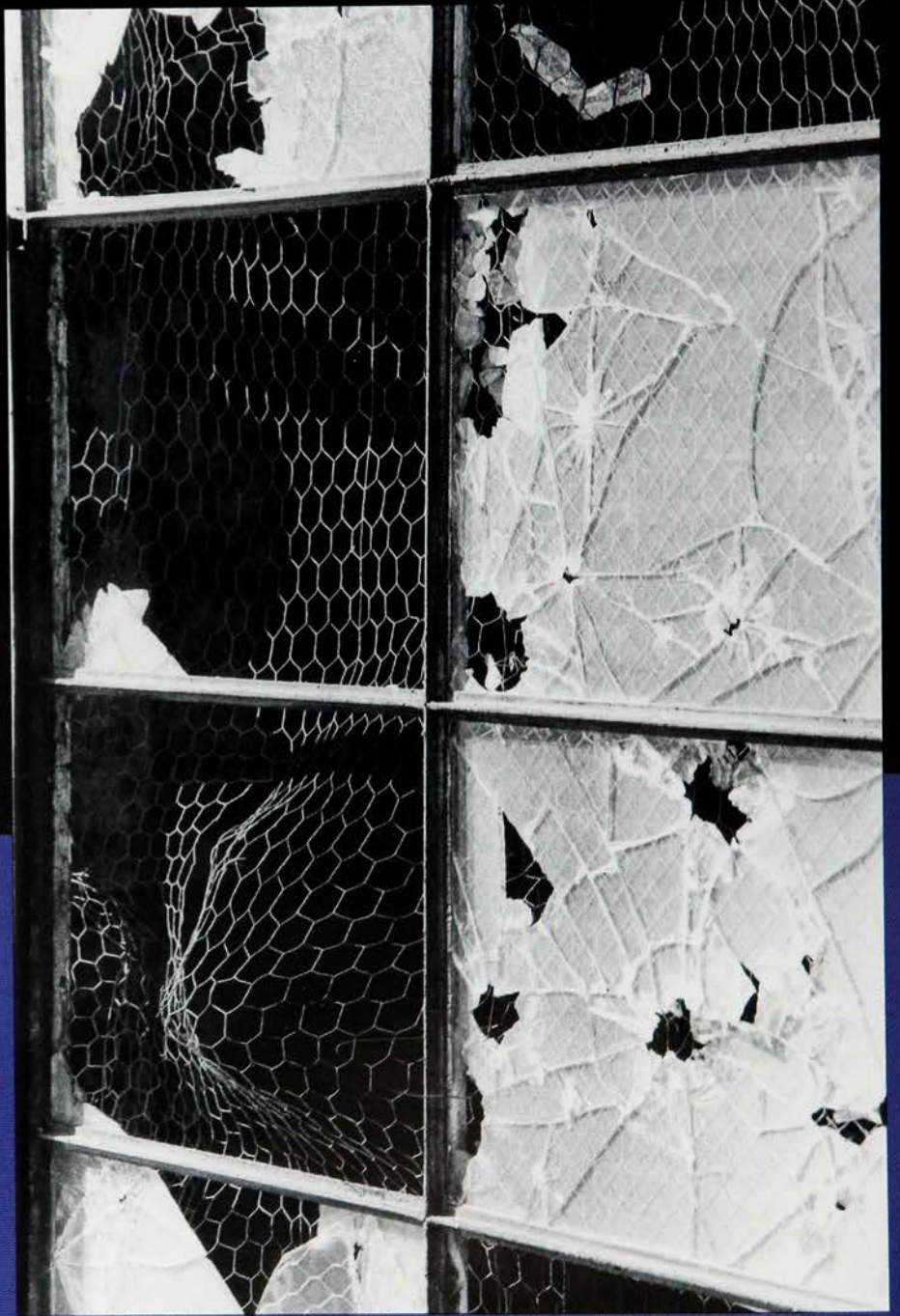
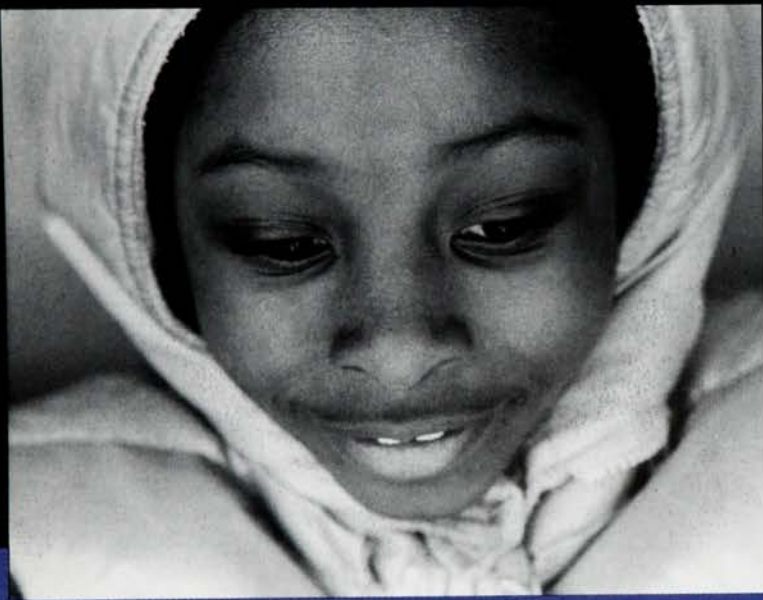
# *Day Dream*



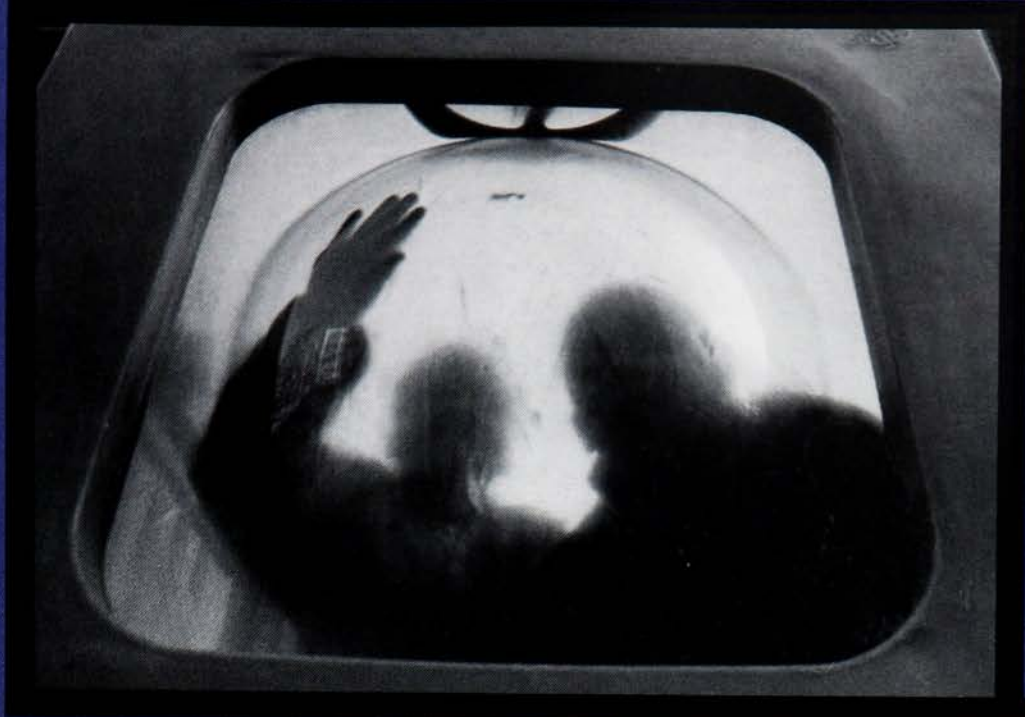
**NATALIE  
GAUGHNAN**



# JONATHAN CIFUENTES











**AIMEE FULLMAN**



# ALEX PATRIQUIN

## At the beach house

(To Frankie)

I called you at three in the morning,  
and asked you if I woke you up,  
You said in a cracking voice,  
no, of course not.

Staying at the beach house  
on the Cape,

you stood  
over a giant bowl

cutting the potatoes for the party.

You sliced your finger tip and bled

Just a drop onto the salad.

We needed to throw the whole thing away.

And you wept

Because it was such a waste.



## Green Noise

I learn so much watching  
birds bobble each other and peak  
squirrels burying their winter lunches  
the modest grasses dancing  
pressed against each others' stalks.  
Even the shrubs like shrunken heads  
unmoving in the breeze  
are substantial pieces of the park, the game.  
It's not chess, but something like the life strategy  
the deft old women use  
to move their pawns and knights  
to know to ride which horses  
and turn from square to square.  
Vest pocket parks, pocket protectors  
and protractors of urban nature  
softly hum their own green noise.  
Pedestrians waltz randomly spinning  
as pines sway their liquid dance.

**HEATHER MCKEE  
HURWITZ**



# ZACK BEYER







# MAMTA JAIN



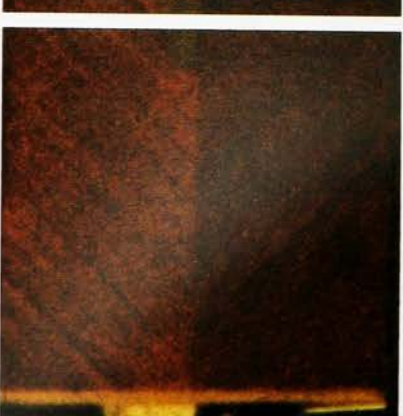
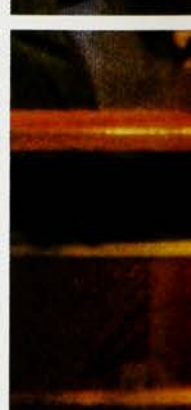
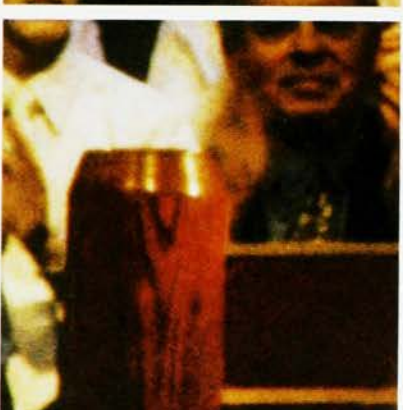
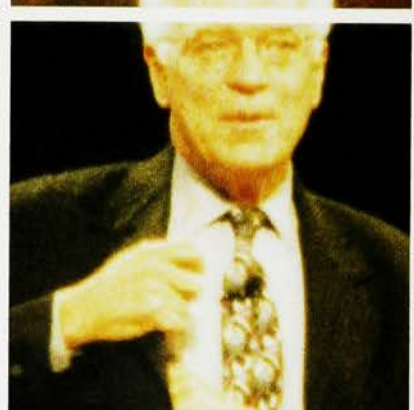
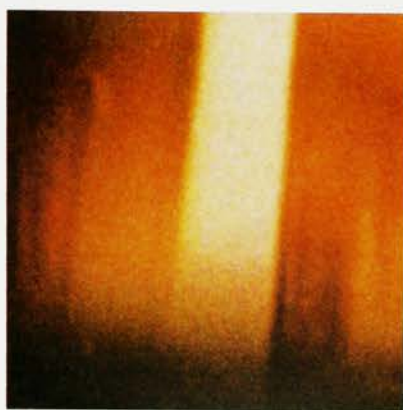
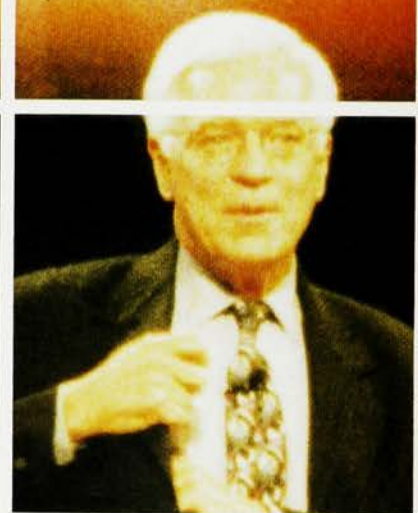






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learning

Photo by C. Golub.



# From the Desk of Donald Lehman

## Vice President of Academic Affairs




Election years are always special at GW. The vibrancy of our nation's capital reaches a higher level, and GW students are uniquely poised to reap the benefits. In fact, it is interest in political action that distinguishes GW students from those attending other universities. The results of a 2000 national survey of college freshmen indicate a decline in the percentage of students involved in community, social or political action. For GW students, the opposite is true. Compared to GW students 10 years ago and to students at what we consider "market basket" schools, a higher percentage of GW freshmen view community activism and politics as very important and plan to be involved after graduation.

In an election year, Washington, D.C. is transformed into a learning laboratory—every form of media overflows with information about the election process and campaign issues. Faculty members teaching in areas including political science, history, economics, international affairs, communication, statistics, education, finance, journalism, political management, public health and public policy find themselves with a backlog of current events and anecdotes that can be used to illustrate concepts and engage students. As this year's election wore on (and on), it became a fascinating topic from the perspectives of additional disciplines including psychology, law, sociology, and computer science.

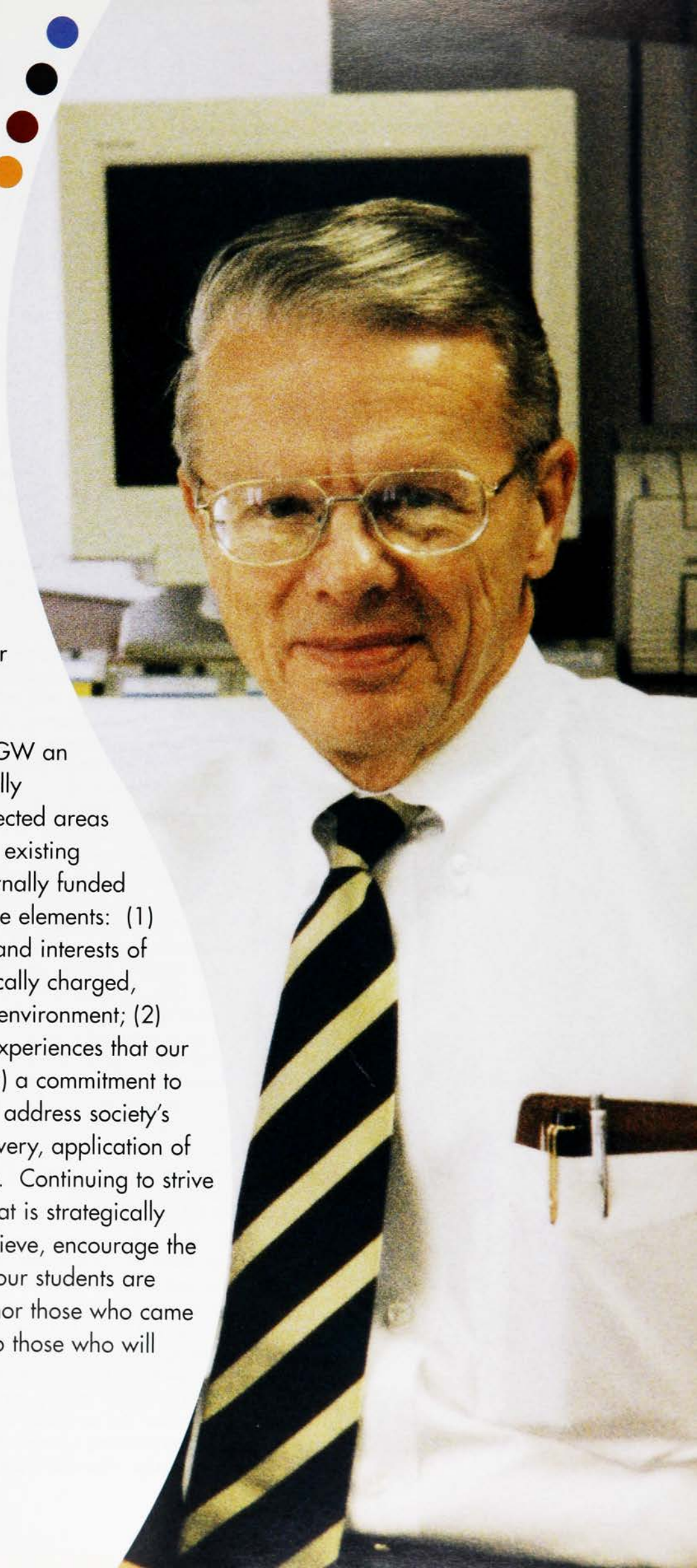

I am a physicist, and I can't honestly think of a way to tie physics to the presidential campaign other than to note the importance of federal funding for science and engineering. It was while wearing my hat as an administrator (in the process of articulating an academic vision for the University) that I, too, caught campaign fever. From the primaries through the election, my interest was piqued by the candidates' calls for change and visions of the nation. After talk of change turned to talk of chads, and attention to vision was replaced by coverage of vigils outside the vice





president's residence and Supreme Court building, I joined many others in thinking about the role of the citizenry in a democracy. In his inaugural address, President Bush identified responsible citizenship as critical to our public interest. In my vision for the University, I sought to integrate GW's role as a training ground for civic responsibility.

My vision has always been to make GW an institution that is nationally and internationally recognized for academic excellence in selected areas of emphasis that are primarily derived from existing strengths in teaching, scholarship, and externally funded research. The vision is underpinned by three elements: (1) recognition of the particular characteristics and interests of our students that can be nurtured in a politically charged, culturally rich, technologically savvy, urban environment; (2) access to the incomparable resources and experiences that our location affords students and faculty; and (3) a commitment to preparing our graduates to understand and address society's problems through continuing scientific discovery, application of technology, and the synthesis of information. Continuing to strive for excellence in a university environment that is strategically aligned with the larger community will, I believe, encourage the practice of responsible citizenship to which our students are particularly committed. In so doing, we honor those who came to GW before us, and offer great promise to those who will follow.





# Diane Bell

## Professor of Anthropology and Director of the Women's Studies Program



Professor Bell: At The George Washington University, as in common with other universities, interdisciplinary programs are distinguished from departments which are often equated with disciplines. So History, English, Physics would be a department. Something like Environmental Studies, Women's Studies, Peace Studies would be a program. The exception at this University is that American Studies is, in fact a department. One day will Women's Studies be a department? I noticed in things that people write about us, they often write about us as a department.

Cherry Tree: Yeah, I thought you were.

PB: I wish it was that easy. It has to do with the number of faculty we have, the number of students we have, the resources we have. If we were to push to become a department, we would have to consider very seriously what the resource question very seriously was and then the University would have to think very seriously about whether or not they wanted to make it to a department, too.

CT: Before, Women's Studies was part of Anthropology, no?

PB: No. I have a joint appointment with Women's Studies and Anthropology. Now Women's Studies at this University has a very interesting history. The George Washington University Masters in Women's Studies is the oldest in the country. The minor in Women's Studies is not that old. We are in our 27th year of being a masters program. But we've only had the undergraduate since 1989 and that was a minor. In terms of that we are out of step with other programs in the country which started as undergraduate programs and then grew into graduate programs. The reason ours is so different is because our 'Founding Mothers' in this program were women who were in D.C. in the early 70's, already had undergraduate degrees, were here doing interesting work in D.C. or were here because their families were here and were looking for continuing education and this program, so our Masters program grew out of a program in continuing education for women. And Dr. Ruth Osborne, the person who ran that continuing education program, is one of the 'Founding Mothers' of our Women Studies program.

CT: How long have you been at GW?

PB: I came here in January 1999. I've been here two and a bit years.

CT: So, where were you before then?

PB: I've been in this country since January 1989. Before I came here I had a Chair, endowed by the Henry Luce Foundation at Holy Cross College in Worcester, Mass. Endowed Chairs are prized resources within higher education. And that was the position that brought me from Australia to the US.

CT: But before then, what did you do in Australia?

PB: In Australia, I was chair of the department of Australian Studies and director of a Research Institute in Australian Studies. And the first woman to be full professor at Deakin University in Victoria. I was appointed to that University in 1986. I sat on every single committee that required a senior woman which was great experience, but it's also a burnout because it means that you don't get to do your other work; the other full male professors could share all those tasks. I had to do it all myself. So, one of the first things I did was look at recruitment procedures and tenure and promotion procedures to make sure that I didn't stay the only woman full professor for very long. And it was quite soon after that that women started moving up the ranks. Because we reviewed the procedures and we found out that some of the expectations that people had of what it was to become full professor had very much to do with the experience that men had at the university, so when they looked at a resume of a woman, they read it differently from the way in which they read their own resumes.

CT: What kind of teaching style do you have?

PB: Well you've been in several of my classes. I would say that my classroom style is interactive. That I like to hear what students have to say. That I think that students can actually learn from other students and you know that from taking my courses that I always build into it a part which is peer learning. Like we did yesterday in class where I have you in little groups talking to each other and I find that, in fact, students can generate not just memorizing things, but can actually generate very meaningful theoretical insights by talking to each other. Because your experience is not my experience. You bring different experiences to these problems than I give you. The project that we did last year in the class you were in with me on the Kinship class, where you were looking at popular media. You see popular media differently from the way I do. So by doing that as peer groups and then presenting it to each other and, in fact, judging each other's work, I think that that's a very valuable exercise. I like to build peer learning in. I like it to be interactive. I like to be very

I find that...students can generate not just memorizing things, but can actually generate very meaningful theoretical insights by talking to each other. Because your experience is not my experience.



respectful of students' knowledge, but as you know, I am also quite strict in terms of the amount of reading that people have to do. I think that part of what teaching is about is a contract between the teacher and the student and when I give you a syllabus which is very carefully thought out and has questions set for you to think about each week, that I've put a lot of thought into that and I expect you to come back with some respect for that and understand that I'm not just punishing you with this reading, that it's going somewhere and there's a reason for doing it. I'm a trained teacher. In another life I was a primary school teacher. I actually taught young people for seven years before I went to university.

I think that in teaching 7-year-olds to read and write you're teaching people to see their world in a whole new way because once a person learns to read they have open to them such a richness of experience and I think that in teaching Anthropology and Women's Studies, one of the things that's similar is that I'm opening doors to worlds that people just haven't experienced. So that kind of excitement of watching people come alive as they realize new ways of thinking about things. And techniques that work with 7 year olds work for college students. Also, I think that my teaching is multimedia. I use video, I use high tech. I also like using black boards. I like to use video, audio, and now of course electronic.

CT: What do you like most about GW and DC?

PB: I love living in a big city again. I haven't been in a big city in a number of years. I think that Washington is one of the great cities of the world. Though I know a number of people who disagree with me on that. I'm enjoying it very much as a city. I think that there are quite a lot of wonderful things offered. I actually live in the city, and I made that as a conscience choice. I live in Foggy Bottom, and I am actually enjoying the neighborhood enormously. I am enjoying having the easy access to museums and theater and I'm also finding it very agreeable to be able to walk to work. It's very pleasant.

CT: Do you do other things outside of D.C.?

PB: I still have a research interest in Australia.

CT: With the same group of Aboriginal women?

PB: No, I've worked with a lot of different groups. I've worked right across Australia. You're familiar with the work I did in the desert. But more recently I've been working in the South East of Australia with people who do not live a life that is as traditionally oriented as the people with whom I worked in the desert. The people that I've been working with most recently are people who have been having a long struggle with some developers who have wanted to put structures on their land that they don't want built there and they have been trying to protect their sacred places by using legislation in Australia which allows Aboriginal people to protect sacred places. I worked first with them as an Anthropological consultant helping them prepare that case for court. I worked with them through that court case and then I became so interested in the case that I wrote a book about it. That book has won a number of prizes in Australian literary prizes and been short-listed for a number of other state awards. I'm continuing to do that work, and that's why I say that every night I am online to Australia. Because the court sits in Australia during the day and that's our night here, so I'm often online with the lawyers in this case directly, which is a way of doing field work that I just couldn't have imagined 20 years ago, that I'm actually online with the Aboriginal people with whom I'm working and their lawyers processing materials through the night.

CT: When do you sleep?

PB: Not very often. For me, one of the things that attracted me to Anthropology was that you got to do research that took you to into intellectual and moral and social spaces that you could never get just by growing up and going to university. It takes you out into fields that just opens your eyes and changes your life. But that then I was able to give something back in terms of the work I was able to do on the basis of that research. And that's important to me in Women's Studies, too.

--Hilary Fineman





# Jonathan Chaves

Professor of Chinese and Chairman of East Asian Languages and Literature Department



**Cherry Tree:** You're the professor of Chinese right?

Professor Chaves: That's right I'm a professor of Chinese. My specialty, in fact, is Chinese literature.

**CT:** When I was reading your website, you made a lot of correlations between painting and poetry.

PC: Yes, painting and poetry. My original specialty is classical Chinese poetry. And, in fact, with a specialty in certain periods because people in my field specialize by periods just as they do, say, in English literature. Someone is a specialist in Elizabethan drama. And I've been a specialist in poetry for Sung Dynasty 960-1279 and more recently, of the late Ming to early Ching 17th century. But I also do a lot of work on the connection between poetry and painting. And most notably, I had an exhibition that I curated by invitation at [the] China Institute in America. The China Institute Art Gallery in New York is one of the most prestigious venues in the world for shows on Chinese art. They invited me to do this even though I'm not an art historian as such on the basis of a series of publications that I've had to deal with this whole question of poetry and painting. And especially examples of the one you see right here where the painter is a poet, inscribes an original poem right on the painting. This particular example is Shun Joe from the Ming Dynasty (15th century). It's an original poem by him. He wrote it right on the picture space of his own painting. And this was an exhibition that just closed a couple weeks ago. Tremendously successful. Got a rave review in the New York Times. I was very happy about that. It set new attendance records for the China Institute, by the way, even though they've had some of the most important shows on Chinese art. People just loved it. Almost everyday I'm getting phone calls and e-mails out of the blue who saw the show and are interested including a young Chinese woman, by the way, from China. She's a journalism student at NYU who wanted to interview me because she had just come from China. She's in her twenties. She was amazed that an American could do this kind of thing. She wanted to know how I got interested and so on and so forth. She interviewed me by telephone and we later met in New York.

**CT:** What sparked your interest in something like this?

PC: My interest is aesthetic. It's the art and the poetry that have attracted me. When I was in my teens, 15 or 16, I'm not quite sure, I came upon some Chinese poetry in English translation by the great British translator, Arthur Whaley. Whaley is the East giant of the field of poetic translation of Chinese poetry and also Japanese, by the way. I read some of his translations and just fell in love. It's as simple as that. Love at first sight. I read these poems and thought, 'Wow, this is great.' And I learned the language so that I could read the poetry. I started by studying modern Chinese, of course and learning to speak and all of that. But then I found that the poetry and literature, as a whole, had been written in the classical literary language that I had to learn also as a graduate student at Columbia. So, I decided to go into graduate study in it at Columbia University, get a Ph.D. in Chinese literature, which I did in 1971. That meant to become a college professor because that's what you do with a degree like that, or at least at that time. These days actually, the field's available to you professionally with such a degree. You could go into business and stuff like that. And even if I could have, I wouldn't have. Even though I was not planning to become a college professor at the time, and in fact, I hated school to tell you the truth, like the plague, it turned out that I'm a natural born college professor. So here I am.

**CT:** Why did you choose D.C. and GW?

PC: Well, once you go into academia, you pretty much go where the work is. In this particular case, however, my wife and I were both looking for jobs. We had been up in Binghamton, New York, where I was teaching. But we decided that it would be a good idea to go somewhere where there were good job opportunities for both of us, and Washington looked like a good place. I'm from New York, but I didn't want to go back to New York at that time for various reasons. So we chose Washington. However, at the same time, I became aware of an opportunity here. We had decided to go to Washington anyway, and an opportunity became available. So we moved here in 1979.

**CT:** Are there any exhibits here in D.C. with a lot of Chinese art?

PC: As a matter of fact, Washington is one of the centers for the study of Chinese art in the world because of the Freer Gallery, which is a part of the Smithsonian Institution. That was founded by Charles Freer. Freer was one of the pioneers in the American awareness of Asian art. He collected Chinese and Japanese art, some Korean art, as well, early in the 20th century. He's one of the great figures. The Freer Gallery was established here based on his collection. More recently, a sister gallery was built called the Arthur M. Sackler Gallery of Asian art right next door to the Freer. The reason for that being Freer's will stated that the objects in that collection could not travel, nor could there be traveling shows from elsewhere shown at the Freer Gallery. So, they opened the Sackler to make it possible to allow those works to travel. In fact, some of the Sackler pieces are in this exhibit right here, from Washington to New York. Partly, just to show those New Yorkers that we do have culture down here and not just politics. In addition to that, the Freer and Sackler Galleries have a joint library which is one of the great research centers. It's a fantastic library for doing research in East Asian

"I have a granddaughter Elizabeth, now eight years old...I remember one day I had her [in] Japanese literature and translation, and she went up to the board and started writing. She was about six at the time. I said to the class, 'Everything she writes on the board, you're responsible for on the final exam.'"



library and see that collection. Plus you have the Library of Congress in Washington. For anyone who does research on any aspect of traditional China or Japan or Korea, the Asian division is key.

CT: Have you ever taken any of your classes down to see any of these exhibits?

PC: I have not done that, but that's just because I'm lazy and because I don't care about my students. I'm actually very mean. But that can be done and many professors do that. I go all the time myself, but I've never actually taken my classes with me.

CT: Have you ever traveled to China or Japan?

PC: I've been to China, Taiwan, and Japan. Also India.

CT: Do you go often?

PC: Often, no. I'm not the kind of academic who is constantly traveling back and forth. I've made just very few trips, but I've made them count. I've actually spent more time in Japan than I have in either China or Taiwan. Partly because I just like it better, the way it is today, but also because for my field, Japan's research facilities that are available are actually better in [a] place like Kyoto than they are anywhere else in Asia.

CT: Why do you think students take your classes?

PC: There is definitely a growing interest in Asia, in Asian culture as a whole. I should point out that I personally teach two different kinds of classes. On the one hand, I teach a two-semester introduction to classical literary Chinese language. And a pair of graduate level seminars on Tong and Sung dynasty poetry in China, read in the original Chinese. Now those classes are obviously for students that have quite a bit of background—they should have had three years of modern Chinese. Right now, I'm teaching that class with three students in it. They happen to be excellent, serious students. When it comes to subject like that, if you're to have a serious university that takes itself seriously, then you have to look not at how many bodies are in the room, but the importance of the subject and the seriousness of the students. So we're doing that right now. But then I also have course on either Chinese literature, in translation, or Japanese literature in translation. Those courses routinely register anywhere between 30 [to] 50 students.

CT: Besides being a professor and studying Chinese painting and poetry, what do you like to do in your spare time?

PC: Nothing. That's all I do. I'm in this office 24 hours a day. We actually have a person known as the Hook Man, who comes in with a huge hook at the end of each day, to grab me and pull me out of here. No, that's not true. I'm married. I have three children and I have a granddaughter, Elizabeth, now eight years old. My wife and I are raising her. And here she is right here wearing her ice skates. She's an ice skater. She won a gold medal in an ice skating competition just the other day.

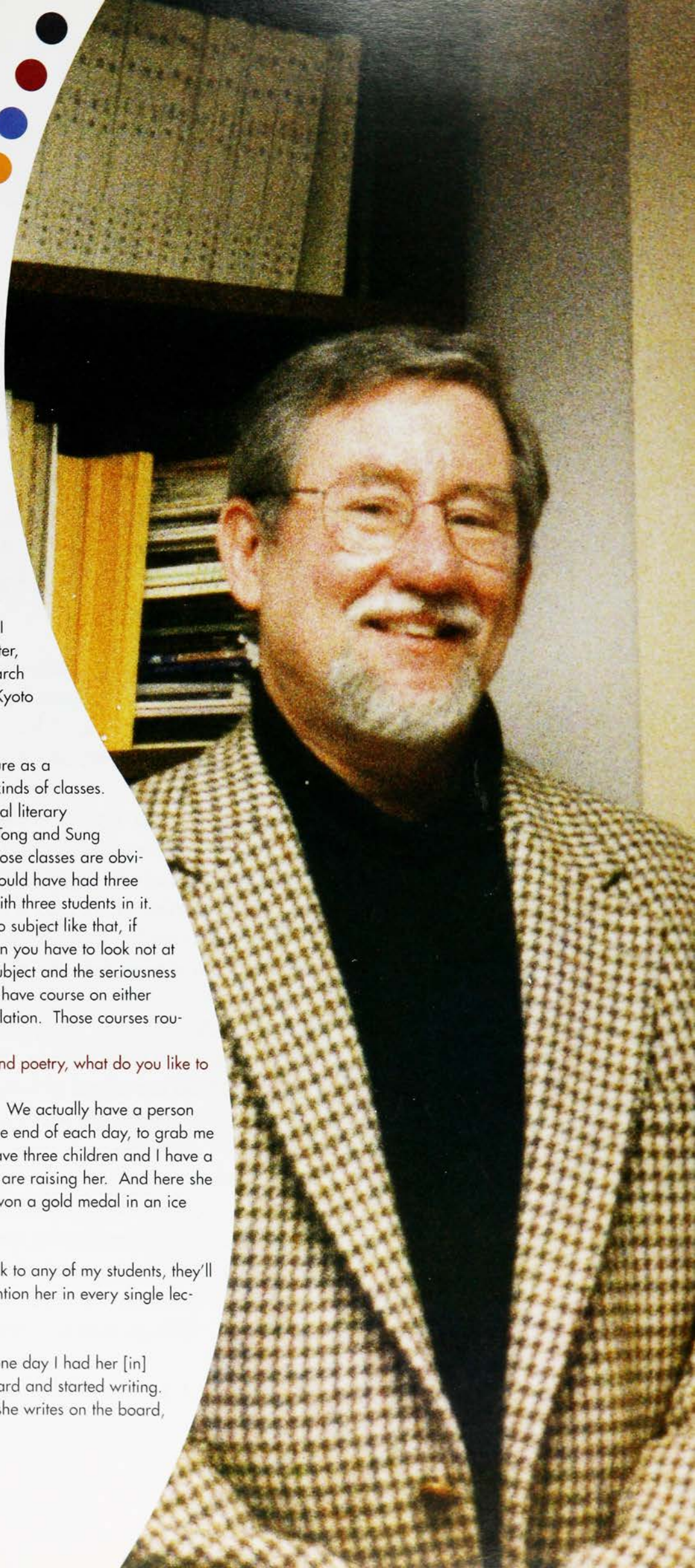
CT: Oh, she's so cute.

PC: Thank you. I love her to distraction. And in fact, if you talk to any of my students, they'll tell you that I find excuses, some of them pretty pathetic, to mention her in every single lecture I give.

CT: Well, that's always good. I'm sure she's glad to hear that.

PC: She's been to class with me on certain days. I remember one day I had her [in] Japanese Literature and translation, and she went up to the board and started writing. She was about six at the time. I said to the class, "Everything she writes on the board, you're responsible for on the final exam."

--Thai Phi Le





# Steven Chough

## Associate Professorial Lecturer in Special Education



Cherry Tree: This is your first semester teaching a class on social issues in deaf culture right?

Professor Chough: Yes, it is. The title of the course is Deaf Studies. It's the first Deaf Studies course and we have been teaching sign language. Right now, the class I'm teaching is Deaf Issues in America and that's part of the Deaf Studies program. Basically, it deals with deaf and hard of hearing people in America. Next year we'll have a more intensive course on deaf culture.

CT: Are there other professors teaching these classes?

PC: I'm the only one teaching here. Maybe later we'll be able to invite other deaf professors to teach. Again, it depends on student interest. When there are more and more of them, we'd be able to break up the class into sections. Right now, we have twelve students registered for the Deaf Issues class.

CT: Are they deaf students?

PC: They're all hearing students. Mostly, seniors and juniors who want to become professionals in the deaf community, speech therapists or psychologists.

CT: How are your classes going so far?

PC: They're going pretty well, so far, I think.

CT: Why did you decide to move from administration to teaching?

PC: Hmm... I was a director of a statewide Mental Health services program in Michigan, but I decided to move here to D.C. for political reasons. First of all, I was burned out with psychiatric services, which is too much. So I moved to Galludet University to start a new life and be more with deaf people, and started to teach. That was very enjoyable. It was much less money, but I enjoyed it more than the other job.

CT: How do you feel about the recent deaths at Galludet University?

PC: Ah, oh God. Well, you know, I feel bad. Twice it happened, first time in the fall and now. It has a great impact on the students. A lot of students are afraid of living in the dorms now. And for myself, I don't know how to deal with that problem. It's very difficult. What can you do? It's a shame that we are so helpless, in this regard. I feel so helpless.

CT: Were you born deaf or did your hearing gradually disappear?

PC: I was born hearing and then at the age of two until around three years old, I became deaf due to spinal meningitis, totally deaf. I was born in Korea, not here.

CT: Do you remember a lot of things that you heard during the first two years?

PC: No, I don't remember. Right now, I'm too old to remember. But I can

“I love reading books like Pulitzer Prize winners and fiction books...I guess I need something to help me forget the world, the problems of the world, and that's one way for me to relax.”



vaguely remember that I went to the hospital where they tried to fix me, to fix my ear. They poked it with different things, blew on it. It was a painful experience. I remember that whole experience vaguely.

CT: When you're not teaching, what do you like to do?

PC: I love reading books like Pulitzer Prize winners and fiction books. I don't know why some of the books actually win. I'm surprised because they're really lousy. I think a lot of choices that they make for the Pulitzer are political. At Columbia University, School of Journalism, they're the ones responsible for the Pulitzer Prize. I know that in the voting prize, there's a lot of politics involved. But I love reading books.

I also try to collect U.S. stamps. I have plate blocks. Plate blocks, which means one stamp, or six or four, in each block, with a particular number. That's my hobby, collecting stamps in that manner.

CT: Why did you start collecting stamps?

PC: Oh, I don't know. I guess I need something to help me forget the world, the problems of the world, and that's one way for me to relax. Thirdly, I love travel. If I have the money, if I can afford it, I enjoy traveling.

CT: Do you get to visit Korea often?

PC: Once in awhile, I go visit, not often.

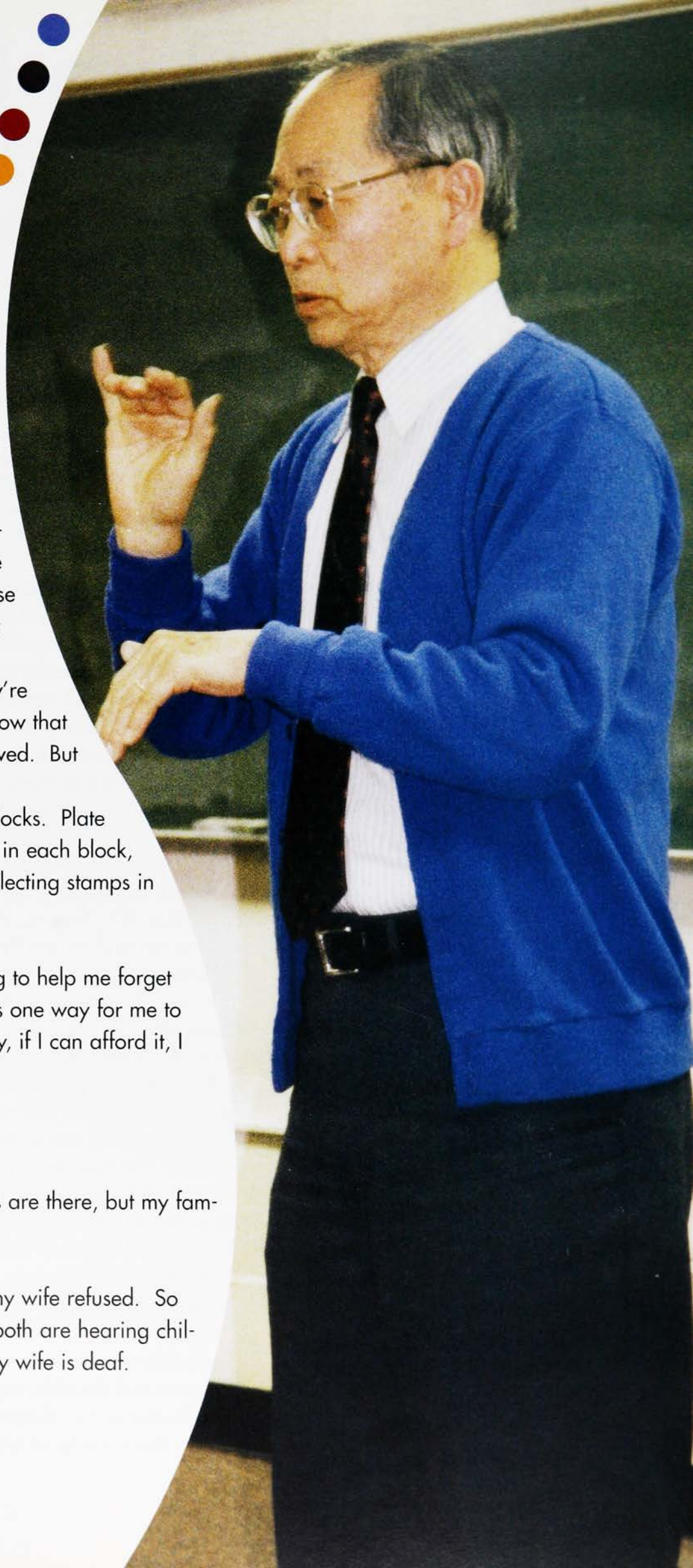
CT: Does your family live there?

PC: My parents are gone. My two older sisters are there, but my family is here, so I haven't visited that much.

CT: Do you have any children?

PC: I tried to have five to seven children. But my wife refused. So she limited me to two. A daughter and a son: both are hearing children and both are skilled in sign language. My wife is deaf.

--Thai Phi Le





# Lisa Delpy

## Assistant Professor of Sports Management



Cherry Tree: What exactly is tourism and hospitality management?

Professor Delpy: Tourism and hospitality management is basically looking at the administration of hotels, airlines, connection and visitor's bureaus. My particular interest is sports management, which is not so related to tourism and hospitality, but there is one link called sports tourism. This is people traveling to play sports or to watch sports or to travel to a sports attraction like a Hall of Fame or a water park or ski resort.

CT: And what, then, is sports management?

PD: Sports management is management and marketing of athletes, like an athlete representative, and events, which would be the Olympic Games, Super Bowl or NCAA's, and facilities like the MCI center. You have managers and marketers of those facilities. Then you have organizations like the U.S. Olympic Committee and the International Olympic Committee and then sports products such as sports apparel.

CT: How did you get interested in this?

PD: I started out in exercise physiology. So I was looking at the more physical part of sports. I realized that after working in the lab I liked being more out with the people and the business aspect of all this. I started focusing more on the corporate sponsorship and marketing sides of sports. I went on to continue my education after my undergrad in the sports management side of the field.

CT: Why do you have such an invested interest in the Olympic Games?

PD: Back in 1983 I had an internship at the Olympic training center in Colorado Springs. That was actually in the exercise physiology lab, but part of my duties was to take all the VIPs and sponsors around on tours and meet with them. That's really when I made that switch that I wanted to be more on the business side. I went over and worked at the Sarajevo games. Then I volunteered at the Los Angeles games because I'm from California originally. I kept studying the Olympic Games and kept going to conferences. Then I wrote my Master's thesis a proposal to travel around the world to 56 different countries, so that was from '88 to '90. That was all geared around the Olympic Games. That was the basis for my doctoral dissertation. So, after going around the world, I went back and finished my doctoral dissertation and then I came to GW. So I've been here for 10 years. In between all that, I did work with Pro Serve doing some athlete representation and event management work.

CT: Which athletes did you represent?

PD: They were more Olympic athletes because of my specialization. They were swimmers.

CT: You take study trips to the Olympics with students, right?

PD: Right. I've been to 10 consecutive Olympic games, winter and summer. In 1992, I took some students to Barcelona. Then in '94 we went to Lillehammer, '96 to Atlanta, '98 to Nagano and in 2000, we just went to Sydney.

CT: Do you take students from your classes?

PD: Right, about 30 students. They're primarily sports, tourism and events, but general business students as well. We go over to the Olympic Games. When we're at the games, the students have a very rigorous schedule. We have meetings with different corporate sponsors and administrators of the games. They get a real perspective of the wide scope of the Olympic Games. They also collect data while they're over at the Olympic Games. They go up and interview visitors. They ask them why they came to the Olympic Games and how much they're spending on

“Will the Olympics come back to the United States in 2012?...Washington, D.C. is positioned to be the favorite because we have all three airports, a good metro system, the vistas, all the monuments. We're a pretty area.”



hotels, food and beverage, souvenirs and all that.

CT: You spoke recently on the recent bid for the Olympics to come to the Baltimore Washington area?

PD: Right. I'm a supporter of the 2012 Washington/Baltimore Olympic bid. I helped them out, worked with them on occasion.

CT: What do you think our chances are?

PD: I think we have a really strong chance. The question is, will the Olympics come back to the United States in 2012? If Toronto gets the bid in 2008, they're bidding against Beijing basically. If Toronto gets the bid, then we won't have a chance to get it in 2012 because it's really too close. If Beijing gets the bid in 2008, Toronto may bid again for 2012 and they may have an advantage because they were bidding in 2008. It also depends on how Salt Lake City does. The IOC was not very happy with the way Atlanta went. If we can prove that Americans can hold successful Olympic games again, then we may have a chance to get it back. If we don't do so well in Salt Lake, they may want to offer it to Canada. Right now there are eight U.S. cities vying for the one spot, for the one U.S. city to go forward for the international competition for 2012. There's Dallas, Cincinnati, New York, Houston, L.A., San Francisco, Tampa, and Washington/Baltimore. Washington, D.C. is positioned to be the favorite of all those cities because we have all three airports, a good metro system, the vistas, all the monuments. We're a pretty area. We have good venues. University of Maryland will house the Olympics village with the athletes. Basketball will be here at the MCI Center. Gymnastics will be up in Baltimore.

CT: Will GW have any sports?

PD: Right now badminton is scheduled for the Smith Center. Maybe we'll have some subpress center at the Marvin Center.

CT: What do you like to do in your spare time?

PD: I travel a lot for work and I try to extend that into pleasure. I also have a new baby coming, so that'll take up my spare time. I also play tennis. There's also different projects at work.

---Thai Phi Le





# David McAleavey

## Professor of English and Chairman of the Creative Writing Department



Cherry Tree: You're the head of the Creative Writing department, right?

Professor McAleavey: Director of Creative Writing, uh huh.

CT: Why did you decide you wanted to become a professor?

PM: Originally?

CT: Yeah, originally. Has it changed also?

PM: Well, no. I kind of fell into it actually. I didn't have an ambition when I was an undergraduate student to be a professor. But what I enjoyed doing most was being a student. So, going on to graduate school was an easier choice for me than anything else. One thing led to another, and so I said, 'This is kind of fun.' When I was in graduate school, I had the opportunity to teach. I was a teaching assistant. I discovered that was pretty interesting because I had a chance to speak to a group of 20 students who had no choice but to listen me. What a power trip, you know. At some basic level, there was some satisfaction in filling that role. It seemed like a nice thing to do.

CT: Is there a reason you chose GW or did you find anything about D.C. appealing?

PM: Oh, D.C. is very appealing, and so is GW. No, honestly, it's the job I got when I was out of graduate school. It was the opportunity that I had and I took it. One thing led to another.

CT: Why do you think students take your classes?

PM: I think I'm teaching subjects that students want to take.

CT: What classes do you teach?

PM: I teach some creative writing classes and some literature classes. I've taught freshman composition. In fact, I still teach freshman composition in the summer, not every summer. I teach graduate seminars from time to time, although I haven't taught one in four, five years. But I've done a lot. Mainly, I teach upper level American literature, American poetry courses, a whole range of creative writing courses, especially poetry.

CT: You've had a lot of your works published, right?

PM: I've published four small books. Not any recently however. I'm kind of a bad boy right now. I have some manuscripts that are looking for publishers, including one that's about 300 pages long. It's probably too long to find a publisher in that form, so I'm trying to decide what to do about that right now.

CT: Do you write novels or poetry?

PM: Poetry. Almost exclusively poetry.

CT: What sorts of techniques do you employ in your poetry?

PM: Any that come to hand. Generally speaking, I'm a free verse poet. I don't tend to follow the traditional, metrical ways of composition which are typical. You know, the long tradition of English poetry, for example. But, you know, the tradition of free verse, by now, is antique. It goes back into the 19th century, if not before. It means basically that you don't have the assistance of framework when you decide what word goes next. You have to create the logic of your choices as you move forward. And that logic, to some degree, has to be communicated to the reader, who has to feel that he or she is part of the game, if you will. There has to be some sense of "this is what I'm doing and now you see why I'm doing it." It shouldn't necessarily be available on the first reading of the poem, but deep down in there, a careful reader should be able to discern what those rules are. But there's all kinds of things like juxtaposition, sound of words and all the various euphonies and all the clashes of sound that are possible.

CT: I hear that you ride your bike every day to work.

PM: Not today, alas. In bad weather, I'm turning more into a wimp as I get older.

CT: Is there a reason for that?

PM: Oh, I love to commute. It's a great way to get exercise and it's a beautiful thing. I live over in Arlington. It takes me about a half hour to commute by bicycle. Basically, it doesn't take any longer to commute by bicycle. I can get here more quickly in car, but not much quicker. Of course, with a bicycle I don't have to buy any gas.

CT: How long have you been riding your bike here? For as long as you worked here?

No, no, no. I started when my kids were old enough to be in kindergarten, probably about 12, 13, 14 years. I have a son now who's a junior in high school. When he went into kindergarten, was about the time I started biking. I was working downstairs in the Dean's office. I was Associate Dean at that point.

CT: I don't even like walking to classes, and it's like 10 minutes.

PM: Sometimes these things seem like chores. The best thing about the bicycle is that you come down into the river and you see birds. You get a very different sense of the natural setting that the city is in. You can't get that on a bus or subway. And you certainly can't get that when you're trying to avoid getting crashed into.

CT: What sorts of things do you like to do in your spare time when you're not writing poetry?

“It takes me about half an hour to commute by bicycle...The best thing about the bicycle is that you come down into the river and you see birds. You get a very different sense of the natural setting that the city is in. You can't get that on a bus or subway.”



PM: I think the life of a professor doesn't leave you much spare time. There's always something that needs to be done. The question is how you wrestle out of the jaws of necessity, some little time to do stuff. I spend a lot time, I must say, when I'm able to find it, working with wood. I love to make furniture and stuff like that.

CT: Do you like to build little things or things like couches?

I've done couches and beds, but mainly I build small tables, cabinets, and stuff like that.

CT: You have a dog, right?

PM: I do have a dog, Dylan the dog.

CT: I've heard about the dog. I hear you play fetch with him a lot.

PM: He's a wonderful dog. He didn't come to us as a puppy. We got him when he was a little over a year old. I was working down in the Dean's office. A secretary of mine moved to town, became my secretary, had this boyfriend in Pennsylvania who was keeping her dog. Then they broke up. So she brought her dog down to D.C. She had a one-bedroom apartment, no dogs allowed. This is a very big dog, he weighs 110 pounds.

CT: One of those dogs that would frighten me.

PM: He's got a big mouth and huge head. He's big enough to ride, but he's as sweet as can be. He loves people and little kids. He's a really great dog.

CT: Do you have a particular favorite author or poet?

PM: I have lots of them. Probably my students would tell you that, and it's probably true, Walt Whitman remains, for me, one of the most important American poets. I think that the experience of reading Whitman is eye opening for many readers, not for all readers, but many. It's sort of therapeutic and useful. Fortunately, there are many other choices besides Walt Whitman out there. Intellectually, in terms of getting a grip on where poetry is, where poetry is in relationship to culture, I still go back to the English romantic poets, in particular Wordsworth, as a kind of anchor to work out from that point. It seems to me the kinds of things Wordsworth did, the kinds of issues he coped with, are illuminating still for us. But, the fact is, there are galaxies and galaxies of wonderful poetry, more than I will read in my lifetime and not just in English.

CT: Do you find that as a professor you have time to write?

PM: I don't have much time to do much writing. Some people are more able to than I am. It's not necessarily the life as a professor, but maybe the way I lead my life that makes it difficult. I write everyday. I've been writing in a journal for several months now, everyday, for perhaps up to an hour. And that's really very therapeutic for me, very useful. It's not the same thing as writing poetry, which requires yet another notch. I'm doing some kind of drafting of poems, but I'm not really producing all that much new work. And for me, I've been very successful when I've had a month or two, completely away. Not that I don't like my life, but getting away from it enables me to really focus on this deep desire to write. I'm kind of a cautionary tale, I think. Although I get to spend my time around writing all the time and get to watch students exploring and struggling and having fun with their own writing, I, myself, don't get that much writing done.

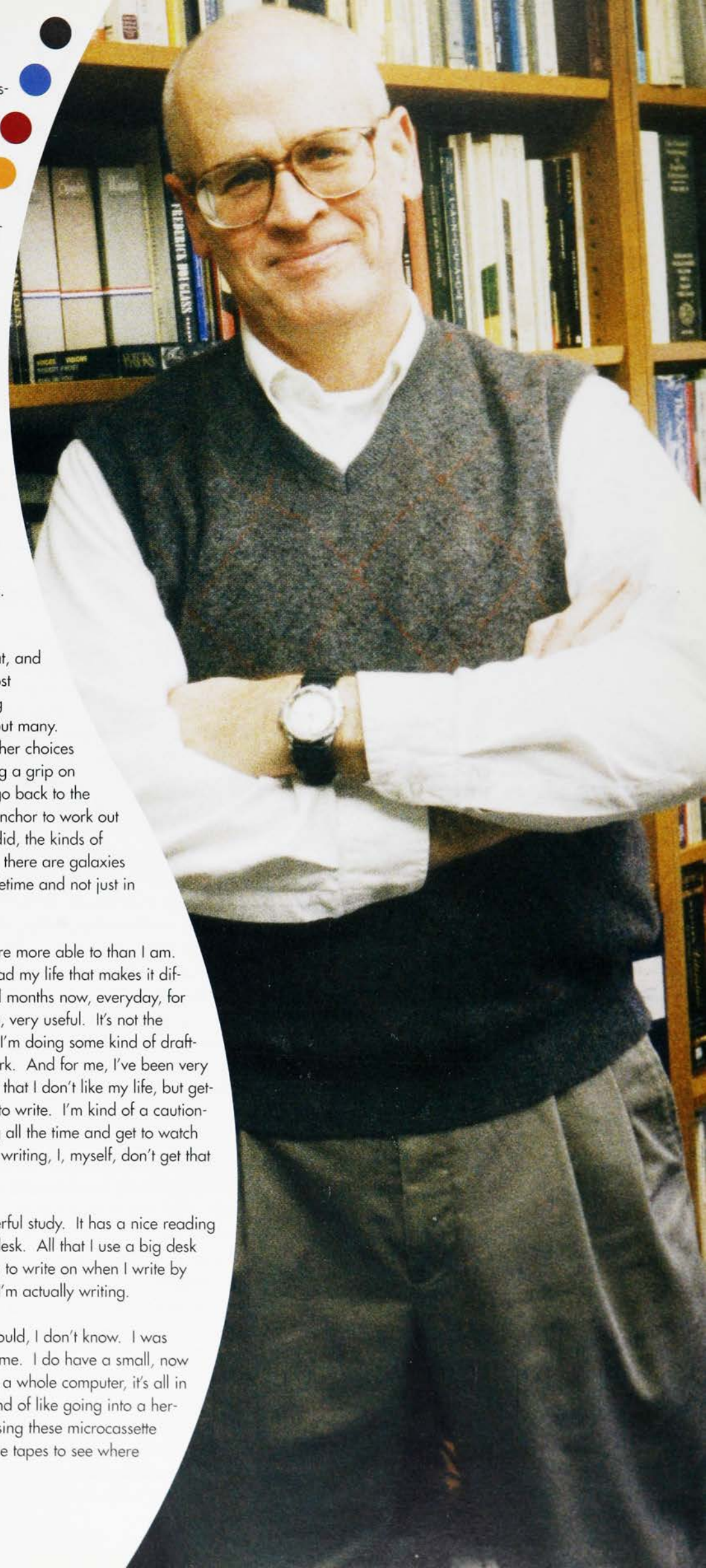
CT: Do you have a favorite place to write?

PM: I have a study in my house that I really do use. It's a wonderful study. It has a nice reading chair, a computer, and sort of a small desk. I don't want a big desk. All that I use a big desk for is to fill up with junk. So, I have a small desk, but it's enough to write on when I write by hand in my journal. Then I usually write on the computer when I'm actually writing.

CT: So you don't start handwriting anything?

PM: No, I haven't handwritten a poem in decades. Maybe, I should, I don't know. I was using a typewriter and moving to a computer was very easy for me. I do have a small, now very out of date, old laptop, because it's a simpler machine than a whole computer, it's all in black and white and not in color, and you can't do much. It's kind of like going into a hermit's cell. I do sometime use that to write on. Lately, I've been using these microcassette recorders and talking to myself and then trying to work with those tapes to see where they might yield poetry.

--Thai Phi Le





# Gary Selby

## Assistant Professorial Lecturer of Communication



CT: The first thing I wanted to know was why you became a professor.

Professor Selby: Well, I think I've always wanted to be a teacher, at least since the time I was in college. I was a social science major. I was planning to be a high school social studies and French teacher. When I graduated from high school, I kind of took a detour. I was in ministry. That was like a 12-year detour from what I originally started. The whole time I was in ministry, I was working on a Ph.D. and toward the end of that, started to do some teaching, part-time and sort of made the transition into full time. It was something I've wanted to do for a long time. In the last little bit, I kind of made the transition into doing it full-time.

CT: What made decide to become a minister?

PS: I grew up in a pretty strong faith community. When I was an undergraduate, even though I was kind of heading somewhere else career-wise, I got involved doing church work. So I stayed with it after I graduated.

CT: Do you find that the speeches that you have to give from being a professor and minister are very different?

PS: It's a lot of the same issues. In fact, I'm still involved in ministry, more as a volunteer than as my career. I'm still a practitioner in a lot of ways. So I do a lot of public speaking to larger audiences and small groups sorts of things. A lot of issues are the same. When I talk about trying to win an audience over and that sort of thing, regardless of the setting, there are a lot of the same issues involved.

CT: Is there a particular orator that you admire the most?

PS: Probably the two that I spend a lot of time studying are Frederick Douglass and Martin Luther King.

CT: Is there a reason you like them the most? Is there something about their speeches that makes you admire them?

PS: I think I'm passionate about the issues. I think racism has always been a big issue in America. I think that the way that they addressed it is really powerful. They both have religious backgrounds as well. A lot of their speech concerns religious issues, religion and racism. Particularly King—I've obviously never heard Douglass speak—but King was such a powerful speaker. Even now when I listen to "I have a dream," it's still, even though I've studied it academically, profoundly moving.

CT: Why did you choose GW to start teaching?

PS: Well, I'm a native to the Washington area. I grew up in this area. I went away to school, but then came back. I got my Ph.D. at the University of Maryland. I have a family, pretty settled. I started at a community college teaching part-time for awhile. When there was an opportunity to teach here at GW, part-time, I came initially as an adjunct and taught for two years and loved it. We had a full-time opening and I went ahead and applied for it, and got it. It really wasn't like I was somewhere else and thought, "Oh, I would really like to be in D.C." It was that I was already here and the opportunity arrived.

CT: Is there any other place in the world that you'd like to teach or be?

PS: Well, yeah. Probably the romantic side of me would like to teach in New England in ivory covered red brick building, in a place like Dartmouth where there's a beautiful campus situated in Vermont. That'll probably never happen. If I could transport my situation here, what I have, and the students I have, that's probably where I would be.

CT: Do you have a reason why you think students take your classes?

PS: I think that some of them obviously, they're communication majors, and so, a class like Research Methods, no one would take that class unless they're required to. Once they get there, I think that are some things that they get. I'm very demanding. They know that I'm pretty rigorous and I'm a tough grader, my tests are really hard, and I have high expectations, but at the same time, they know that I really care about them as people. I'm excited to see them learn and want them to do well. I think that makes a difference for students. I'm excited about teaching. I'm excited about the process. So just being animated and excited, sometimes gets them excited about learning. I think I'm fairly laid-back. You know, taking the shoes off, it's comfortable, but fairly laid back, comfortable atmosphere, at least that's why I try to get.

CT: Is that why you take your shoes off?

PS: It's really because I move around a lot and I like to be comfortable. It isn't really like I'm thinking, "If I take my shoes off, it'll create a certain atmosphere." I tend to be pretty informal, ties are loosened and the sleeves are rolled up. By the time class is over, I've taken my wallet out, my keys; I've taken my shoes off just to kind of get comfortable.

CT: Do you get a lot of remarks about it from your students?

Photo by T. Le.

"I think I'm passionate about the issues...but [Martin Luther] King was such a powerful speaker. Even now when I listen to "I have a dream," it's still, even though I've studied it academically, profoundly moving."



PS: It's funny. They really notice it, which I really didn't think about it that much initially. I guess it's something they're not used to. They do kind of laugh about it a lot. They'll kid me about how my socks look nice today. A part of is, I obviously take what I do very seriously, but I don't take myself very seriously.

CT: The presidential elections that were occurring, did you feel drawn to a certain one because he was a better speaker. Do you find them to be good speakers?

PS: Obviously, they're better than the average person. I think that there were probably some other candidates that I found more interesting than the ones that got the nomination.

CT: Like who?

PS: Actually, I'm doing some work with a speech John McCain gave in Virginia Beach where he went into really, Virginia Beach, a stronghold of the Christian right. He kind of blasted Jerry Falwell and Pat Robertson for being agents of intolerance. It kind of cost him the election, or the nomination, I think. But I thought it was a remarkably courageous speech. It articulated some really neat principles. At the same time, it really challenged some of the intolerance. So, that's kind of one of those things that I thought, "Wow, that's a really neat speech," but it didn't work.

CT: How do you feel about George W. Bush?

PS: I would say that he's probably at his best when he's at a conversational style. For example, I teach a rhetorical criticism class, so we spent a lot of time talking about the Inaugural address and what the constraints are of that particular situation. Every four years, there's an inauguration and there's a tradition and what the address has to do and all the rituals that are involved. One of the things that struck me about his speech was that the occasion calls for a really grand style where there's a lot of eloquence [and] figures of speech such as alliteration. He used compassion and civility, you know, the "c" words. I don't think it suits him as well. I think that style for him doesn't work as well as when he's conversational. He'll be at his best in situations where it's not quite so formal.

CT: What do you like to do in your spare time at home?

PS: I'm married. I've been married for 20 years. I have two kids, a 16-year-old and a 13-year-old. They're pretty high maintenance. So I spend a lot of time with them. I'm still involved in my faith community. Then I do music. I sing and play a couple instruments. I do a lot of reading. I love novels.

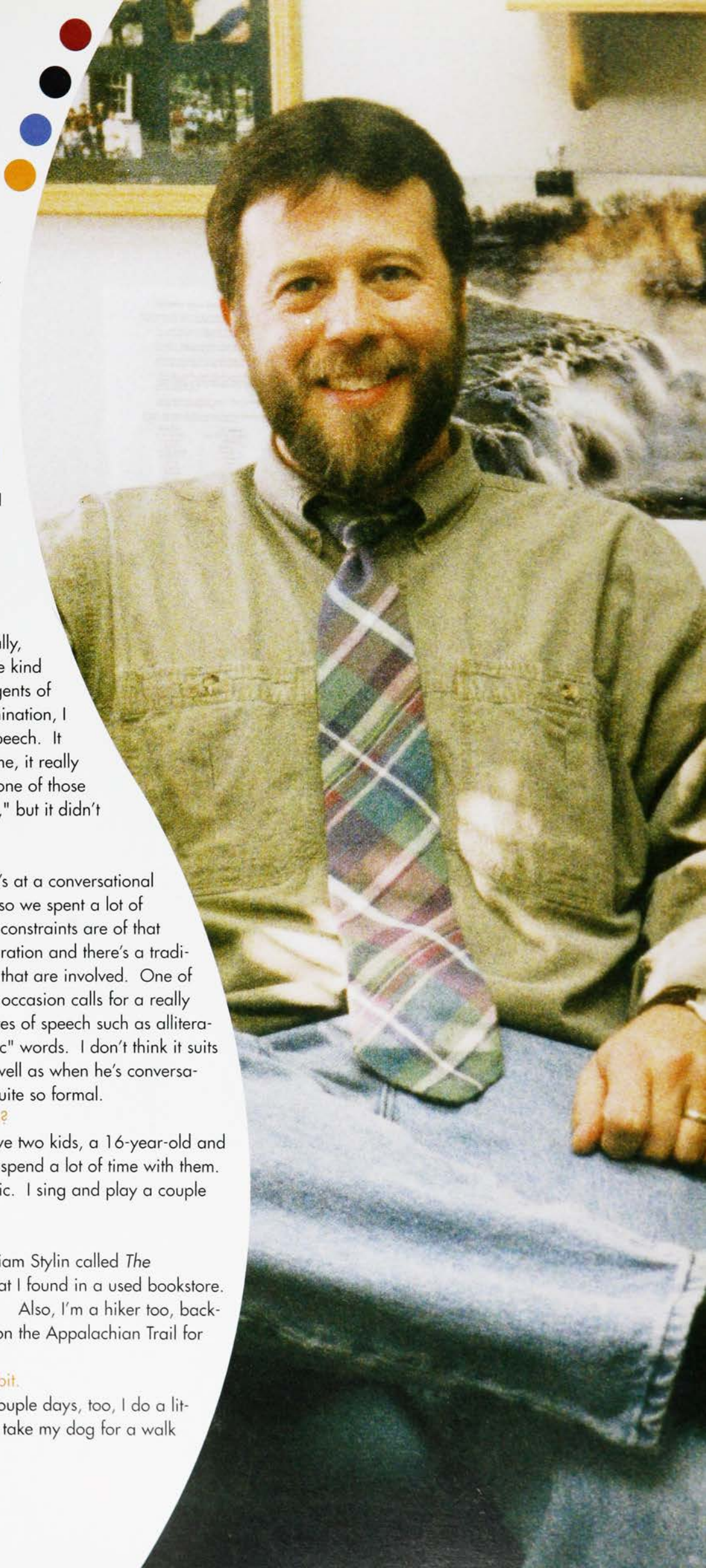
CT: Do you have a favorite author?

PS: That's hard. I'm reading right now a book by William Stylin called *The Confession of Nat Turner*, which is a historical novel that I found in a used bookstore. I like 19th century romances, too. I read Jane Austen. Also, I'm a hiker too, backpacking and hiking. Every spring break, I take a trip on the Appalachian Trail for three or four days with a group of guys.

CT: That must be nice to get away from the city a little bit.

PS: Oh, it's wonderful. Every January, at least, for a couple days, too, I do a little winter backpacking. I also run pretty regularly and take my dog for a walk for a half hour every morning. I like being outdoors.

--Thai Phi Le







**Grae Baxter**

Executive Dean of  
Mount Vernon College

**Dennis Blumer**

Vice President and General  
Counsel



**Bridget Cooper**

Assistant to the Vice President





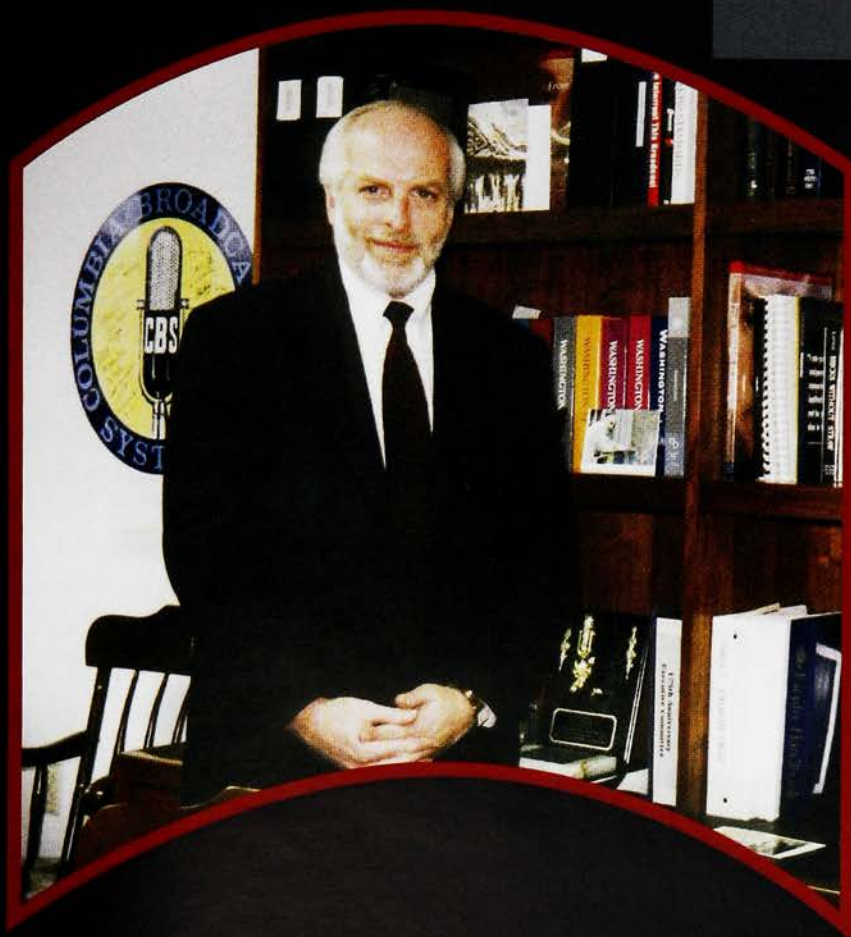
## Linda Donnels

Associate Vice President and  
Dean of Students



## Michael Freedman

Vice President of  
Communications

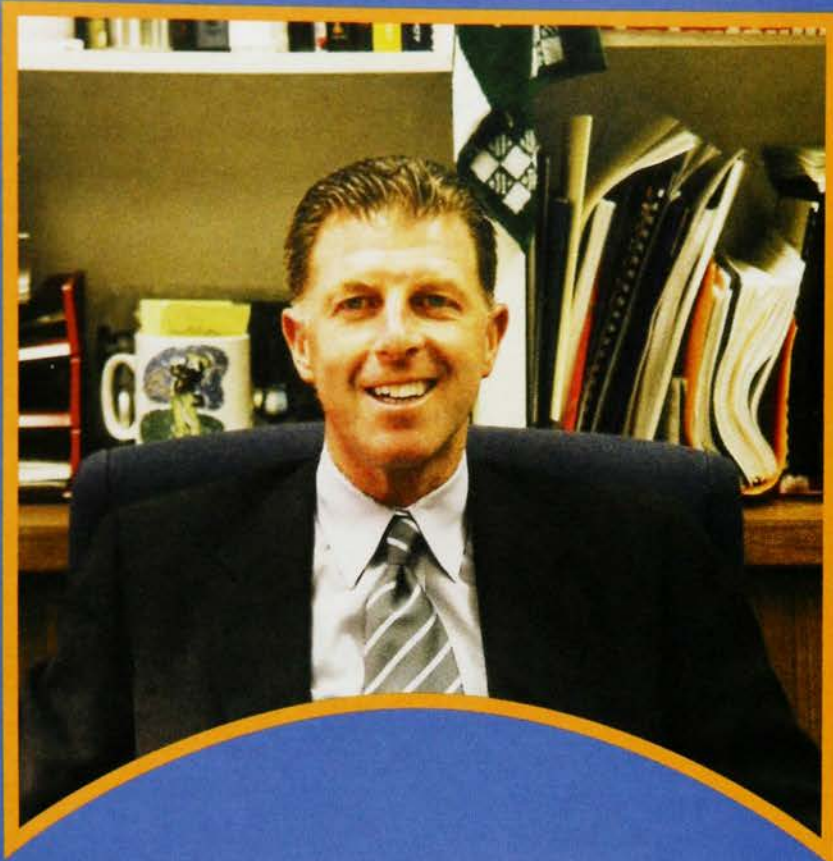


## Mary Hatwood Futrell

Dean of the Graduate School  
of Education and Human  
Development





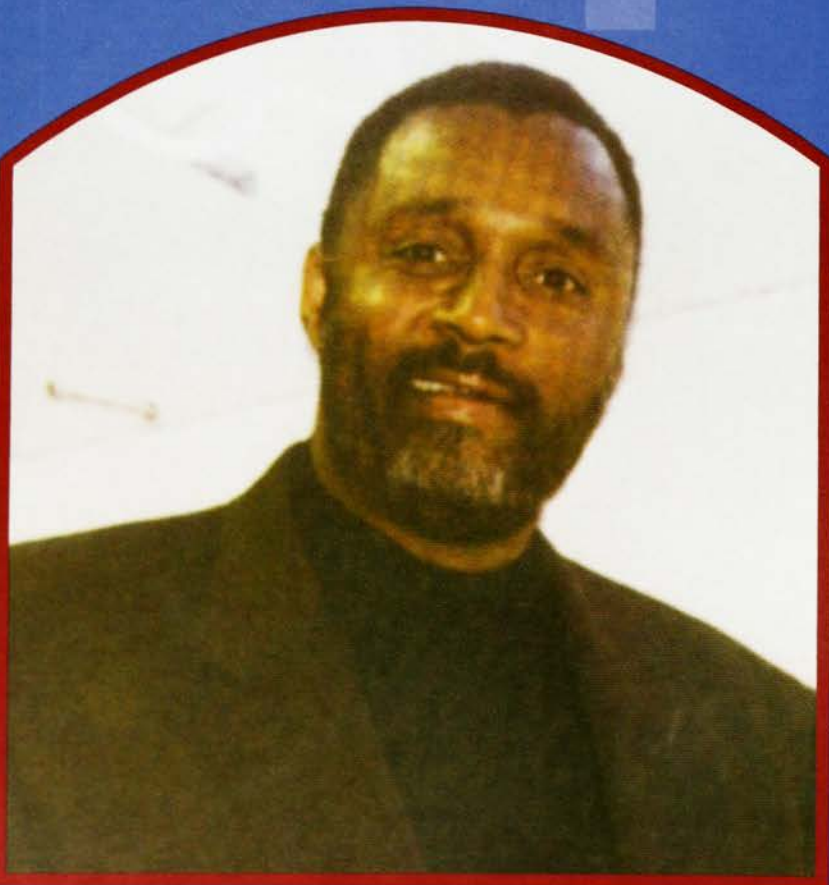


**Michael Gargano**

Assistant Vice President

**Harry Harding**

Dean of Elliot School of  
International Affairs



**Rodney Johnson**

Director of Parent Services



## Lester A. Lefton

Dean of Columbian School of  
Arts and Sciences



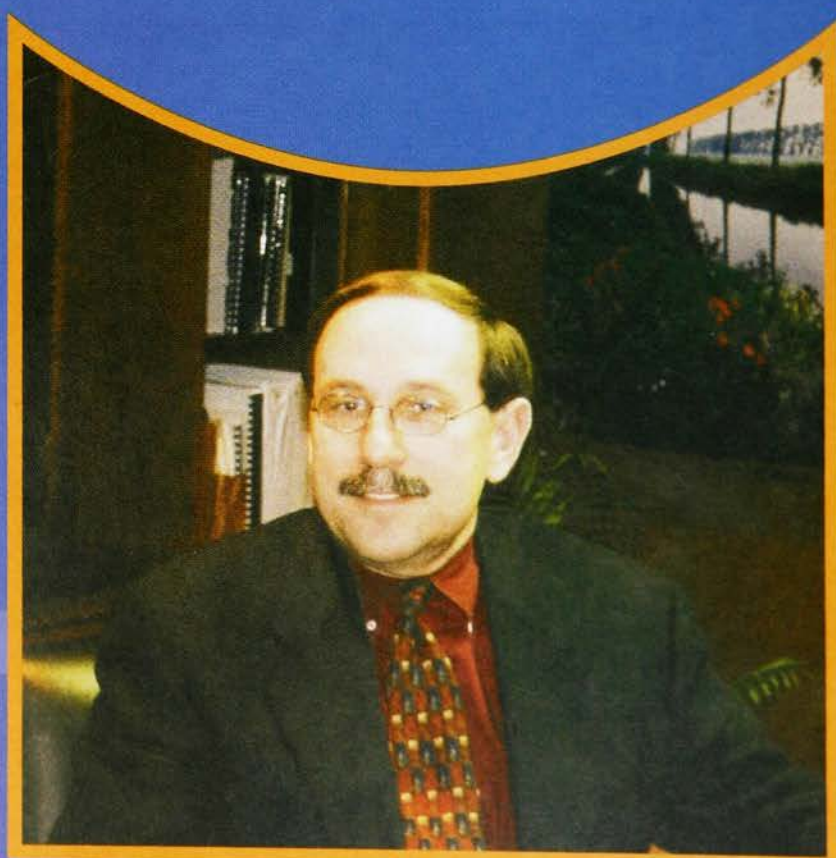
## Peter Konwerksi

Executive Director of the  
Marvin Center

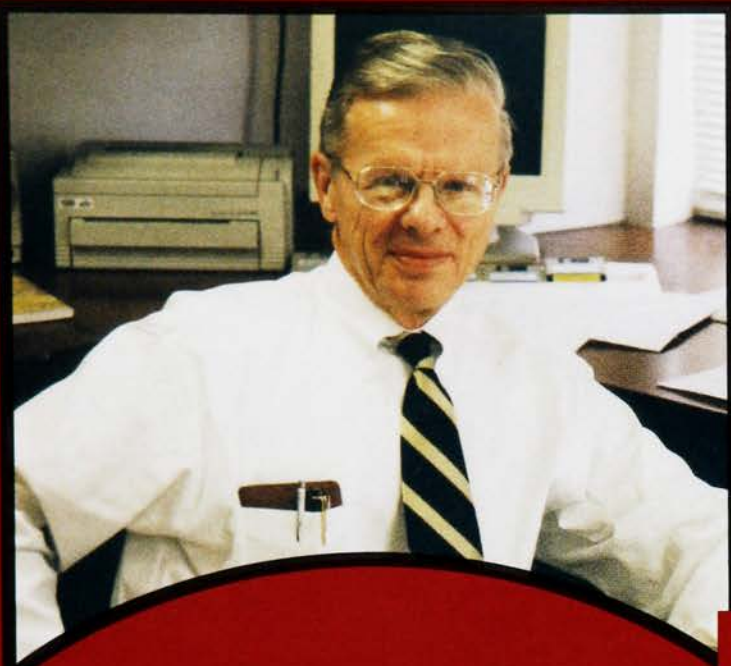


## Louis H. Katz

Vice President and Treasurer







**Donald R. Lehman**

Vice President for Academic  
Affairs

**Kathryn Napper**

Director of Undergraduate  
Admissions



**Johnnie T. Osborne**

Executive Director of Student and  
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**Richard Riegelman**

Dean of School of Public Health and  
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## Helen Cannaday Saulny

Special Assistant to the Vice  
President and Interim Director  
of Multicultural Student  
Services Center

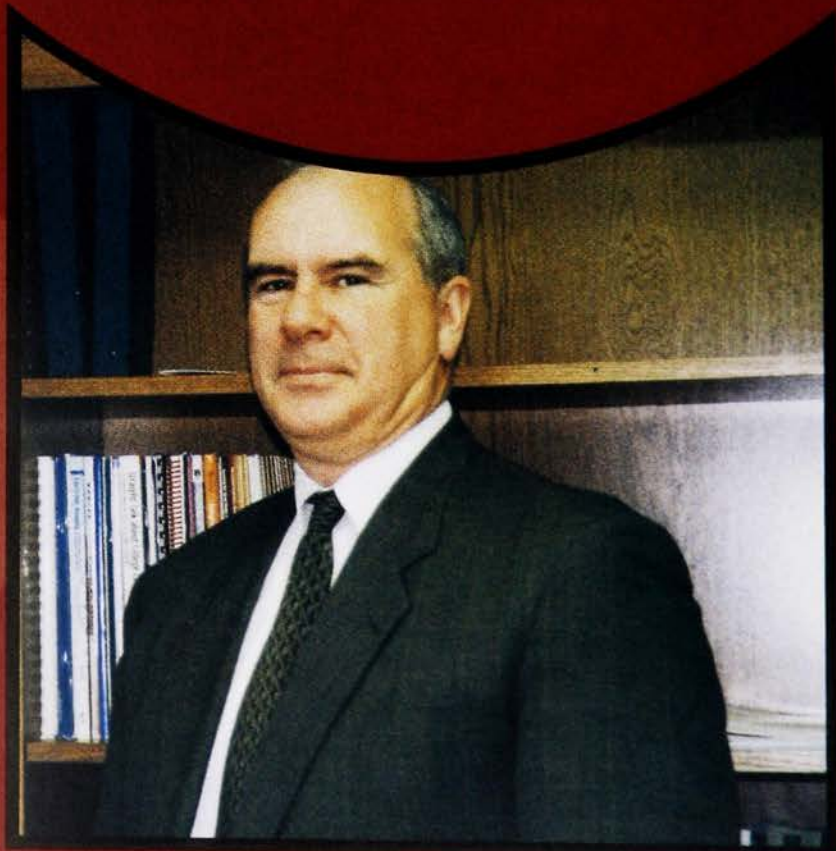


## Sherlyn L. Simmons

Executive Associate to the Vice  
President

## Daniel Small

Director of Student Financial  
Assistance







**Deborah Snelgrove**

**Executive Director of  
Communication & Technology  
Services**

**Dolores Stafford**  
**Director of University Police  
Department**



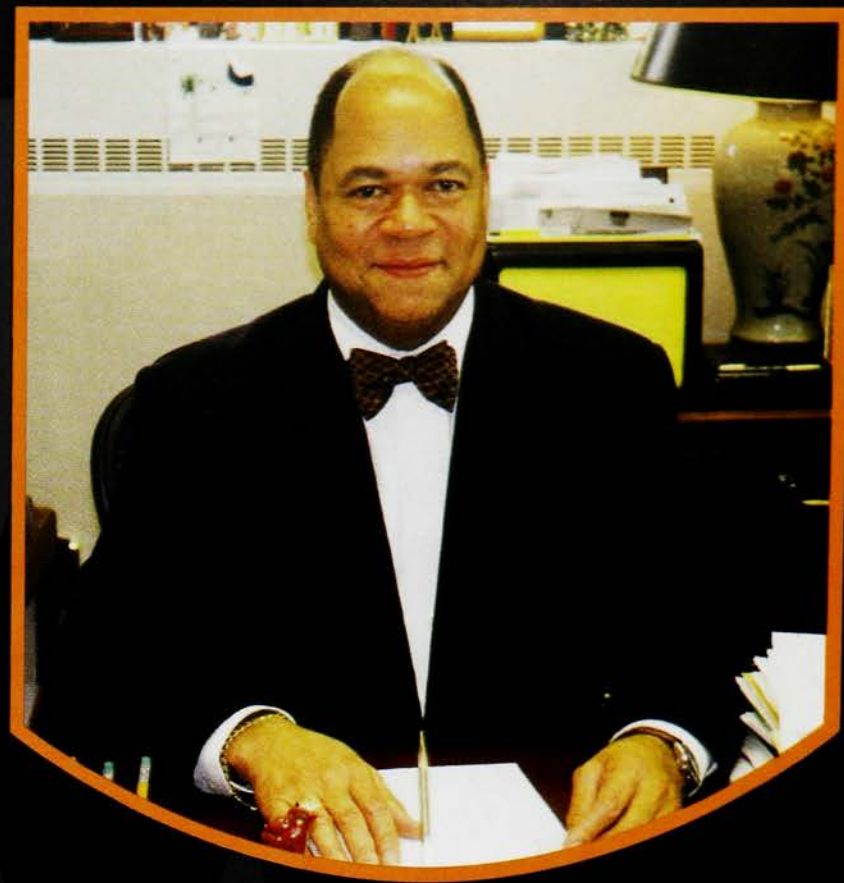
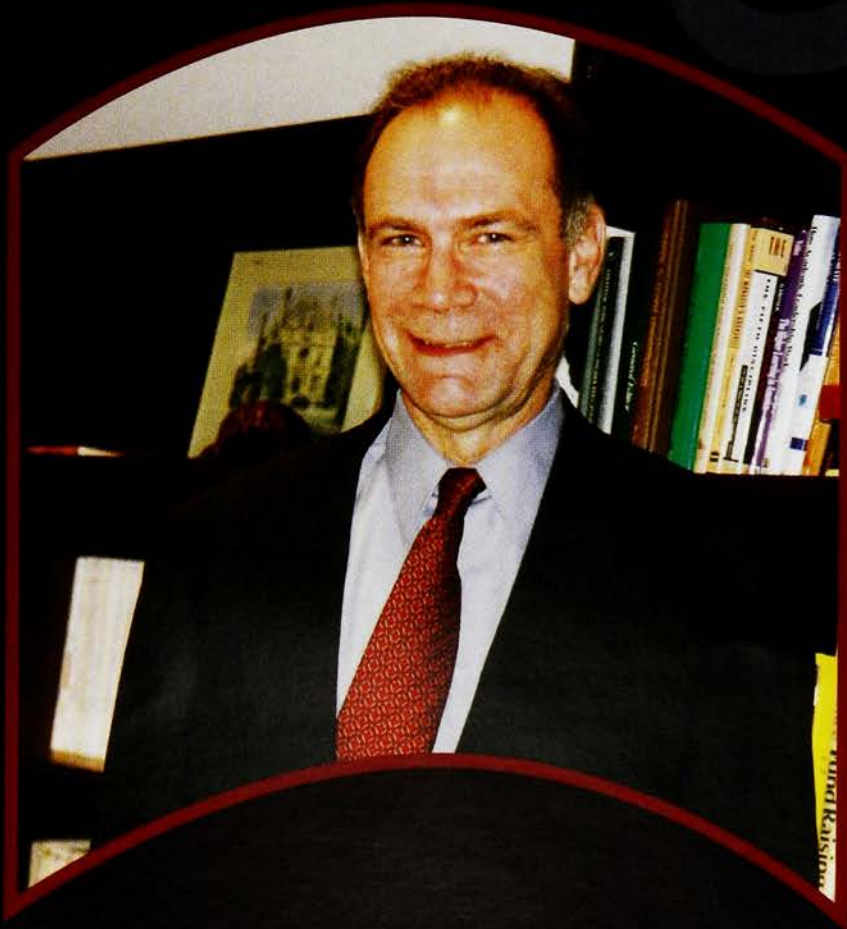
**Timothy Tong**

**Dean of the School of  
Engineering & Applied Science**



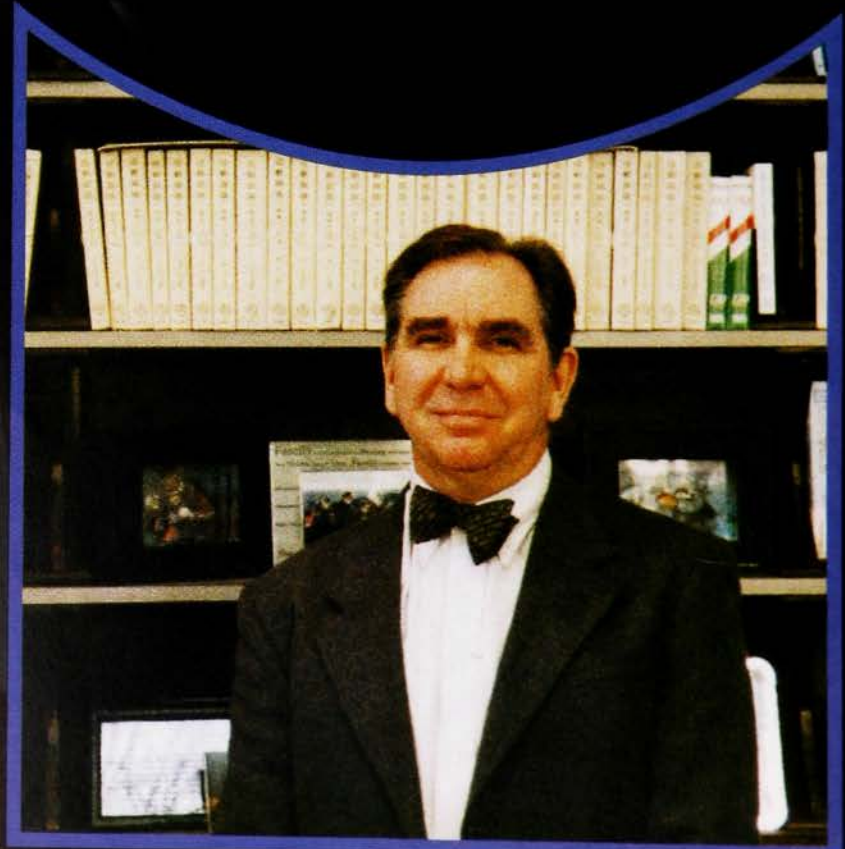


**John F. Williams Jr.**  
Vice President of  
Health Affairs



**Michael J. Worth**  
Vice President for Development  
& Alumni Affairs

**Michael Young**  
Dean of the Law School





## Department of Accountancy



## Accounting

(front to back, left to right): Sok-Hyon Kang, Joseph Hilmy, Krishna Kumar, Robin Tarpley, William Baber, Gnanakumar Visvanathan, Keith Smith, Chei-Min Paik, Christopher Jones  
(not pictured): Frederick W. Lindahl

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(front to back, left to right): John Vlach, Melani McAlister, Teresa Murphy, Bernard Mergen, Chad Heap, Richard Longstreth, James Miller, James Horton  
(not pictured): Phyllis Palmer



## Anthropology

(front to back, left to right): Philip Scher, Hoon Sung, Barbara Miller, David Gow, Andrew Balansky, R. Richard Grinker, Diane Bell, Jonathan Higman, Joel Kuipers  
(not pictured): Bernard Wood, Daniel E. Lieberman, Alison Brooks, Catherine Allen, Ruth M. Krulfeld



## Art



## Chemistry

(front to back, left to right): Michael M. King, Chris Cahill, Michael Wagner, Edward Caress, Akos Vertes, J. Houston Miller, David Ramaker

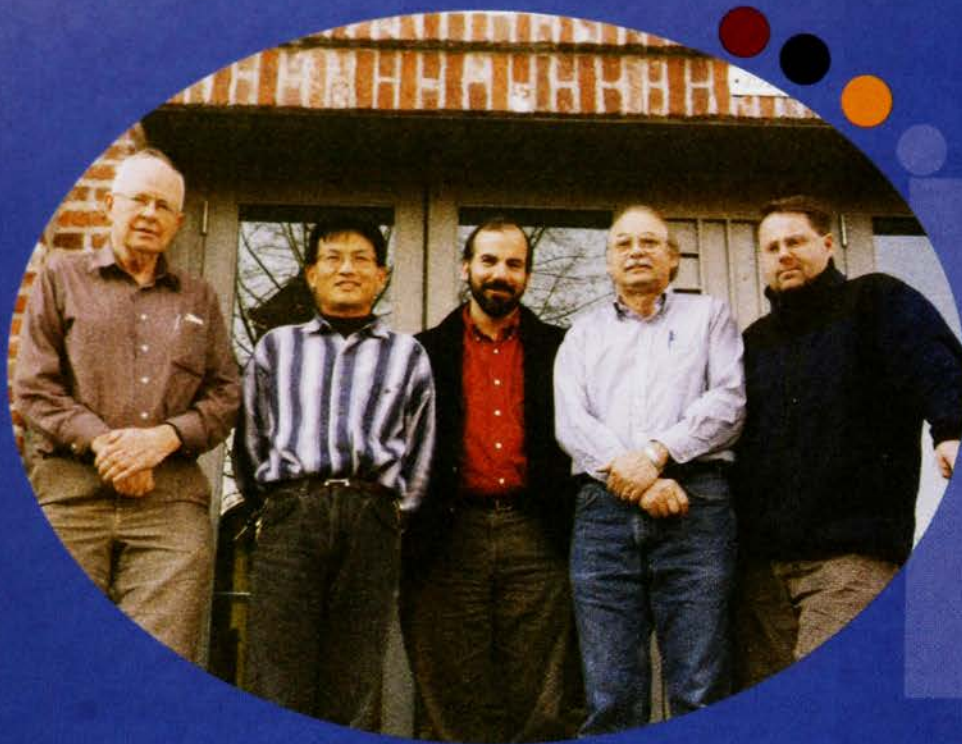


## Communications

(front to back, left to right): Jean Miller, Gary Selby, Tim Edgar, Angie Bresnahan, Sara Parker, Quazi Ahmen, Susan Burgoyne, Clay Warren, Erina MacGeorge, Keith Cherry, Paula McKenzie







## Earth and Environmental Sciences

(left to right): John F. Lewis, H. Henry Teng, John M. Hanchar, George C. Stephens, Christopher M. Fedo, (not pictured): Richard P. Tollo

## East Asian Languages

(front to back, left to right): Jonathon Chaves, Shoko Hamano, I. Leopold Hanami, Young Key, Kim Reuaud, Taeko Gimura, George Wang, Mitsuyo Sato (not pictured): Davis Lee



## English

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Raul Peyser, Isabelle Bajoux, Peter Locke, Arthur Wilson, Neil Cohen, Theodore Barnhill, Karyn Neuhauser, Mark Klock, William Handorf, Robert Savickas, John Glascock



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(left to right): D. Foran, W. Rowe, D. Rowley, E. Nies-Kraske, E. Robinson, D. Jones  
(not pictured): N. Lappas, J. Starrs, P. Pitorri, E. Vincze

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(front to back, left to right): Lynly Schroeder, Elizabeth Chacko, Morie Price, Margaret Ziegler, Edward Bruner, Douglas Fuller, Dorn McGrath, Tom Foggin, Ivan Cheung







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(left to right): Marc Bernstein, Paul Duff, Marc Saperstein, Robert Eisen, Eric Cline, Waller Reich  
(not pictured): Yael Moses, Judith Plotz, Bernard Reich, Howard Sachor, Max Tichtin



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Michael Moses, Dan Ullman, Dubraveo Ivansie, Frawk Baginski, Eanthan Robinson, Kevin Hockatt, Hugo Junghenn, Lowell Abrams, Jozef Przytycki, Irving Katz, Sara Fanidi, Dan Slilaty, Muali Bupte, Joseph Bonin, Yongwa Rong

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Victoria Urubshuron, Dewey Wallace, Paul Duff, Rob Eise, Alf Hildebeitel, Harry Yeide



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## Sociology

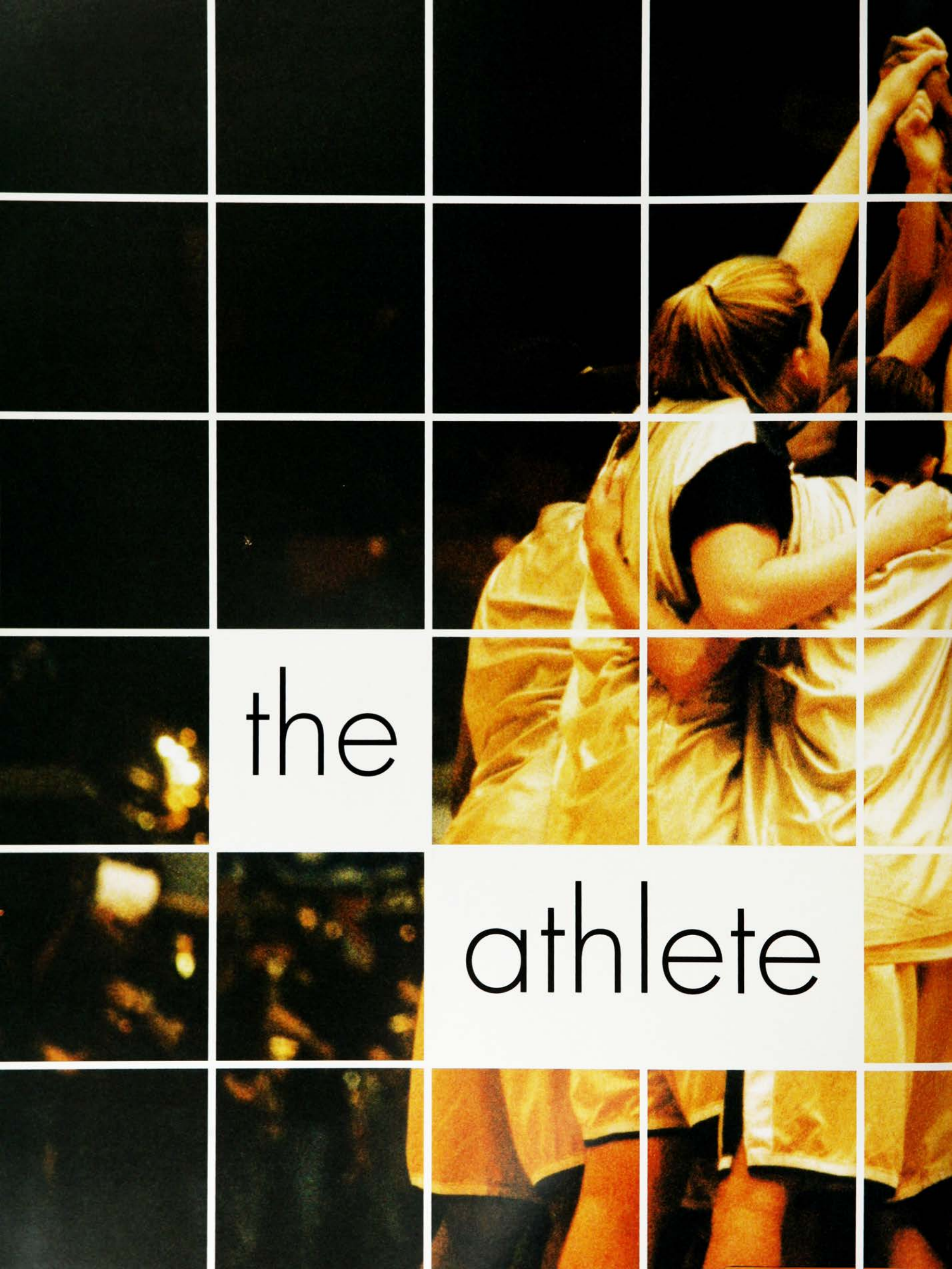


## Theatre and Dance

(front to back, left to right): Mary Buckley, Leslie Jacobson, Bradley Sabelli, Ken Clark, Bill Pjcilowsky, Alan Wade, Maida Withers, Joseph Mills, Carl Gudenk



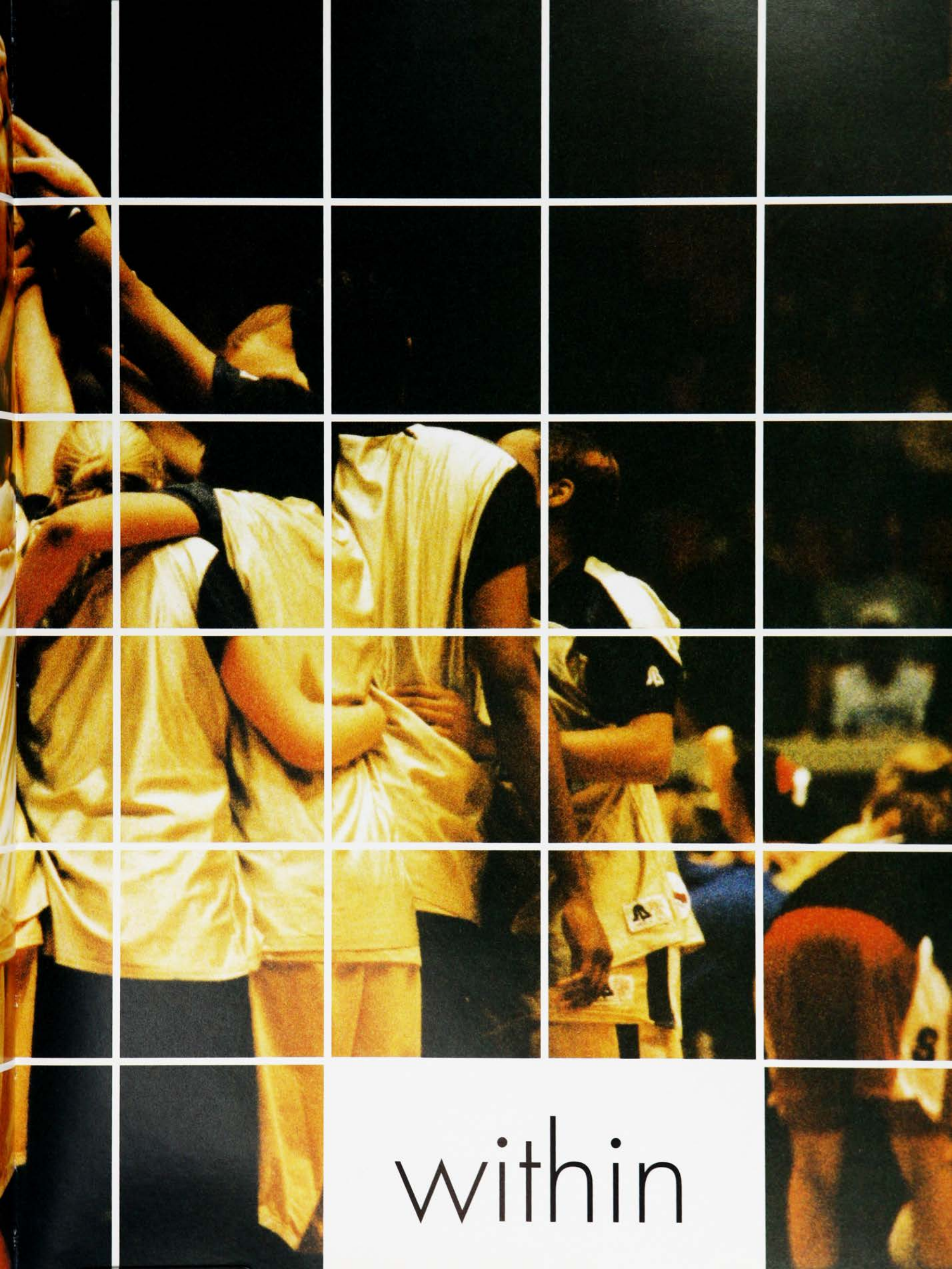




the

athlete





within





# Baseball

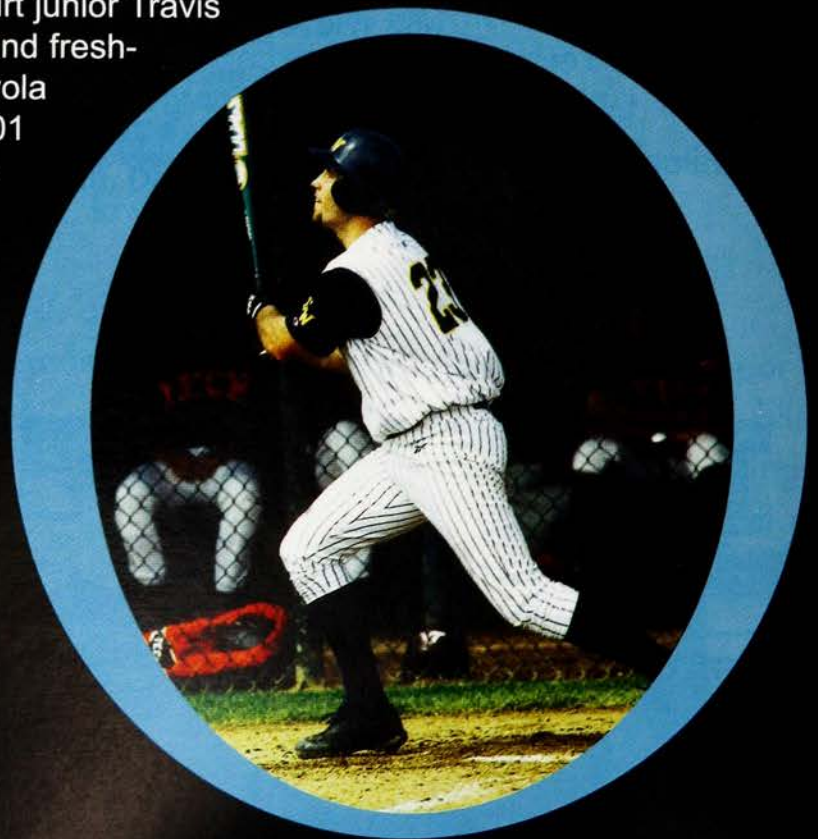
Junior rightfielder Joe Lyall's two-run double with two outs in the bottom of the sixth inning was part of a three-run inning that broke open the game as third-seeded Temple defeated the fourth-seed Colonials, 11-6, to claim the 2001 Verizon Atlantic 10 Baseball Championship. The Colonials forced the decisive game after defeating the Owls, 10-8, earlier in the day. The Colonials ended the season with an overall record of 38-23, a new school record for victories in a season.

After falling behind, 6-1, in the second game, the Colonials rallied to cut the lead to 6-5. GW got two runs in the fifth on an error by the Owls to cut the lead to 6-3. In the top of the sixth the Colonials narrowed the lead even further on an RBI double by sophomore Jake Wald (Alexandria, VA/ T.C. Williams) and another Temple error.

The Owls responded with the three-run sixth inning to push the lead to 9-5 and the Colonials, after winning three straight games to reach this point, finally ran out of answers.

Wald, Rouhier, Bassett, redshirt junior Travis Crowder (Manassas, VA/ Osbourn) and freshman Jeff Fertitta (Baltimore, MD/ Loyola Blakefield) were all named to the 2001 Verizon Atlantic 10 All-Championship team after leading the Colonials to within one game of their first Atlantic 10 Championship since 1992.

--courtesy of GW Sports  
Communications





(alphabetical order): Head Coach Tom Walter, Assistant Coach Dennis Healy, Assistant Coach Chris Burr, Assistant Coach Jeff Waggoner, Student Assistant Shaun Frazier, Jason Baker, Chris Barry, Mike Bassett, Ryan Beggs, Tony Brown, Mark Cappelletti, Frank Cerullo, Ron Christie, Greg Conden, Josh Courage, Travis Crowder, Tony Dokoupil, Jeff Fertitta, Nick Iovacchini, Tony King, Matt Krimmel, Eric Mitchell, Mike O'Connor, Dave Rodriguez, Dan Rouhier, Glen Skutnik, Ross Smirne, Adam Trigg, Jake Wald, Chris Worth



Group photo by Z. Beyer; Photos courtesy of GW Sports Communications.







The 2000-01 season was characterized by hard, competitive play by the Colonials yet marked by breakdowns that led to a series of frustrating near-misses.

GW's schedule was formidable. Of the Colonials' 18 losses, 13 were to teams that advanced to post-season play.

GW's losses came to teams that won 64 percent of their games and combined for a total record of 376-209.

The year began with the Red Auerbach Colonial Classic won by GW for the seventh straight time. Sophomore Chris Monroe established himself as a force in this tournament and was named the tourney's MVP after scoring 52 points in the two games. GW also advanced to the final of the 2000 BB&T Classic for the second straight year, this time as the defending champions.

The Colonials spent the Christmas holidays in Hawaii at the Outrigger Hotels Rainbow Classic in Honolulu. After an opening round loss to then sixth ranked Tennessee, GW fell to Detroit in the second round. The Colonials salvaged a victory over Manhattan in the final game before traveling back to the mainland to face Conference USA champion Charlotte.

For the second straight season, GW faced Temple in the Colonials' Senior Day and regular-season finale at the Smith Center. The game required overtime before the Owls prevailed, which served as an omen for the A-10 Tournament.

As the seventh seed in the A-10 Tournament, the Colonials dispatched Duquesne in the opening round to set up a date with No. 2 seed Xavier. Xavier battled GW to a tie before the Colonials took charge and sprung the biggest upset of the tournament.

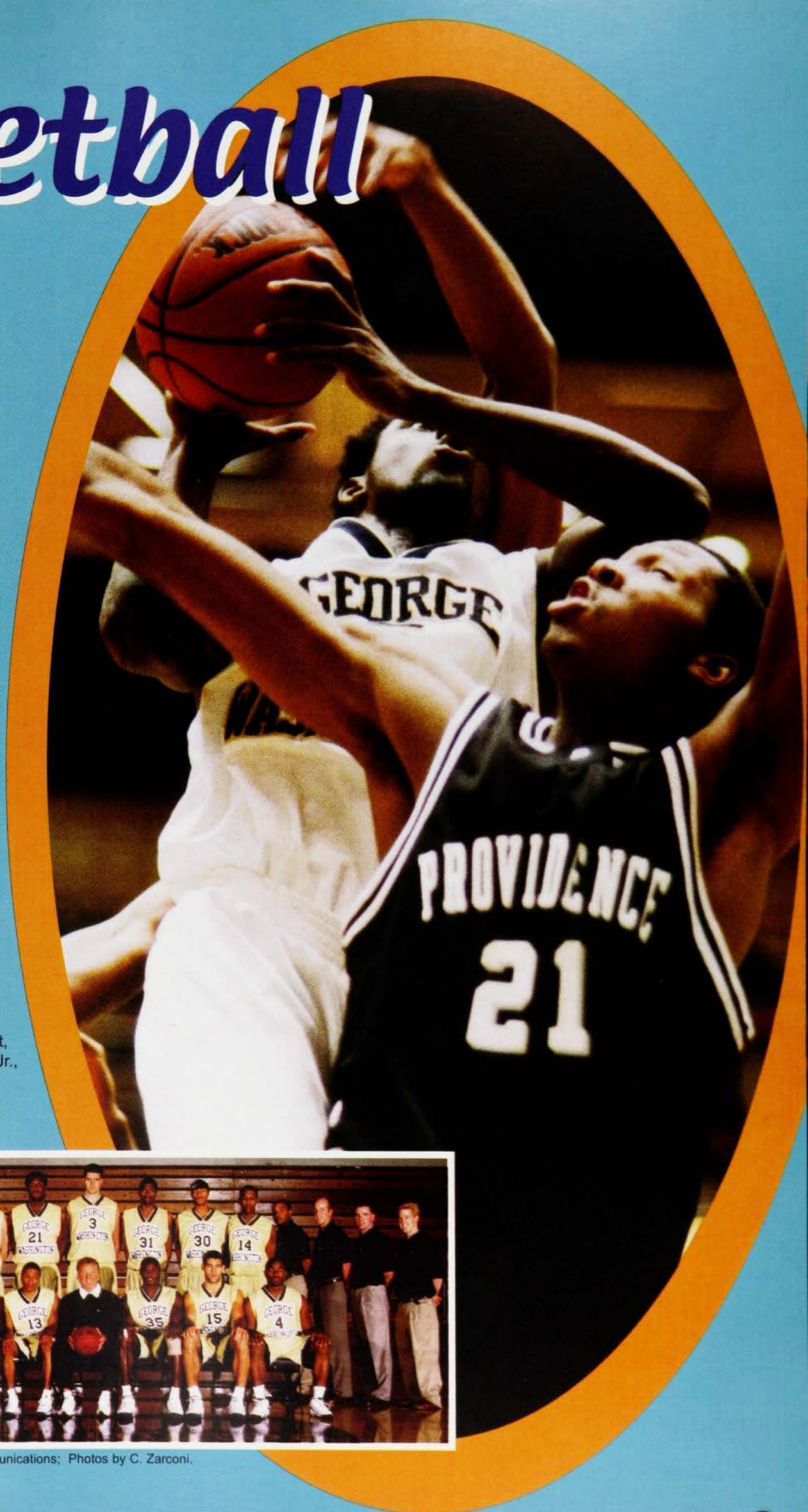
The victory propelled GW into the semifinal round to face Temple again. GW came out hot and went up by 11 to quiet the partisan Philadelphia crowd. However, Temple rallied and Lynn Greer sank three clutch free throws with two seconds left to lift the Owls past GW, ending the Colonials' season along with the college careers of five GW seniors.

A rarity occurred when three Colonials — Mike King, SirValiant Brown and Chris Monroe — reached the 1,000-point milestone during the season. Monroe also was selected to the All-Conference third team.

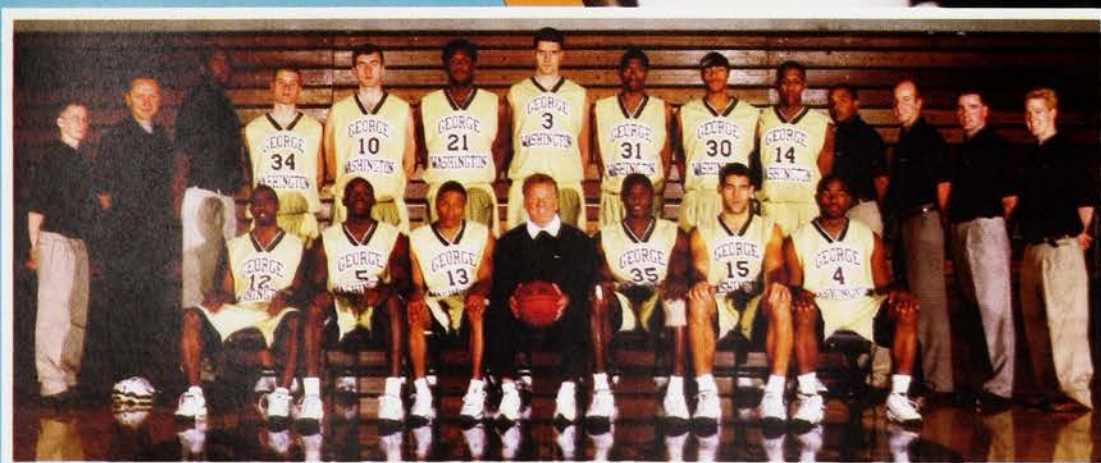
-- Brad Bower



# Men's Basketball



(front to back, left to right):  
Bernard Barrow, Mike King,  
SirValient Brown, Head Coach  
Tom Penders, Patrick Ngongba,  
Antxon Iturbe, Chris Monroe,  
Student Manager John Isaacs,  
Strength and Conditioning Coach  
Guennadi Bratichko, Assistant  
Coach Bonzie Colson, Greg  
Collucci, Valery Khamenia, Attila  
Cosby, Albert Roma, Jason Smith,  
Marquin Chandler, Darnell Miller,  
Associate Head Coach Rob Wright,  
Assistant Coach Tommy Penders Jr.,  
Administrative Assistant Jimmy  
McGovern, Head Manager Evan  
Chvotkin



Group photo courtesy of GW Sports Communications; Photos by C. Zarconi.



# Women's Basketball

Head coach Joe McKeown led the Colonials on another successful campaign in the 2000-2001 season. The Colonials notched their ninth 20-win season under Coach McKeown, posted a 22-10 record and participated in the 2001 NCAA Women's Basketball Tournament.

After suffering a narrow defeat against Virginia in the second round of the Women's Preseason National Invitational Tournament, the women would top Washington State in the first round of the Coca-Cola Classic, only to fall to host No. 7 Rutgers University in the final.

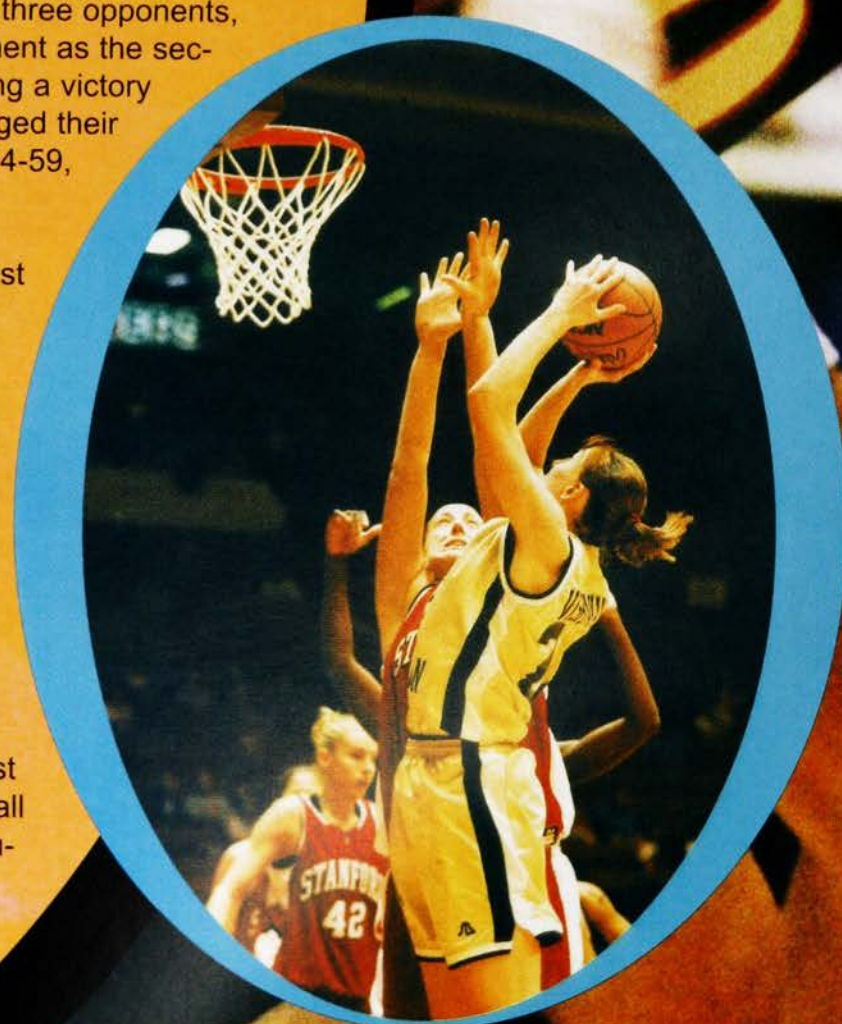
The road wouldn't get any easier as the Colonials lost to defending national champion, University of Connecticut, in Hartford. Returning to the friendly confines of Smith Center, GW cruised to two straight victories against Mount St. Mary's and Towson, but lost to 12th-ranked North Carolina State.

Their game against the Wolfpack was a turning point in the season. GW reeled off three wins in a row, topping conference rivals Duquesne, No. 22 Xavier and St. Joseph's, dominating play in each game. The Colonials went on to win 11 of the next 12 games, and rack up a 10-0 record in conference play. The Colonials' conference win streak would end with an overtime loss in Cincinnati against No. 16 Xavier. GW and the Musketeers battled for 45 minutes, with Xavier pulling out a two-point victory, 86-84. GW lost their next contest to an inspired Temple Owls team, falling to second place in the Atlantic 10. After returning home and sweeping their final three opponents, the Colonials entered the conference tournament as the second seed, receiving a first round bye. Following a victory over Duquesne in the quarterfinals, GW avenged their earlier loss to Temple, dominating the Owls, 74-59, to reach the finals and a rematch with Xavier.

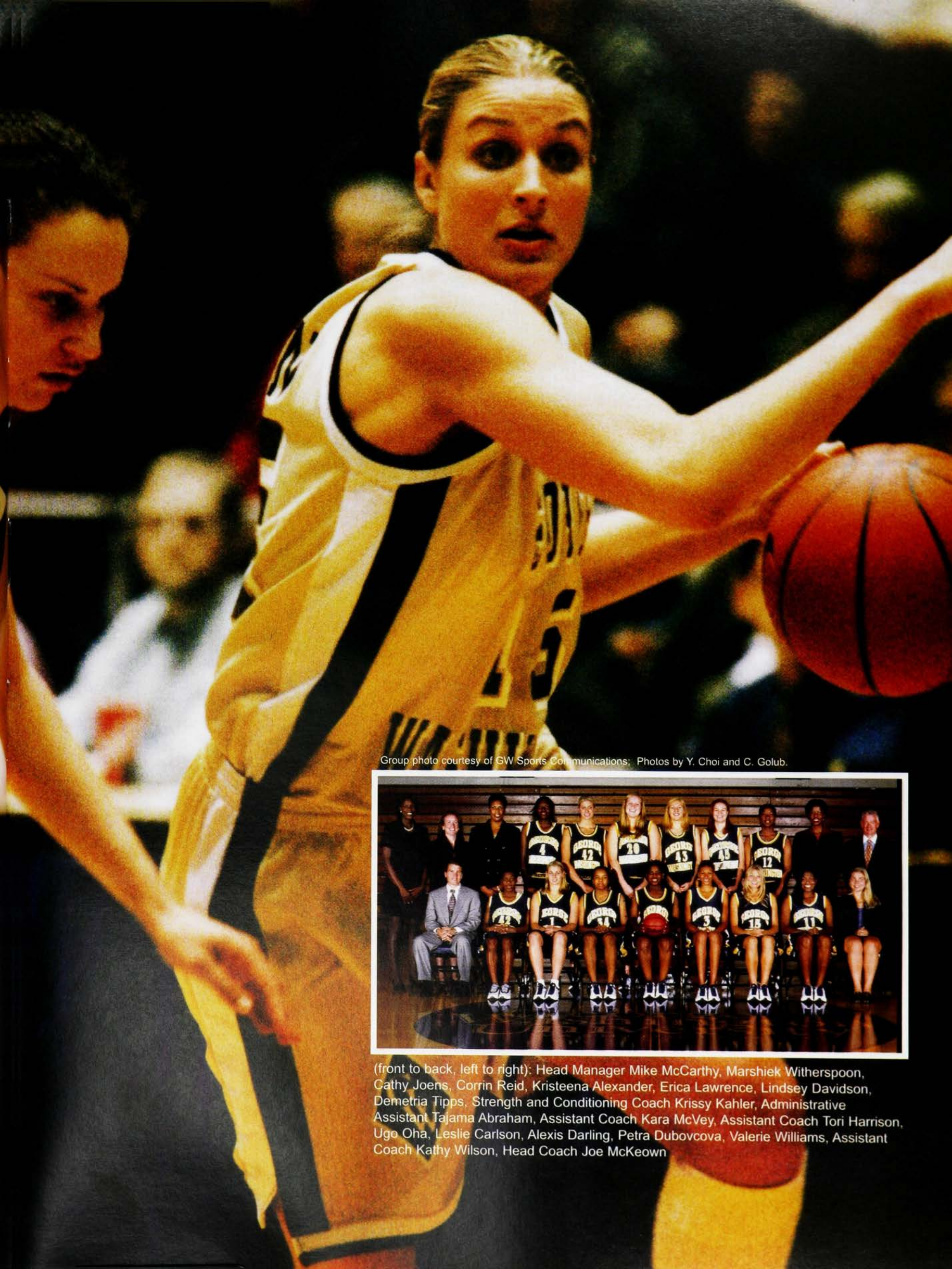
The Colonials never got on track against a hot-shooting Xavier squad, and lost in the final to the Musketeers. However, a 22-9 record would earn GW an at-large bid to the NCAA Tournament and a seven seed in the West Region against 10th seed Stanford at the University of Oklahoma in Norman, OK. GW struggled against the larger and more physical Cardinals and would take an early exit from the tournament, losing 76-51.

The Colonials proved once again that they are one of the premier women's basketball programs in the nation. The 2000-2001 season will be remembered as one of the most challenging seasons in GW women's basketball history and another important step in the maturation of an excellent program.

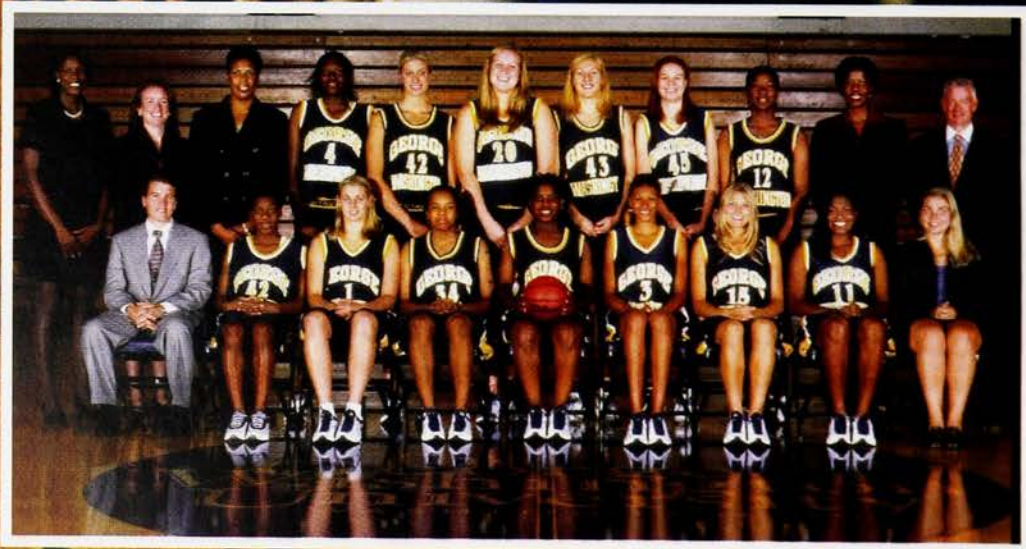
-- Brad Bower







Group photo courtesy of GW Sports Communications; Photos by Y. Choi and C. Golub.



(front to back, left to right): Head Manager Mike McCarthy, Marshiek Witherspoon, Cathy Joens, Corrin Reid, Kristeena Alexander, Erica Lawrence, Lindsey Davidson, Demetria Tipps, Strength and Conditioning Coach Krissy Kahler, Administrative Assistant Tajama Abraham, Assistant Coach Kara McVey, Assistant Coach Tori Harrison, Ugo Oha, Leslie Carlson, Alexis Darling, Petra Dubovcova, Valerie Williams, Assistant Coach Kathy Wilson, Head Coach Joe McKeown

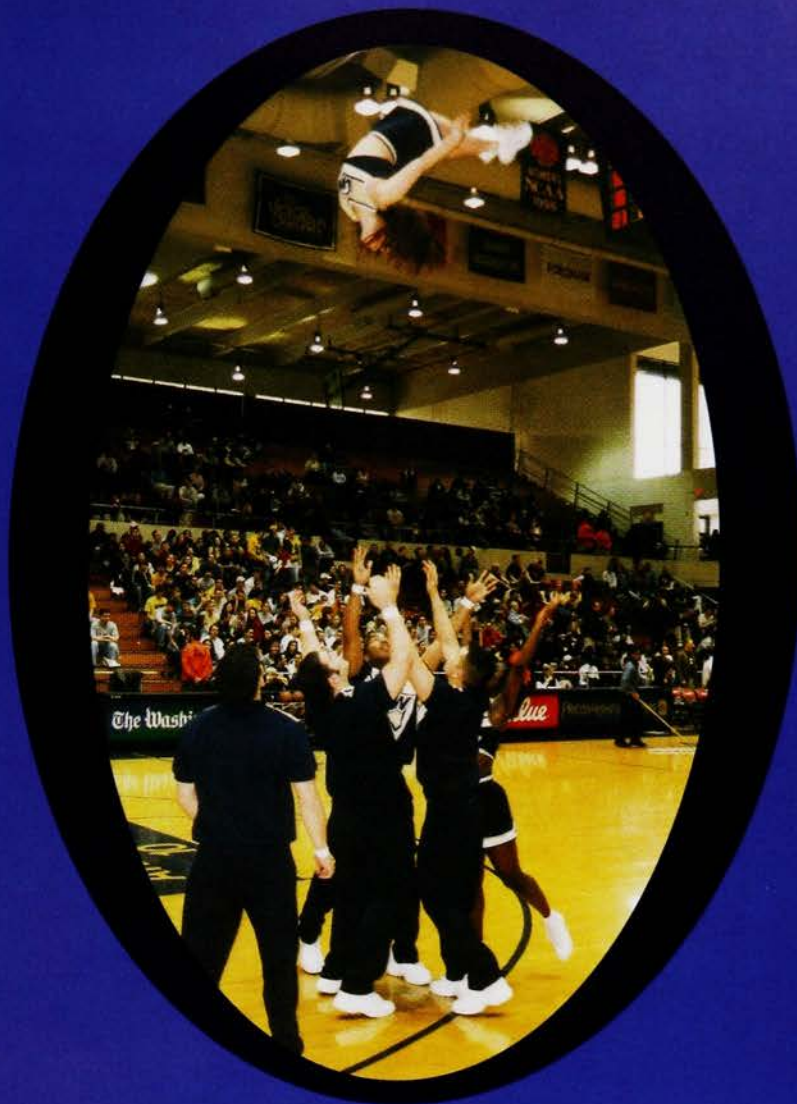




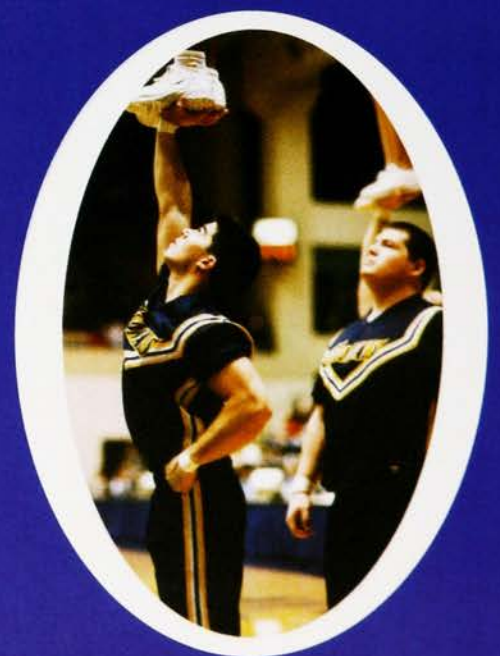
Colonials

7:51





# *Cheerleading*



Photos by C. Zarconi.





# Men's Crew





**Varsity** (alphabetical order): Coach Gene Kininmonth, Frank Bottino, Grant Bursek, Steve Carlson, Brandon Craig, John Creedon, Karl Crow, Jamey Dellinger, David Espinoza, Shane Funston, Brendan Gilbert, Michael Kagan, Michael Kanaley, Geoffrey Kitzman, Michael Kolaitis, Victor Marwin, Patrick McLaughlin, Christina Mulligan, Charlie Porter, Michael Riegelman, Beldon Schroeder, Roger Walter

**Novice** (alphabetical order): Coach Matt Boyle, Matt Allen, Geoffery Antell, Shannon Arts, Michael Brindza, Timothy Calise, Eric Cartier, Anthony Cipriano, Edward J. Cody, Jason Dreyer, Peter Garnett, Evan Johnson, Jordan Katz, Andrew Linsenmeier, Joe Richards, Michael Sherman, Brian Tingler





# Women's Crew



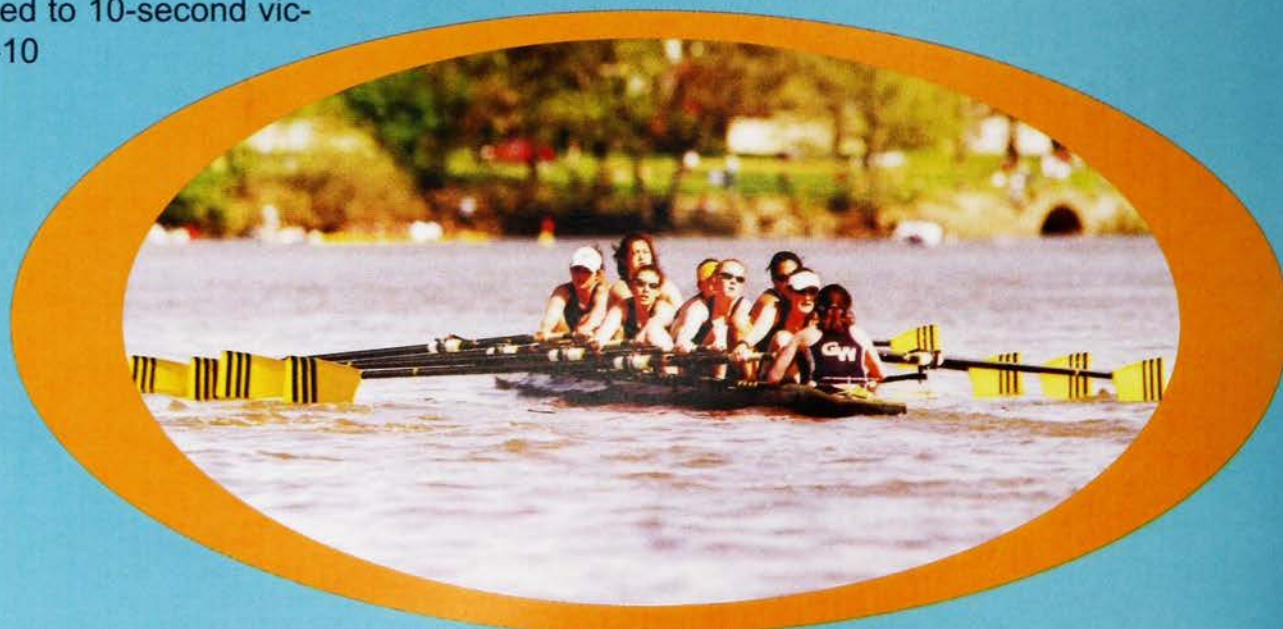
The George Washington University women's crews placed second at the 2001 Verizon Atlantic 10 Women's Rowing Championships Saturday on the Cooper River in Collingswood, NJ. GW won three events for a total of 35 points. The University of Massachusetts won the league title for the sixth straight year by winning three of nine races and scored 47 points by virtue of its two second-place finishes compared to one second-place finish for the Colonials.

GW head coach Steve Peterson, now in his fifth year at GW, was named the league's Coach of the Year for the second straight year, in a vote by the Conference's head coaches.

GW captured the varsity 8 final in 7:02.60, six seconds ahead of second-place UMass. Just 500 meters into the 2000-meter race, the two crews from GW and UMass had already distanced themselves from the rest of the field. The two were essentially even as they moved into the second quarter of the race, when UMass made its move. The GW women held off the UMass surge and then responded with a move of its own, resulting in a half-boat length (approximately 1-2 seconds) lead. The GW women continued to push the lead, sensing that UMass was struggling. By the 1000-meter mark, GW had established a solid full boat length (3-4 seconds) lead over the Minutewomen. As they moved into the second half of the race, the Colonials increased their lead to almost two boat lengths (seven seconds). GW crew won the race by six seconds over UMass and nearly 30 seconds ahead of third-place Rhode Island.

The GW novice crews were not to be outdone by their varsity counterparts. Coming in as the favorites and defending A-10 champions in their events, both first and second novice boats proved why they were the favorites. Coach Angela Hart's novice crews dominated the fields and cruised to 10-second victories and repeated as A-10 Champions.

--courtesy of GW Sports Communications







Photos courtesy of Steve Peterson.

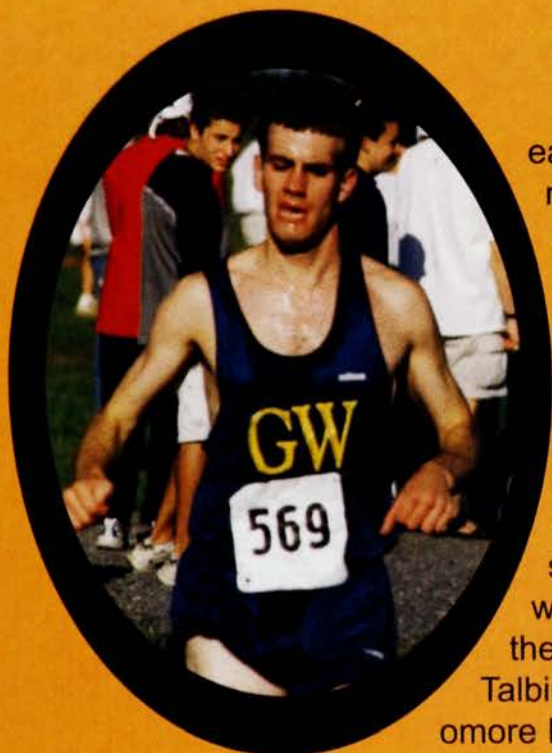


**Varsity** (alphabetical order): Coach Steve Peterson, Assistant Coach Angela Hart, Assistant Coach Samantha Byrd, Coxswain Coach Deborah Friedman, Lyndsey Barnes, Liz Bissinger, Maria Bogen, Stephanie Downey, Megan Doyle, Annmarie Fitzpatrick, Jennifer Goodman, Katy Gore, Sarah Hall, Becky Heath, Molly Hueller, Jen Jaketic, Christine Keeves, Tracy Kusnir, Karen Lloyd, Danielle Magrini, Alia Marwah, Sara McClellan, Hera McLeod, Megan Morris, Anastasia Roussos, Katie Ryan, Healey Sutton, Sarah Yasutake

**Novice** (alphabetical order): Coach Angela Hart, Laura Barunas, Rachel Berbeza, Christina Broch, Ashley Canning, Caitlin Caporale, Boukje de Boer, Laura DeLucia, Samantha Dugan, Margaret Fann, Lauren Gaito, Gabrielle Gotta, Andrea Kelly, Yasemin Kilical, Brynn Kowalski, Lisa Lockwood, Jennifer Platow, Carrie Quinlan, Megan Robertson, Liane Serinsky, Emily Slarsky, Emily Sustick, Lauren Tarabokia, Tiffany Valeriano



# Men's Cross Country



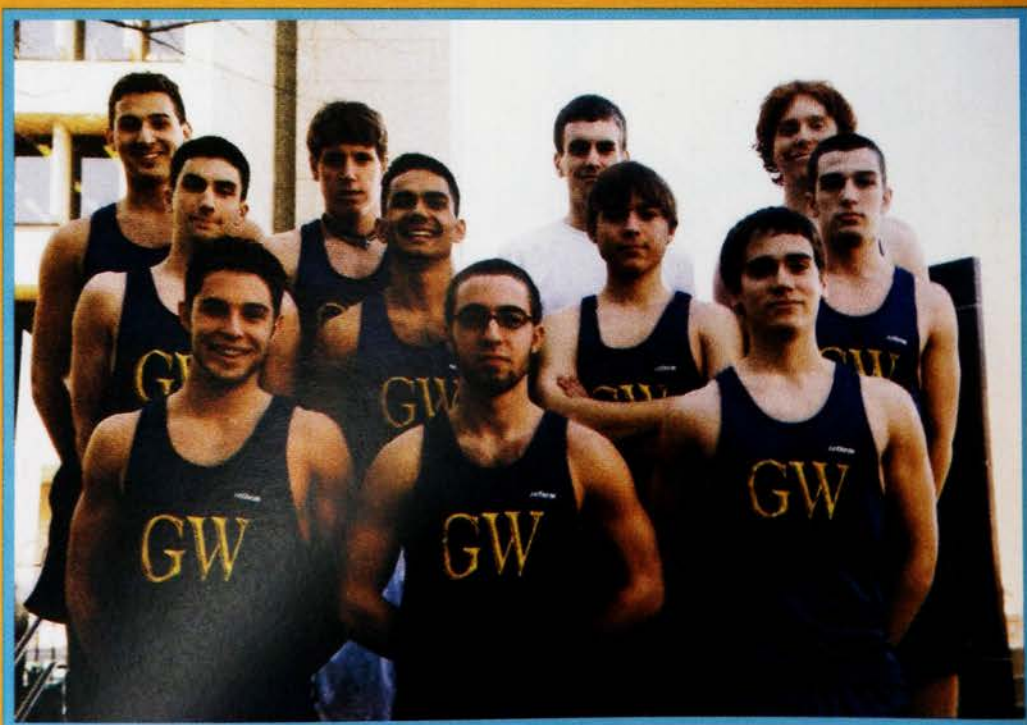
Hundreds of thousands of tourists flock to Washington, D.C. each year to visit the famous monuments and museums. However, the members of the GW men's and women's cross-country teams see the attractions a little differently—they are work-out sites. The teams run warm-ups past the Lincoln, up hills at Iwo Jima, through trails at Roosevelt Island, up stairs at the Capitol and distance runs at Rock Creek Park. These dedicated individuals run 50 to 60 miles every week in all types of weather.

This year, the women's team was led by captains Erin Farrelly and Brande Dietrich and the men's team sought guidance from captains James Moniz and Mike Donaldson. Both teams had difficult seasons and fell short of some expectations because key runners were sidelined with injuries. However, other runners stepped up to fill their spots and put forth great efforts. For the men, sophomores David Talbird and Matt Kascak had strong seasons. On the women's side, sophomore Mackenzie Jesson showed continued improvement.

The teams showcased some young talent that will carry them into the upcoming seasons. This year's freshman class was one of the largest and most promising the team has seen. The Colonials were able to establish a strong base for future teams to build on.

(continued on page 220)

(front to back, left to right): Nick Capone, David Azari, Rob Wolcheski, Adam Grabell, James Moniz, Darrell Andruski, David Talbird, Giannis Doulamis, Matt Kascak, Chris Zurich, Nate Edwards; (not pictured): Mike Donaldson, Devin Kennington









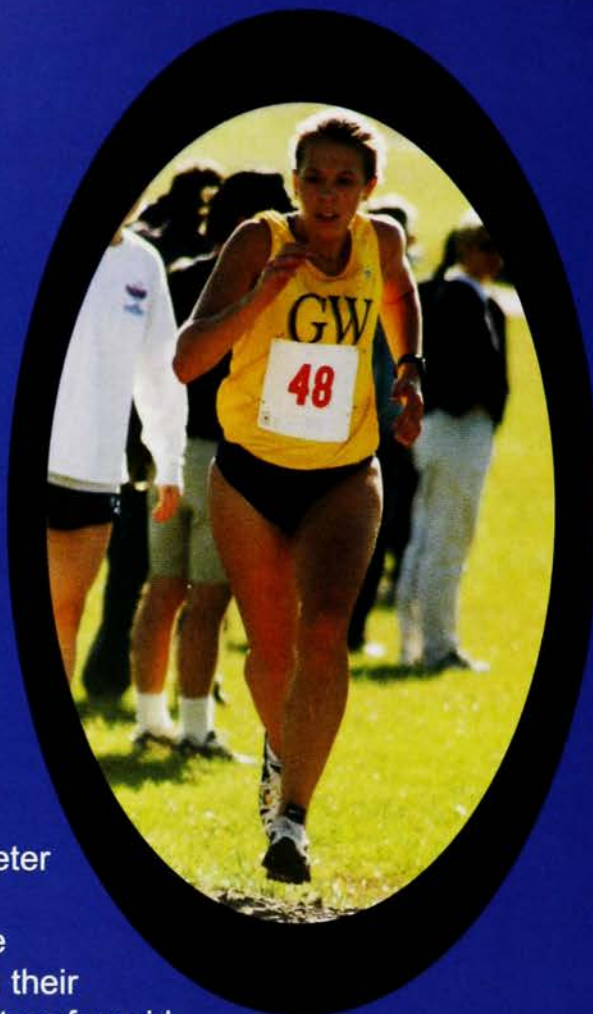
(from page 218)

The annual GW Cross-Country Invitational continued to grow, becoming a popular running event in the area. The level of competition increased with some of the top teams in the country participating. Some teams, such as Syracuse University and Hofstra, traveled long distances to compete. In addition to team competition, this year's invitational featured a 5-kilometer race open to all interested runners.

The cross-country teams were active in the community as well as in their sport. Several runners became mentors for middle school students during the school year. In addition, the teams participated in the annual walk to raise money for the homeless. The runners also excelled in academics. Almost the entire team earned a spot on the Dean's List.

Next year's women will look to rising seniors Eileen Kickish, Jenee Peterson and Paige Simms for strength and guidance. The men's team has no rising seniors, but the team can depend on rising juniors David Talbird, Matt Kascak and Rob Wolcheski for leadership. Seniors Erin Farrelly, Brande Dietrich, Sarah Traynor, Mike Donaldson and James Moniz leave the team in a time of transition, but undoubtedly leave promise and unity that will make GW cross-country very successful in the coming years.

-- Jess Bradley



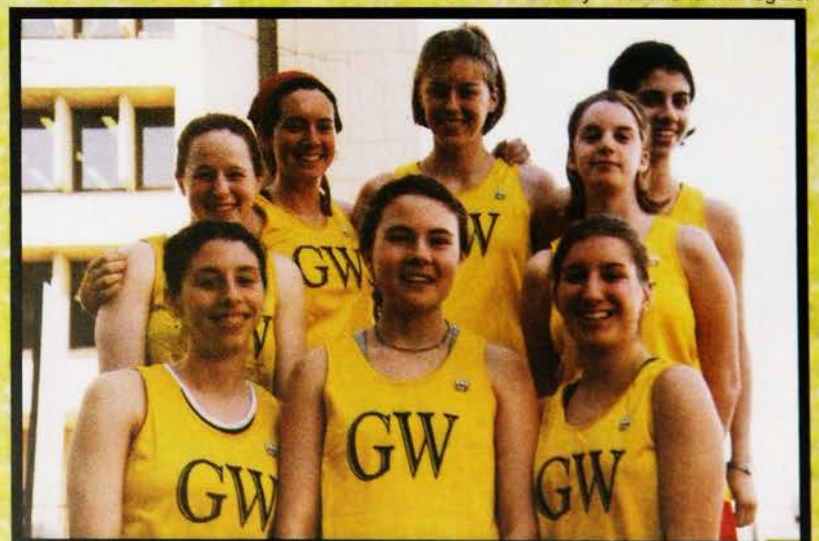
# Women's Cross Country





Photos by M. Jain and M. Rogers.

(front to back, left to right): Jess Gross, Mackenzie Jessen, Laura Jennings, Sarah Traynor, Caroline Cobb, Erin Farrelly, Brande Dietrich, Jen Bacon (not pictured): Eileen Kickish, Chris Kahler, Jenee Petersen, Paige Simons, Kristin Smith





(alphabetical order): Head Coach Scott Allen, Thomas Blankvoort, Ryan Day, Bryan Derdenger, Tim Derdenger, Brad Friedlander, Stuart Healey, Darren Ressler, Reid Rosenthal



Photos courtesy of Scott Allen.







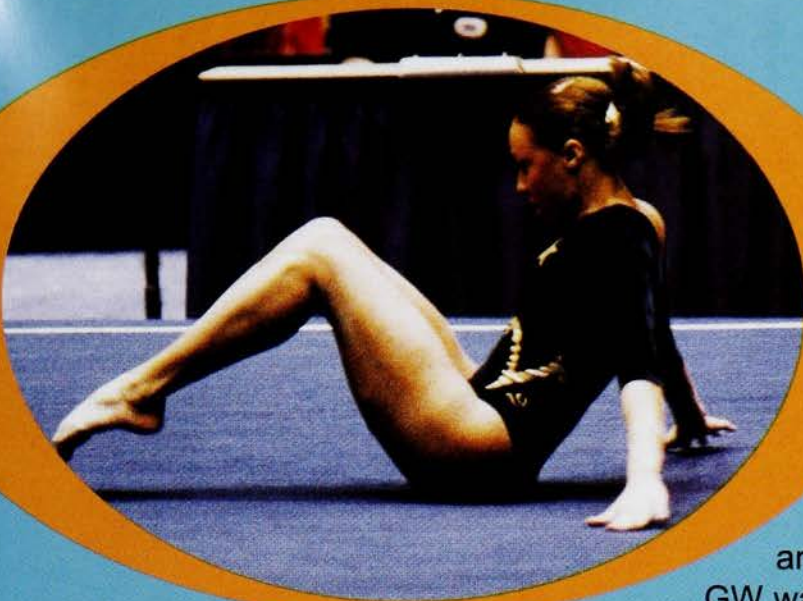
***Golf***





Head Coach Margie Foster-Cunningham, Assistant Coach Barry Kistler  
(front to back, left to right):  
Kneeling-Kelly Banks, Jess Mantak, Lauren Bernstein, Melissa Suter, Jamie McNally, Theresa Miele, Christy Gerard, Lindsey Ferris, Lindsay Parks, Devin McCalla, Rachel Mann, Darden Wilee, Kacey Coyne





The GW Gymnastics team had another stellar season.

The Colonial's success has been noticed on the national scene. The team was ranked 27th in the country overall and 17th on the beam according to troester.com, an official NCAA ranking system.

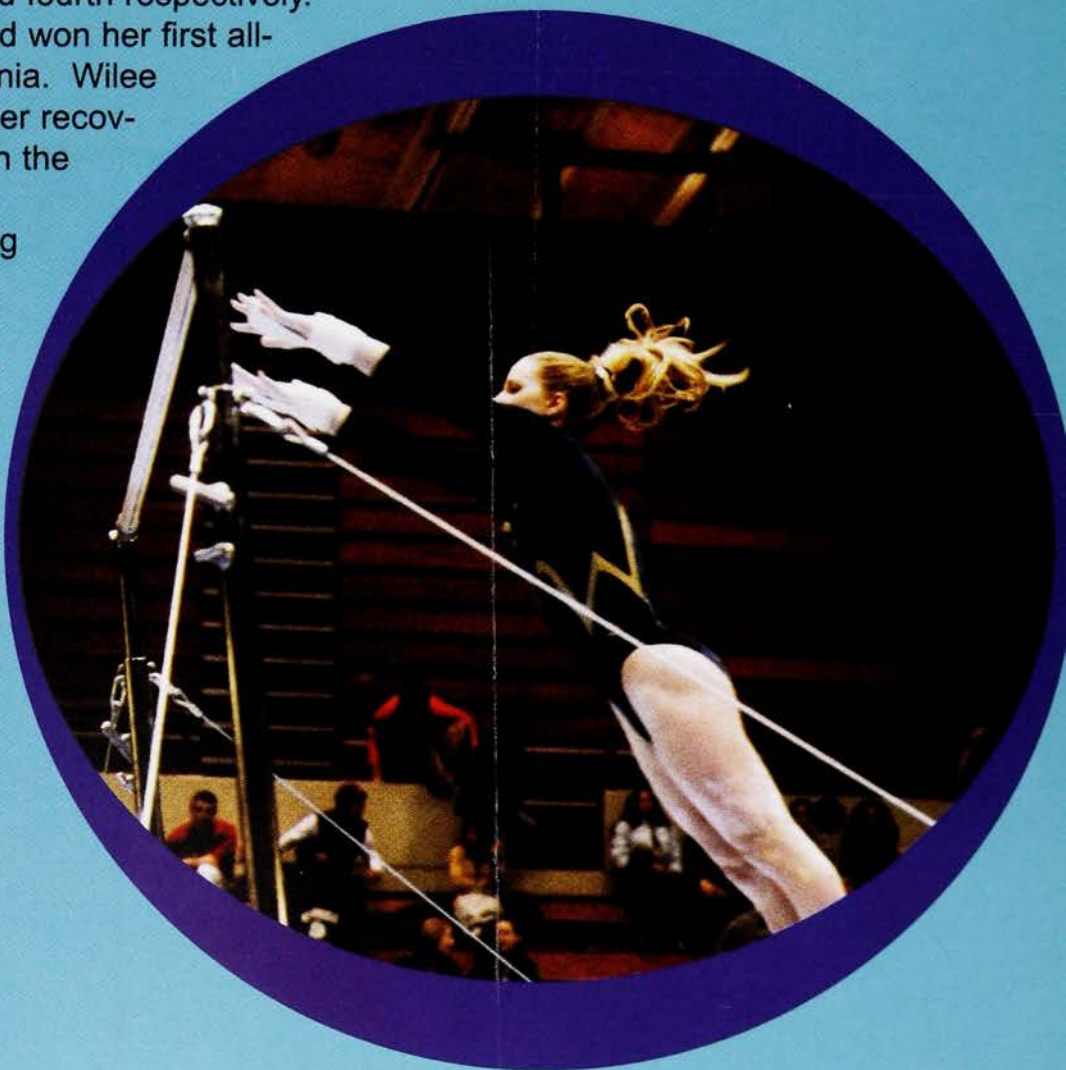
GW was led by junior Devin McCalla. McCalla, the 2000 Atlantic 10 Performer of the Year, had another outstanding year. She was named the Atlantic 10 Performer of the Week, a conference record four times, most recently on March 12. McCalla ranked first in the Atlantic 10 in both the floor exercise and the all-around. McCalla also ranked second in the A-10 in the vault, fifth on the bars and fourth on the beam. McCalla was ranked 25th in the nation in the all-around by troester.com.

McCalla, junior Jessica Mantak and senior co-captain Darden Wilee combined to give GW three outstanding all-around performers. While McCalla ranked first in the all-around, Mantak and Wilee ranked second and fourth respectively. Mantak was consistent all season and won her first all-around title on March 4 at West Virginia. Wilee returned to all-around competition after recovering from a minor wrist injury early in the year.

The Colonials also received big contributions from some new faces. Freshman Rachel Mann ranked sixth in the Atlantic 10 in the floor exercise and was named Atlantic 10 Rookie of the Week twice. Sophomore Kacey Coyne, who struggled with ankle injuries last year, was ranked first in the Atlantic 10 on the vault and provided exciting routines on the bars and floor exercise all season long.

-- courtesy of GW

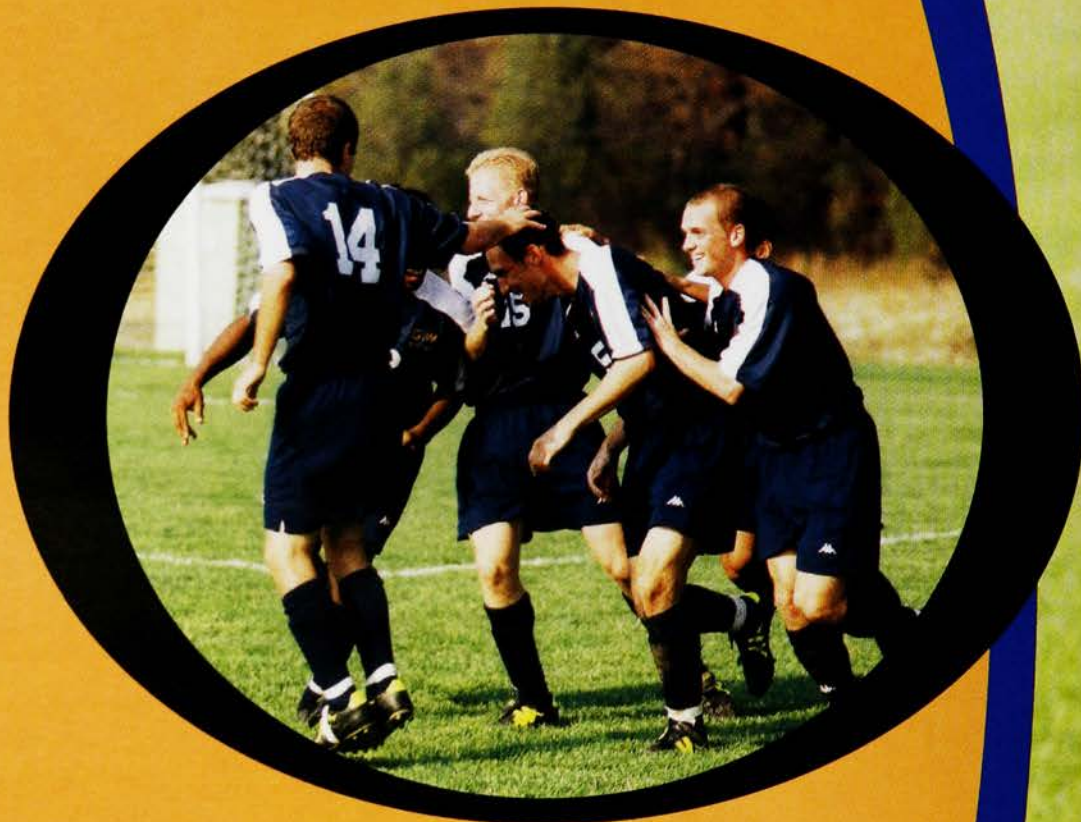
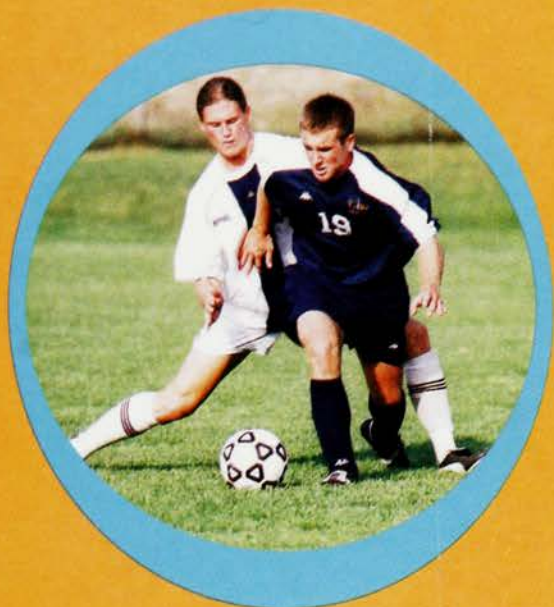
Sports  
Communications



# Gymnastics



# Men's Soccer



(front to back, left to right): Elgin Fulton, Jeff Greenspan, Riccardo Forno, Bjarni Thrastarson, Matthew Osborne, Michael Goldman, Matt Pilkington, David Fishman, Kirk Lewis, Bucky Bennett, Fabio Andrade, Head Coach George Lidster, Manager Jeremy Catlin, Gregg Friedman, Thomas Wissler, Justin Evans, Andre Cardim, Manager Jeff Lagonmarsino, Eric Lund, Nick Parypinski, Sean Ross, Ted Tucker, Fridrik Omarsson, Kevin Kummerle, Jason Halloway, Head Trainer Mike Westerfer, Assistant Coach Jake Ouimet

Photos by C. Zarconi.









After her first season back at GW, this time as head coach, Tanya Vogel says the 2000 fall season was "a step in the right direction as we look towards the future of GW women's soccer." Led by senior captains Malynda Nichol and Melissa Schreiberstein, the Colonial women improved their record by winning five games, including four Atlantic 10 Conference matches. Although the team had set their sights on finishing higher in the conference, the first year coach was pleased with the performance of the team and praises the leadership of her two seniors and junior captain Jessica Sultzer.

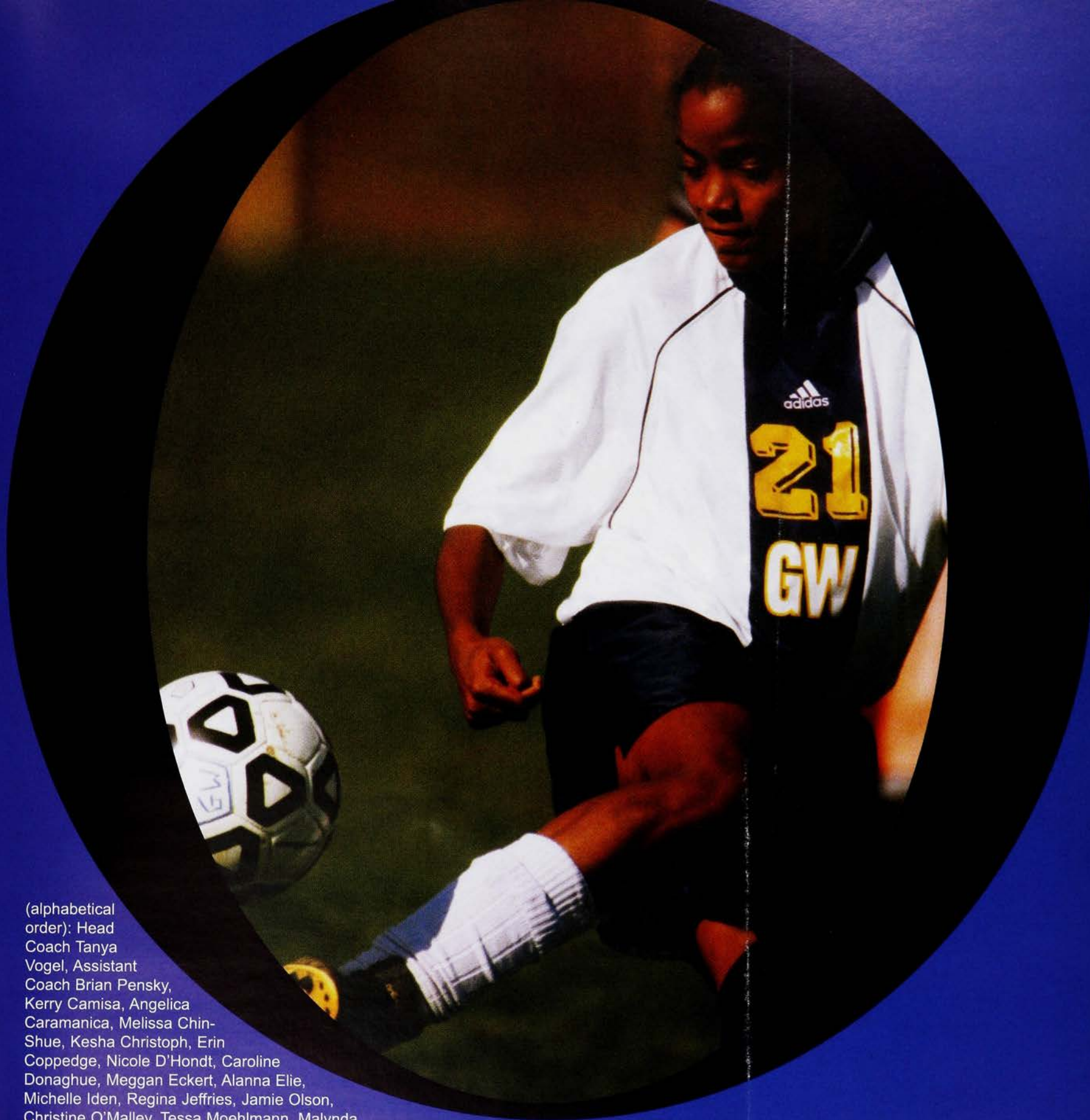
Junior Erin Coppedge (12 goals, 2 assists) and sophomore Kim Warner (5 goals, 1 assists) led the team in scoring. Juniors Tiffany Williams, Angelica Caramanica and Kesha Christoph's outstanding play helped bolster this year's team. They will be exciting to watch as they prepare for their senior season.

Competing against some of the top teams in the country, including the University of Virginia, Rutgers University, and the University of Maryland strengthen this very young team. By playing such high caliber teams, GW's returning players will be better prepared for their upcoming seasons. The team, made up of two seniors, five juniors, seven sophomores and 11 freshmen, will take this year's lessons to lead them into the Fall 2001 season where they look to get back to the Atlantic 10 Championship Tournament.

Along with men's soccer and women's lacrosse, the GW women's soccer program is ecstatic about the new facilities at GW. For the first time in the history of GW Athletics, these three programs will have a home field on GW soil. The women's soccer team is excited to have more fans and gain the support of the University's student population with the new field located at the Mount Vernon Campus.

-- Tanya Vogel





(alphabetical order): Head Coach Tanya Vogel, Assistant Coach Brian Pensky, Kerry Camisa, Angelica Caramanica, Melissa Chin-Shue, Kesha Christoph, Erin Coppedge, Nicole D'Hondt, Caroline Donaghue, Meggan Eckert, Alanna Elie, Michelle Iden, Regina Jeffries, Jamie Olson, Christine O'Malley, Tessa Moehlmann, Malynda Nichol, Pra Patamasucon, Colleen Ragan, Kimberly Sanders, Melissa Schreiberstein, Stephanie Scrivens, Jessica Sultzer, Molly Sunderdick, Caite Terranova, Kim Warner, Tiffany Williams

# Women's Soccer





(front to back, left to right): David Dillehay, Andrew DeSorbo, Robert Slavin, Alvaro Fortuny, Kyle Slavin, Joshua Roberts, Nicholas Rossi, Jeremy Hoders, Ryan White, Mike Cottone, Wesley Teter, Tom Gately, Matt Iacovone

The GW Men's and Women's Swimming and Diving teams concluded their seasons with outstanding performances at the 2001 Atlantic 10 Swimming & Diving Championships, held in Buffalo, NY. The GW women finished second only 25 points behind the Conference Champions, University of Massachusetts, while the GW men raced to a third place finish behind St. Bonaventure and Conference Champions, University of Massachusetts.

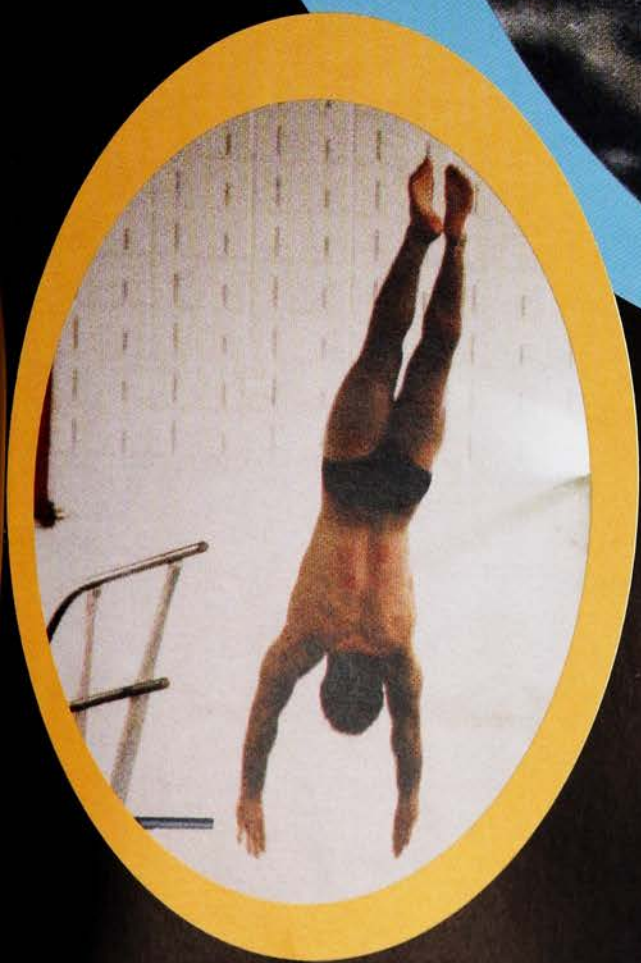
On the women's side, the team collected nine Atlantic 10 Championship titles. Freshmen Ruth Dubyel, Kristen Fagley and Crystal Freeman led the way with five individual titles between them. Dubyel won the 100-yd. butterfly with a new school record and the 100-yd. backstroke, and finished second in the 200-yd. butterfly. Fagley won the 500-yd. and 200-yd. freestyles, and finished second in the 200-yd. backstroke. She also helped the women capture the 800-yd. freestyle relay title. Fagley was awarded the 2001 Atlantic 10 Rookie Performer of the Meet for her efforts. Freeman also was a member of the victorious 800-yd. freestyle relay and captured the 1650-yd. freestyle title. She finished second in the 500-yd. freestyle and seventh in the 400-yd. individual medley.

On the men's side, senior Alvaro Fortuny paced the GW squad. An Olympian who represented Guatemala in the 2000 Summer Games in Sydney, Australia, Fortuny captured the 100-yd. breaststroke title. His time set a new school record, a new conference record and qualified him for the NCAA Championships in Texas. He also led the men's 400-yd. medley relay to victory.

Fortuny finished second in the 200-yd. breaststroke with a new school record and an NCAA consideration time.  
(continues on page 232)







# Men's Swimming and Diving





# Women's Swimming and Diving

(continued from page 230)

Junior Nell Friar defended her 100-yd. breaststroke title with a school record time of 1:04.94 and added the 200-yd. breaststroke title to her list of accomplishments. She also finished third in the 200-yd. individual medley. Junior Jocelyn Finch set a new school record in the 200-yd. individual medley on her way to winning the event. Finch was also second in the 200-yd. breaststroke and fourth in the 400-yd. individual medley.

For the men, senior Wes Teter was a member of the victorious 400-yd. medley relay and claimed the 200-yd. freestyle title with a school record. He finished second in the 100-yd. free. Senior diver Jeremy Hoders placed third on the one-meter board and second on the three-meter board. Hoders also qualified for the NCAA Zone Diving Championships. Sophomore David Dillehay continued to show GW's distance dominance with a victory in the 1650-yd. freestyle. Ryan White led the freshmen with a third-place finish in the 500-yd. freestyle and a fourth-place finish in the 200-yd. freestyle. The GW team combined to place 11 swimmers on the Atlantic 10 All-Conference Team.

Fortuny concluded his season with a trip to the NCAA Swimming & Diving Championships held in College Station, TX. At the meet, he represented GW in the 100-yd. and 200-yd. breaststrokes. He finished the season ranked 20th in the country in the 100-yd. breaststroke.

-- Charlene Wilson

Photos by M. Jain, and J. McLellan.



(front to back, left to right): Kim Ascoli, Laura Najjar, Shauna McBrearty, Stephanie Huff, Kelly Danylyshyn-Adams, Jen Jechowski, Ruth Dubyel, Laura Clemens, Suzanne Grega, Shannon Lynch, Kristen Fagley, Lynne McCormick, Liza Catollozzi, Nell Friar, Ashley Orchard, Jocelyn Finch, Ashley Pyka, Crystal Freeman

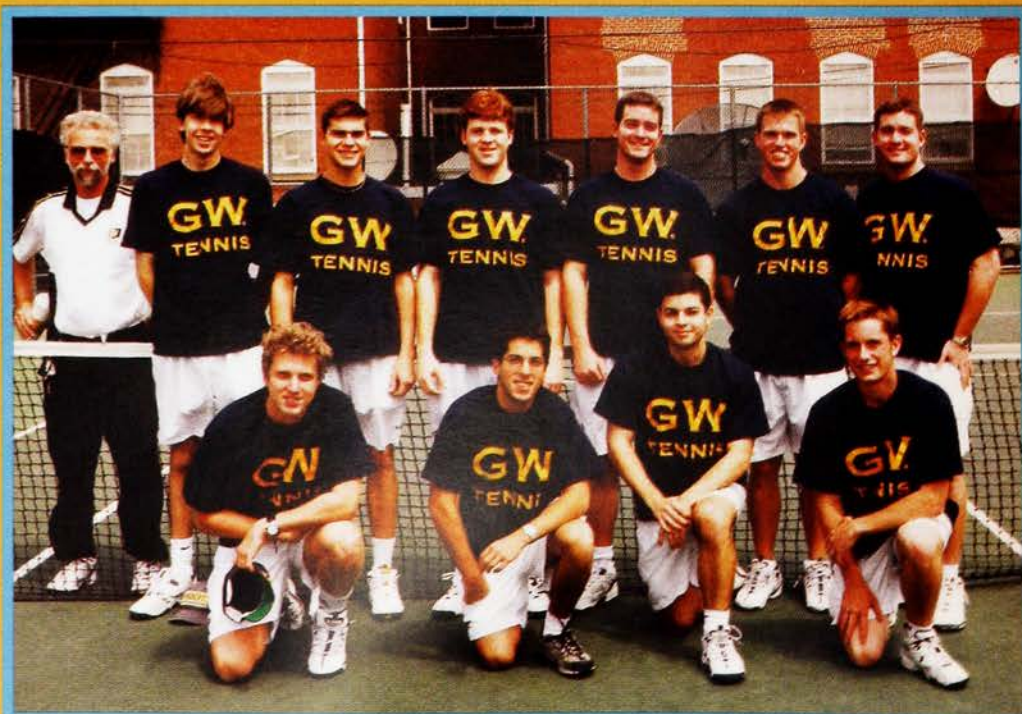






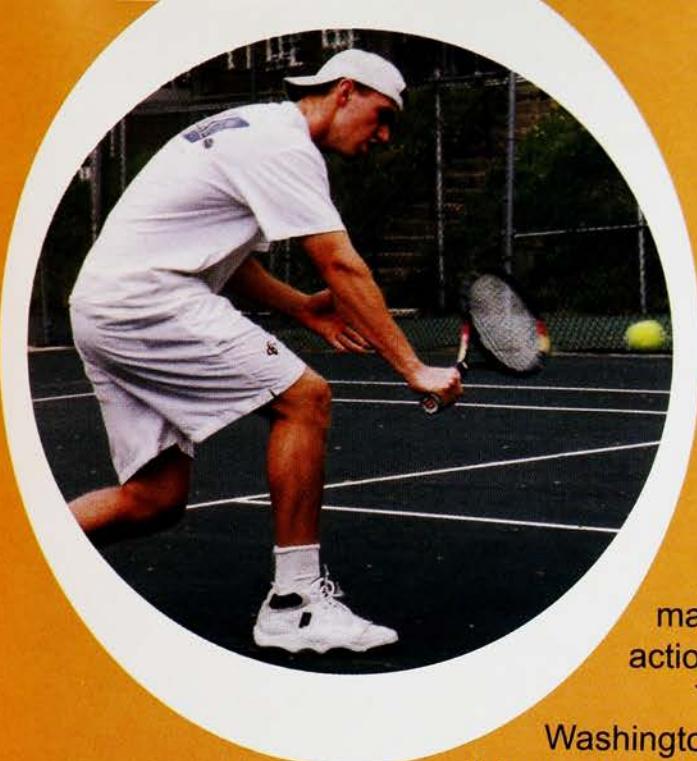


(front to back, left to right): John Zuerner, Drew Zamansky, David Yans, Brett Warner, Coach Tom Hawkins, Steve Cady, Mike Melen, Matt Hane, Kevin Wright, Nick Vikstrom, Kinzie Wright



Group photo by T. Le.



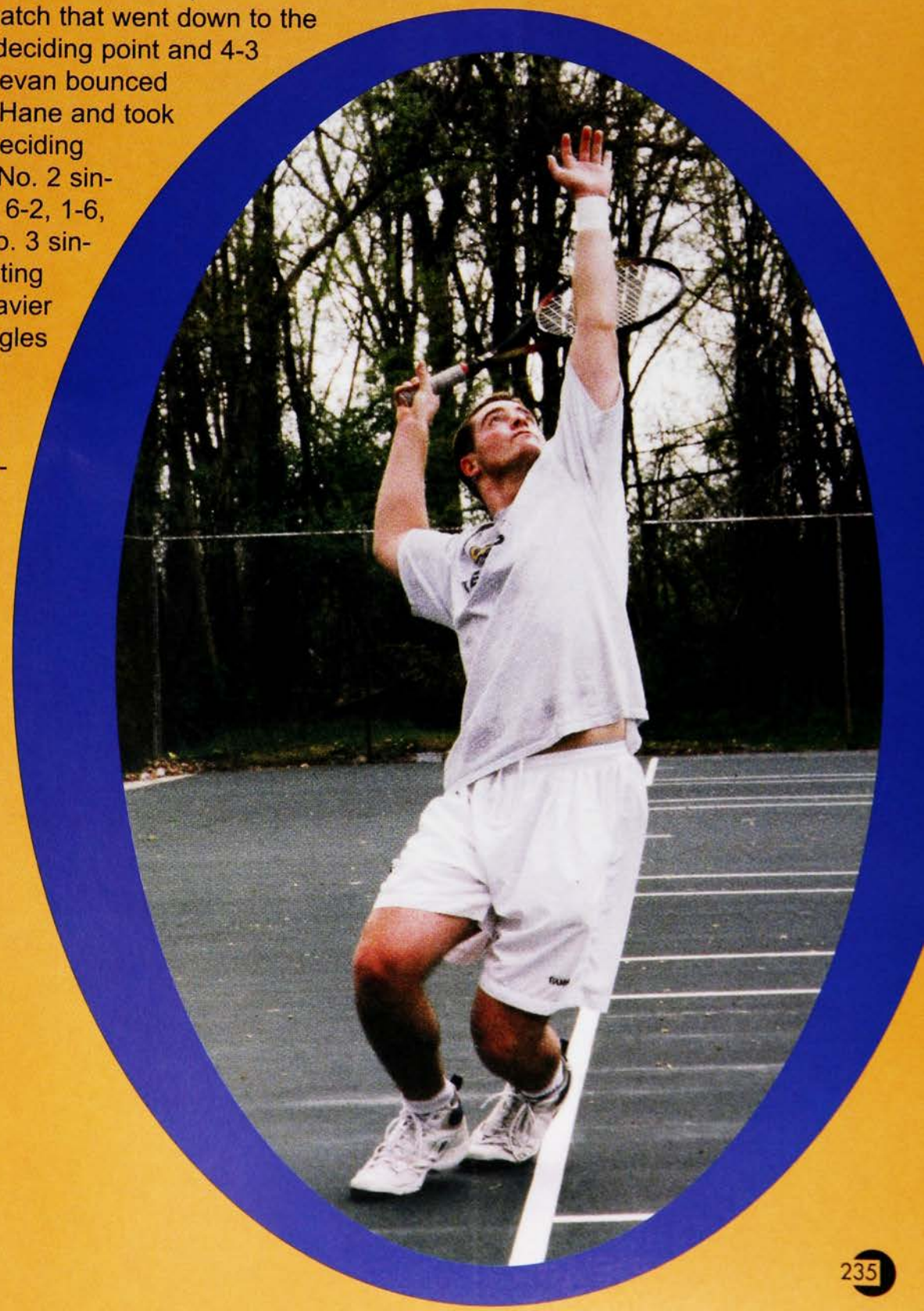


# Men's Tennis

George Washington men's tennis lost a heartbreaking match to Xavier to finish fourth in Atlantic 10 Tournament action.

The final day began with No. 3 Xavier facing No. 4 George Washington for third place in an intense match that went down to the wire at No. 1 singles for the deciding point and 4-3 victory. Xavier's Danny Sturdevan bounced back from a 5-7 loss to Matt Hane and took the second set 6-4 and the deciding match 6-4. Rob Bakker won No. 2 singles over GW's Kevin Wright 6-2, 1-6, 6-0 and the Colonials won No. 3 singles with Kinzie Wright defeating Aaron Bauer 6-4, 1-6, 7-5. Xavier captured No. 4 and No. 6 singles as Ryan Potts defeated Nick Vikstrom 6-3, 6-4 and Cameron Bell took the decision over Brett Warner 6-3, 2-6, 4-1 as Warner retired in the third set. The Colonials won No. 5 singles with Mike Melen defeating Scott Triplett 2-6, 6-3, 6-3. George Washington won No. 1 (Kevin Wright / Drew Zamansky) and No. 2 doubles (Hane / Kinzie Wright) 8-3, 8-4 respectively.

-- courtesy of GW  
Sports Communications



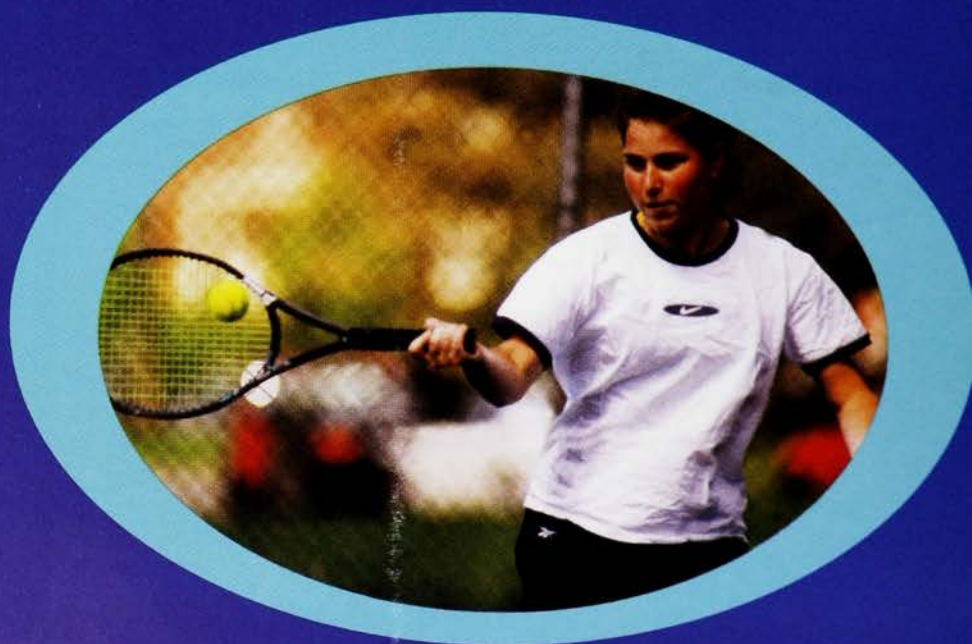




(front to back, left to right): Susie Coggin, Nazli Gencsoy, Jennifer Sunshine, Katarina Stastny, Lisa Borromeo, Lindy First, Tracy Wei, Samantha Fisher (not pictured): Sunlen Miller, Jodi Horton, Coach Gengler Swiacki



# Women's Tennis

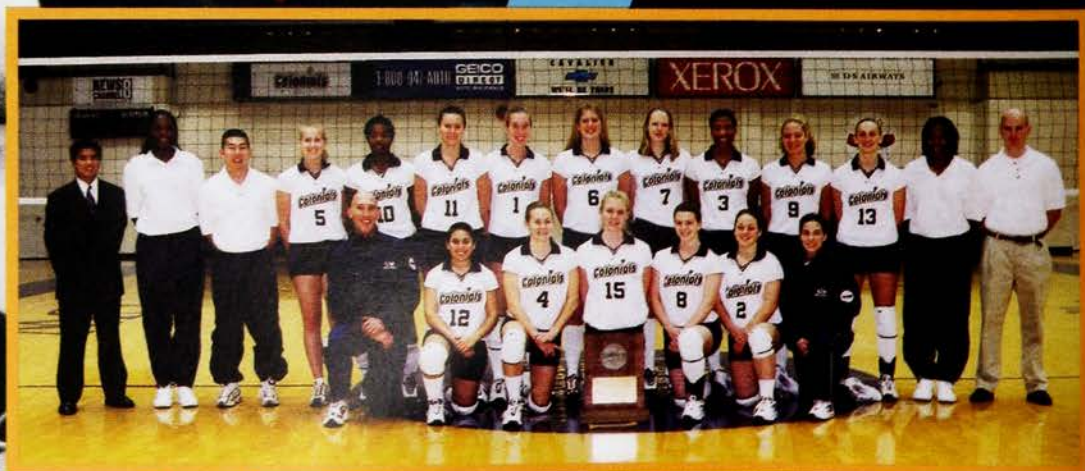


Photos courtesy of GW Sports Communications;  
Group photo courtesy of Gengler Swiacki.





(front to back, left to right):  
 Strength and Conditioning  
 Coach Jay Vescovi, Adrianna  
 Gucciardi, Jill Levey, Laura  
 Harrison, Shannon Farley,  
 Lauren Dunning, Student  
 Athletic Trainer Melissa  
 Josephson, Head Coach Jojit  
 Coronel, Assistant Coach  
 Perette Arrington, Assistant  
 Coach Steve Joo, Ruth Lazzari,  
 Renee Arnold, Suzana Manole,  
 Lindsay Ochs, Abby Ernst, Julie  
 Jahnke, Tracee Brown, Mandy  
 Mereness, Sarah Hokom, Assistant  
 Coach Patrice Arrington, Athletic  
 Trainer Chris Hennelly



Group photo courtesy of GW Sports Communications; Photos by C. Zarconi.

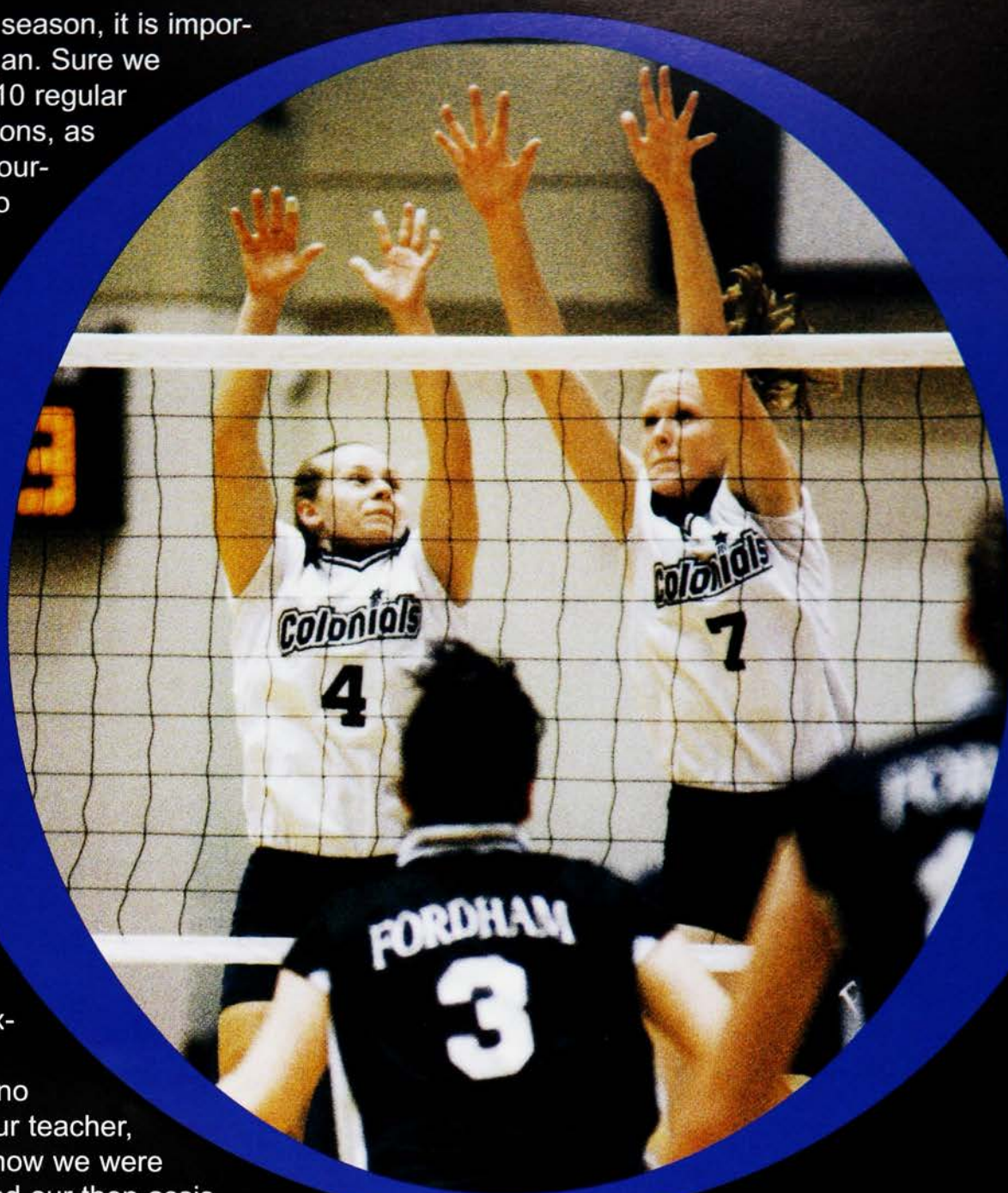


In reflecting on the 2000 season, it is important to realize just how it all began. Sure we finished the season as Atlantic 10 regular season and tournament champions, as well as members of the NCAA tournament. But the road that led to these accomplishments is what made the end result even sweeter. We started in the middle of August—six seniors, one junior, one sophomore, and six freshman all eager to become a cohesive unit. Practice was producing successful skill development and overall team play, as we began to realize just how good this group of 14 could be. There was much excitement in the locker room and in the training room, despite our tired and aching bodies that had endured three practices each day.

We woke up on the third day of practice to the most unexpected news imaginable: our coach, Yvette Moorehead, was no longer with us. She had been our teacher, our leader, and our friend, and now we were forced to rely on one another and our then assistant coach, Jojit Coronel. At that moment, we came together and decided that all of our energy, and our hearts, would be dedicated to giving Yvette the Atlantic 10 title she had worked so hard to attain. From then on not a game went by when we did not go all out and push ourselves to play the best volleyball we could. Because we knew she was watching us, and we would not disappoint her.

There is no individual who can be singled out on this team for extraordinary skills because every night, someone different elevated her play to lead us to victory. All of the seniors emerged as leaders and carried the team on their shoulders. The freshmen, sophomores, and juniors all took on their roles and raised their own levels of play when it was most needed. This team played with more focus, intensity, and most of all heart than any team. With an Atlantic 10 trophy in hand, we could confidently say that this was all for Yvette.

--Jill Levey



# Volleyball





# *Men's Water Polo*



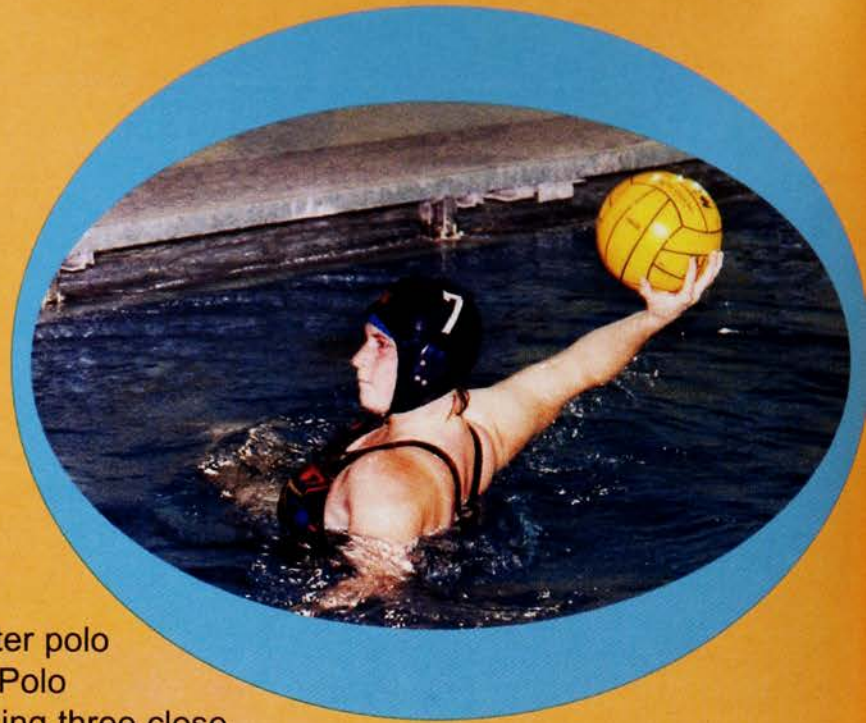
Photos courtesy of GW Sports Communications; Group photo by J. McLellan.



(front to back, left to right): Head Coach Scott Reed, Nicholas Garcia, Chris Blick, Gabe Miller, Tom Gately, Brandon Stout, Jason Grimes, Nick Hopman, Patrick Dodge, Spence Hurget, Josh Gimpelson, Brad Oliver





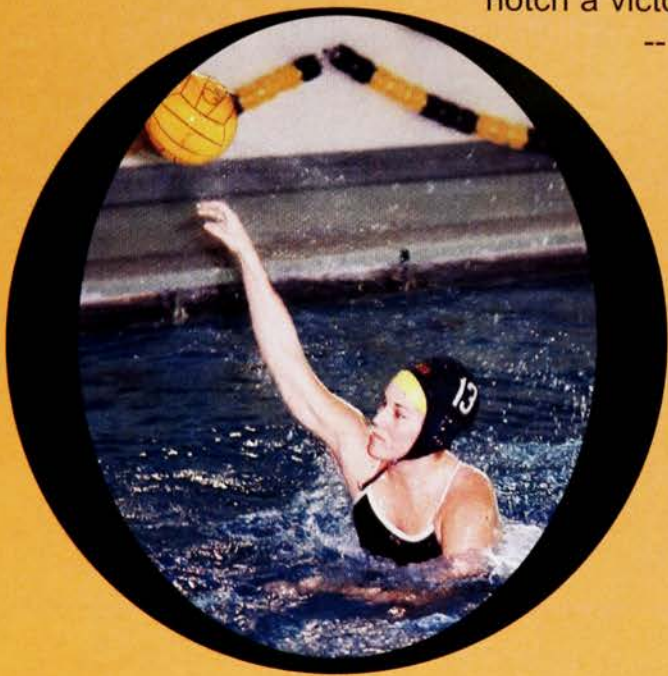


The George Washington women's water polo team finished eighth at the Collegiate Water Polo Association Eastern Championships after losing three close matches on the weekend.

The Colonials were led by freshman Mia Fabian whose seven goals over the three matches on the weekend led the team, and earned her a spot on the All-Tournament Second Team. Fabian, along with teammate senior co-captain Heather Walenga, was also named to the Southern Division All-Conference Second Team.

GW qualified for the Eastern Championships in only their second season as a varsity sport by finishing in the top four at the Southern Championships on April 7. The Colonials competed in every match at the Eastern Championships, but were unable to notch a victory, going 0-3 for the tournament.

-- courtesy of GW Sports Communications



# Women's Water Polo





Photos courtesy of GW Sports Communications;  
Group photo by M. Jain.

(alphabetical order): Danielle Allen, Kira Canon, Michelle Cuzzo, Mia Fabian, Kristen Fagley, Vanessa Fravel, Nell Friar, Deanna Fuller, Lisa Greenfield, Jessica Hess, Maureen Hunter, Kiersten Johnson, Beth Kuhl, Tova Mannis, Juli Marhefka, Andrea Philpot, Ashley Pyka, Adrienne Taylor, Heather Walenga





behold







the

graduates





Commencement weekend is boasted as a celebration of graduates' accomplishments. What better way to praise these achievements than an all-out party, GW style, at D.C.'s historic Union Station.

Students, family, and administrators gathered together for one last hurrah before ceremonies on the Ellipse in a festivity known as Monumental Celebration. It was a night like no other, leaving graduates with lasting memories of the thrills of Commencement weekend.

The atmosphere was one of excitement, joy, nostalgia, and camaraderie. The crowd was dressed to impress in tuxedos and gowns, matching the elegance of the magnificent grand hall. Students mingled and reminisced about their GW experiences. Professors and administrators bid a final farewell to students and their colleagues; it was a somber and joyous night.

Hors d'oeuvres and desert platters splashed tables all over the majestic hall. The event was GW's way of ensuring that no one would end his or her tenure at the school on an empty stomach. Balloon animal artists and magicians entertained some of the crowd, while others decided to "cut a rug" and enjoy the sounds of the band Odyssey, who kept the party going all night. Commencement button photographs and caps were offered as unique favors to commemorate the night. Graduates lined up to have their palms read by fortune tellers, trying to find out as much as possible about their fate after college.

Acclaimed as the best Monumental ever, over 3,000 people attended the event. Even President Trachtenberg and Vice President Chernak could be found among the thousands of attendees. As the end of many GW careers approached, friends and family took time to stop and enjoy the last few moments. There was not a cheerless face in the house.

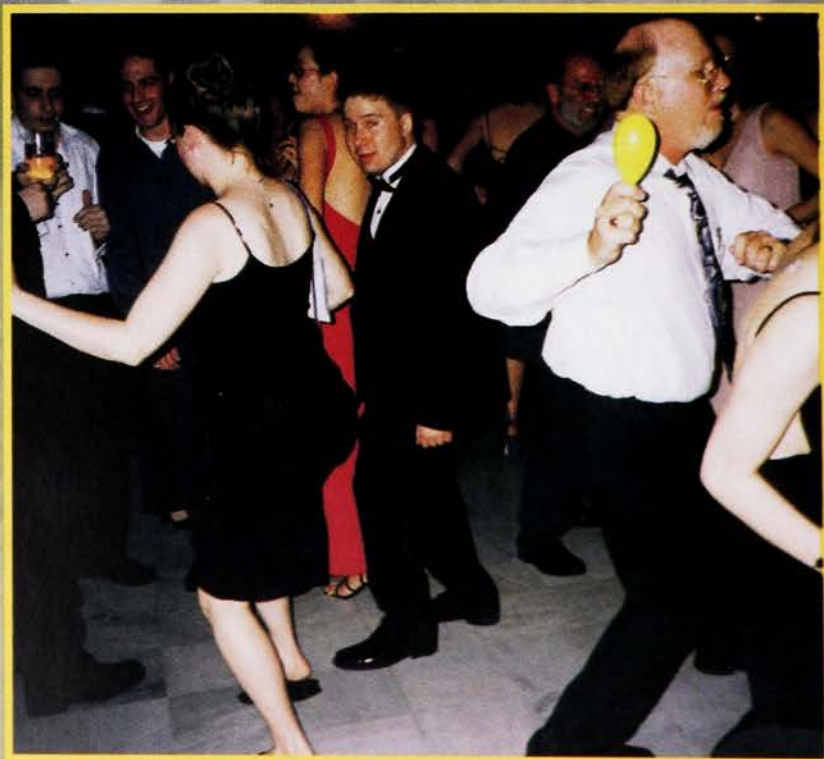
The party unwillingly came to a conclusion, with some graduates heading to their beds to rest up for a momentous Commencement ceremony on the Ellipse. Others decided to continue the fun elsewhere, well into the wee hours of the morning.

--Zachary Beyer





# MONUMENTAL CELEBRATION

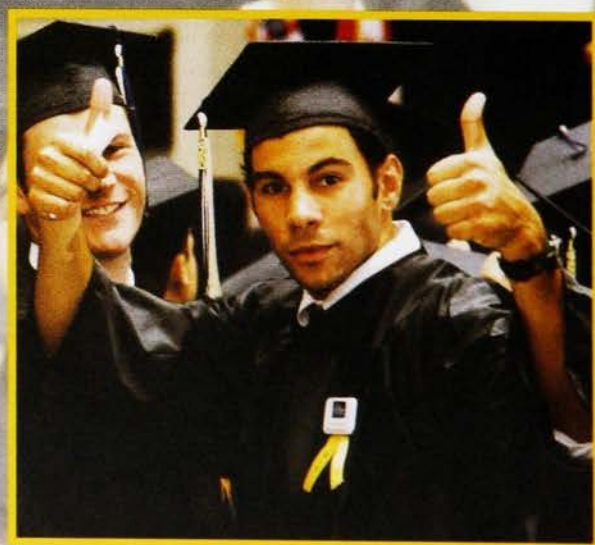






# COMMENCEMENT 2001 WEEKEND





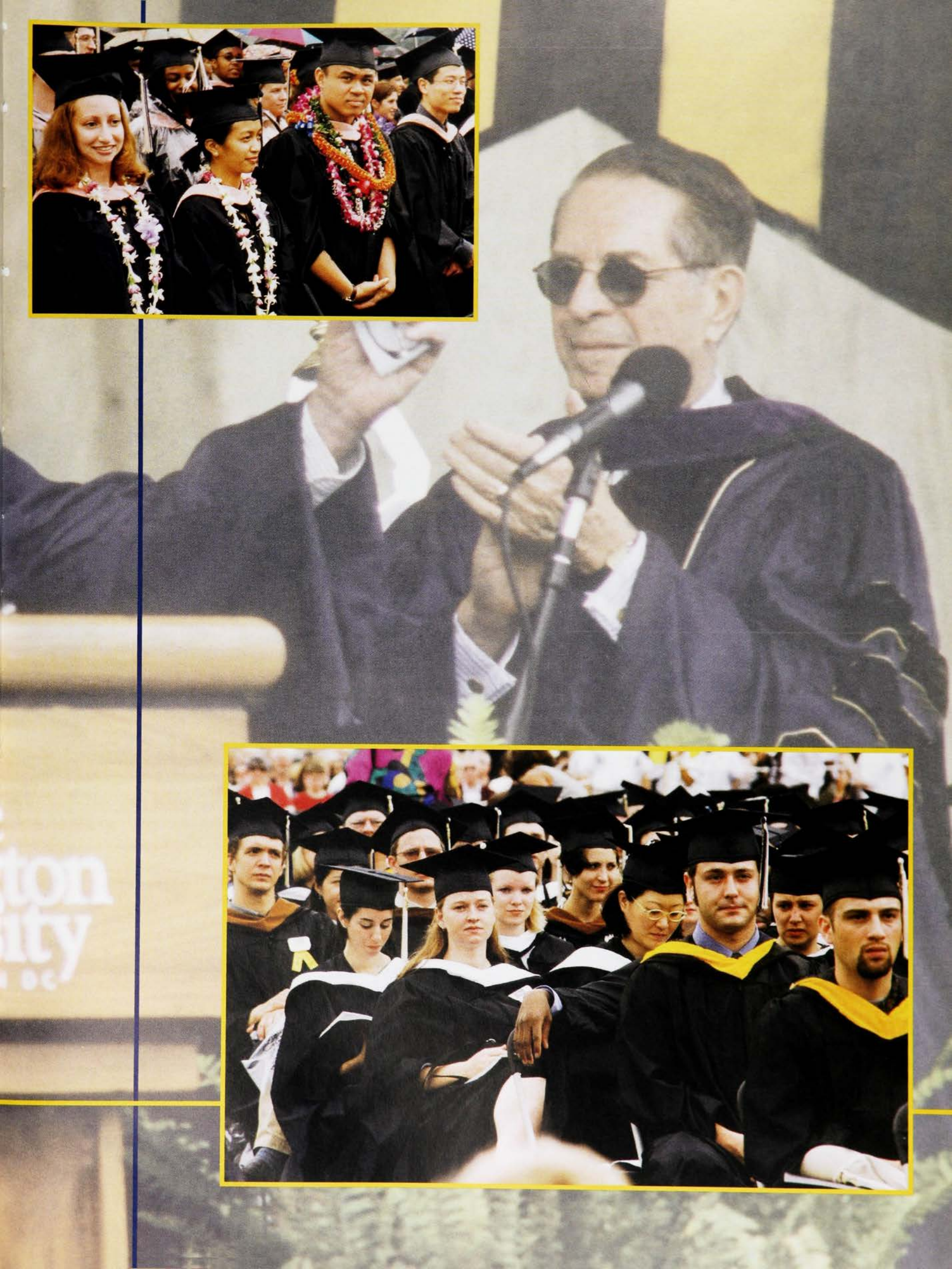




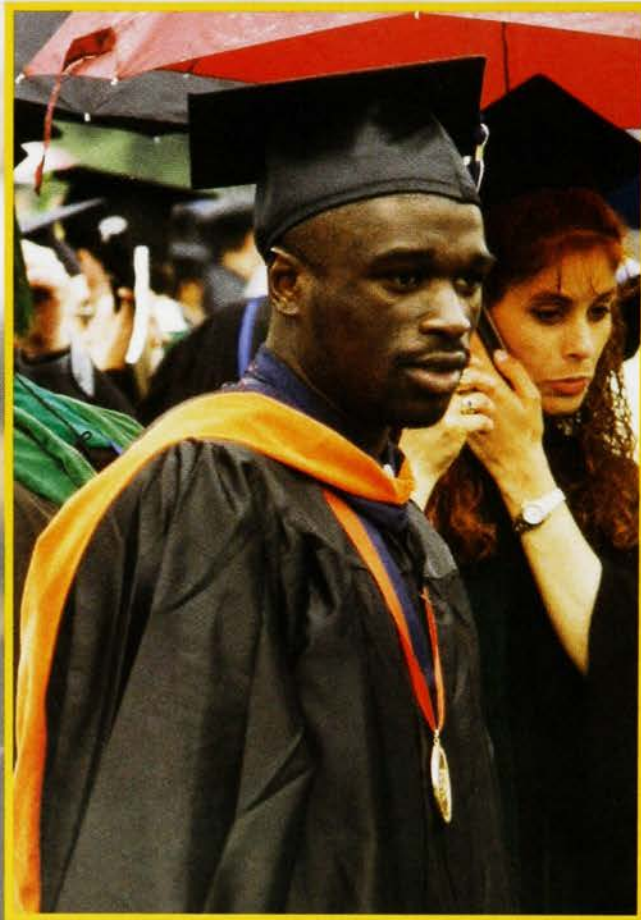
**T**"The language of your origins is the language of your family: where you came from, what your traditions are. That's the most rewarding in the long run, the language to which you will turn...I urge you to hang onto that second language, because you will find in the great moments of your lives, in the deep moments of your lives—the birth of a child, the falling in love, the marriage, the confronting of a catastrophe or a death—that the language of the moment falls silent. It's inadequate to it...You are entering a new day. I wish you Godspeed and, reverting for the moment to the language of the moment, the ultimate language of the movies: Get out there and kill 'em, get out there and knock 'em dead, get out there and win!"

--Herman Wouk



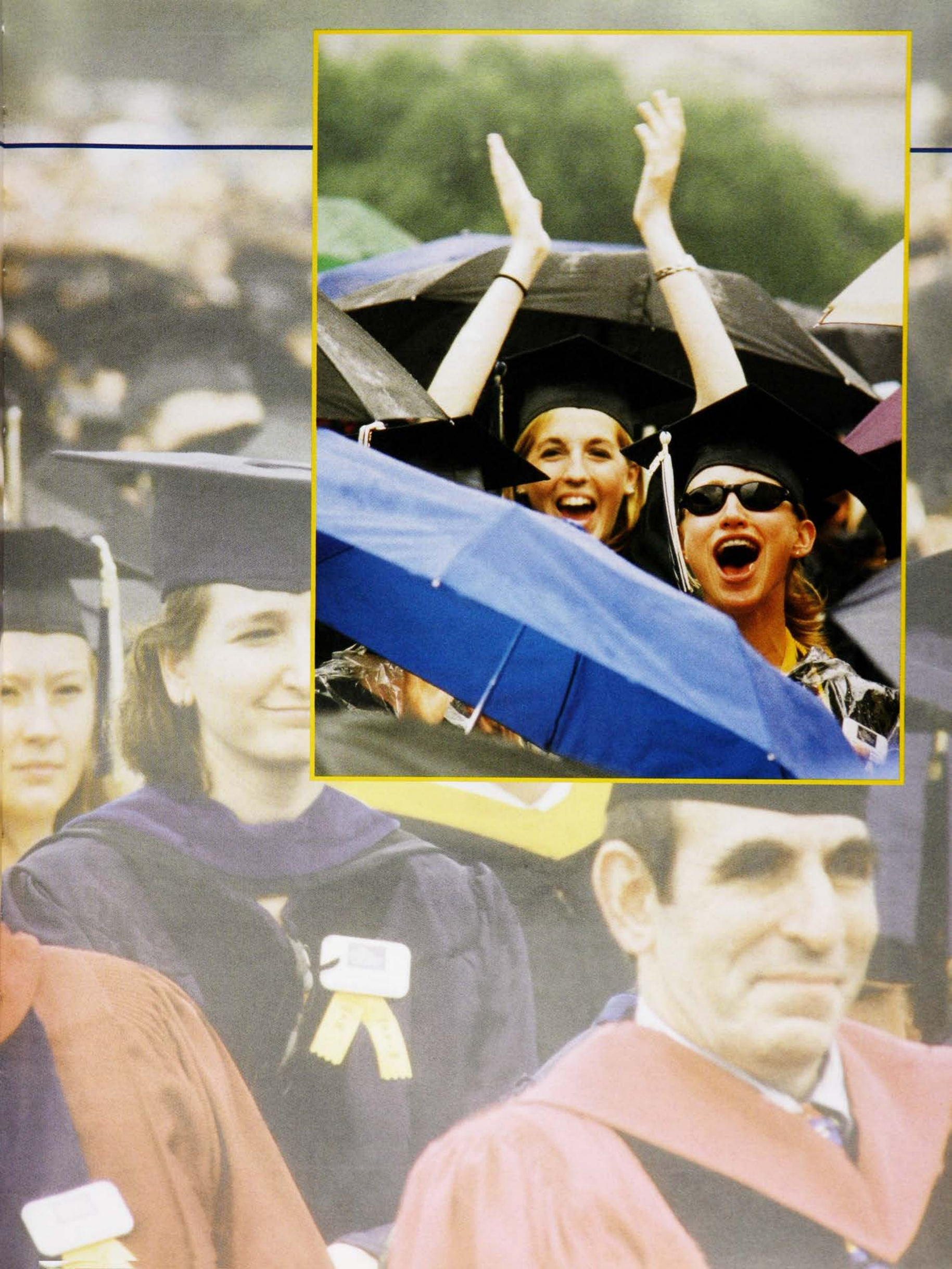




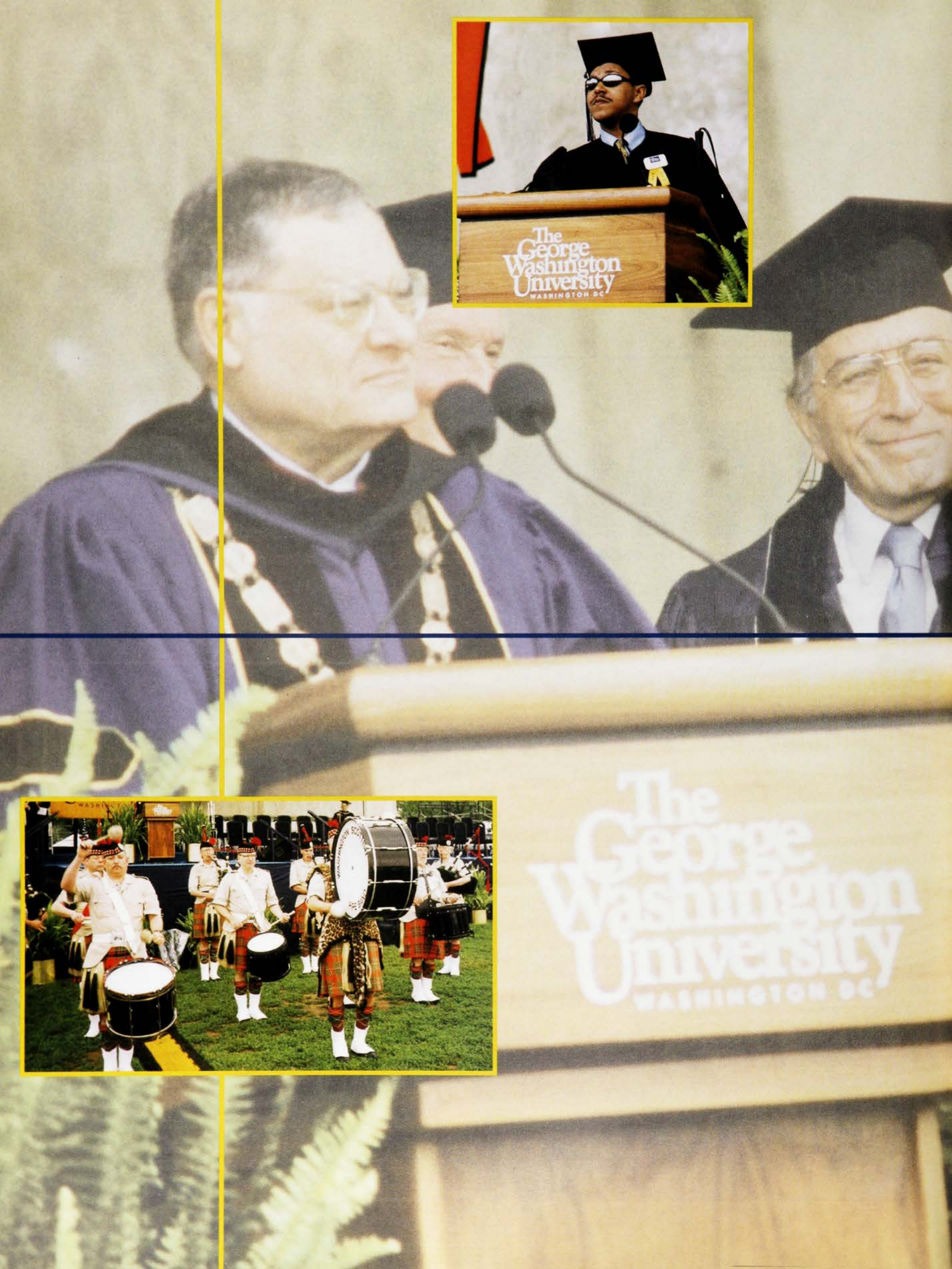


The  
GEM



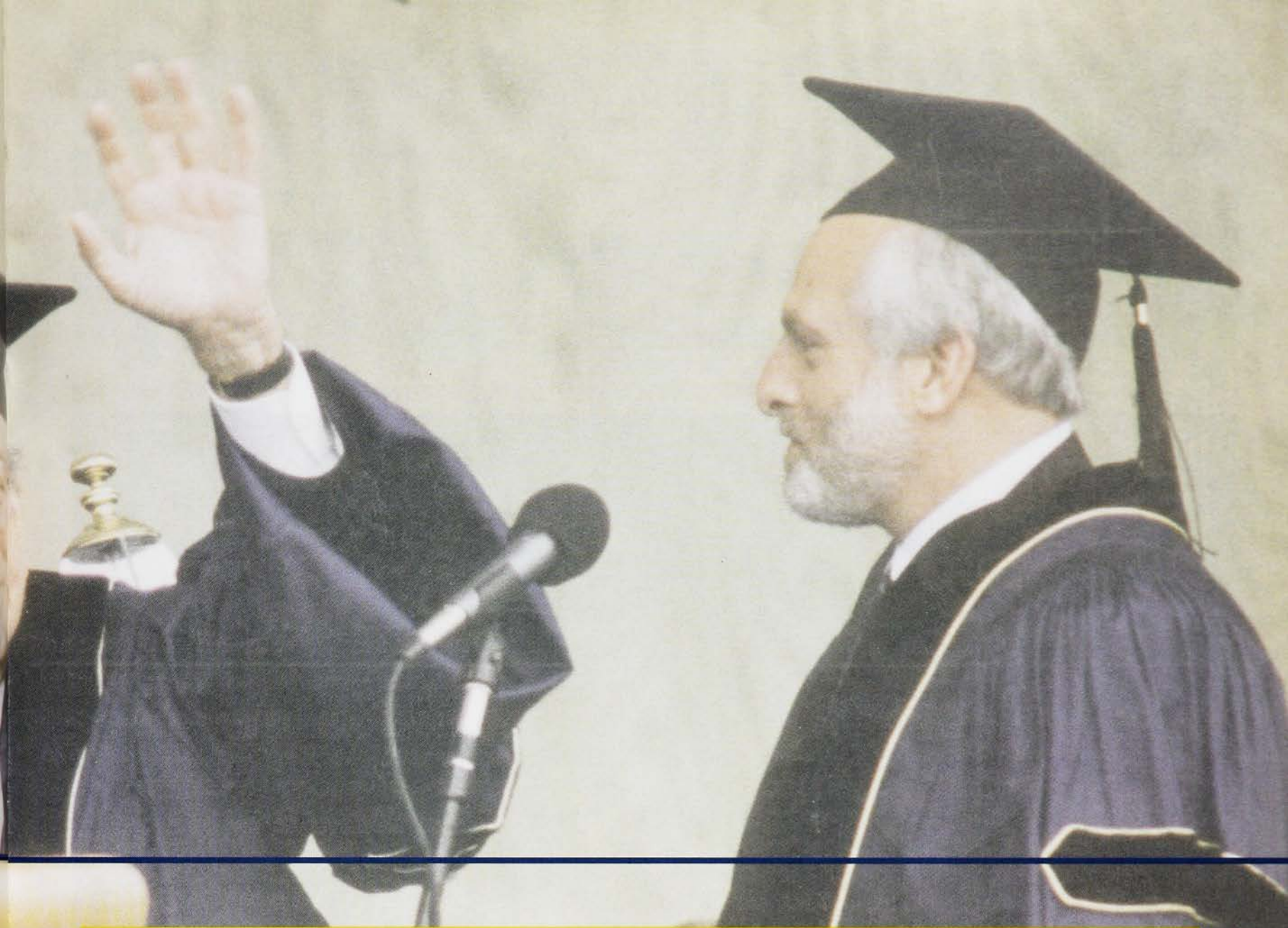






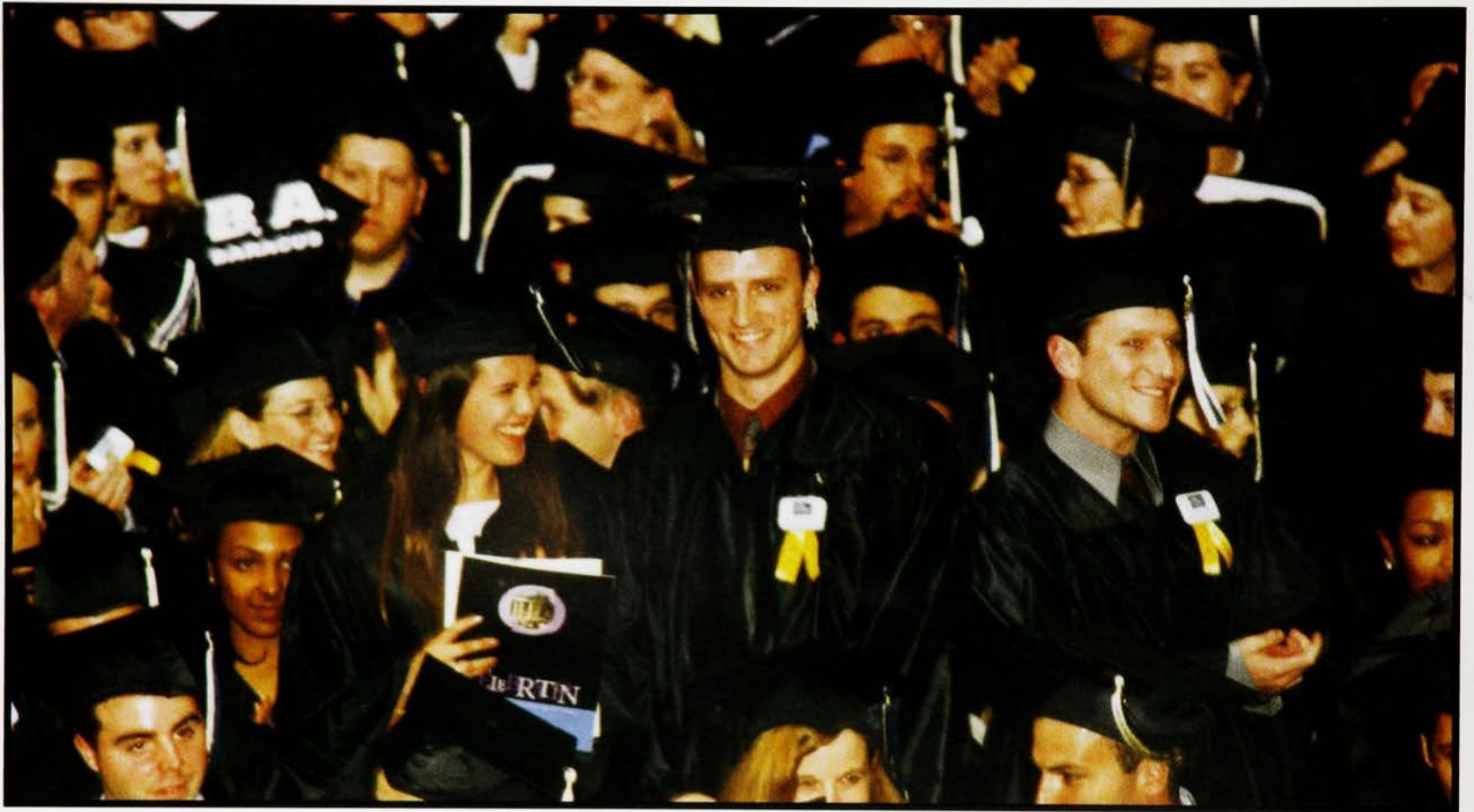
The  
George  
Washington  
University  
WASHINGTON DC





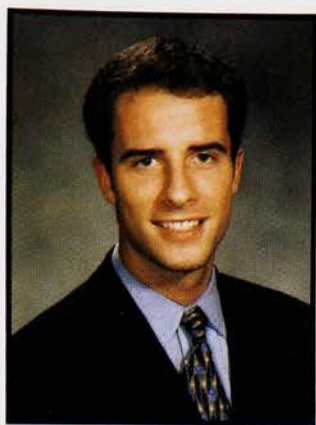


# THE SENIOR CLASS



*"He has the deed half done  
who has made  
a beginning."  
--Horace*





JESSE AARTNESS  
INTERNATIONAL AFFAIRS



MEDINAT ABIODAN ABDUL  
INTERNATIONAL BUSINESS



CATHY ABI-KHATTAR  
APPLIED SCIENCE



JENNIFER ABRAMSON  
SOCIOLOGY



ANTHONY ACCINNO  
SOCIOLOGY



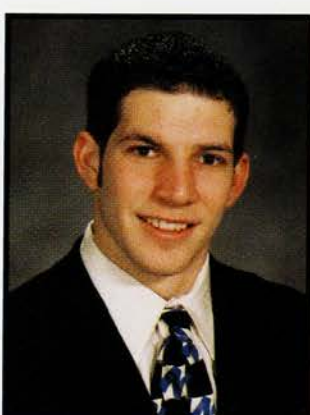
JESSICA ACIMOVIC  
INTERNATIONAL AFFAIRS



LEALANI MAE ACOSTA  
PSYCHOLOGY



CATHERINE ADAMS  
ANTHROPOLOGY



ZACHARY ADAMS  
CRIMINAL JUSTICE



CHRISTINA ADDISON  
INTERNATIONAL AFFAIRS



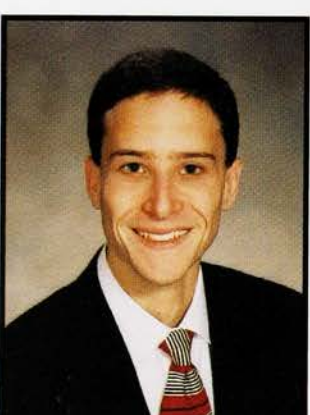
ANDREA ADELMAN  
POLITICAL SCIENCE



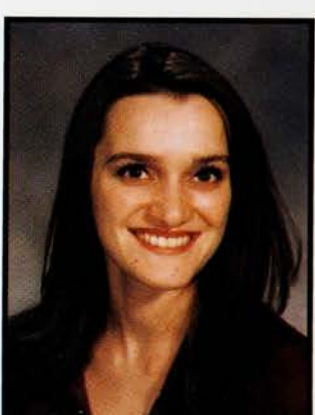
OYINADE ADEMOLA  
INTERNATIONAL AFFAIRS



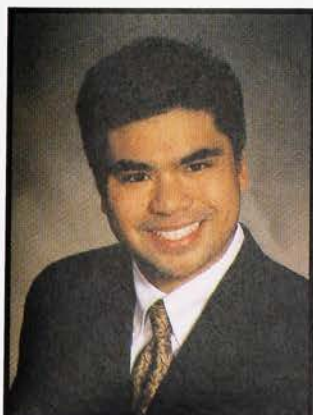
MOLLY ADLER  
PSYCHOLOGY



ANDREW AGETSTEIN  
FINANCE



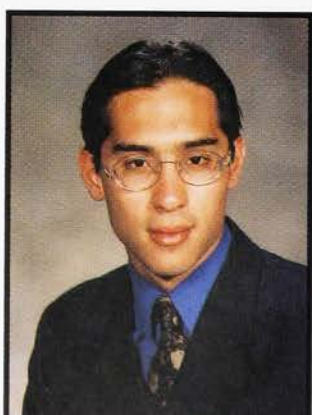
HOURAN AGNABOZORGI  
ECONOMICS



MICHAEL AGREES  
FINANCE & INFO SYSTEMS



REBECCA AICHER  
BIOLOGY



HISHAM AKHONBAY  
FINANCE



KYLA AKI  
INTERNATIONAL AFFAIRS



MOHAMED AL-KUWAITI  
TELECOMMUNICATIONS





RENIMAH AL-MATTAR  
ELECTRONIC MEDIA



FARAH AL-NAKID  
JOURNALISM



LUMA AL-SALEH  
BIOLOGY



CHRISTOPHER ALEXANDER  
ART HISTORY



RASHED ALHASSANI  
TELECOMMUNICATIONS



SAHAR ALHUSSEINI  
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RAEHAN ALI  
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SAMEER ALI  
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MOHAMED ABEER ALINAQBI



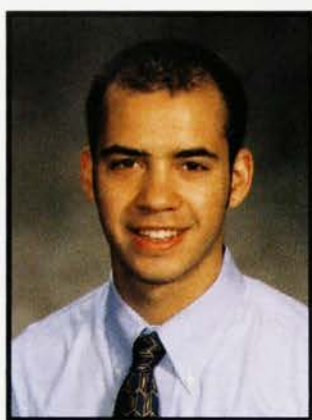
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ALI ALKHUDAIRY  
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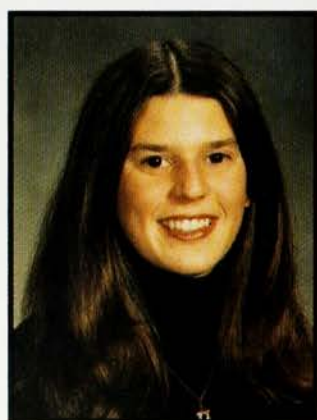
IRIS ALLEN  
ENGLISH & PRE-MED



BENJAMIN ALLIN  
MIDDLE EASTERN STUDIES



FALAH ALMAHAN  
INTERNATIONAL BUSINESS



GENINE ALMER  
PSYCHOLOGY



ERICKA ALONSO  
INTERNATIONAL AFFAIRS



JENINE ALSTON  
BUSINESS ADMINISTRATION



MYA ALSTON  
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YAHYA ALTINBAS  
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MELISSA ALVAREZ  
INTERNATIONAL BUSINESS  
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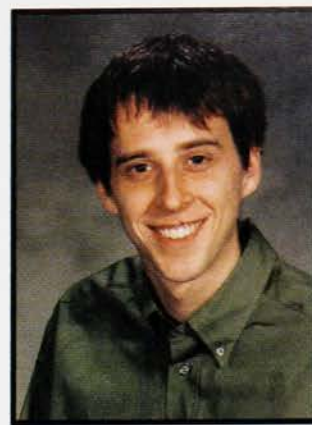
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SORAYA ANANI  
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KAREN ANCHETA  
INFORMATION SYSTEMS



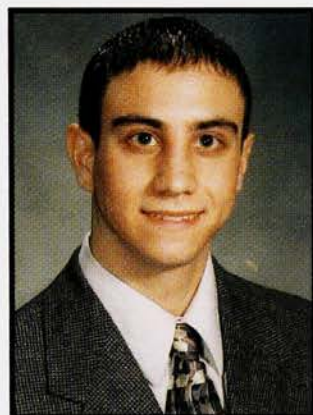
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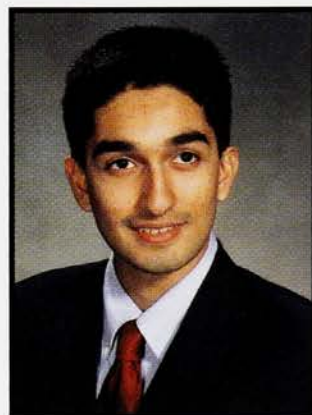
ROSALIE ANDRADE  
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NICOLE ANDREWS  
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GEOFFREY ANGHELONE  
POLITICAL SCIENCE



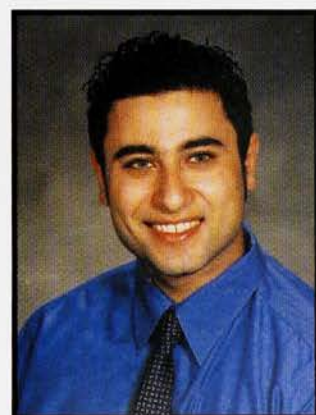
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HUMAN SERVICES



DAVID APPEL  
COMPUTER SCIENCE



MONICA ARIAS  
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TAREK ARIKAT  
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CATHERINE ARMETTA  
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RENEE ARNOLD  
SPORTS MANAGEMENT



LAUREN ARONSON  
POLITICAL SCIENCE



SONIA ARORA  
RELIGION



SABRINA ASHJIAN  
BUSINESS MARKETING



RANA ATIE  
SYSTEMS ANALYSIS  
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JAMI AVELLINI  
SPANISH LANGUAGE  
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TABITHA AWWAL  
INFORMATION SYSTEMS





VEDA AYUB  
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VINCENT BADOLATO  
HISTORY



PAOLA BAILEY  
PSYCHOLOGY



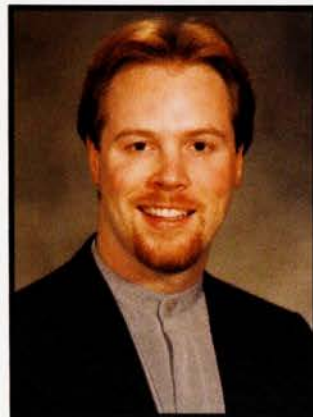
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INTERNATIONAL AFFAIRS



VIKRAM BAKHRILI  
ECONOMICS



PETER BALAZY  
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JEREMY BALDWIN  
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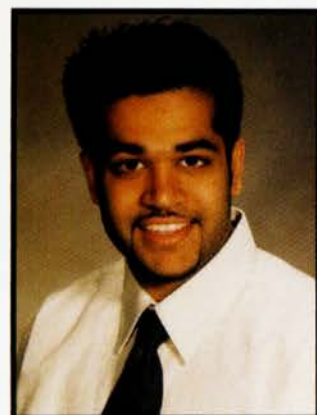
NEDIM BALI  
MARKETING



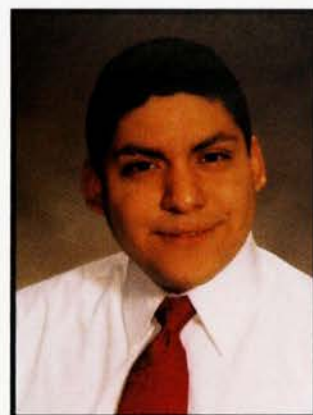
SHILPA BALIKAI  
PSYCHOLOGY



ARTHUR BALIN  
INTERNATIONAL AFFAIRS



RISHI BALKISSOON  
BIOLOGY



KELBY BALLENA  
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MALCOLM BARCARSE  
POLITICAL SCIENCE



MELITZA BARILLO  
BIOLOGY



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MARISA BASHKIN  
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SUSAN BASS  
ENGLISH

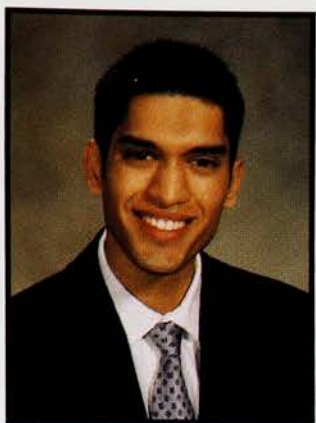


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POLITICAL SCIENCE





SUNIT BAXI  
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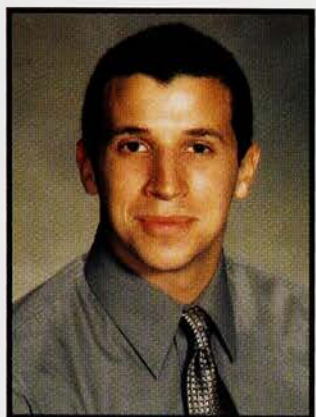
SOPHIA BEOSE



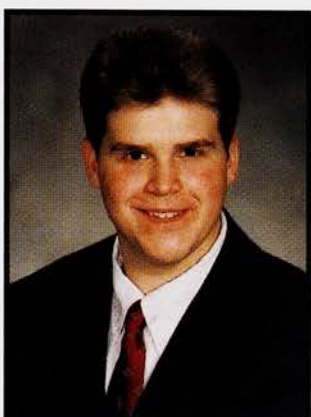
MARCIE BEIGEL  
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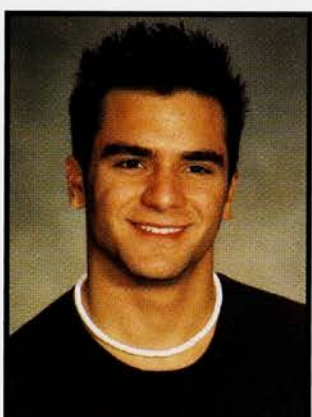
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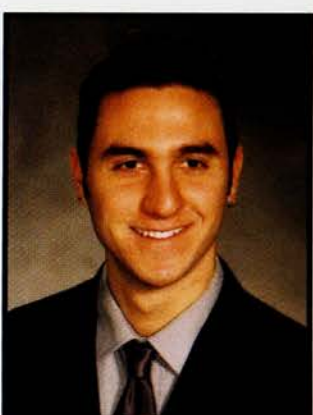
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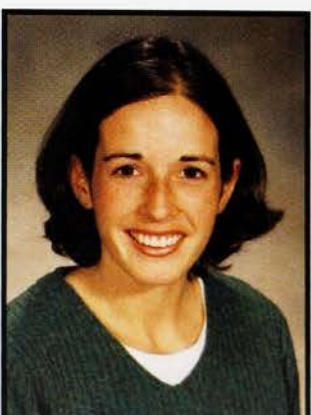
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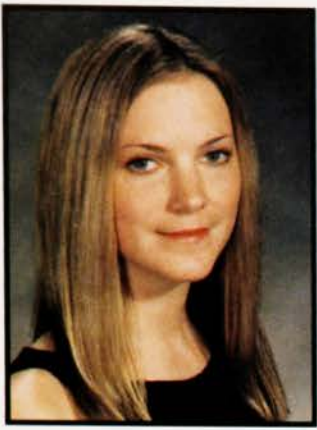


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HUMAN RESOURCES





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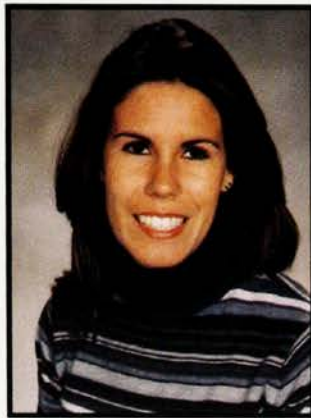
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LEDA YASMINE BONILLA  
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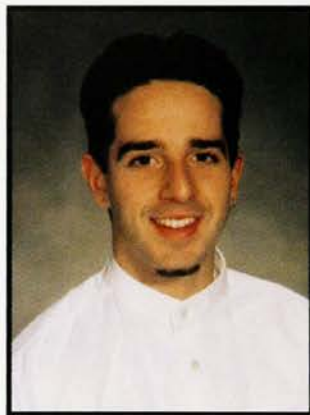
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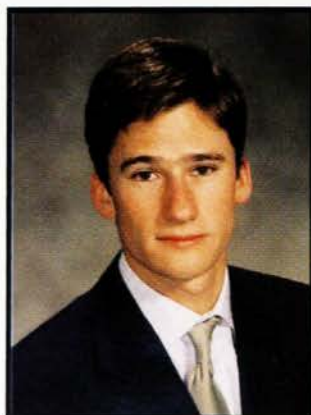
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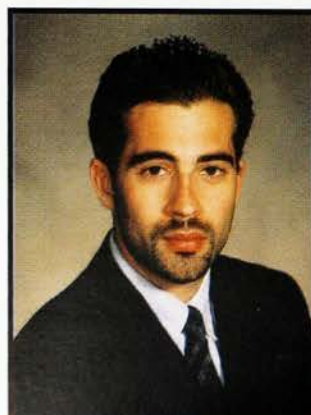
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JOAQUIM BRITO  
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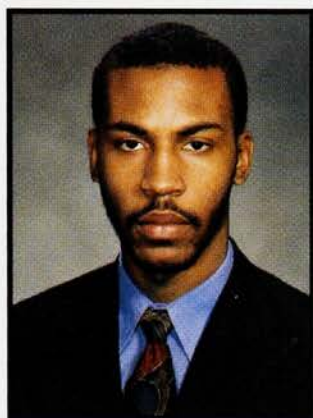
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LESLIE BROWN  
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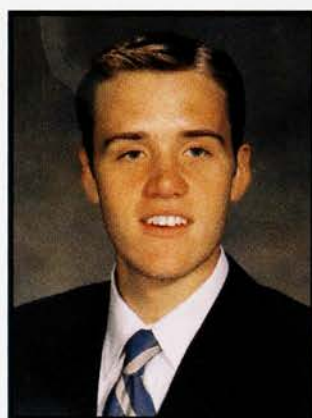
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VERONICA BURBDNO  
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ALYSON BURNS  
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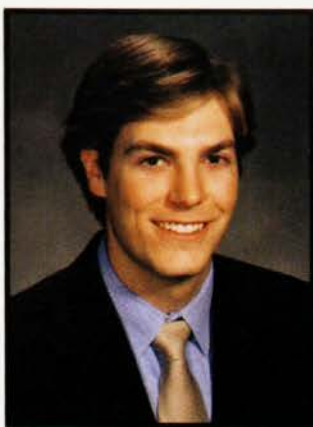


JENNIFER BUTTMANN  
PSYCHOLOGY





GENEVIEVE BYRNE  
POLITICAL COMMUNICATIONS



STEVEN CADY  
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DANIEL CALAMUCCI  
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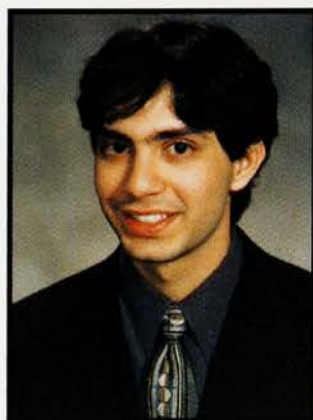
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BRIAN CALVARY  
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LISSETA CALVIO  
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CARA CAMACHO  
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NATHAN CAMPEAU  
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KRISTI CANNATA  
MARKETING



RACHEL CANUSO  
CRIMINAL JUSTICE



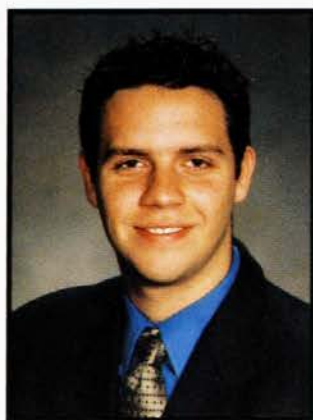
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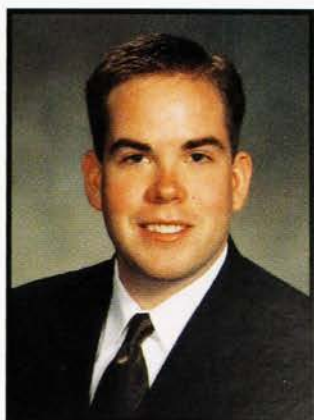
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ART HISTORY



LEAH CARNEY  
CHEMISTRY



PEDRO CARRILLO  
INTERNATIONAL AFFAIRS



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CLARISSA CASAJE  
INTERNATIONAL AFFAIRS



REBECCA CASAL  
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MICHELLE CELIS  
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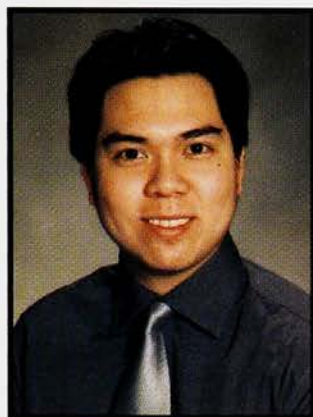
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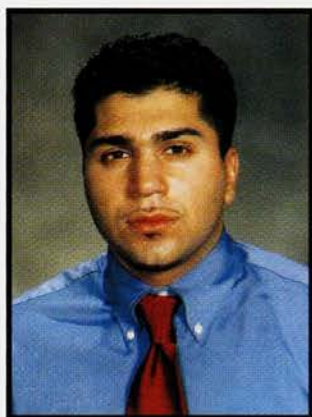
KRISTEN CHAMBLISS  
INTERNATIONAL AFFAIRS



STEVEN CHANG  
FINE ARTS &  
POLITICAL SCIENCE



THARADOL CHANTRANGKURN  
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IMRAN CHAUDHARI  
FINANCE &  
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STEPHEN CHEN  
MECHANICAL ENGINEERING



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INTERNATIONAL AFFAIRS



MEGHAN CHMURA  
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ALICE CHOE  
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AHYOUNA CHOI  
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ANJAN CHOUDHURY  
POLITICAL SCIENCE



RACHEL CHUTE  
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CARLY CLAFIN  
MARKETING



ALFREDA CLARK  
POLITICAL SCIENCE



AMY CLARK  
INTERNATIONAL AFFAIRS



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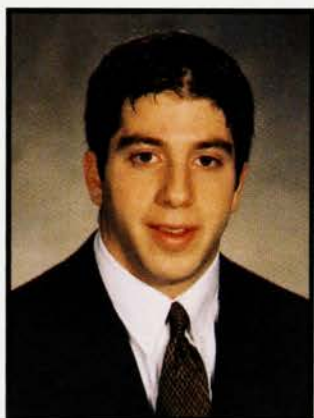
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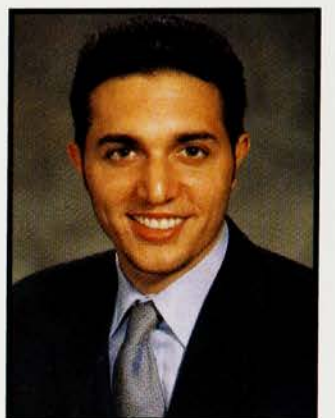
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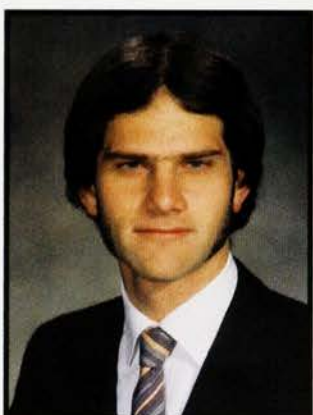
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ALISON CONSOLETTI  
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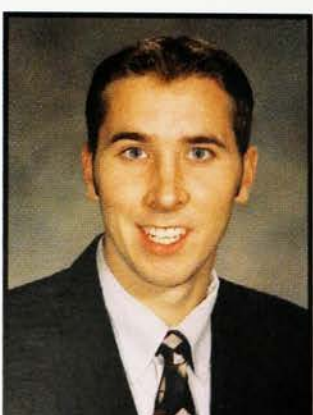
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LISA COOPER  
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RONA COOPER  
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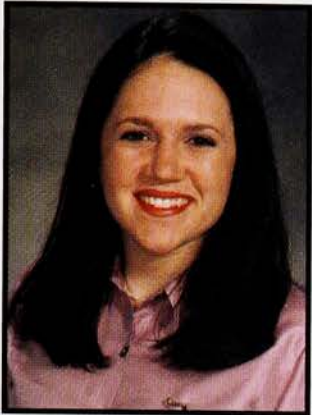
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MICHELLE COYLE  
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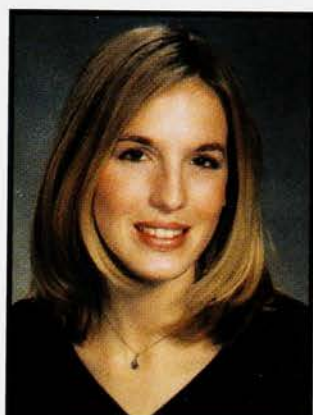
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MARNIE CRANE  
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CATARINA CRONQUIST  
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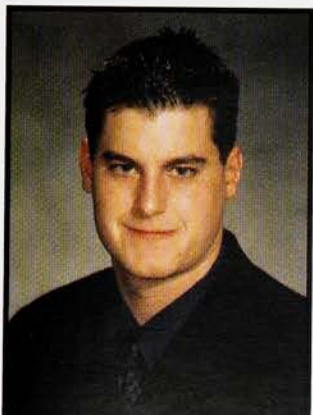
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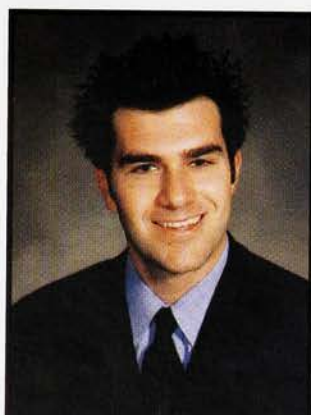
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HUMAN SERVICES



SHARAE CURTIS  
VISUAL COMMUNICATIONS



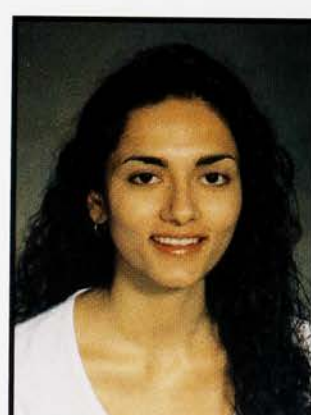
MICHAEL CUTTON  
INFORMATION SYSTEMS



JORDAN CZEIZLER  
ECONOMICS



DANEEKA DABADY  
SPEECH & HEARING SCIENCE



SHEFALI DAFTARY  
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RANA DALBAH  
FINANCE



THOMAS DALY  
INTERNATIONAL AFFAIRS



GARETH DANKER  
POLITICAL SCIENCE



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CORINTHIAN DAVIS  
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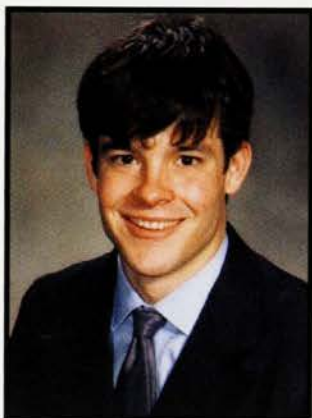
JAIME DAVIS  
PSYCHOLOGY



LARISSA DAVIS  
INTERNATIONAL AFFAIRS



REGINALD DAVIS  
PSYCHOLOGY



THOMAS DAVIS, JR.  
INTERNATIONAL BUSINESS



RYAN DAY



LUIS DE LEON  
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ANGELA DELANEY



EMMA DEMASTRIE  
ENGLISH



YOHAWNES DEMOZ  
ENGLISH



ANAND DHARAWAT  
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CIVIL ENGINEERING



SAMANTHA DINNER  
ART HISTORY

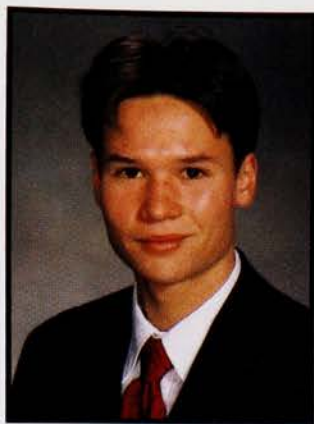


KELLY DOANE  
POLITICAL SCIENCE



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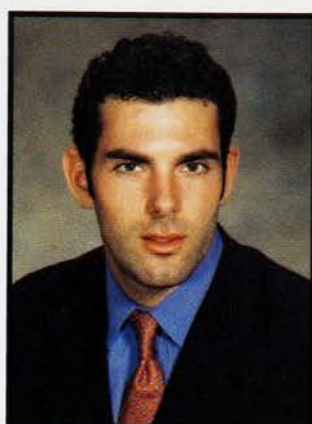




MICHAEL DONALDSON  
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JESSICA DONNELLY  
PSYCHOLOGY



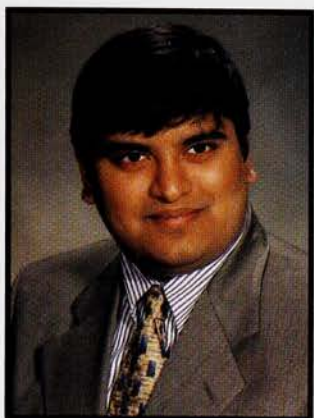
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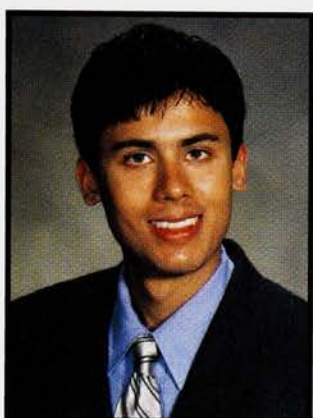
RACHEL DORMAN  
HUMAN SERVICES



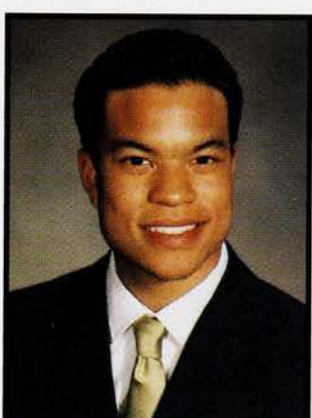
MAIGA DORVAL  
PHILOSOPHY



ANKUR DOSHI  
POLITICAL COMMUNICATIONS



DAVEN DOSHI  
RELIGION



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ENGLISH



KRISTA DOWLING  
INTERDISCIPLINARY STUDIES



JESSICA DOWOVAN  
INTERNATIONAL AFFAIRS



MEGAN DOYLE  
JOURNALISM



ABIGAIL DRESSEL  
INTERNATIONAL AFFAIRS



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JEAN DUFFY  
INTERNATIONAL AFFAIRS



MOLLY DWORKEN  
SOCIOLOGY



RAMZI EBEID  
INTERNATIONAL BUSINESS



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ROSS EISERT  
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LAYLA EL-WAFI  
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WILLIAM ELDRIDGE  
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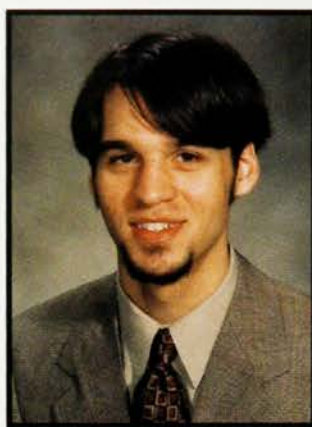




EMILY ELLIS  
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SHERIEF ELMOSLEMANY  
ACCOUNTING



BRENT ELROD  
PHILOSOPHY



MATTHEW ELZWEIG  
PSYCHOLOGY



ERIKA EMERUWA  
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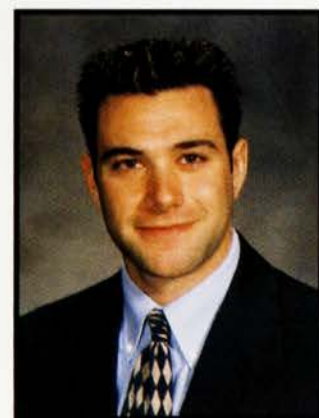
LAUREN ERNST  
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DANIEL ERVIN  
PSYCHOLOGY



JAMIE ESHELMAN  
FORENSIC CHEMISTRY



SHAWN FABIAN  
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STEPHANIE FADER  
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SHERIN FAHMY  
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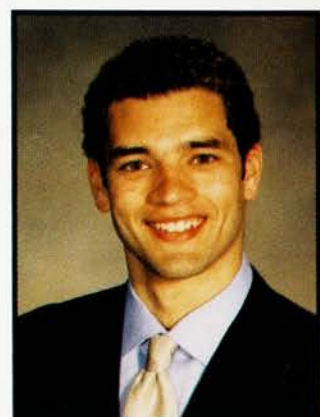
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ERIN FARRELLY  
EXERCISE SCIENCE

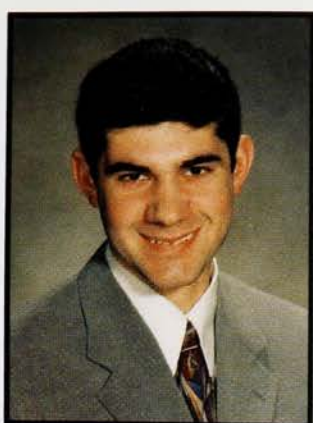


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SHAYMA FAWWAZ  
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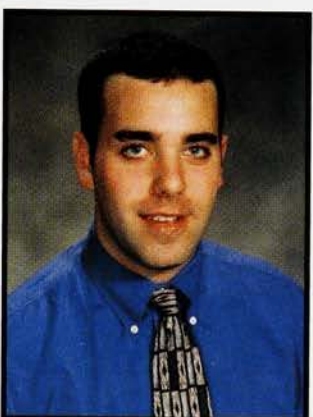
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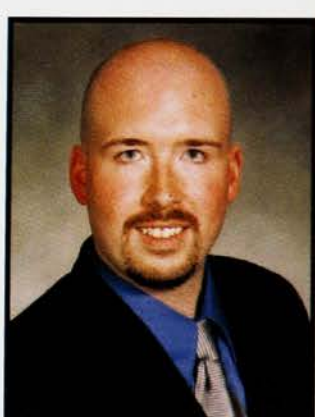
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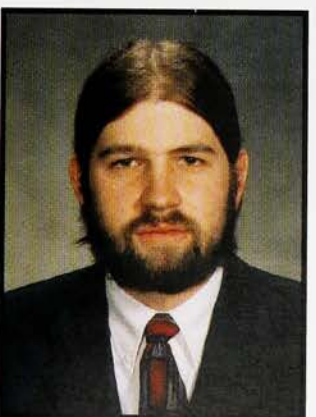
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ALLISON FINKELSTEIN  
MARKETING



LUKE FISCHER  
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DEBRA FISCHMAN  
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RACHEL FISH  
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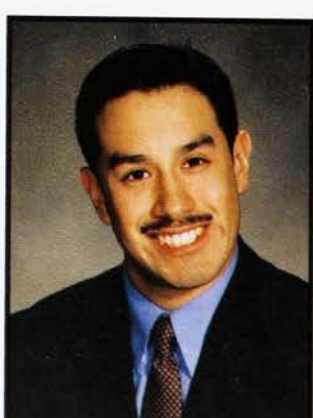
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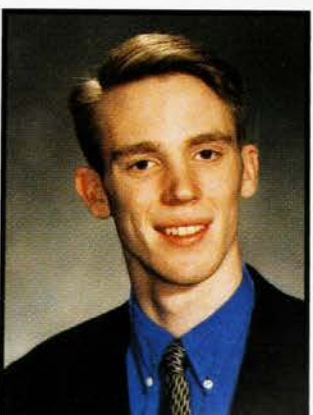
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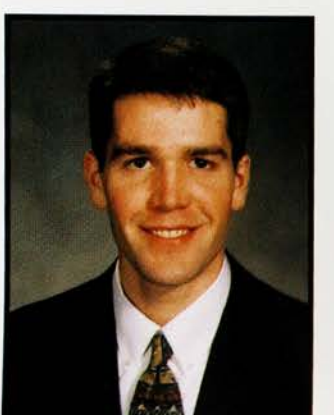
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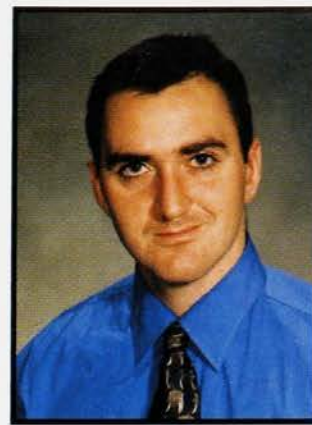
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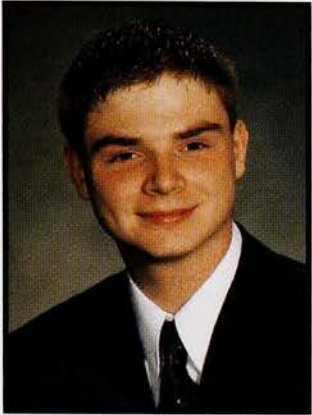
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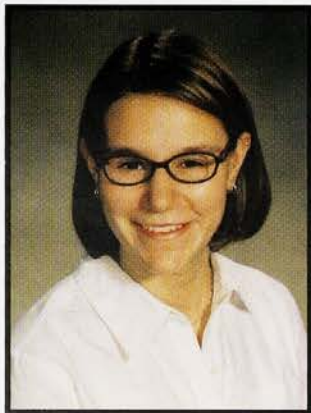
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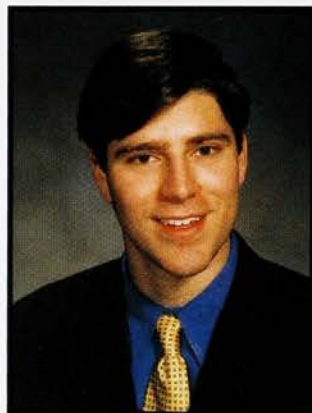
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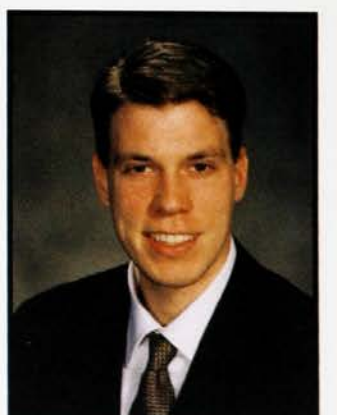
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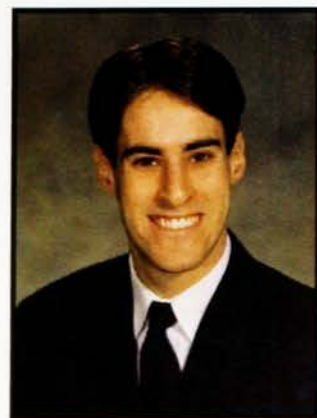
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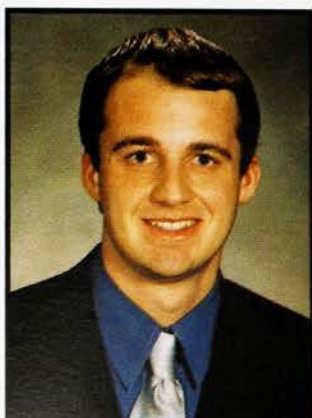
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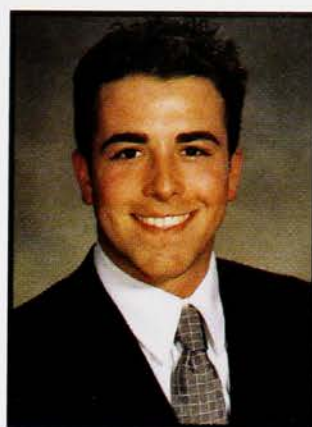




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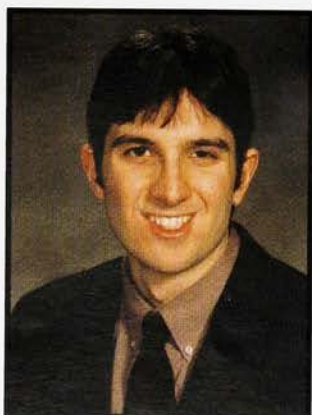
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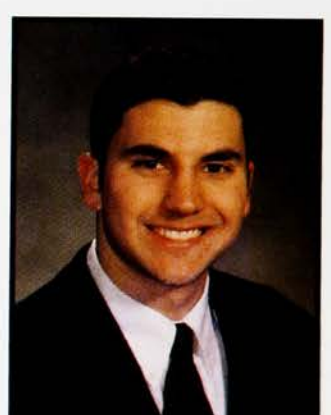
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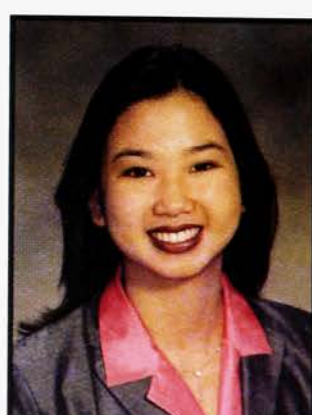
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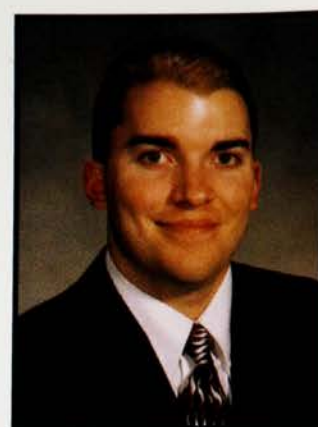
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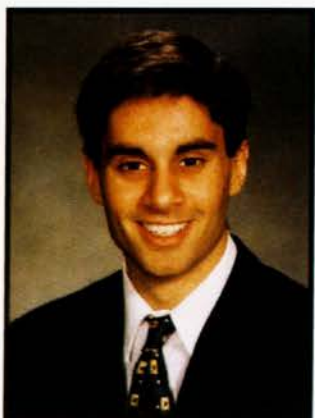
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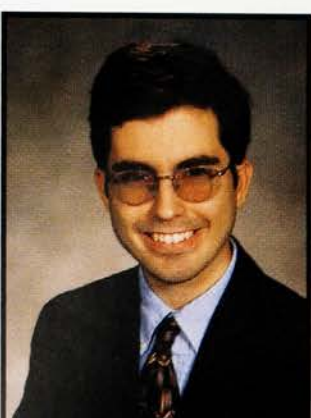
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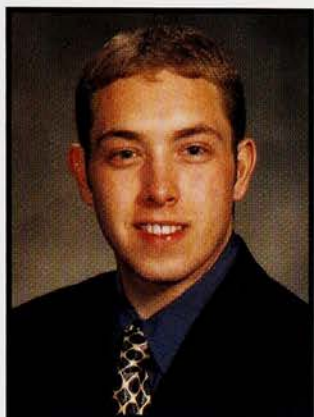
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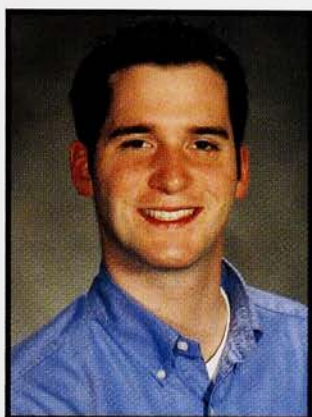
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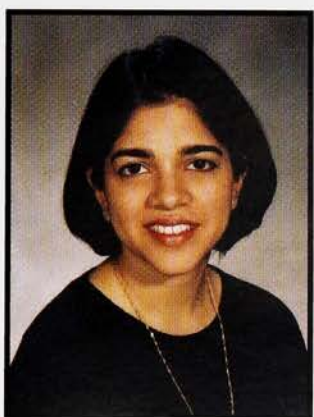
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LAURA HAUCK  
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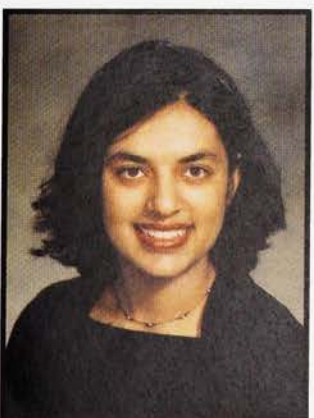
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LINDSEY HEITMAN  
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BASSAM HEJAZI  
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EMILY HENEHAN  
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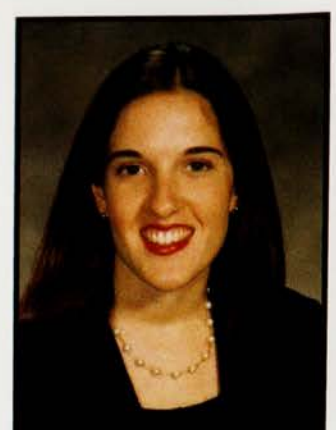
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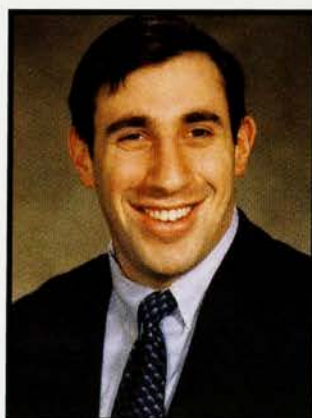
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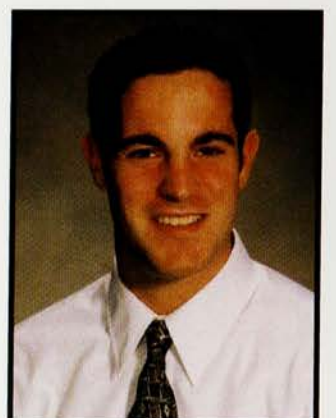
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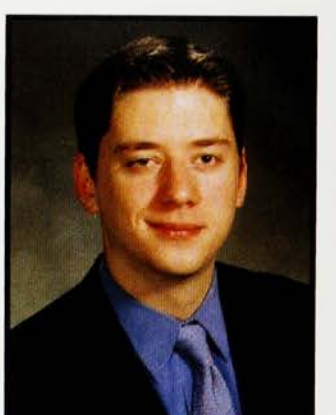
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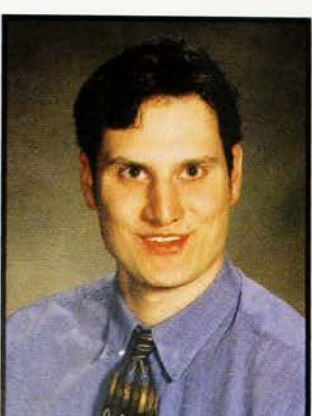
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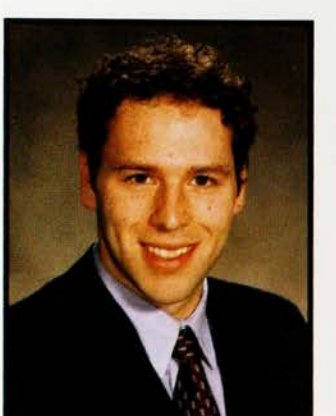
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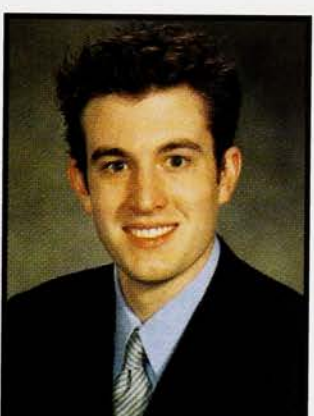
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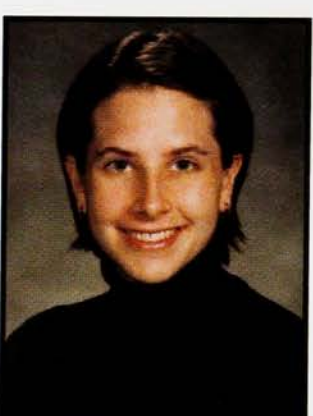
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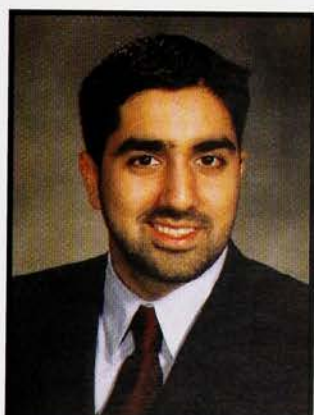
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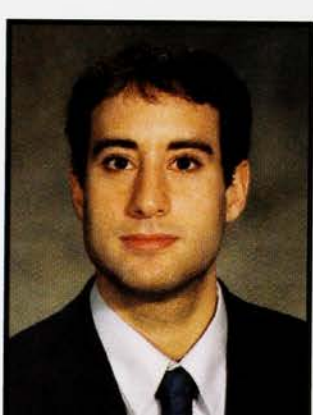
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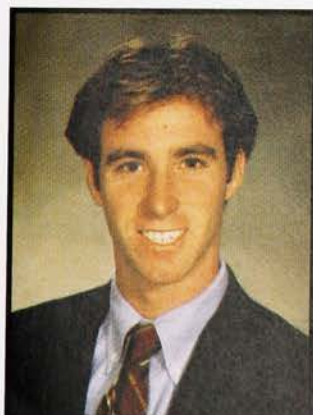
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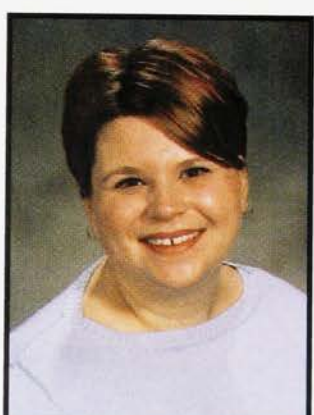
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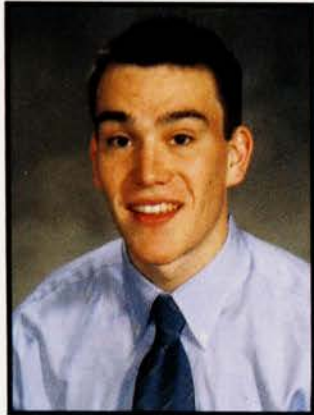
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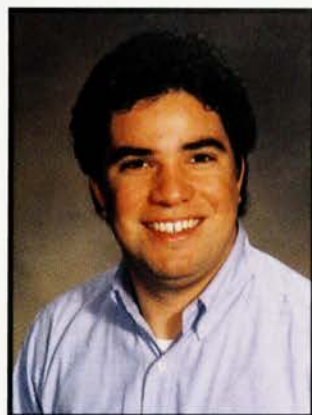
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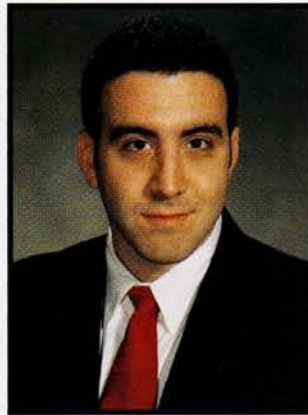
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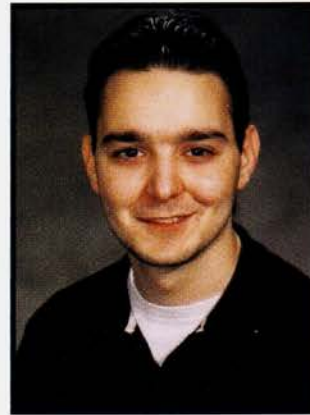
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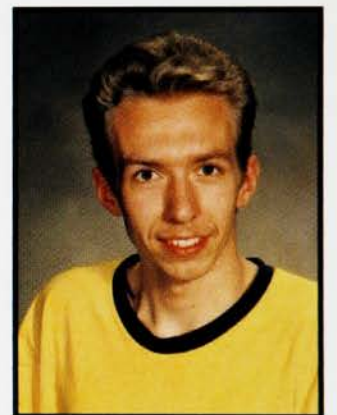
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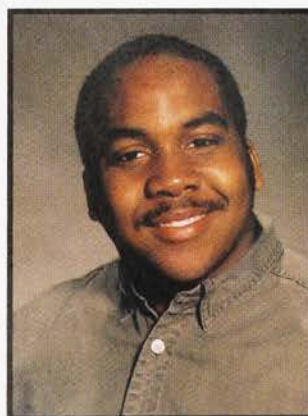
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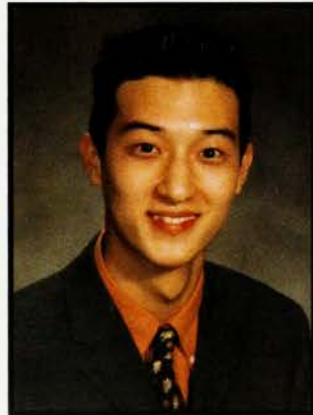
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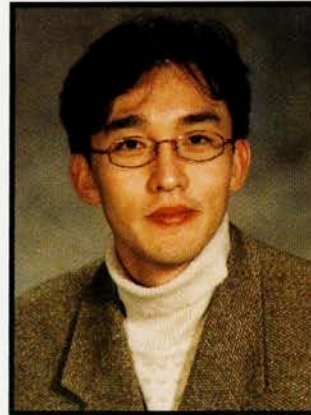
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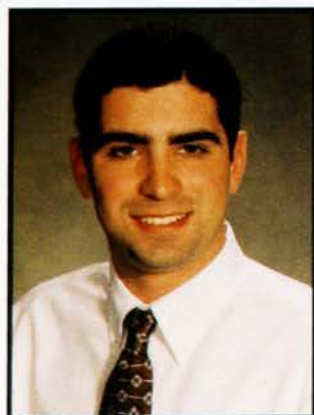
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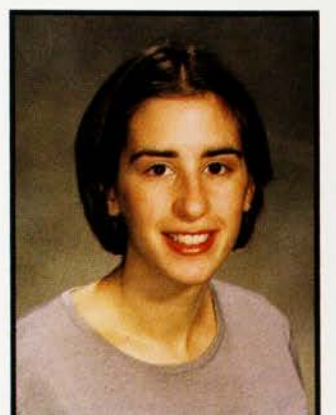
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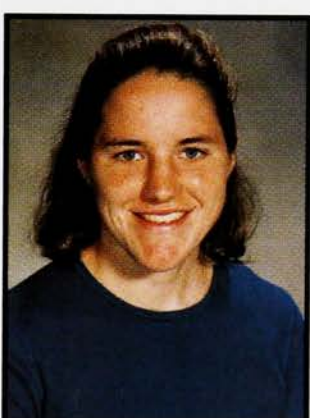
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LAURA KURJANOVIC  
INTERNATIONAL AFFAIRS



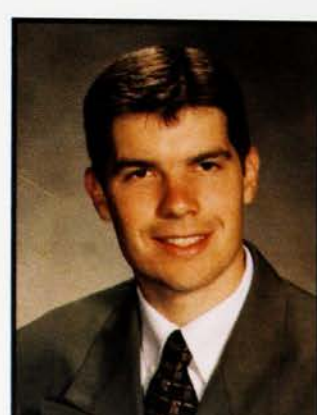
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REBECCA KUTLER  
POLITICAL COMMUNICATIONS



YOON KWAK  
BIOLOGY



GREGG LADISLAU  
INTERNATIONAL AFFAIRS





CHRISTINE LAM  
COMMUNICATIONS



TINA LAM  
TOURISM &  
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KELLI LAMMIE  
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SUSAN LAMPERT  
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WHITNEY LANDA  
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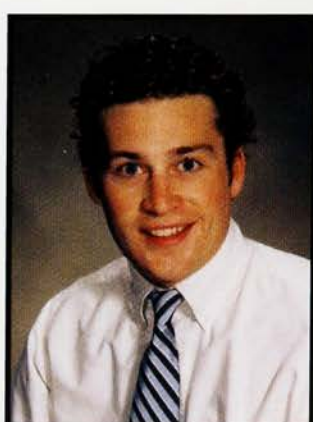
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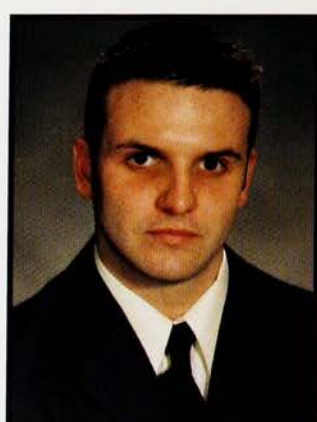
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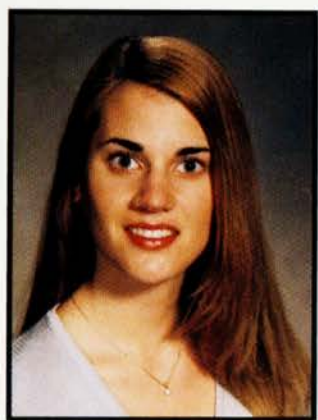
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PETER LANG  
ENGLISH



WILLIAM LANGLEY  
FINANCE



SUSAN LANKS  
SPEECH & HEARING SCIENCE



LAURA LAPETINA  
INFORMATION SYSTEMS



JOSHUA LAPPIN  
PHILOSOPHY



SARAH LASH  
TOURISM &  
HOSPITALITY MANAGEMENT



ROBERT LATTIS  
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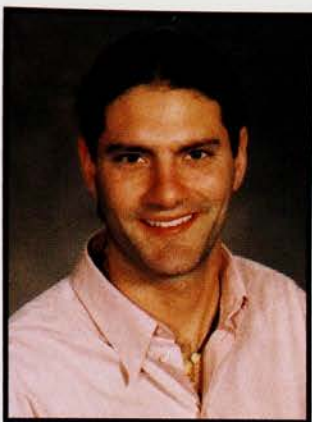


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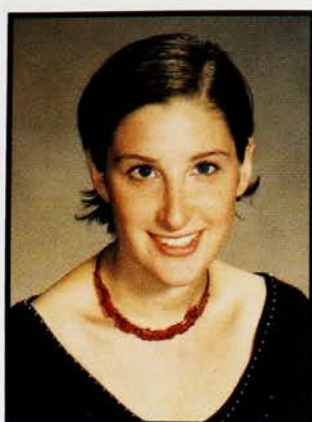


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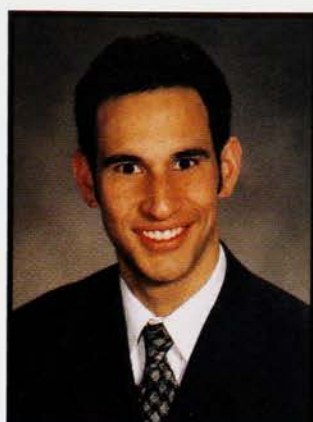




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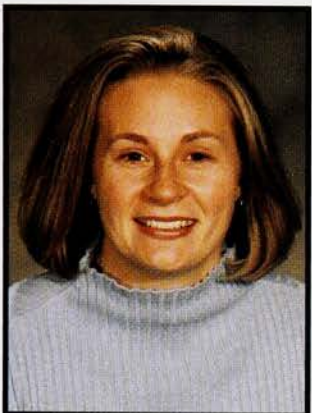
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WENDI LENT  
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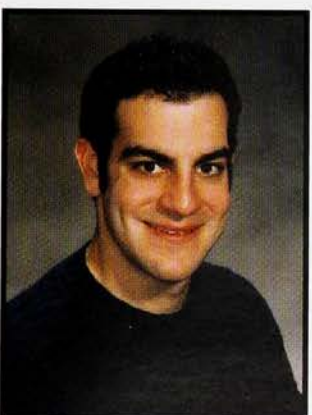
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CHANTAL LEVITT  
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BETH LEVY  
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MATTHEW LEWINTER  
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JESSAMYN LEWIS  
ARCHAEOLOGY



PEGAL LEWIS  
INTERNATIONAL AFFAIRS



URIEL LEWIS  
ANTHROPOLOGY



NI-CHENG LIANG  
EXERCISE SCIENCE



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RACHEL LIGHT



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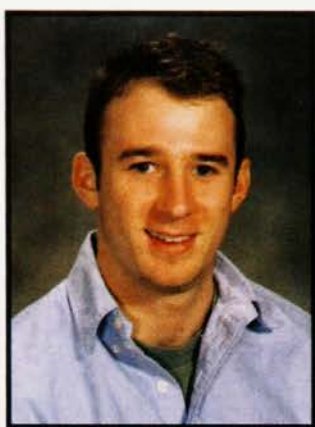


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BUSINESS FINANCE





ALEXANDER LISS  
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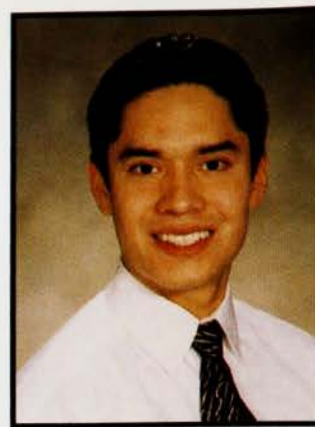
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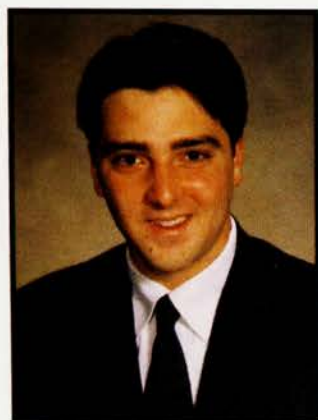
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SPORTS MANAGEMENT



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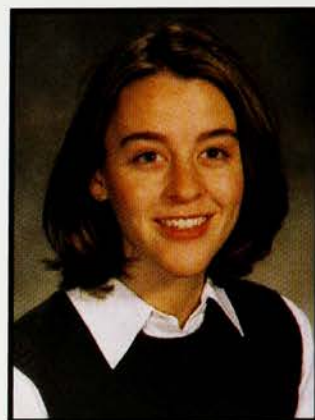
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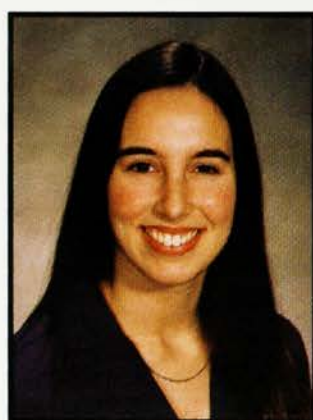
DAVID LOWITZ  
INTERNATIONAL RELATIONS



LINDSAY LUTHE  
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AMY- REBECCA LYNCH  
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STALY LYONS  
HISTORY



ALEKSANDRA MACKOWIACK  
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ALISSA MACOMBER  
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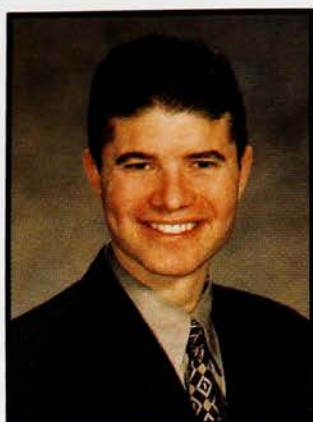


DAVID MAJOR  
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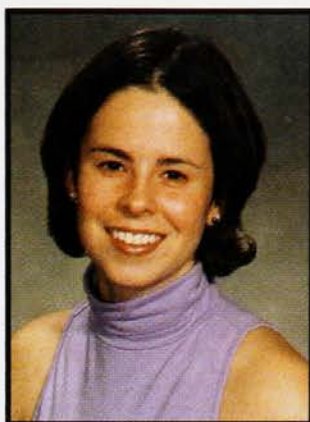




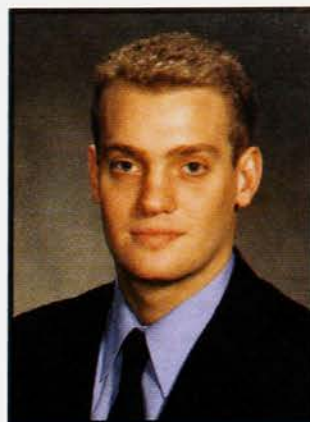
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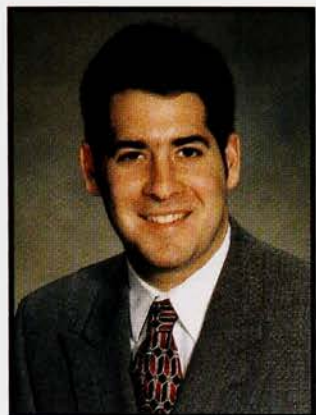
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SUSANNA MANORANJAN  
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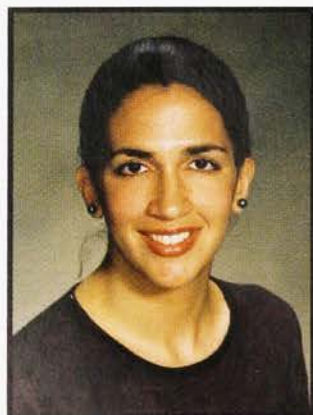
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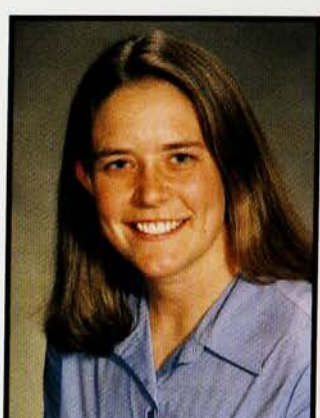
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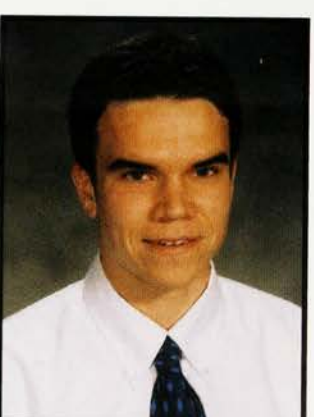
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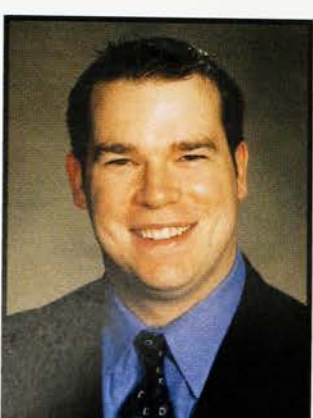
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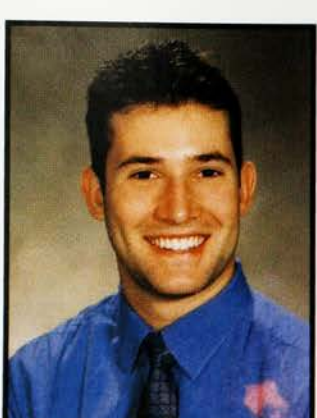
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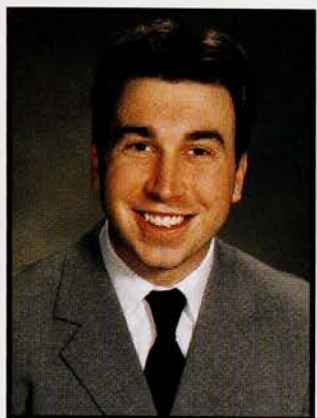
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TARA MEDEIROS  
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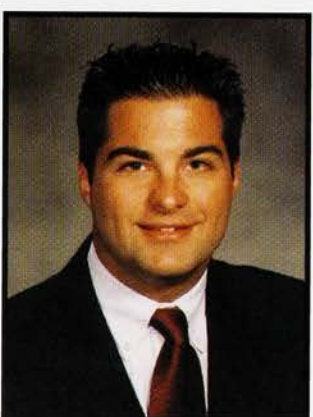
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RAINA MENTER  
SOCIOLOGY



ANDREW MESCOLOTTO  
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RACHEL MESSING  
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SARAH METEVIA  
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CORTNEY MEZA  
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EDALYN MICHAEL  
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BILLA MIDEKSA  
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KATIE MIELE  
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PAIGE MIELE  
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NICOLE MIKE  
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DOUGLAS MILLER  
CRIMINAL JUSTICE



ERICA MILLER  
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ANNA MIN  
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MELINDA MINER  
INTERNATIONAL AFFAIRS



ANITA MITTAL  
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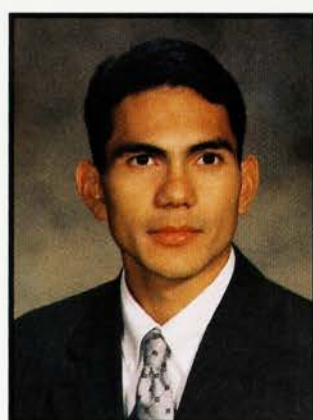
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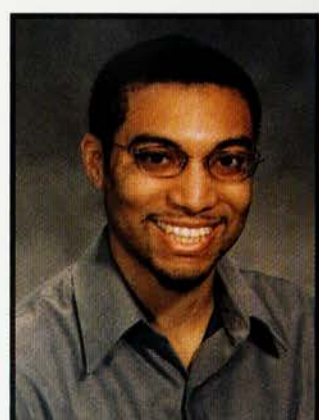
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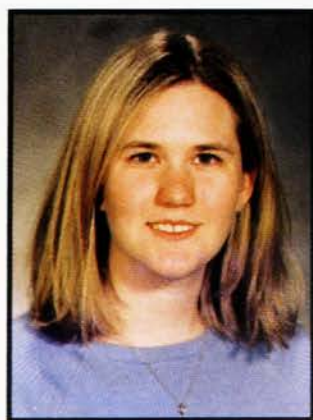
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JASON MORGAN  
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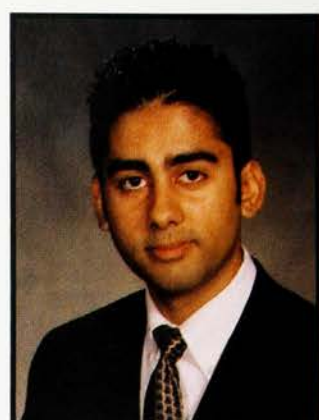
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CHRISTINE MULHANE  
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AMY MULRY  
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COMPUTER SCIENCE





BRAD MURPHEY  
POLITICAL SCIENCE



RICHARD MURPHY  
HISTORY



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FINANCE



MUHAMMAD MUIYED  
INTERNATIONAL BUSINESS



CHRISTIINA NABHOLZ  
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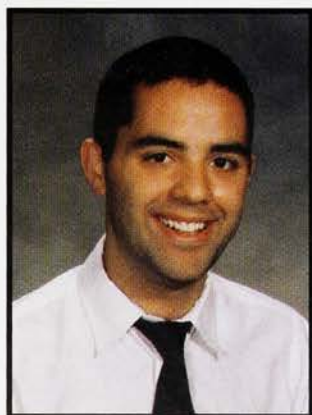
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ENGLISH



SHARON NAPIER  
BIOLOGY



FARHA NAQUI  
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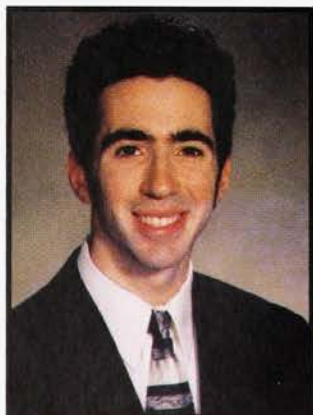
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ELIZABETH NEIGHBOR  
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KELLY NELEN  
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DAVID NELSON  
ENGLISH



MARIA NETO  
PSYCHOLOGY



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BENJAMIN NEUMANN  
HISTORY



DARLEY NEWMAN  
ELECTRONIC MEDIA



LILLIAN NEWTON



ANN NGUYEN  
CHEMISTRY & SOCIOLOGY



NHA-NYEN NGUYEN  
MEDICAL SONOGRAPHY



TONY NGUYEN  
BIOLOGY



JESSICA NICHOLAIDES  
INTERNATIONAL AFFAIRS



PAUL NICHOLS  
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PATEL NIMISH  
BIOLOGY



REENA NINAN  
POLITICAL COMMUNICATIONS



WILLIAM NITZKY  
EAST ASIAN STUDIES



JASON NORRIS  
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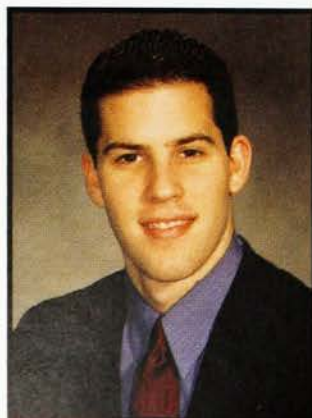
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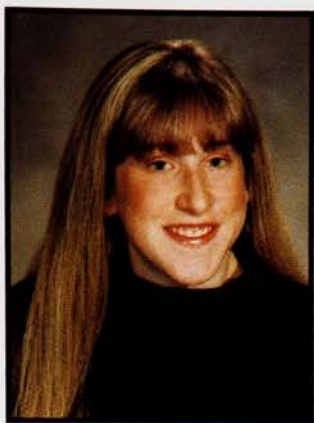


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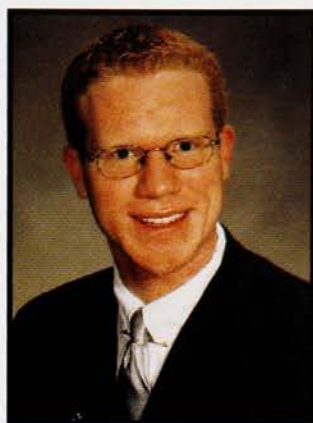




HEATHER OKLIN  
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CAITLIN O'LEARY  
POLITICAL SCIENCE



MATTHEW O'MALLEY  
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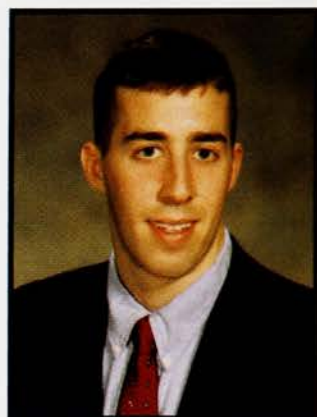
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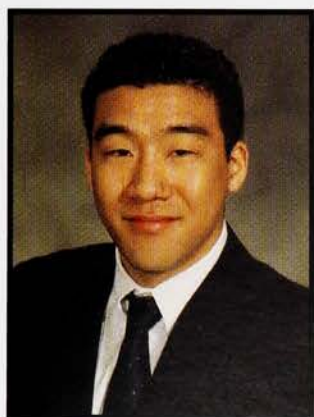
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KELLY PACK  
LATIN AMERICAN STUDIES



JOHN PAGE  
ECONOMICS



JI PAK  
FINANCE



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INTERNATIONAL AFFAIRS



JAIME PANAI  
COMPUTER SCIENCE



MARGARET PAPA  
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MILIND PAREKH  
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RYAN PARK  
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PSYCHOLOGY



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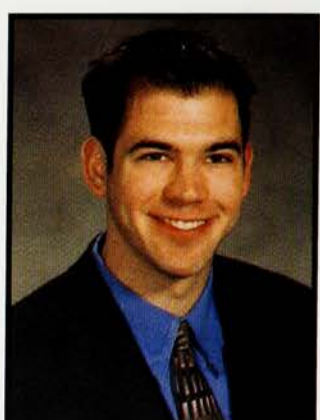
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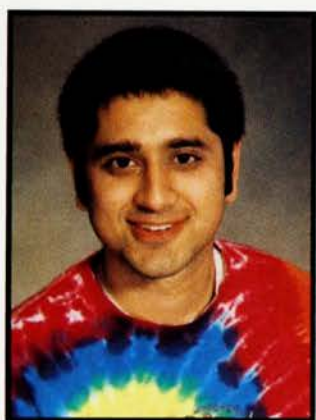
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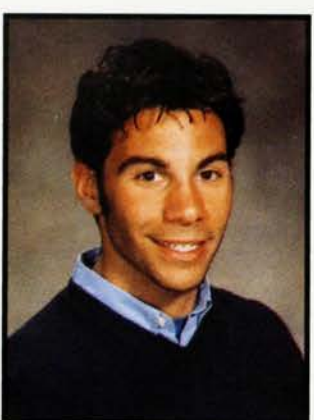
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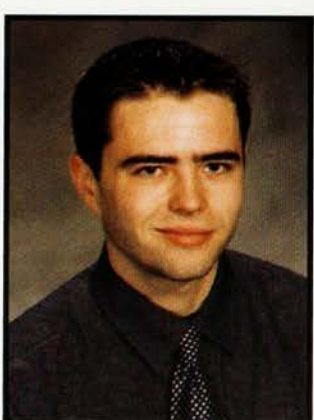
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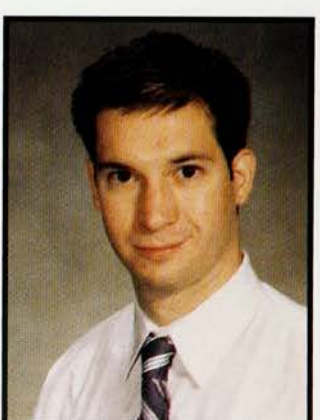
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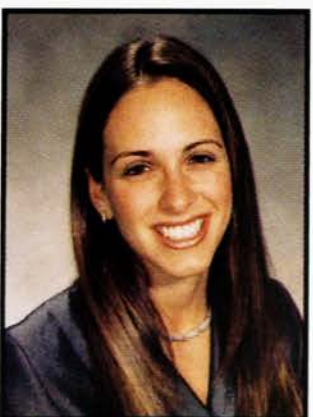
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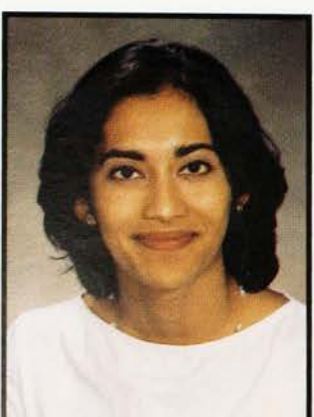
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CARRIE PFLUGFELDER  
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ANDREA PHILPOT





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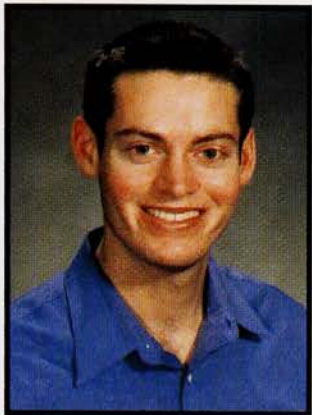
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JUSTIN PIERCE  
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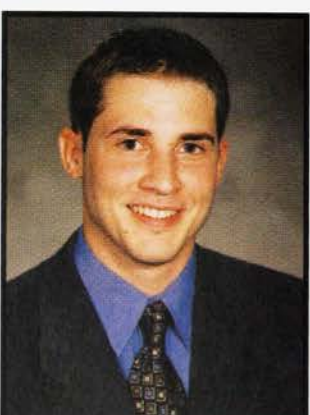
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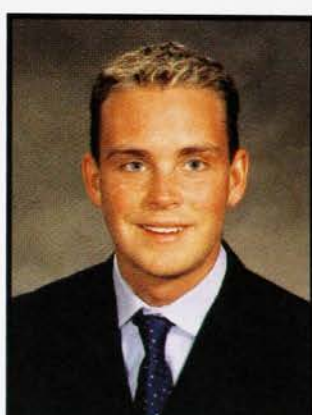
ANDRA POPA  
ENGLISH LITERATURE



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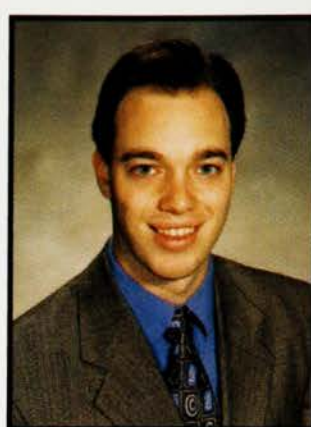
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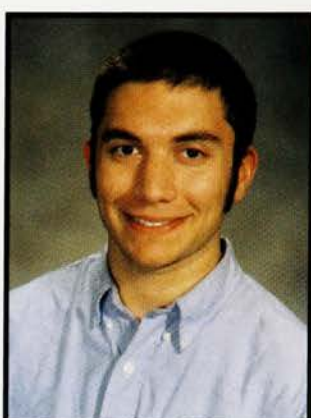
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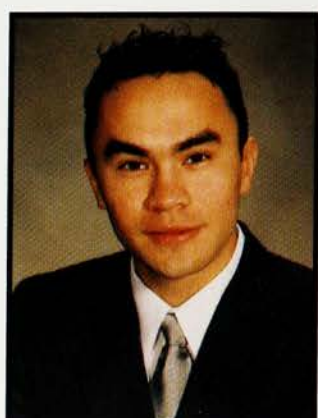
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YASIR QURESHI  
POLITICAL SCIENCE



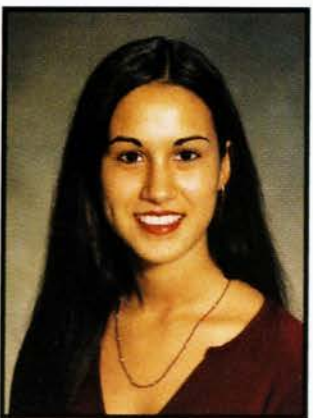
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CRIMINAL JUSTICE



IDRIS RAHIMI  
INTERNATIONAL AFFAIRS



DAVID RAKOVSKY  
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DANIELLE RAMADEI  
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MARIA RAMIREZ  
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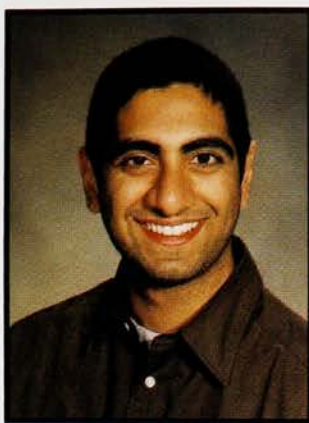


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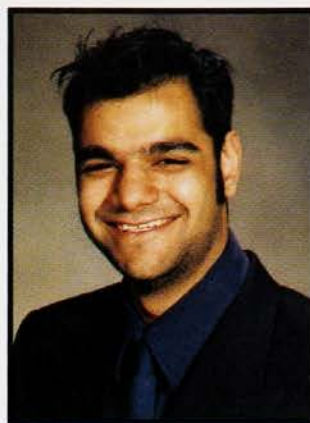




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SAMEER RASHID  
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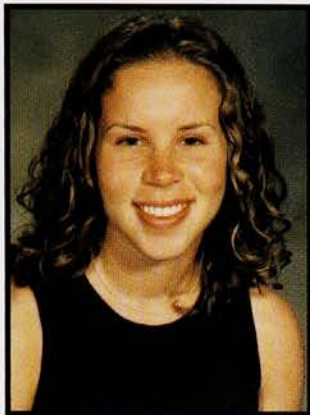
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DAVID RAVIKOFF  
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FARRIS REED  
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AMANDA REID  
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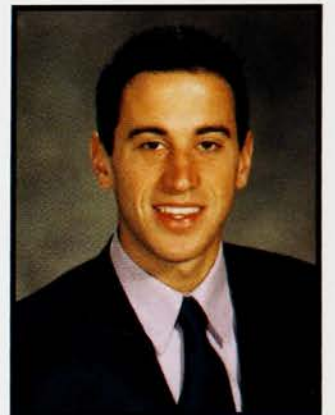
KATE REILLY  
INTERNATIONAL AFFAIRS



CASEY REIVICH  
EAST ASIAN STUDIES



CATHERINE RESLER  
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DARREN RESSLER  
LIBERAL ARTS



KABIR REZRANKHOO  
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KEIDRA RICKS  
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JEFFREY ROBINS  
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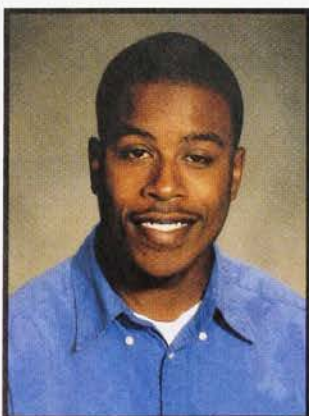
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ENGLISH



RACHEL ROD



ALISSA ROEDER  
ART HISTORY



RICHARD ROLLINS  
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ROSINA ROMANO  
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TERESA ROOT  
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EMILY ROSE  
INTERNATIONAL AFFAIRS





BRANDY ROSENBERG  
EXERCISE SCIENCE



MINDY ROSENBERG  
SPEECH & HEARING SCIENCE



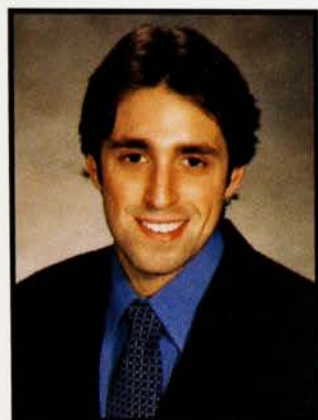
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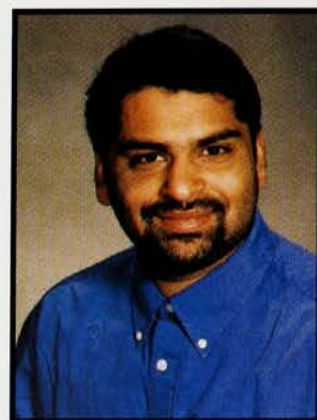
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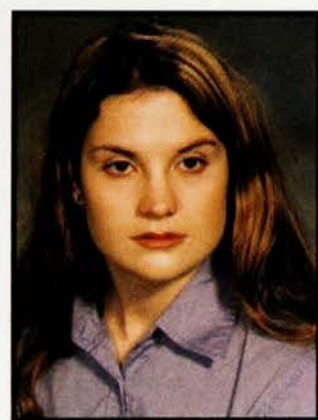
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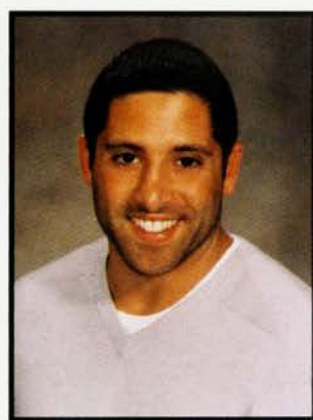
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ENGLISH



PRINCE ROZARIO  
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ROBIN ROZICER  
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NATALIA RUDIAK  
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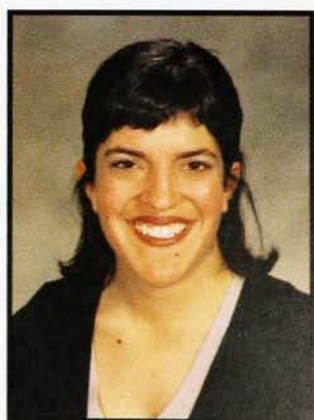
DARLENE RUIZ  
INTERNATIONAL AFFAIRS



LORI RUSSELL  
INFORMATION SYSTEMS



KATHLEEN RYAN  
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ARSHIA SABET-PAYMAN  
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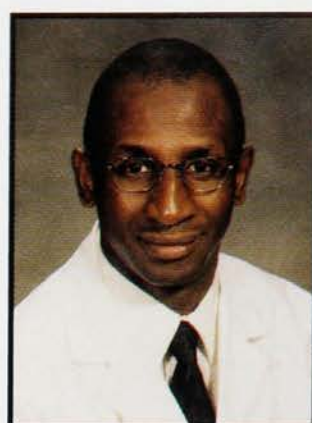
DANIELLE SACCHETTI  
BIOLOGY &  
INTERNATIONAL STUDIES



MARYAM SADIQ  
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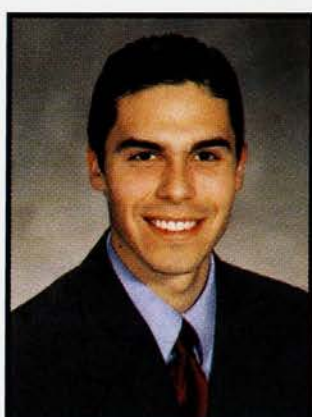
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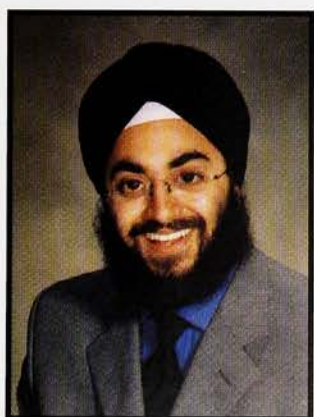
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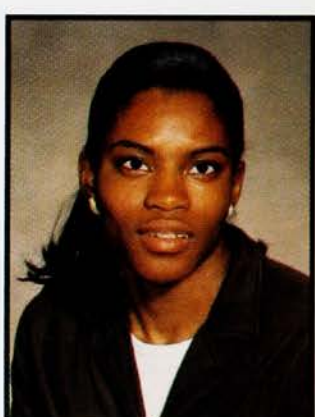
ANDREW SANTANA  
HUMAN RESOURCES



ERNESTO SANTANA  
COMPUTER SCIENCE



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MARKETING



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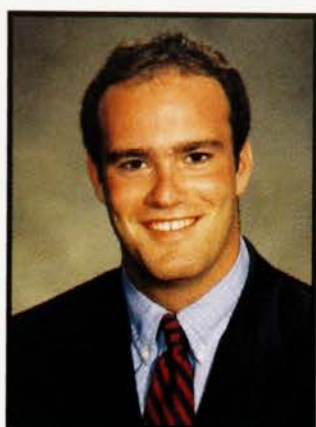


LINDSEY SCHACHTER  
PSYCHOLOGY





DAVID SCHAPIRA  
POLITICAL SCIENCE



TOM SCHAPIRA  
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DAVID SCHILD  
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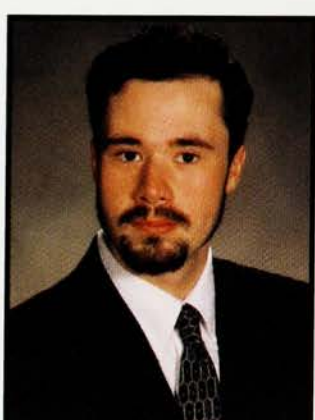
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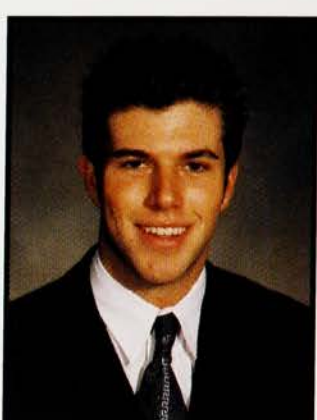
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CIVIL ENGINEERING



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ENGLISH



JESSICA SCHWARTZ  
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MONICA SELDEN  
INTERNATIONAL BUSINESS



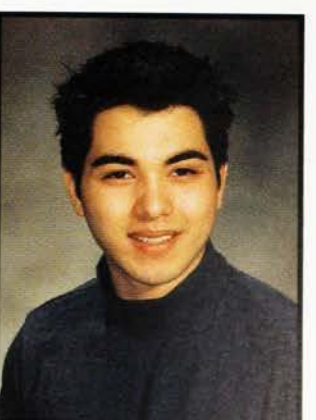
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EXERCISE SCIENCE



REBECCA SELIG  
PSYCHOLOGY



HAMMEE SEO  
INTERNATIONAL AFFAIRS



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VICTORIA SERRANO  
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ALLISON SHACK  
FRENCH LANGUAGE



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RONAK SHAH  
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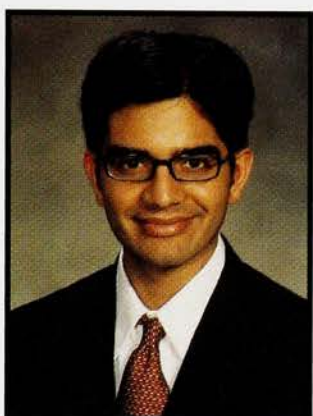
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CARY SHAPIRO  
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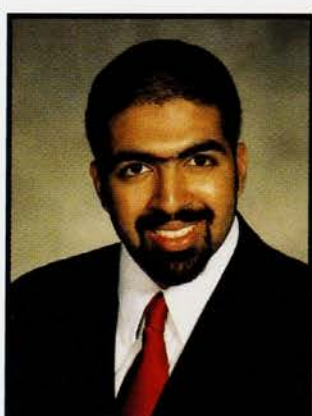
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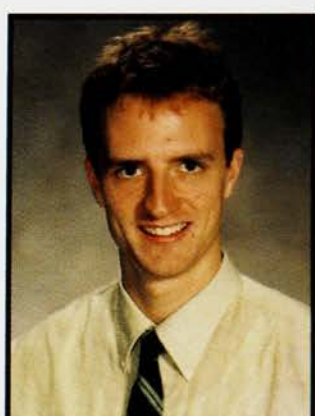
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LAUREN SHARP  
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FINANCE



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BADAR HATIM SHEIKH  
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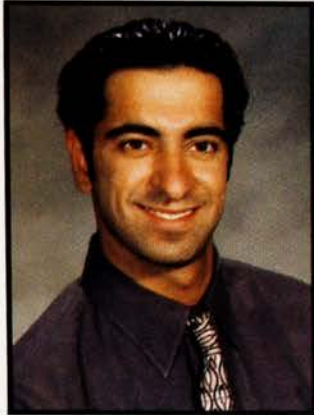
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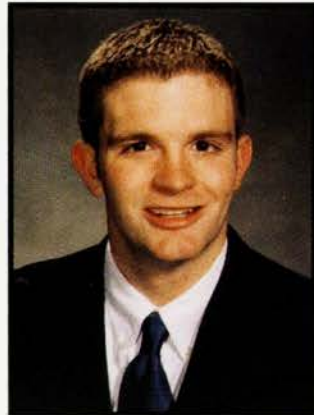
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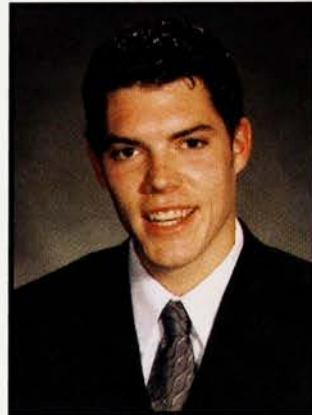
NEERAJ SINGH  
EXERCISE SCIENCE



KELLY SMITH  
PSYCHOLOGY



MIKE SMITH  
PSYCHOLOGY



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SARAH SOLZ  
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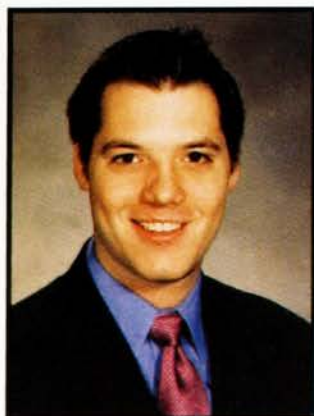
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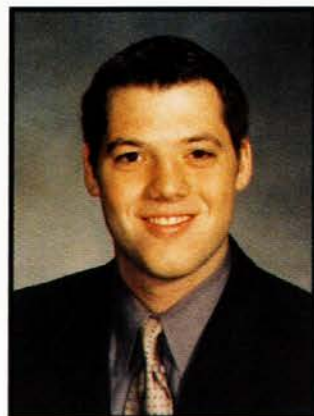
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DAVID SPECTOR  
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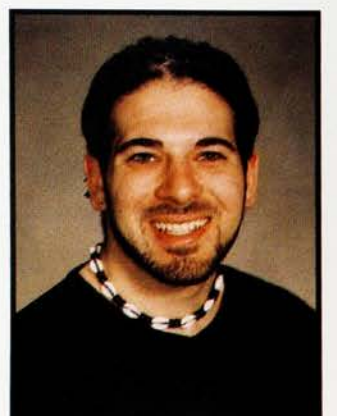
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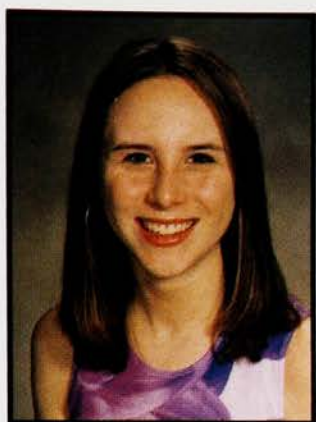


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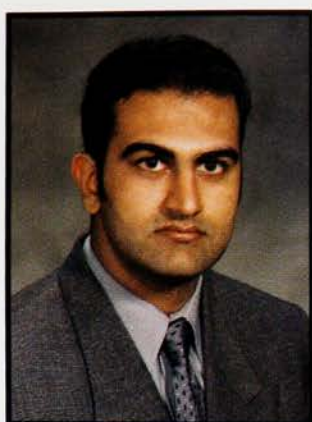


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JENNIFER SRI  
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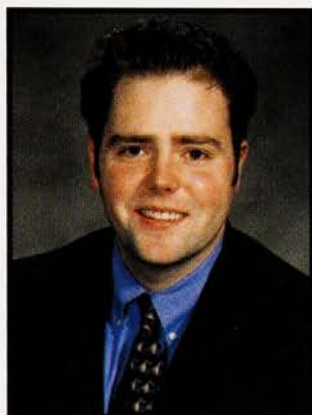
REILLY STARR  
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STEPHEN STEACY  
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LEAH STERN  
INTERNATIONAL STUDIES



COLLIN STEVENSON  
HUMAN RESOURCES



BROOKE STIPELMAN  
PSYCHOLOGY



ANDREA STITELER  
DANCE



ANSLIE STOKES  
INFORMATION SYSTEMS



HAROLD STOLPER  
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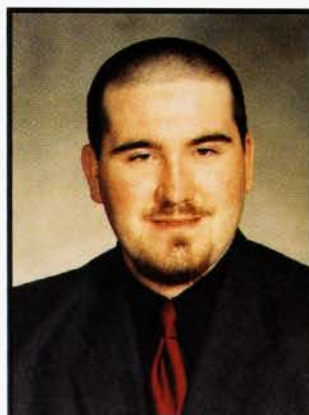
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CAROLYN STROMBERG  
SOCIOLOGY



LISA STRONAWSKI  
JOURNALISM



ADAM STUART  
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SUBOH SUBOH  
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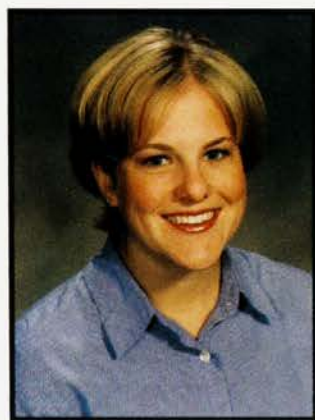
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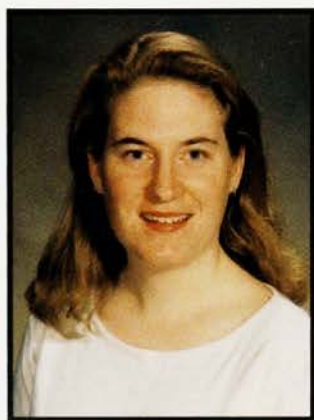
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DANIEL SWEET  
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KARIN SWENSON  
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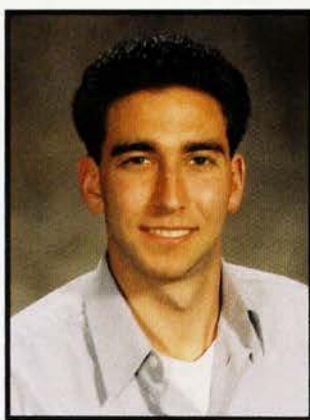
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KONG CHEOK TAN  
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STEPHEN TANENBAUM  
LATIN AMERICAN STUDIES



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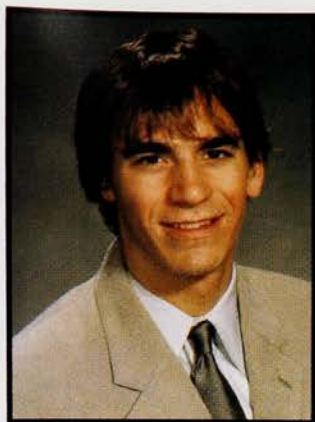


HIROMI TERAII  
INTERNATIONAL AFFAIRS



JOHN TERESINSKI  
ELECTRICAL ENGINEERING

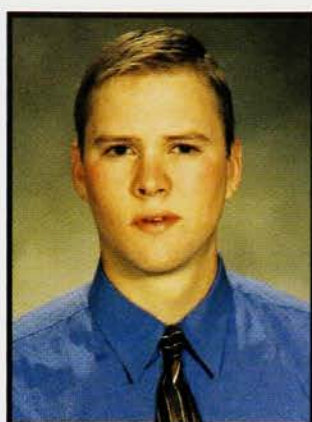




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REBECCA THIEME  
ART HISTORY



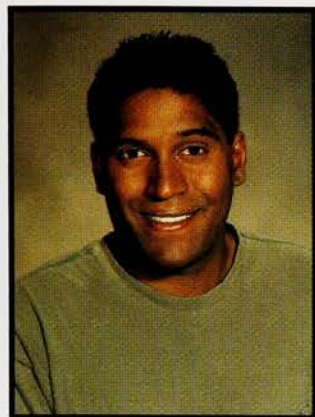
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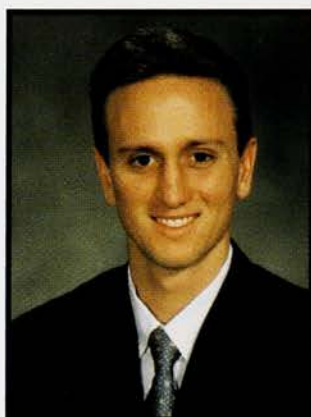
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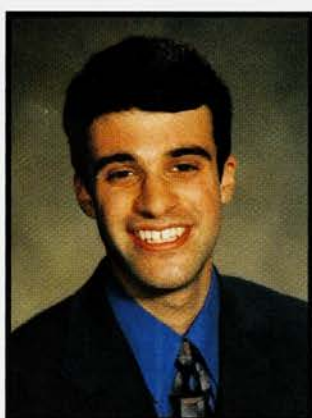
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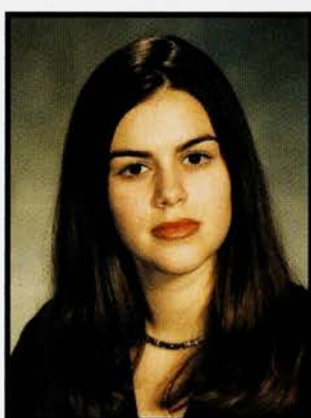
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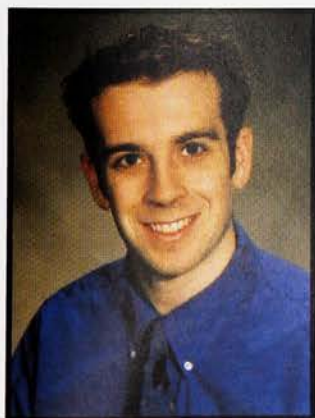
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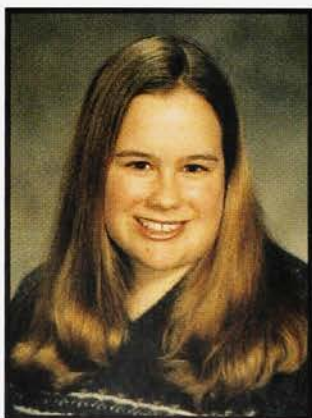
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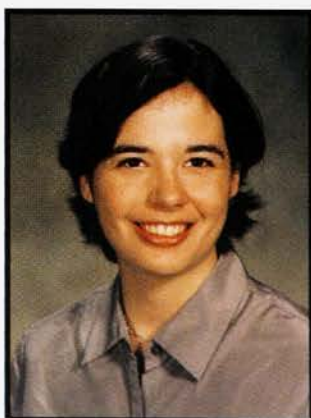
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INTERNATIONAL AFFAIRS



TIFFANY TOWNSEND  
INTERNATIONAL AFFAIRS



KAREN TRANAVITCH  
SPANISH LANGUAGE



MARIA TRELLES  
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CHRISTINA TRIANTAFILLOU  
ARCHAEOLOGY





BENJAMIN TROMBLY  
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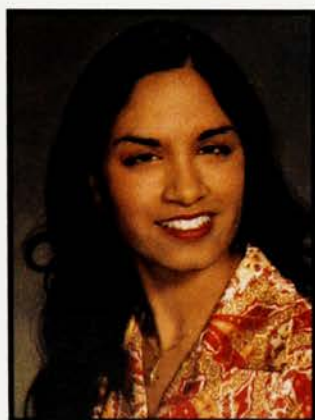
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ENGLISH



KEVIN TYRRELL  
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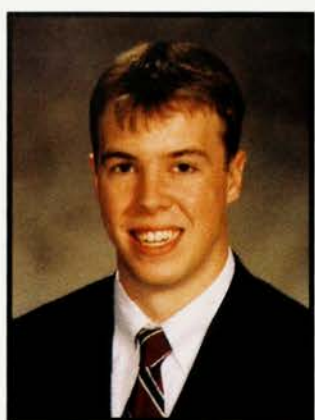
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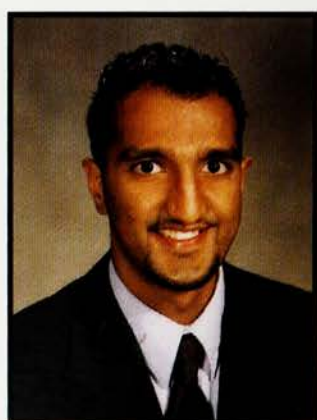
GREG VANDENEYSEL  
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CHRISTOPHER VANDERVEER  
BUSINESS ADMINISTRATION



ARGELIA VAQUERANO  
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FINANCE



NOELLE VILLAFUERTE  
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SUZANNE VOGEL  
JOURNALISM



CHRISTOPHER VOSS  
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STEPHEN VOSS  
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ANYA VOSTOKOVA  
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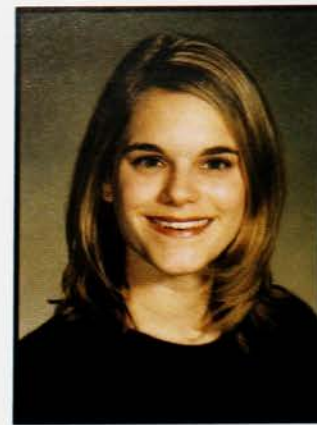
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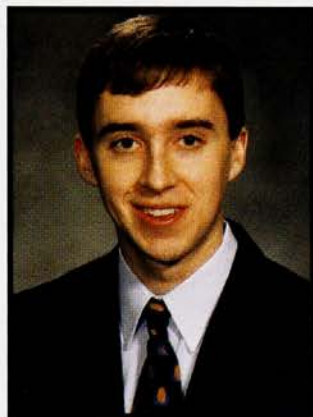
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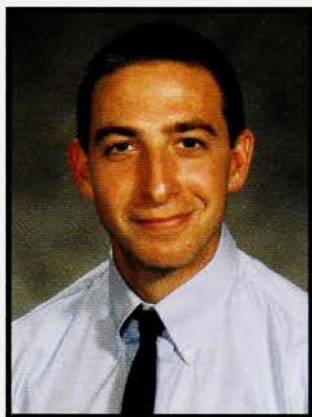
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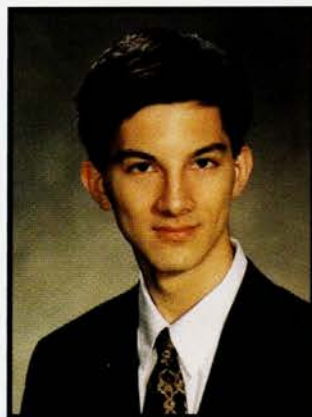
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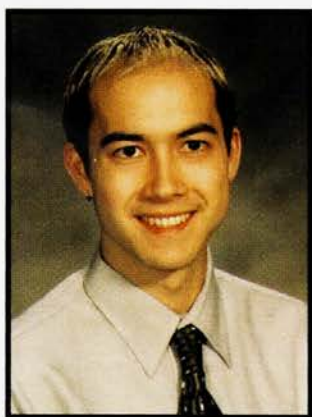
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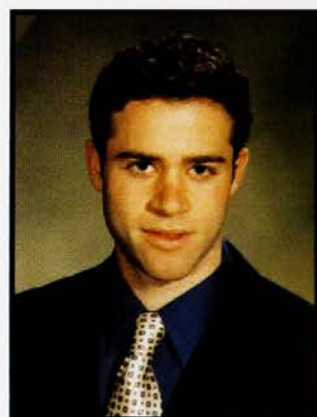
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ANDREW WEATHERHEAD  
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ADAM WEINSTEIN  
HISTORY



STEFANIE WEINSTEIN  
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JAIME WEISFELNER  
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CHERYL WEISMAN  
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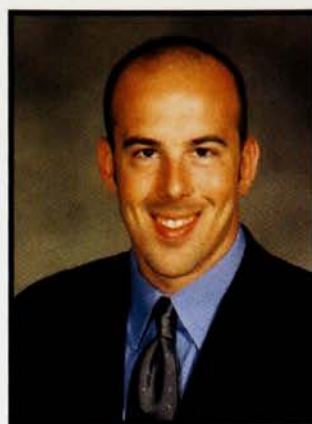
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CARRIE WERNER  
PSYCHOLOGY



BRIAN WERTKIN  
MARKETING



JASON WHITE  
FINANCE



MATTHEW WHITE  
INTERNATIONAL AFFAIRS



MELANIE WIJETUNGA  
CHEMISTRY



JONATHAN WILDS  
INTERNATIONAL BUSINESS



JODI WILLIAMS  
INTERNATIONAL AFFAIRS



MEGAN WILLIAMS



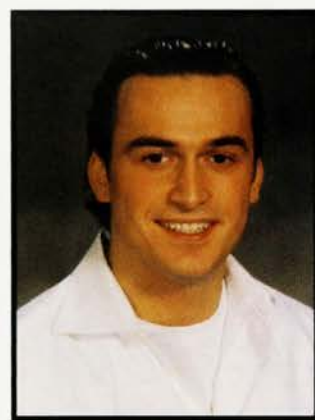
JESSICA WILLIAMSON  
ACCOUNTING



KERI WILLIS  
JOURNALISM



SUSANNA WILSON  
INTERNATIONAL AFFAIRS



PLOT R WISNIEWSKI  
FINANCE



LAURENCE WOHLGEMUTH  
BUSINESS ADMINISTRATION



SARA WOLAK  
BIOLOGY



KIM WOLFGANG  
PSYCHOLOGY



ADAM WOLLENBERG  
ENGLISH



CHUN KIT WONG  
COMPUTER SCIENCE

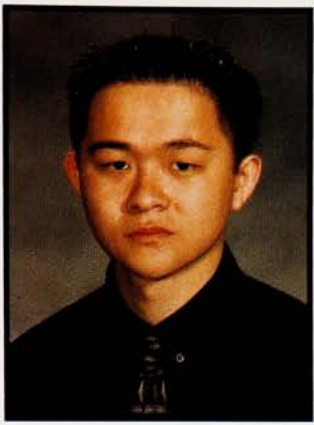


DURKE WRIGHT  
COMPUTER ENGINEERING



LISA WYNTER  
PSYCHOLOGY





VIN YAM  
INFORMATION SYSTEMS



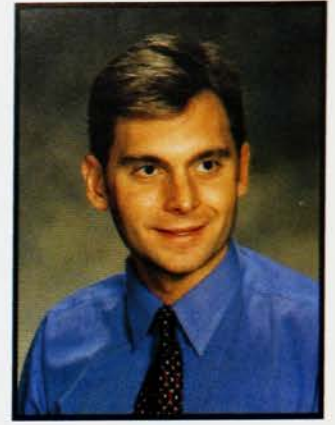
ANTA YANG  
INFORMATION SYSTEMS & TOURISM  
& HOSPITALITY MANAGEMENT



REBECCA YEO  
BUSINESS ADMINISTRATION



ERIN YOFFE  
MARKETING



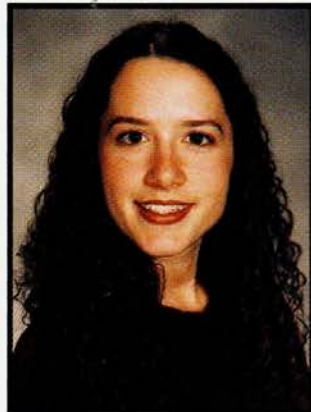
DAVID YORK  
HISTORY & POLITICAL SCIENCE



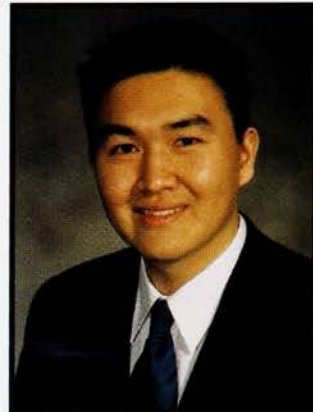
MARY YOSTOS  
INTERNATIONAL AFFAIRS



ANGELA YOUNG  
ANTHROPOLOGY



NATHALIA YOUNG  
BUSINESS ECONOMICS



EUGENE YUI  
COMMUNICATIONS



EDWARD ZALEWSKI  
ENVIRONMENTAL BIOLOGY



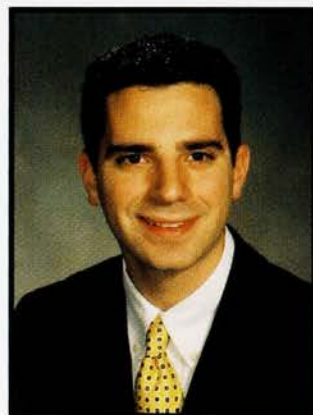
TARA ZANZINGER  
FINANCE



JILL ZEIGENFUS  
MARKETING



IAN ZEITZER



SALO ZELERMYER  
POLITICAL SCIENCE



FADHEL ZGHAL  
INTERNATIONAL BUSINESS



JULIE ZHANG  
PSYCHOLOGY



ANNA ZICHTERMAN  
EAST ASIAN STUDIES



MATTHEW ZIROT  
PHILOSOPHY



YOVITA ZMIEJKO  
SPEECH & HEARING SCIENCE



RACHEL ZUCKERMAN  
CRIMINAL JUSTICE





# Parent Ads





*Lauren,  
You're the best - both on stage and off!  
We love you-  
Mom and Dad, Liz and Greg, Kristen and David*







It's hard to believe that the years have gone by. Only yesterday, it seemed that our little girl was off to college. As we contemplated what the future would hold, no matter how rough the road, we review your academic, social and community accomplishments and realize you exceeded all expectations, you made us very proud. Now you're on your way into a new chapter in your life. Continue to be successful. We love you and we are here for you.

Mom and Dad

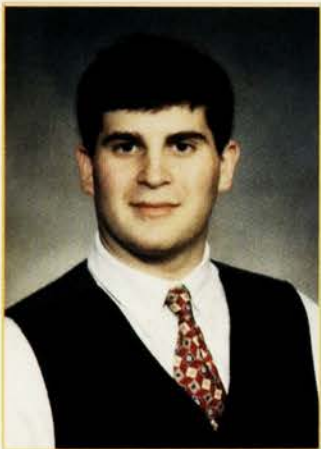


Congratulations Christina Renee!

Dear Steve,

You have made us laugh. You have made us cry. You have made us see and understand different ways of thinking. You have helped us see and react to the world and its people from a unique point of view, and we are better people because you are part of our world. We are always so proud of you.

Mum, Dad and the  
semi-beautiful sisters



We are so proud  
of the person  
you have become.



You will leave  
with no regrets!



**TO THE CLASS OF 2001  
GRADUATES,  
CONGRATULATIONS  
AND BEST WISHES.**

**FROM THE PARENTS AND  
SISTER OF FARHA NAQUI**





Dearest Allison:

We have all watched you grow from a chubby cheeked little girl to a mature grown woman. Now you are a graduate and words cannot exclaim how proud we are of you. Cherish these moments and these times. We love you very much.

Mom, Dad, Jordan and Ryan





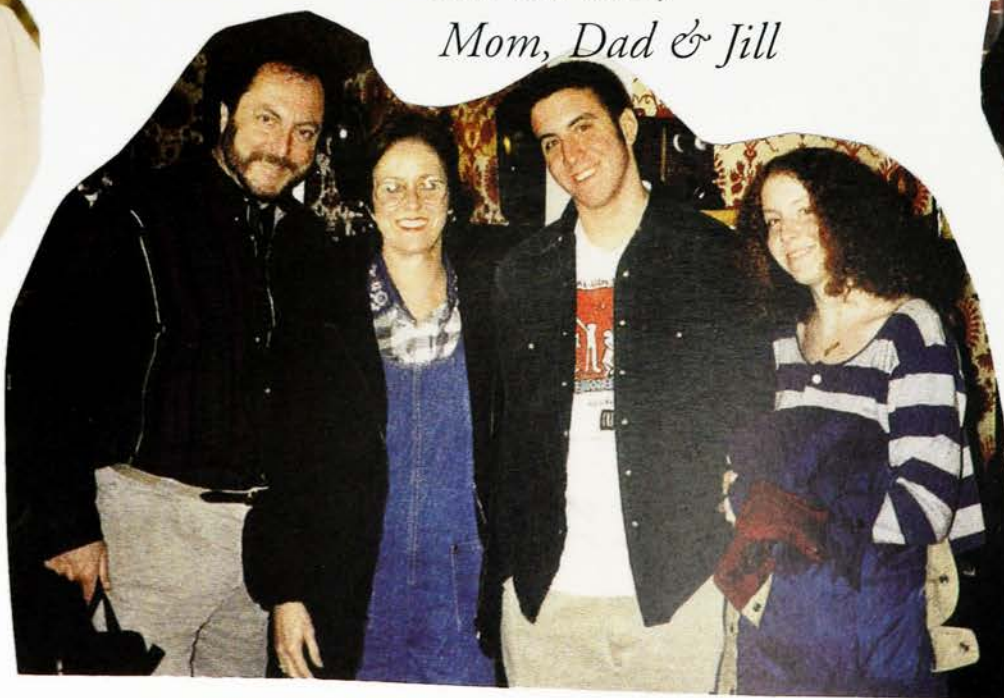
We truly have been blessed  
to watch you evolve into the strong,  
compassionate, tenacious young man  
you are. Press toward the mark, Jason.  
Through your faith you will surely  
realize God's purpose for your life.  
We love you. We are so proud of you.

God bless and keep you always,  
Mom and Grandmamma



*Mike,*  
As we've watched you grow and learn,  
we've also grown and learned from you.  
Your intelligence, wit, and strength of  
character have been an inspiration to us.  
Congratulations!

All our love,  
Mom, Dad & Jill







# Steph

Dear Steph,

You and your sisters grew up too quickly. It's hard to say in 100 words or less how much we love you and how proud we are of your accomplishments. We hope the future just gets better and better for you.

Lots of love,  
Mom and Dad





# Donna Sickler

Congratulations to our star performer and best wishes  
as you take the next step in life's journey.



2001

Ha! Ha! We put one in anyway.

**Love you,**

Dad and Mom

John Jr., Beth and Chris

John III, Joseph, Travis and M&M



To our Daughter Tracee,

We are very proud of you and all you have accomplished. You have worked very hard the past four years with your academics and scholastics to receive your ultimate goal and reward. Know that we are so very proud of you and love you very much. May God continue to bless you always.

Congratulations,  
Dad, Mom, Barron &  
James III



Congratulations GWU Volleyball  
Team A-10 Champions





Kimberly,

Dear Kimberly, our international scholar, whom we are always delighted to see after one of her trips. We have enjoyed seeing you grow and mature from an infant to a sophisticated young woman. We love you dearly and we are extremely proud that we have you for a daughter. Even though you are the third of four daughters in our family, you do not take a backseat to anyone. Please keep this inquisitive and dynamic approach to life.

Love,  
Mom and Dad

Dear Kim,

We are so proud of you and all your accomplishments. We know you will be a success in all that you do. You are very special to us and always will be. We love you and we're always here for you.

Love always,  
Stephanie, Rich, and Brittney

Querida Kim,

Felicitaciones por tu graduacion de la universidad. Estoy muy orgullosa de ti y te quiero mucho. Te deseo toda la felicidad del mundo. Con carino de tu hermana que te quiere mucho.

Melissa

To sister number three:

I'm very proud of you and I admire the young woman you've become. Stay as determined as you are now and you will be a huge success. I love you very much.

Love,  
Michael

Dear Kim,

Congratulations on your graduation. I feel so lucky to have you as my big sister to help me and be there for me always. You know I am always here for you, I love you.

Love,  
Lindsay

Dear Kim,

Congratulations to my future sister-in-law. I am looking forward to sharing more happy occasions with you and the rest of the Givner clan. I am so proud of you.

All my love,  
Ali

To my wonderful niece,

I am very proud of you, not only for this current achievement but for the many others I know you'll continue to make in your lifetime. You have matured into an accomplished, intelligent, adventurous, and beautiful young woman with the ability and determination to succeed at whatever you set out to do. The future is yours, and I know it will be a very special one for you.

I love you very much,  
Aunt Andi

To a very special niece, Kimberly:

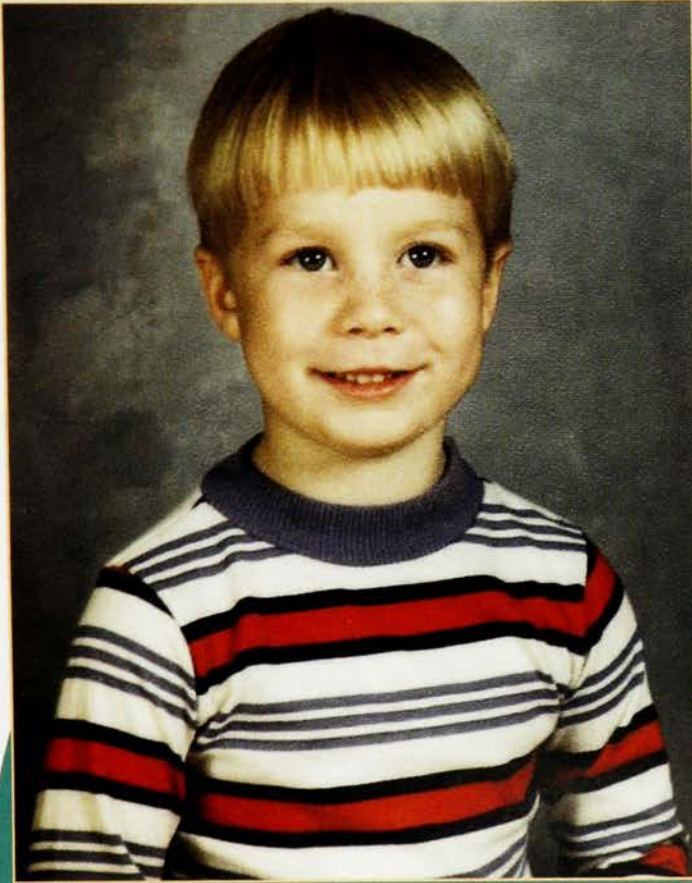
Congratulations on this major accomplishment in your life. We wish you the best of luck and continued success.

We love you,  
Aunt E and Uncle Peter





# Congratulations Tim!

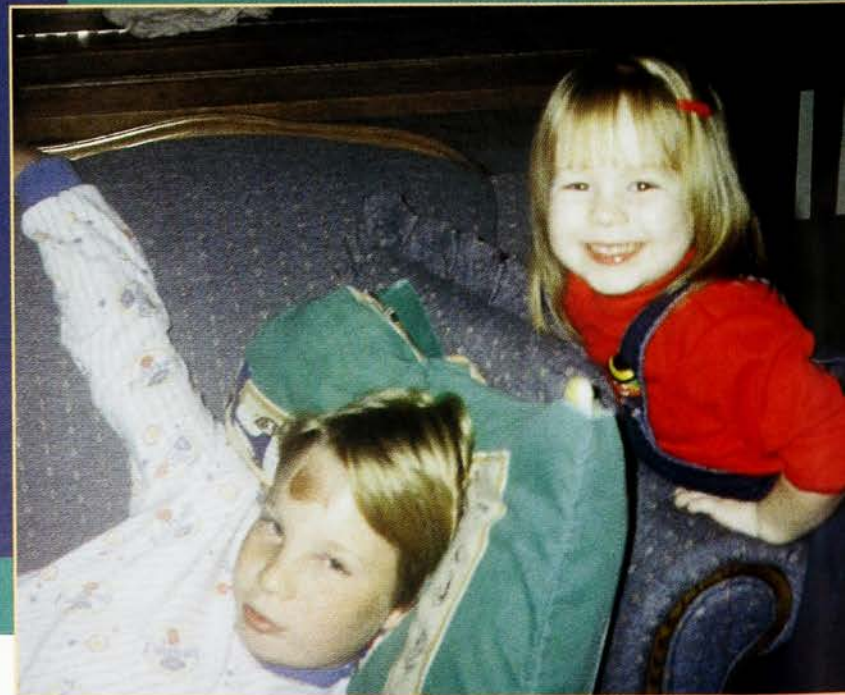


Whatever you set your mind to, you seem to accomplish. We are proud of the little boy you were, and the man you've turned out to be! Good luck at UConn Law!

Love always,  
Mom and Dad

To my brother Tim,  
I will always stick with you no matter how many bumps and bruises life may bring your way. Congratulations on your graduation from GW! I know how much effort you've put into the whole school experience and I admire you for it. You have been a great role model and inspiration for me.  
I love you lots.

XOXO Your little sister,  
Laur-Laur







Dear Shoshana,

Since you were a little girl it has been your commitment that George Washington University was where you were going. Congratulations, you did it! You have always mapped out your goals, set your standards and achieved them no matter the obstacles. Continue on your chosen path. Your charm, energy and love of life will guide you to success.

We love you,  
Mom and Dad

Faisha,

*We are very proud of you. Continue to keep God first and happiness will surely follow. We love you... Mom, Dad, Ebony, Nana, Mr. Isnard, Grandmom, Kia, Aunt Ethel, Lew, Aunt Pearl, Kahlia, Aunt Bert, Uncle Jimmy, Aunt Joyce, Ms. Lena, Aunt Ada, Sonya, Della, Terri, Jocelyn and Stephanie*

Tracy Rudne,

*Congratulations on an impressive college career! You have worked hard, discovered new points of view, traveled and matured. Now you have many choices. We love you and support you in your dream of making the world a better place. Your independence, competence, energy, and creativity will help you achieve your goals.*

*We stand behind you.*

*Love always,  
Mom and Dad*





# Chris Voss

Congratulations! You have started down the path less traveled. You graduated with two majors while working many hours as a volunteer, making the world a better place for those around you. We admire your smile and philosophy:

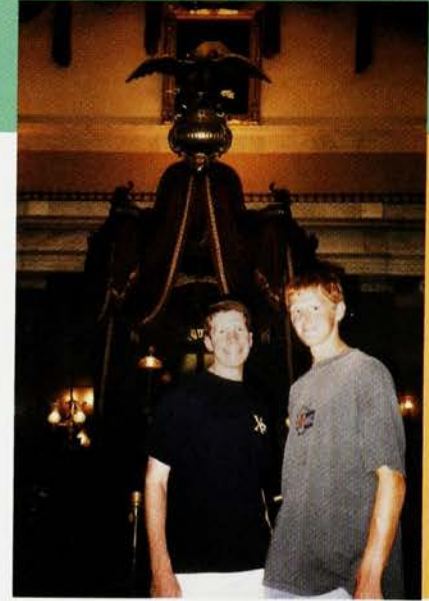
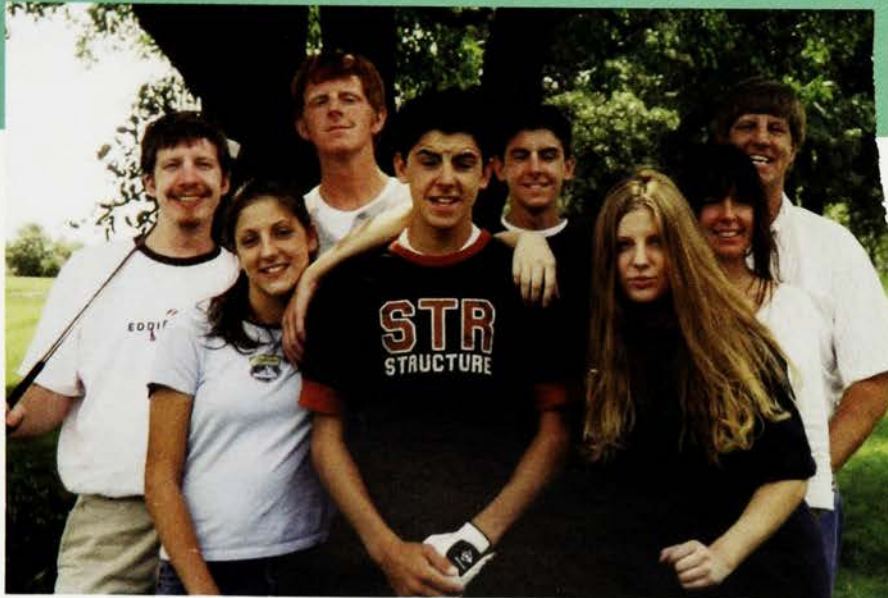
"Less talk, More ACTION."

You have proven yourself to be an AMERICAN!

May God Bless and guide you as you continue on your life's journey.

LOVE,

Dan, Liz, Ryan, Kevin, Steven, Jennifer and Laura Voss



**CONGRATULATIONS TO BOBBY  
AND  
THE G.W. CLASS OF 2001  
FROM  
MOZART AND FAMILY**





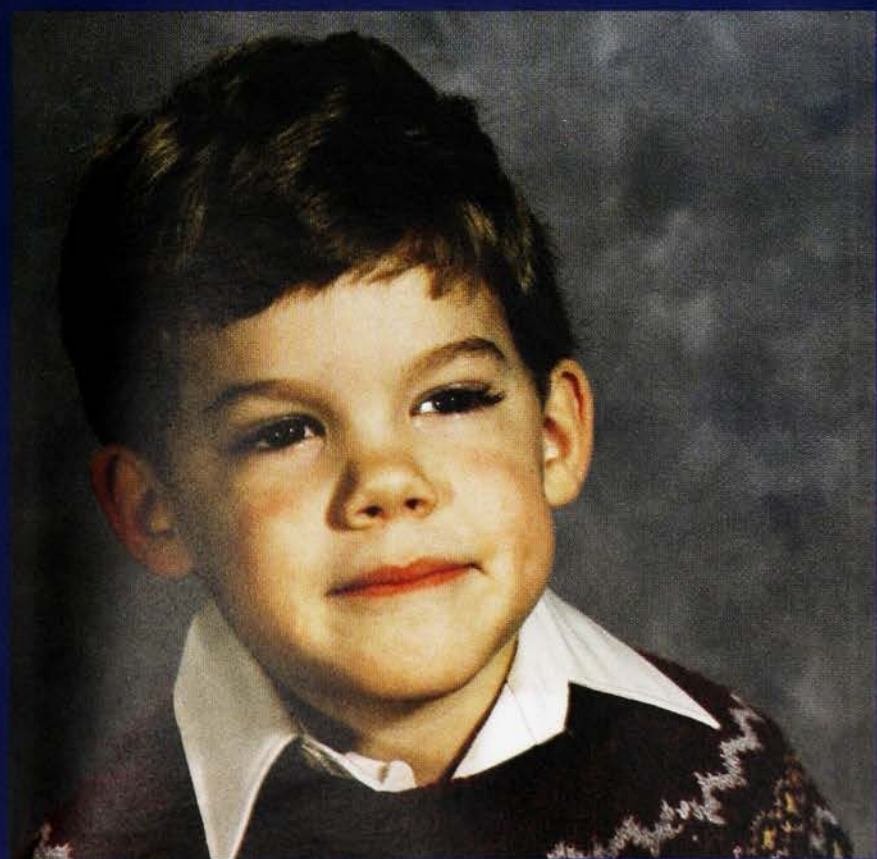
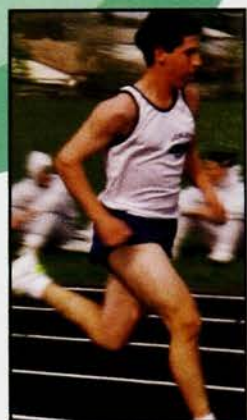
Four years  
 How long it has been  
 Four years  
 It's gone in a blink  
 Four years  
 We've seen you grow  
 from teen to woman  
 Four years  
 And oh what you've  
 learned  
 Four years  
 The world is ahead of  
 you  
 Four years  
 Our love is behind you  
 Four years  
 Love Dad, Mom, Bonne,  
 Tom, Gretchen, and TJ



Congratulations to  
 Laurence Wohlgemuth.  
 We wish you success  
 in all your future  
 endeavors.



Love,  
 Mom, Dad,  
 Michael and Lori



Dear Ryan:  
 -Congratulations-  
 We are so proud of you.  
 Best of luck in graduate school.  
 Love you,  
 Mom, Dad, Dustin and Stepby





*Suzann: "The Best of Style, Shopping and Fashion."*

*You are Special, Unique, and Creative.  
Always let your hand speak the gift of words.  
Always let your attitude reflect the gift of life.  
Be a generous giver and a gracious receiver.  
We are proud of you, we appreciate you and  
we will always be family for you. Love &  
Congratulations,  
Jeff, Mom and Dad*



**Luke,  
We are so  
proud of you.  
Best wishes  
for your  
career in  
Human  
Services.**

**"If anyone  
serves Me, him  
My Father will  
honor"  
John 12:26  
Love,  
Mom and Dad**



**Congratulations to  
Melissa  
and the class of 2001  
The Magiet Family**

Chris-

Our pride in you is exceeded only by our love for you. Congratulations on your many accomplishments as you begin your next adventure!

We love you!  
Mom and Dad





*Michelle,*  
*We are so proud of you!*  
*Here's to the fulfillment of your*  
*dreams as you make your way into*  
*the real world.*  
*Love always,*  
*Dad, Mom, and Jenny*



*Dearest Nathalie-*  
*This photo of you*  
*(my favorite!) captures*  
*the joy you find in*  
*living and discovering*  
*the world around you.*  
*It can't, however,*  
*reflect the joy you've*  
*given us. Nat, you've*  
*worked incredibly*

*hard and made it look effortless because of*  
*your style and grace. God blessed you with*  
*many talents. Our wish for you is to use them,*  
*and with the skills you've learned along the*  
*way, begin your new journey with confidence.*  
*We're all very proud of you!*

*With love,*

*Mom, Ryan, Aunt Kathy,*  
*Uncle Charlie & Aunt Donna*

**Sean MacCarthy**

**CONGRATULATIONS  
 ON A JOB WELL DONE!**

**WE LOVE YOU,  
 MOM, DAD, BRIAN, CATHLEEN,  
 JAMES, LISA AND AUBREY**



*Dear Danielle,*

*This moment too has come...*

*It is awesome.*

*You graduate from GW*

*And now turn to face the world.*

*May your future be filled*

*With the warmth of sunny days.*

*Be of light heart and believe in yourself.*

***Congratulations Sweetheart!***

***Love,***  
***Mom***





*Having a son  
means happiness,  
loving a son  
means joy. But  
seeing a son grow  
into a man to be  
proud of, there are  
no words to  
describe how that  
feels...  
We love you. May  
God bless you all  
of your days.  
Love, Mom & Dad*

Dear Stephanie

*From the day you were born when we held your tiny hand in ours  
Your life became the focal point of our existence  
Your happiness was the only treasure we sought  
From the first night of Rush to the last bang of your Archons' gavel  
Your hard work and dedication have made us so proud  
Today as you graduate, our eyes fill with tears  
For the dreams that came true and for those yet to be  
And while your hand slips from ours, and your new life begins  
Remember Sweet Pea, we will hold you in our hearts forever.*

*Love,  
Mom, Dad and Jillian*

Dear Mike,

*The past three years have just  
flown by. There is so much to say  
and so many feelings but simply -  
we are very proud of you. Keep  
reaching for your dreams with  
your heart and your mind.*

**Congratulations!**

*Love, Mom, Dad and Karen*

**Congratulations to our  
“Little Boy.”**

**We are proud of the young  
man you have become.**

**Love, Mom & Dad**





*Dear Allie,  
You know how proud we are of your  
achievements. We're equally proud of  
the young woman you've become. Be true to  
yourself and may God continue to bless you.*

*We love you,  
Mom, Dad, Doug, Katie, and Stephanie*



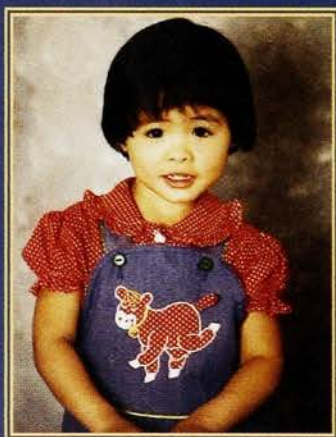
What a wonderful journey it's been,  
Binker, watching a little girl's dream  
become a fine young woman's reality  
through hard work and determination.  
We are so proud of all you have  
accomplished and look forward to  
watching you go out in the world and  
make a difference. Congratulations on  
your graduation.

With Love,  
Mom and Dad

Congratulations and our best  
wishes for a wonderful future.

Love,  
Mom, Dad, Michelle, Jennifer,  
and Brian

Our warmest congratulations to  
our lovely daughter, Stacy, for  
graduating this year. This wasn't  
an easy task but your determina-  
tion, resourcefulness, and sacrifices  
made it all possible for this event to  
occur. However, we hope that this  
is simply another step that needs  
to be overcome in the long road to a  
successful career. God bless and  
good luck!







# Congratulations Alex!

We are so very proud of your:

*Marvelous academic achievement*

*Unfailing sense of humor*

*Athletic prowess in crew and running*

*Friendliness and thoughtfulness*

*Many and varied accolades and awards*

*World travels*

*Talents as a leader extraordinaire*

*Ongoing appreciation of art, beauty, and style*

*Ability to grab tigers "by their tails" and to fly, literally and figuratively*

*Graceful metamorphosis from Brande to Alex Dietrich*

*Our love and best wishes as you embark on the next leg of your journey, Grandma, Mom, Brett, da' boyz and GF*



Dear Emily,  
Congratulations on your accomplishment.  
We are so very proud of you.

Love,  
Mom, Dad and Matt

Jamie Eshelman,  
Congratulations and God Bless.  
You worked hard and we're  
proud of you.  
Love ya!  
Mom

Jaclyn,  
*This is where it all began . . .*



*Who knows how far you can go!*  
*Congratulations!*  
*We're all proud of you.*  
*Love, Mom, Dad, Kristin & Kandi*



Oh, The Places  
You'll Go!  
And you surely will.  
One more chapter  
has ended  
And a new one has  
just begun!

We are so very  
proud of our little  
girl.  
Love,  
Mom, Dad, Jay,  
Jen, Trevor and  
Justin



Karrene Turner:

A WOMAN - -

Ever Evolving - -

Baby - entering the world

Teen - leaving childhood and  
movin' on

Adult - embarking on life

Proverbs 3:6

CONGRATULATIONS

GRADUATE

Love you, Mom





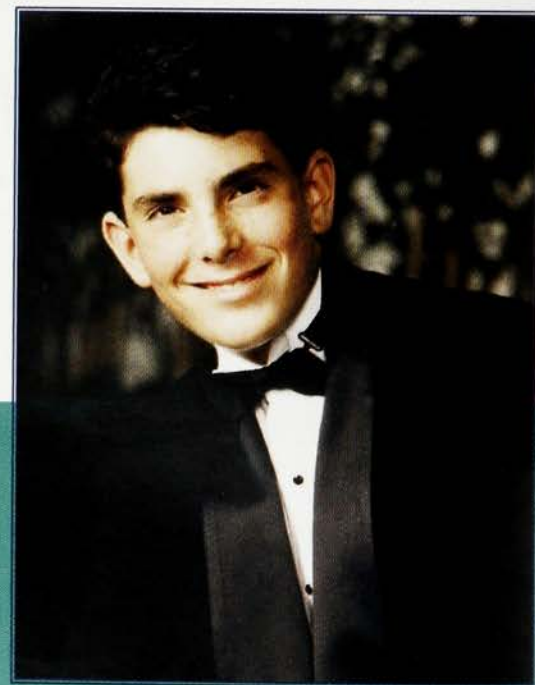
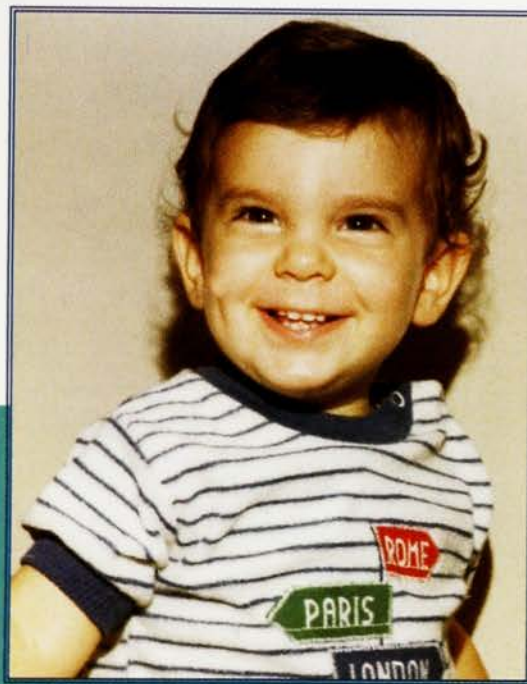
Jason,  
Your accomplishments at GW fill our hearts with pride  
and happiness. We know your positive attitude and  
boundless optimism will lead to success in life.

Love,  
Mom, Dad, Derek and Tricia



Yesterday's over my shoulder  
So I can't look back for too long  
There's so much to see  
Waiting in front of me  
And I know I just can't go wrong  
-Jimmy Buffett

Dear Michele,  
Look to tomorrow with joy  
and excitement  
Knowing that today and  
always  
You are loved.  
Congratulations to you and  
the Class of 2001.  
With love and pride,  
Mom, Dad, Josh, Grandma,  
Grandpa, and Cinnamon



Dear Sebastian,

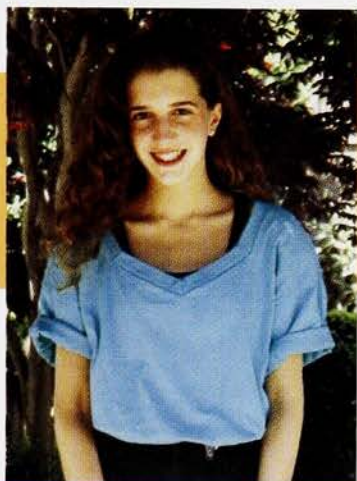
Success comes to those who can earn it. Keep on believing in yourself, always work hard and  
learn from your experiences. Most of all, enjoy life. With all our hearts, we wish you good  
luck, happiness and good health. We are very proud of you. Congratulations!

With all our love,  
Mom, Dad and Hernan



DEAR KRISTI,  
RIGHT FROM THE START, YOU HAVE ALWAYS BEEN OUR  
"SHINING STAR." WE ARE SO PROUD OF YOU. CONGRATULATIONS  
AND BEST WISHES AS YOU VENTURE INTO A NEW AND  
EXCITING PHASE OF YOUR LIFE.

ALL OUR LOVE,  
MOM AND DAD



Dear Brian,

From the day you entered into life we knew  
you had the ability to accomplish any task that  
was put before you.

Now it's time to forge  
ahead, make new  
plans, reach your  
goals and have a  
very successful life.

Love and Best  
Wishes,

Mom, Dad &  
Francine







Dear Beckie,  
We love you.  
Continue to  
follow your  
dreams and  
remember your  
goals. We  
know success

is just around the corner waiting for you.

Congratulations,

Love,

Mom, Dad, Nicole, Jay

Pedri,

You've grown up to become  
the man every parent could  
wish for and the big brother  
any boy could want.

Congratulations!

We love you,

Dad, Mom, and Albert

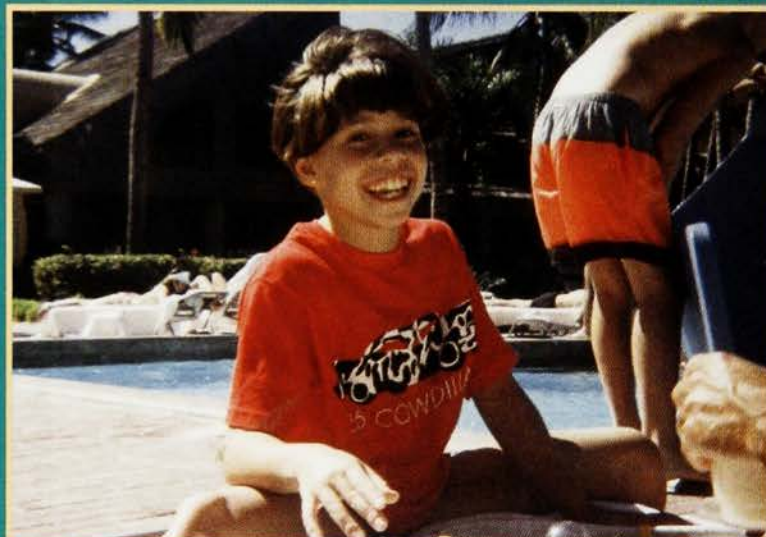


AARON CHACKER



CONGRATULATIONS!

We love you so-o-o much!  
We are continually proud of you  
and wish you success in all you endeavors  
Mom, Dad, Brian, Grandma + Pop-pop

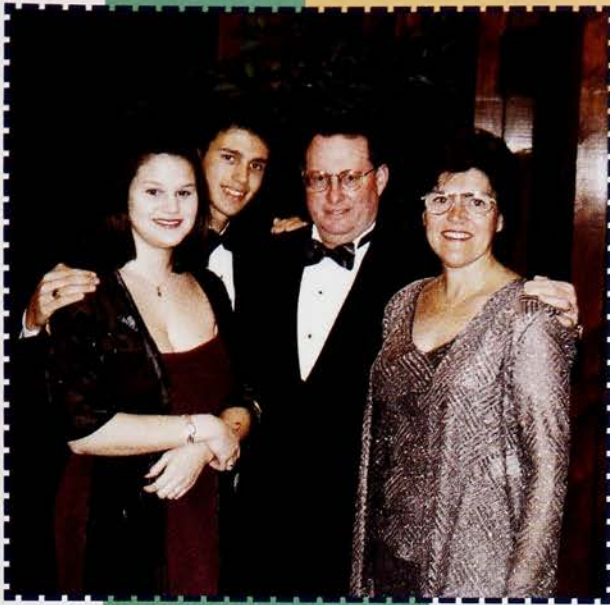


Dear Panda,  
We Are Sooooo Proud of You!  
Congratulations!

Love,

Mom, Dad And Ashley





Jennifer,

Congratulations on all your many accomplishments.

You certainly have worked very hard and diligently to achieve your goals. You

have given us so much pleasure watching you grow into such an independent, responsible young lady. Your intelligence, determination and perseverance will take you far. We are extremely proud. May all your dreams come true.

Love, Mom, Dad, Jason and Sunshine







Our dear daughter,  
We have waited long for this  
day. You have come a long  
way and through many  
difficulties to achieve this goal  
and now it's finally here.  
We're proud of you and we  
love you very much!  
Congratulations!  
Mama, Sereja, Dedushka,  
Babushka, and Sasha





Dear Genine,  
2001 was originally thought of as "a space odyssey" but to us it has become an odyssey of your life from birth to college graduation. In your journey we have watched you soar to places we never imagined. We are so proud of what you have accomplished and the loving, caring person you are. Best of luck to you and the entire GW class of 2001.

All our love always,  
Mom, Dad, Erica, Traci, Grandma Sophie,  
Grandma Shirley and Brittany



*Holly,  
It seems like only yesterday . . .  
We are so proud of your accomplishments.*

*Love you,  
Mom and Pops*

*Anna Margarita  
Guerra  
Easton Pennsylvania*



*Congratulations with all our love and prayers.*

*Daddy, Mommy, and Richlie*





# CONGRATULATIONS, KELLY



FROM THE FIRST DAY  
OF KINDERGARTEN TO  
GRADUATING FROM  
COLLEGE, YOU HAVE  
MADE US EXTREMELY  
PROUD OF YOU. BEST  
WISHES FOR A BRIGHT  
AND SUCCESSFUL  
FUTURE.



LOVE,  
MOM, DAD, MAMA  
AND PAPA BURDETTE,  
GRANDPA TWOHIG  
AND ALL THE FAMILY

To our precious daughter,



Wishing you all the good things  
the world has to offer.

Love always,  
Mom and Dad

T,

W  
E

L  
O  
V  
E

Y  
O  
U

Continue to follow your dreams ...



Always building for the future  
From the foundations of your past~

D  
A  
D,

M  
O  
M,

&

B



**Congratulations on a job well done Ash!**  
**You have worked hard and accomplished many**  
**things. We are very proud of you. Now go out**  
**and conquer the world. But keep that smile all the**  
**way. Get the most from each day.**  
**Good luck. We love you,**  
**Mom, Dad, Aneira**

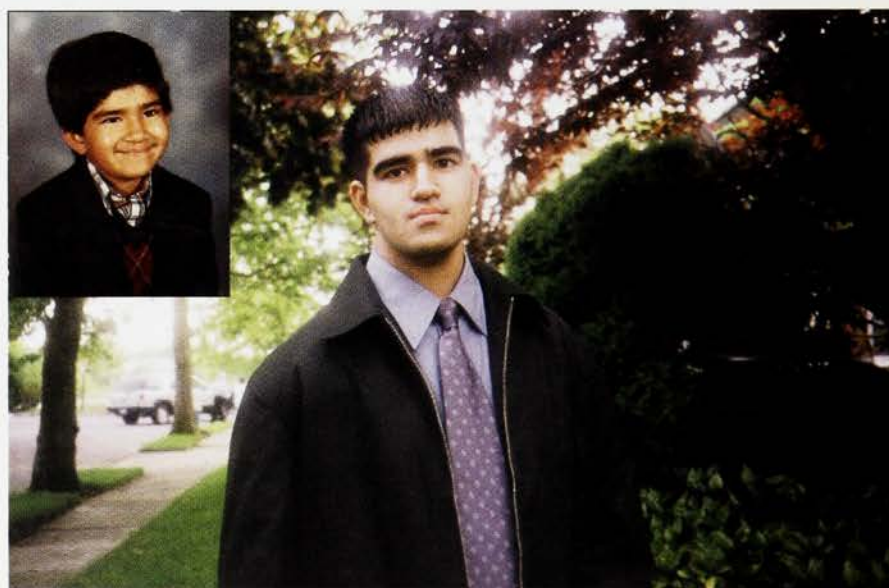


*Change in major.  
 Focused behavior.  
 Done in four.  
 Ready for more.*

*Love and best wishes,  
 Your proud parents*



*To you, life is an  
 adventure. You've taken  
 so much from it, but you've  
 given so much more in return.  
 You've made us very proud and we'll  
 always be there for you no matter  
 what adventure you pursue. Good  
 luck in law school.  
 We love you,  
 Mom, Dad, Jorie, Carly,  
 Marni, Daryl*



**Great job Sandeep!**  
**A bright future is ahead of you!**  
**We are proud of you!**  
**Love,**  
**Mom, Dad, Roop and Neerja**



Dear Jason,

You did It!!!

Continue to reach high for your dreams  
and always remember that through the good  
and the bad times our faith in you and our  
love for you will always be constant.

We love you and are so very proud of you.

Love,  
Mom, Dad and Andge

P.S. Never lose your gift of gab and  
friendly personality





# Stephanie Goldsmith

Dear Stephanie,

We knew from the start that  
nothing would ever keep  
you down - - and nothing  
ever has!!

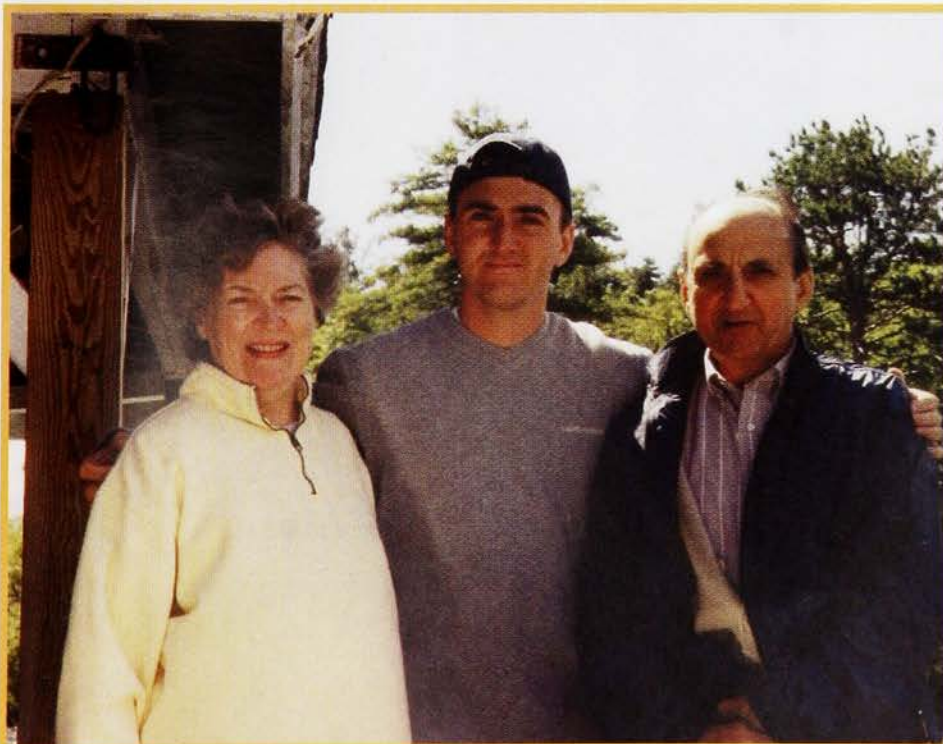
We're so proud of all your  
accomplishments in life - -  
and the absolutely

FABULOUS PERSON  
YOU ARE!

All our Love  
Mom & Dad



## CONGRATULATIONS DAN AND THE CLASS OF 2001



May you walk down life's road  
with companions  
May you always have health  
and good cheer  
May the luck of the Irish  
be with you  
Throughout every day of the year

Love,  
Mom & Dad



Lynne Marie  
McCormick  
Congratulations!

- on your  
outstanding 4-year  
record as a GWU  
DIVER

- on your many  
successes as a student,  
friend and employee



With love and admiration,  
Your family in Ohio

Dave-

We're very proud of you and all  
you've accomplished. May your  
passion continue to burn brightly  
as you follow your heart and fulfill  
your dreams. You're in the best  
hands possible ... your own.

Congratulations to you, your  
friends and the class of 2001 ...  
the beat goes on.

With all our love,  
Mom, Dad &  
Andrew



## CONGRATULATIONS DANI

You've Come A Long Way

From: Battle Hill  
To: Capitol Hill

From: Barbie's Playhouse  
To: Capitol Hill

From: Applying For Admissions  
To: Working For Admissions



From: The Township Of Union  
To: The Seat of the Union

From: Scraped Knees  
On Concrete  
To: GWU Memories  
Preserved In Concrete

You Have Made Us Very Proud, All Along The Way  
We Wish You Much Health, Success, and Happiness  
As You Continue Your Journey

All Our Love  
Mom, Dad, and Michelle  
Grandma  
Mark and Tracy



Congratulations Michelle  
on your graduation.

May your future be filled  
with much success and  
happiness. You are my  
shining star that lights  
up my life.

Love, Mom

Chris,

All your work and hard efforts paid off.

We are so proud of your  
accomplishments and we know you  
will have a bright future  
and a wonderful life.

Love you, Mom, Dad, Tim and Mike



From the cornfields of Michigan to the  
halls of GWU, you've come a long way,  
but then, we always knew you would.

We're so proud of our baby.

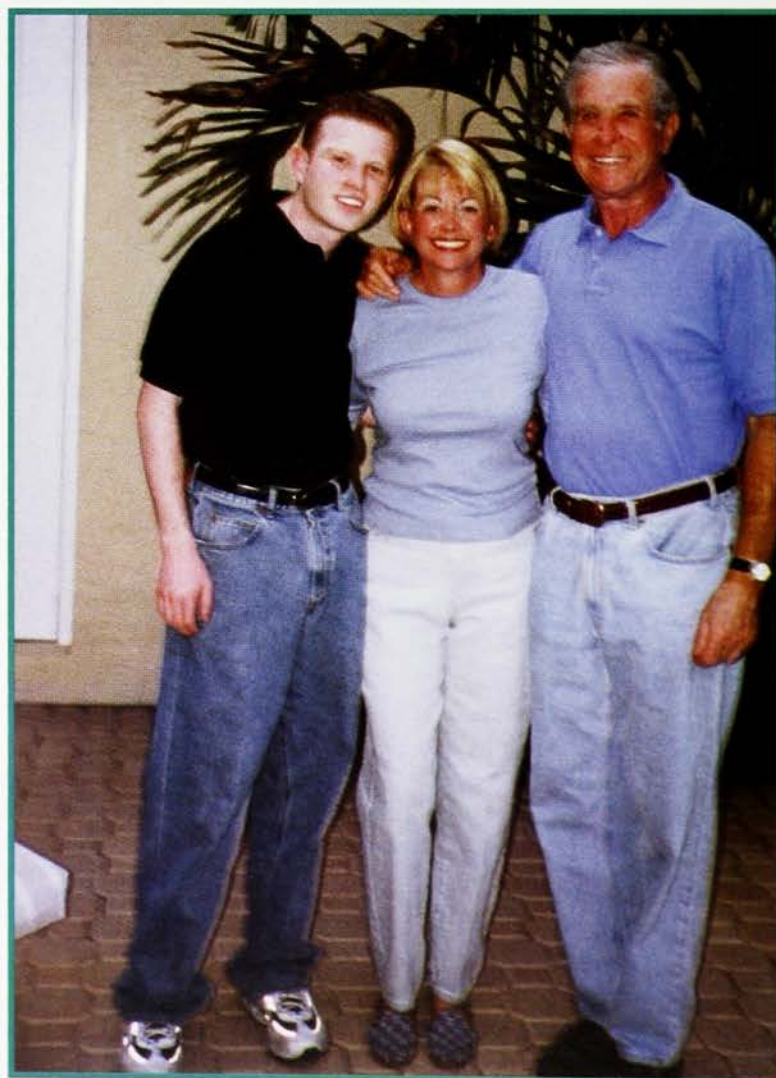
All our love, admiration, and respect,  
Mom, Dad, Frank, Lea, Lynn, and Terese

---

We are so proud of the  
young man you have  
become and wish you a  
future filled with suc-  
cess, health and happi-  
ness.

All our love,  
Mom and Dad

---





**Congratulations, Greg**  
**We're proud of you**  
**Mom and Dad**  
**Mike**  
**Dutz**  
**Nanny and Poppy**  
**Smokey and Taffy**



Good luck brother.  
Sorry I couldn't be  
here, Dad wouldn't  
let me drive.

Love ya,  
Brandy

**Congratulations**  
**Jonathan Mann**

We are very proud of you and  
your accomplishments. We love  
you.

Mom and Dad



**Congratulations Marie!**  
**We love you -**  
**Mom, Dad and Nicole**

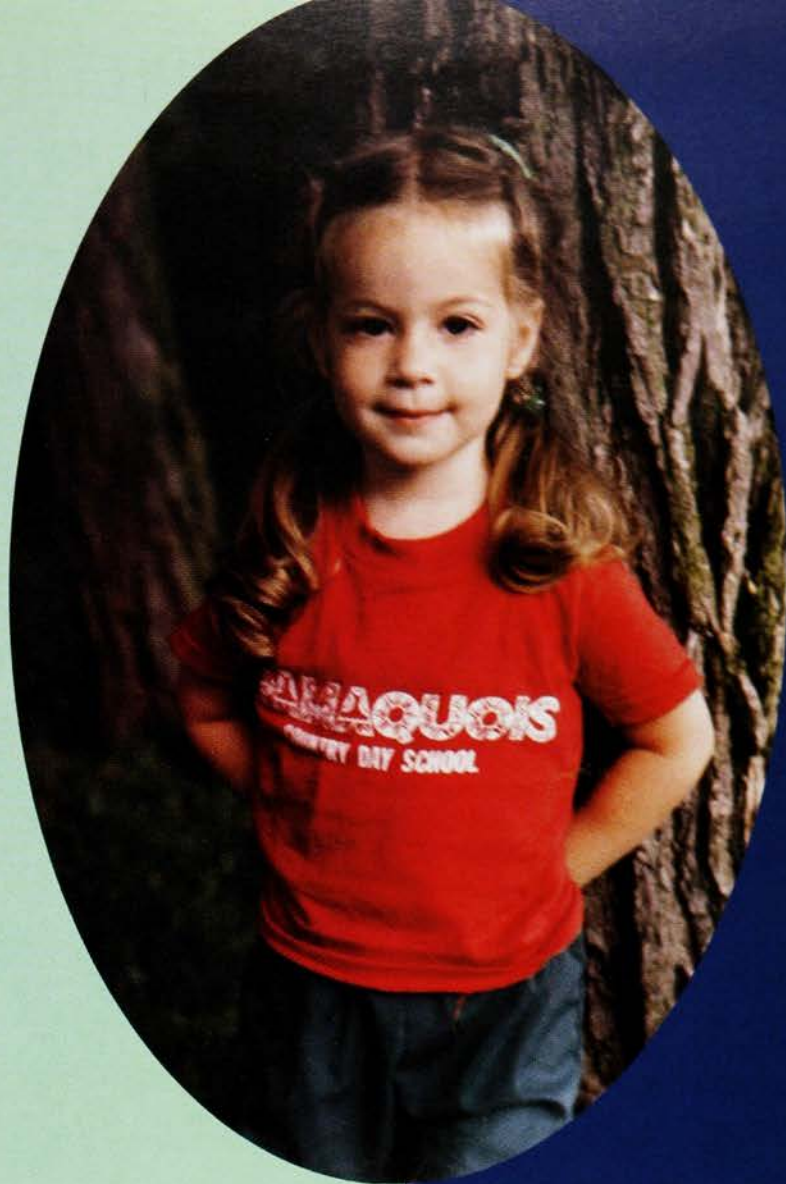


Dear Jennifer,

*Throughout the years your accomplishments and achievements have made us so proud. From the moment you were born, you have brought endless joy and happiness into our lives and we always love being together with you.*

*We know that your sense of humor, wonderful personality, creativity, strength, and determination will enable you to achieve your dreams. Always keep the music in your heart, a smile on your face and remember how very much you are loved.*

*Mom and Dad*



## Congratulations Anek

We've missed you at home these past four years, although it's certainly been worth the wait to see you graduating successfully from the university. Thank you for always being a great son. God bless you, and we wish you all the best.

Congratulations son!  
-Mummy & Daddy-

We wish you success for every step you take in life. Congratulations on your graduation.

-Bhaya Navin & Bhabi Vanita-

Seldom are we ever satisfied,  
For desires never seem to die.  
We are fortunate, for you we have to love.  
And satisfying us is what this seems to do.  
I trust this you already know.  
For this is just a slight reminder  
Having you know  
How continually proud you've made us.

*"May God be with you"*

You've given me nothing but righteous footsteps to follow.  
Take care and good luck-Bhaya  
Loving you always-  
Your little sis, Dipika

Great Wishes & Good Luck From,  
Papaji, Mama, & the Rattan Family  
Nani-ma, & the Bajaj Family



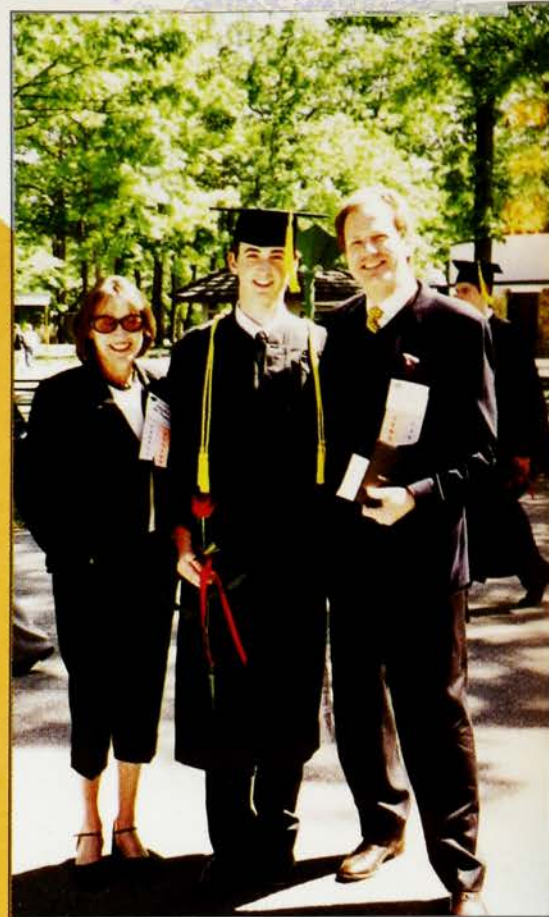
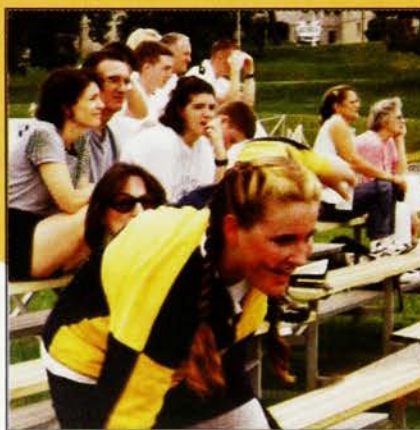


Marisha A. McEwan  
aka: Pudd

Hey, Love You Marisha  
From California, to the fragrance  
factory, to DC, to Bucks, to Paris, (Ah,  
the lovely Isle St. Louis in spring), to  
CAH, to beachy San Sabstian, to the  
Rugby fields of mud and snow, to  
the Dean's List, to the Washington  
Monument. We are so proud of  
you and your college accomplishments.

Congratulations and on  
to some more fun.

Love, Mom, Dad, and Angus



Stephen,  
Congratulations on your  
achievement. We are  
VERY proud of you.  
Good luck in your  
future endeavors.  
We love you!  
Mom, Dad and Kadie

Congratulations, Amy  
You did it and we are all very proud of you!!  
Best of luck in the future.  
Remember - Always keep your faith and all  
things are possible!  
We love you,  
Mom, Tom, Jenn, and Mom-Mom

*Hail the Royal Princess  
Rachel Alexandra  
of Auburndale  
Congratulations on a job  
well done  
We pledge our continued  
loyalty and support  
Love from all your subjects  
Mommy, David,  
East-Coast Aunties  
and the Faithful Hound*



Dear Alina,

We are so proud of you and your accomplishments. Watching you achieve your goals and grow into the beautiful person that you are fills us with love and pride.

Congratulations Graduate

Love,

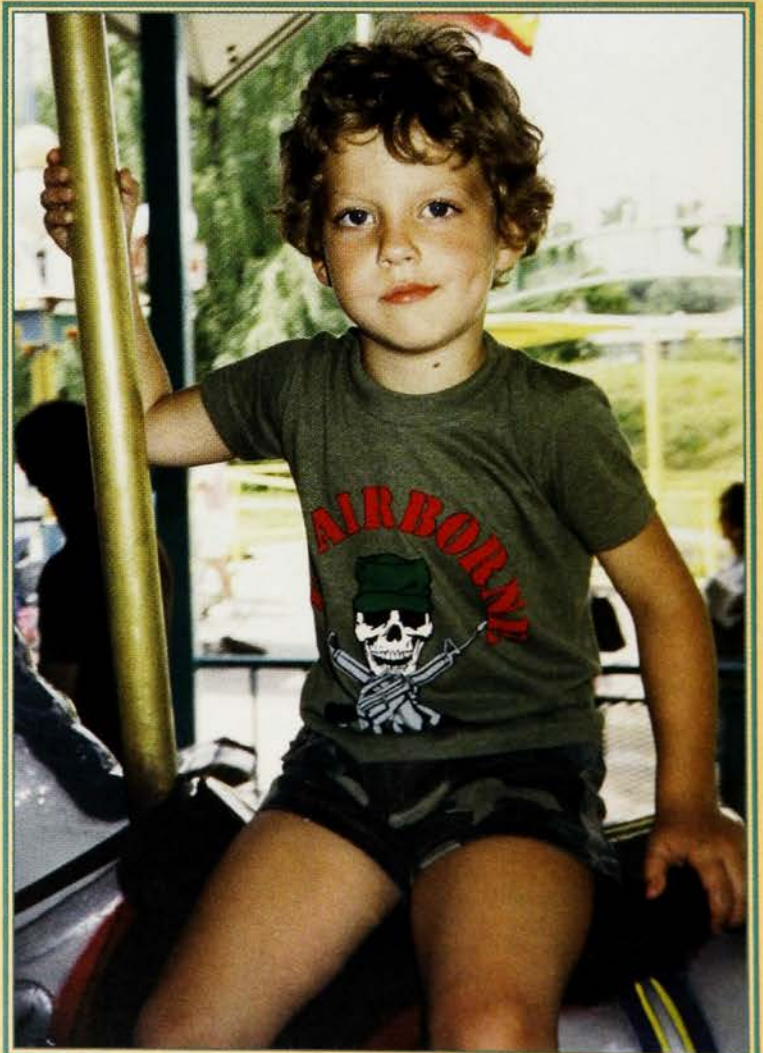
Dad, Mom, Lara and Poochini

*Dear Ross,*

*Now you've done it - gone and made us all proud. I know it wasn't what you wanted but you stuck it out and did a fine job too.*

*It's time for you to take center stage while we become the background players, ever supportive of your decisions in the play of life.*

*All our love,  
Mom, Dad, and Dale*





You have  
been always  
looking  
forward



And now you are  
on the platform  
ready for the  
journey of your  
life.



Congratulations  
Brent

*"But I can't be old  
enough to have a  
college graduate!"*

Love, Mom

# Joshua H. Lappin



**Philosopher, Broadcaster, Raconteur Extraordinaire**

*We wish you a future of Good Humor, Good Health and Good Fortune  
Mom, Jessica, and Ollie*



# Todd-

From little boy to college grad...

From pear juice to pizza...

From youngest camper to oldest counselor...

From high school runner to marathoner...

From silence to Recess to wherever your dreams may take you...

From then to now and forever more, your family will  
**ALWAYS LOVE YOU.**



E love,  
Mom, Dad and Stacey



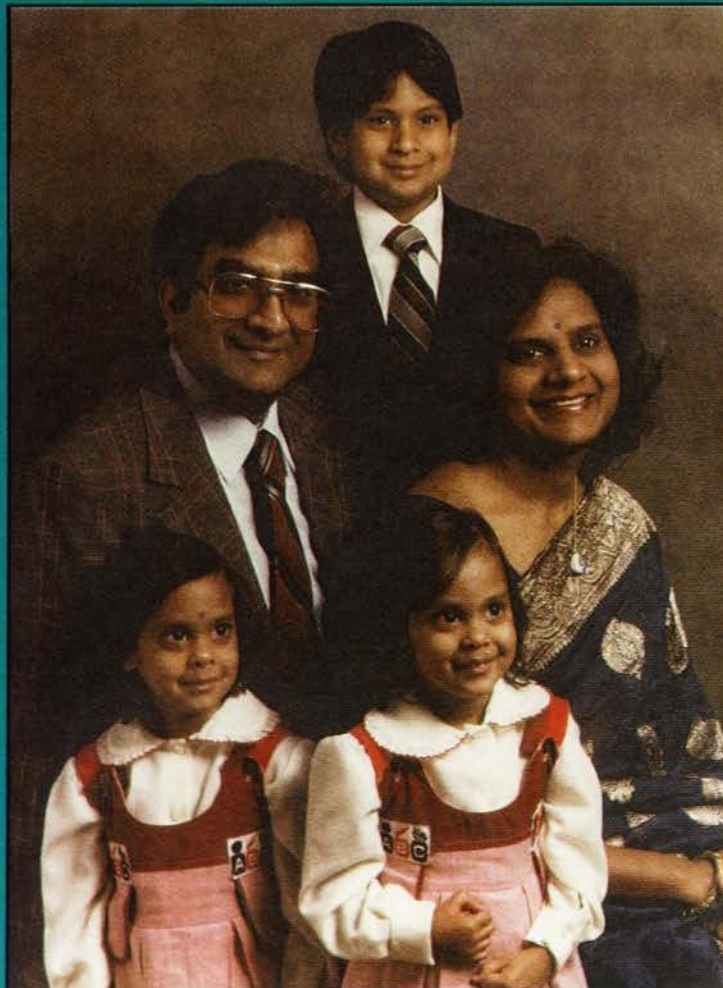




*Mamta,*

We are so proud of you because you reflect your roots in everything you do and now you will spread your fragrance on every path you take, in every task you undertake. Your hard work, dedication, determination, and motivation will take you to the success and happiness you deserve. Congratulations on this very special graduation day. We will be there with you always when you open each new chapter of your life. Mamta, we know that you will impress the world with your skills and you will win hearts because of who you are: a loving, sensitive, caring person.

With love and pride,  
Dad, Mom, Manav, and Samta





Congratulations Julianne  
We are proud of you  
and we love you very much  
Hugs and Kisses,  
Mom, Candice and the Clan



Mamta,

Thanks for  
all your hard  
work. Good  
luck in the  
future.  
From all of  
us at the  
Cherry Tree.



*Congratulations Tim.  
The book looks great. Good luck at law school.  
From the Cherry Tree staff.*





## Executive Board Thank You's

I really don't remember much of the first semester for some reason. I think that is testimony to how the time went by too quickly for us all. I offer my sincere thanks to our graduating editors, Mamta, TIM-MAY, Chuck, and Harry. "Good times, Harry." I would say that we could not have done it without you but that would be stating the obvious since you were the Photography Editor and Editor-in-Chief...duh. Still, I will miss Mamta being around the office—with or without a camera-in-hand—and I will long for Tim's random spewing of comic relief. It's a big world out there (or so they tell me); good luck to both of you. To the rest of the staff, this is the point at which I add an inspirational quote or anecdote, but I really can't think of anything, so I ask you to think of something deep that someone else may have told you at a different time in your life. Thank you all for a wonderful experience—being a part of the Tree's shade has made my experiences on the Fourth Floor much brighter. We rock. Thanks. P.S. I thought of something inspirational! "When life hands you a dilemma, make dilemmanade!"

Organizations Editor

Zachary Beyer

This year was a practice in the changing of the guards; it's amazing to think how far the book came knowing the many internal changes that were made. I want to thank our chief first and foremost for not only his intense dedication but also for his humor and his amazing vision for how the class of 2001 will be remembered. I would also like to thank the rest of the E-board for their felicity. One of the things I grew to like most about working on this book was the people with whom I worked; it seemed that the creativity in the office was in constant over-drive. I would finally like to thank Beth Ebenstein for pushing me to get involved in yearbook and my friends for the time they donated writing articles, getting dragged to events and coming up with spontaneous quotes when the one's that I had just weren't cutting it. Thank you for a great year.

Copy Editor

Morgan Bitzer

All the long weekends and late nights have finally paid off. E-board, it was wonderful working with each and every one of you. Thanks for the good times. Deborah, thank you for providing me with the opportunity to work with you on many different levels. Tim, you are a great leader. Your sense of humor is unlike any other. Thanks for all the laughs. Sarah, you kept me sane (and you think I'm kidding). You are an awesome partner. I'm pleasantly surprised that we didn't get sick of each other this year. You put up with my bitching and became such a close friend. A million thank you's wouldn't suffice. Our designers, your creativity and hard work is much appreciated. I look forward to working with you again next year. And I can't leave out my cool roommates, Alicia and Lindsay, who had dinner waiting for me countless times when I came home late from the office. Thanks for all the memories. I've loved this year at the Cherry Tree ...although I must admit I like apple trees better!

Co-Design Editor

Allison Blum

Thank you to everyone who has worked hard and put time into this year's Cherry Tree. Katie, Sarah, and Jamie, thank you for designing with us and helping us out at the last minute. And if nothing else, thank you for returning our phone calls even if you couldn't come. That alone was appreciated more than you know. Mamta and Tim: your hard work and dedication were appreciated more than you know. It has been lots of fun working with you and I wish you both the best of luck in the future. To everyone else on the E-board that I will be working with again next year: I can't wait! Now that we have gotten to know each other, I know that there is much more fun to be had. Deborah: Thank you for your guidance and support. It is nice to know that there is always someone here to talk to. And Allison, I know that I never could have done this job alone. Thank you for listening to me bitch and forgiving me for not staying with you this summer. I am so glad that we have become friends and I look forward to more laughs next year. Last but not least I want to say thank you to Adam for being patient all of those nights I was working late and all of those weekends I had to be up early.

Co-Design Editor

Sarah Cohen

The only word that I can think of to describe the experiences that I had at yearbook this year is "fun." No matter how much work we had to do and how stressed we all might have been, being in the office was almost an escape for me. Tim, there were countless times when my face hurt from laughing so hard; I thank you for being one of the few people who is not offended by my sarcastic sense of humor and for helping me out with those photo problems. Thai Phi, sharing our procrastinating stories was always comforting; though, I think we both may need to work on that before next year's book. Thanks for being so willing to help with anything and everything, no matter what it was—you're a champ! Mamta, Sarah, Allison, Morgan and Zack...the best E-Board ever...I've never had a greater time at work in my life than when I was in office hours, as well as during Tuesday night meetings with all of you. You guys rock!

Assistant Photography Editor

Hilary Fineman

Four years are over. I know it's cliché but I didn't think this time would ever come. Now it's here and it is exciting and frightening. My family has seen me through it all and I owe nothing but the deepest thanks to my parents, brother, and sister. My professors have earned my utmost respect and their earnest interest in seeing me succeed motivates me to do my best. The Cherry Tree has been my home away from home the last three years. I've enjoyed working with my fellow Tree'ers throughout the years but this year will have the most lasting impression. The dedication, commitment, and hard work from Tim,

Hilary, Sarah, Allison, Thai Phi, Zack, and Morgan combined with quirks in each personality have made it fun to be a member of this team. From photographing student organizations to the Dalai Lama, I've learned more about myself than expected. Good luck to next year's photography editor and the entire Cherry Tree staff. Farewell from the "Camera Girl!"

Photography Editor

Mamta Jain

I can't believe this year is over already. I'm so glad to have met such amazing people. I didn't think it was possible to have so much fun working. Thanks, Mamta, for being ready at the drop of a dime to take pictures and showing me how to use a camera. It's a good thing to know how to actually change the roll of film for next year, huh? To the rest of the girls of the E-board: thanks for providing great entertainment while we were working in the sub-freezing temperatures of the office. Hilary, especially, thank you for listening to and providing advice about my millions of guy problems. We're going to have such a great time next year, as long as we can avoid that whole crazy procrastination thing. Zack, I don't even know how I could possibly thank you for your endless and "unique" humor. I think Tim definitely needed to have a guy around, although you did ruin his whole "pimp" image! My greatest thanks goes to you, Tim. There's simply too much to thank you for; I don't even know where to start. Thanks for your great sense of humor that made everyone actually want to come into work. Thanks for spilling some of your wisdom to me as the year ended. You did an awesome job this year. I have no idea how I'll live up to the standards that you've set. Gee thanks, Tim, for making it so much harder on me next year!

Arts and Academics Editor

Thai Phi Le



## Editor-in-Chief Thank You's

**Zack**—A kindred spirit in many ways. Thanks for the laughs and the office conversations that made Cherry Tree enjoyable. You did a great job with student organizations, even if you did miss the occasional meeting to call Miss Cleo. I hope you stay with the yearbook for years to come. Lots of shade.

**Morgan**—Thanks for writing substantial articles that lend character to the book. I hope you continue working for the book, too, if you don't become a world-famous poet. You always had good ideas at E-Board meetings, keeping us ahead of the curve. I hope you have a wonderful senior year.

**Allison**—You're a talented designer and fun to be around. I admire your honesty and dedication. Aren't you going to miss those weekends, deadlines that never seemed to go away? You did more than was asked of you, and the proof is in the quality of the book.

**Sarah**—You were always there to get the job done. I'm glad I had the opportunity to get to know you. You worked hard and listened to my rantings when things went awry. It's amazing how much you got done with a minimum of fuss.

**Hilary**—I got your sense of humor, and that pretty much says it all. You're a hard worker and a nice person. I'm glad that we could sit back and laugh at everything throughout the year; if it wasn't for your comic relief, I think I would have locked myself in the safe a number of times. And let me tell you, that is a scary, dark place.

**Mamta**—My fellow senior. Thanks for taking pictures anywhere and everywhere to get the job done. You handled a tough position with aplomb, and I applaud you for it. Good luck in the real world—scary thought isn't it?—and keep taking pictures. The world's a better place for it.

**Thai Phi**—Cherry Tree "Member of the Year," I wish you the best of luck as Editor-in-Chief. I have no doubt that the 2002 book will be better than this year's—and that's no small feat! Ha, ha. But seriously, I'm glad you chose to make the yearbook a priority. Because, if you didn't, I'm not sure how proud I would have been of the book. Your only problem is finishing assigned tasks too damn fast. You should work on that.

Special Thanks to **Deborah Snelgrove**—When I started this gig, you told me that I would leave GW a stronger person because of it. Needless to say, you were right. Without your support and encouragement, the Cherry Tree would be a much less interesting place. A million thanks for taking time out of your hectic schedule to make sure the yearbook was on track. You went above and beyond the call of duty more times than I can remember. I consider you a friend. If there weren't people like you at GW, it would be a cold place indeed. I hope you remain adviser for years to come.

Gratitude to: The Cherry Tree general staff, the guys and dolls in SAC, Peter Konwerski, Michael Gargano, Stacey Evans, Brad Bower, GW Sports Communications, Vice President Lehman, Tracie Anzaldi, and the student groups, professors and administrators who helped us in our mission.

Editor-in-Chief

**Timothy Herring**

## Special Thanks to the Cherry Tree 2001 general staff

Contributing Editors: Jessica McLellan, Beth Ebenstein, Alexis Englert

Photographers: Chris Zarconi, Chanan Golub, Lily Needleman, Mike Rogers, Rudy Alvarez, Rajvee Bhalakia, Bryan Laliberte, David Todd Metnick, Tony Pappageorge, Young Choi, Alexandra Siclait, Simram Chawla, Jamie Meltzer, Susan Rascati, Sanam Nowrouzzadih, Erin Conroy, Matt Kernkraut

Writers: Jessie Robinson, Leah Fisher, Bryan Laliberte, Jen Ford, David Todd Metnick

Designers: Katie Levitt, Sara Krueger, Jamie Meltzer, Dana Johnson, Barrie Gordon

Picture captions by Tim Herring

Dust jacket art by Jae Kyung Wee

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# Congratulations!



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New York, NY 10010

[info@thorntonstudio.com](mailto:info@thorntonstudio.com)

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outstanding yearbook.

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to work with you.

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